

CORRECT EDITION

OF

CONCERT SONGS

HE COMES NO MORE. Mattei. 5
MY SONG. Gumbert. 4
SERENADE. Gounod. 5
EMBARRASSMENT. Abt. 4
JUDITH. Concurr. 5
ILMA WALTZ. Ardita. 6

HEART WHENCE THY JOY. Gumbert. 6
COME IN. Kucken. 4
IT WAS A DREAM. Cowen. 3
L'ARDITA WALTZ. Ardita. 7½
ERNANI FLY WITH ME. Verdi. 7½
IT IS NOT TRUE. Mattei. 5

BY

FOREIGN WRITERS.

LOUISVILLE, KY.

PUBLISHED BY D. P. FAULDS, 165 FOURTH AV.

Southern Agent for Steinway & Sons' & Chickering & Sons' Pianos

1892

ILMA.

English Words by J. C. J.

Music by L. ARDITI.

Allegro Brillante quasi tempo di Valse.

mf *Leggiero e ben marcato.*

ff *vuote.*

p *con briò grazia e sorriso.*

With song, and dance, and smiles, the day of youth flies swift and light a
Bal - lar can tar sor ri - de re, go - der vo - gl'io son gio - vi

way, Speak not of love, of love to me, my heart, my heart is free.
ne, Non..... vô sa - per di spa - si mi vô li - be ro..... il cor.

ff

4

ff *con anima.*

Ah! Ah! ah! ah! Ah! ah! speak l'a

ff *energico.* *pp* *leggermente.*

mo - re

not of love. re.

Ah! ah! ah! No No

no, no, no, no, no, 'tis not for me; ah! ah! ah!

no, no, no, no, no, non me la fa: ah! ah!

p *f* *p* *stacc.* *leggero.*

ah ah ah ah l'a - mo - re

ah ah ah ah 'my heart is free.

ah ah - - - l'a mo - re

pp *mf*

ah! ah! ah! ah! no love for
ah! ah! ah! ah! non me la

p *cres.*

me, With smiles and dance, and song the day of
fa; Bal lar can tar sor ri de re go

f *p*

joy - ous youth hies swift a way. No word, ah! no word of
der vo - gl'io son gio - vi - ne Non..... vo!... sa - per non

f

love for me ah! no!
vo' spasi mar ah! no!

cres. *f*

mf

Scherzando.

mf

ah!..... ah! no!
ah!..... ah! no!

ff *p stacc.* *mf* *Leggiero.*

dim. *stacc.*

ah! no! no word, ah!..... no, no word of love to me ah!.....
ah! no! l'a-mor ah!..... no, no, no, non me la fa ah!.....

dim. *stacc.*

Leggiermente.

p

no, no my heart..... is free! ah! no..... ah! no!..... no word
non, me la fa..... ah! no! ah! no!..... ah! no!..... l'a-mor

sf *pp*

sf *p*

dim. *p*

..... no word..... of love..... to me..... my heart..... is free, ah! no!
..... non me..... la fa..... no non..... l'a-mor..... no! no! ah! no!

p

eres un poco.

ah! no! no word to me.
 ah! no! ah! non me la fa:

eres un poco

dim.

Grandioso.

stacc.

p

f

To Nel mor - row
 mat - tin

p

be for love - but to day - - but to day
 nel mat - tin - dell' a mor - - si, si, a - - -

p

stacc.

f

v

sf >

p

I love I love but li - ber - ty.
 ma il cor ama il cor la li - ber - tà.

Musical score for a vocal and piano piece. The score is divided into several systems, each containing vocal lines and piano accompaniment.

System 1: The vocal line begins with a long note followed by "ah!.....". The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2: The vocal line continues with "ah!.....". The piano accompaniment includes a section marked *pp* and *dolcissimo*.

System 3: The vocal line has the lyrics "lib - er - ty, dell' a - - - mor Ah.....". The piano accompaniment includes the instruction "dim un - poco. - - *p* a tempo."

System 4: The vocal line has the lyrics "ah!..... li - ber - ty." The piano accompaniment includes the instruction "p stacc."

System 5: The vocal line has the lyrics "ah!..... li - ber ty. l'a - - mor;". The piano accompaniment includes the instruction "p stacc."

ravvivando.

dim - in - u - en - do.

With dance and smiles and song the day flies swift a-
Bal - lar can tar sor ri - de re go der vo-

dim - in - u - en - do.

way swift a way ah! ah! ah! ah!
gli - o l'a mor; ah! ah! ah! ah!

con grazia.

Λ

ye the day of joy - ous youth flies swift a way the
si go der vo - gl'io son gio - vi - ne vò li - be -

stacc.
a tempo

day of youth, the day of youth flies swift a way the
ro il cor; ah non vò non vo spa - si mar l'a -

no non
no me for la me fa, ah! ah!

A *crs - ed -*

p stacc e brillante.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a fermata on a whole note, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *A* and *p stacc e brillante.*

a ni - mai - do sino al - la - fine.
no non word me of la love fa, ah! ah! no non

Detailed description: This system contains measures 3 through 7. The vocal line continues with the lyrics 'a ni - mai - do sino al - la - fine.' and includes 'word me of la love fa, ah! ah! no non'. The piano accompaniment provides harmonic support with chords and a moving bass line.

not me for la me; ah! fa; ah!

f *p* *tr* *crs.*

Detailed description: This system contains measures 8 through 12. The vocal line has 'not me for la me; ah! fa; ah!'. The piano accompaniment features a trill in the right hand and a bass line with chords. Dynamics include *f*, *p*, and *tr*.

no! no! *sf*

Detailed description: This system contains the final two measures of the piece. The vocal line ends with 'no! no!'. The piano accompaniment features a powerful chordal texture in the right hand and a bass line with chords. Dynamics include *ff*.

D. P. FAULDS' RECENT PUBLICATIONS.

165 FOURTH AVENUE, LOUISVILLE, KY.

VOCAL.

ANT FRANZ	
Embarrassment.....	40
Home so Blest.....	30
Silent Rose.....	35
Stay With Me.....	35
Oh Ye Tears.....	30
When the Swallows Homeward Fly.....	30
AIDE H	
Danube River.....	30
BALFEM W	
Killarney.....	30
Don't Let the Roses Listen.....	40
Come Into the Garden, Maud.....	50
I am A Merry Zingara.....	50
Heart Bow'd Down.....	30
Then You'll Remember Me.....	20
Fair Land of Poland.....	30
I Dream that I Dwelt in Marble Halls.....	40
BARKER George	
Haunted Stream.....	30
Snow White Blossoms.....	30
Why do Summer Roses Fade.....	36
Where are the Friends of My Youth.....	30
BEULIN V	
For the Sake of These I Pray.....	75
Hear Me, Norma.....	35
Sounds so Joyful.....	30
Is It a Dream.....	30
Where are Now the Hopes I Cherished.....	30
BENEDICT J	
By the Sad Sea Waves.....	20
BLAMPHIN Chas	
Sweet Flower, Emblem of Purity.....	30
Little Maggie May.....	30
Meet Me in the Lane.....	35
BLUMENTHAL J	
My Queen.....	60
BONNER E A	
Dreaming O'er the Past.....	50
In My Dear Happy Home.....	35
CAMPANA F	
Speak to Me, Speak.....	30
CHALLONER R B	
Homeless and Homeless.....	40
Come Listen to me, Mattie Belle.....	40
One Hundred Years Ago.....	40
Cupid and the Widow.....	35
Darling, I Love You.....	35
Dashing Cavalier.....	35
Sweet Love, Good Night to Thee.....	35
Good Bye, Sweetheart.....	35
Simon the Cellarier.....	30
HENRIEN	
La Manola.....	35
HODGES F	
Dreams.....	40
KINKEL Chas	
I am Twenty-five.....	30
KUCKER F. W.	
Love's Greeting.....	35
Drift Me, Bark, (Duett).....	50
Beaver, I Think of Thee.....	30
Gently Rest.....	30
Goodnight, Farewell.....	35
Ave Maria.....	35
LINDSEY MISS	
Tired.....	30
Too Late.....	30
Bridge.....	30
LINLEY GUY	
Bonnie New Moon.....	35
Wee Bird.....	30
I Have Left the Snow-crad Hills.....	30
LINLEY, FLORENCE	
Cherished Thou Art.....	30
Days that are Departed.....	35
Flowers are Fading.....	35
Give me a Heart.....	30
Stepmother.....	35
Still True to Me.....	35
Where the Willows Wave.....	30
Welcome.....	30
LOUISE	
Scented Vines.....	30
MATEI, TITO	
Non Turbo.....	30
Non E Ver.....	30
MEININGER J. C.	
I bring a Little Flower to Thee.....	35
I'll not Forget Thee, Mother.....	30
Oh wee back the Dreams of Youth.....	30
MEINDELSSOHN F	
Cold in the Grave.....	35

DREHER P L	
Love's Image.....	40
She Sleeps.....	30
DEFFERIN Lady	
Katy's Letter.....	35
GABRIEL Virginia	
Song of the Gondolier.....	50
Ruby.....	30
Weary.....	30
Only.....	30
Nightfall at Sea.....	35
Skipper and His Boy.....	30
GANZ W	
Sing, Birdie, Sing.....	35
Nightingale's Trill.....	35
GATTY W S	
I Pray Thee Send Me Back My Heart.....	30
GIMBEL Chas	
Loved and Lost.....	35
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Mail Waltz Song.....	50
Hilda Waltz Song.....	35
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Angels Ever Bright and Fair.....	35
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Call Me No More, Mother.....	50
Marian Girl.....	50
I am Looking For Him Home.....	35
Drummer Boy of Sibiria.....	35
Let us be Friends Forever.....	20
We may Never Meet Again.....	35
Ella Bell.....	30
Yes We Think of Thee at Home.....	30
I Can't Help But.....	30
HATTON J L	
Maiden's Rose.....	35
Sweet Love, Good Night to Thee.....	35
Good Bye, Sweetheart.....	35
Simon the Cellarier.....	30
HENRIEN	
La Manola.....	35
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I'll not Forget Thee, Mother.....	30
Oh wee back the Dreams of Youth.....	30
MEINDELSSOHN F	
Cold in the Grave.....	35

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