

Massenet
Pensée d'Automne

Assez lent. *très mesuré.*
p

Éan fuit vers son déclin, comme un ruisseau qui pas -

Assez lent.

- se, Em - por - tant du couchant - les fuy - an - tes clartés; Et pa -

- reil à celui des oi - seaux at - tristés. Le vol des souvenirs s'al - lan -

Un peu retenu.

dim. **1^{er} Mouv!** *p*

dim. **1^{er} Mouv!** *f* *dim.* *f* *dim.*

- guit dans l'espa - ce... L'An fuit vers son dé - clin, comme un ruisseau qui pas -

dol. *pp*

dol. *f* *dim.* *p* *pp*

- se Un peu d'âme - erre en -

2 Ped.

pp *dim.*

- core aux ca.li - ces dé - fants Des lents vo.lu.bi.lis et des ro_ses tré -

pp *dim.*

- miè - res, Et vers le firma - ment des lointai - nes lu - miè - res, Un

Musical score for the first system. The vocal line (treble clef) features triplets of eighth notes and a dynamic marking of *dim*. The lyrics are "rê - ve monte enco - re sur l'ai - le des par - fums. Un peu". The piano accompaniment (grand staff) includes a right-hand part with a *p* dynamic and a left-hand part with a *pp* dynamic.

Musical score for the second system. The vocal line continues with a *dim* dynamic. The lyrics are "d'âme erre encore aux ca - li - ces défunts. —". The piano accompaniment features a *f* dynamic in the right hand and a *pp* dynamic in the left hand.

Musical score for the third system. The vocal line begins with the instruction "bien chanté et soutenu." and a *p* dynamic. The lyrics are "U - ne chanson d'a - dieu sort des sour - ces trou -". The piano accompaniment includes a *p* dynamic in the right hand and a *pp* dynamic in the left hand.

Musical score for the fourth system. The vocal line continues with the lyrics "ble - es: S'il vous plaît, mon amour, repre - nous le chemin —". The piano accompaniment continues with a *pp* dynamic.

Où tous deux, au prin-temps, et la main dans la main, *p* Nous sui-

-vions le ca-price o-do-rant des al-lé- - es; *poco* Une chanson d'a-

-dieu sort des sour- - es trou- - blé - *dim* *p*

p *rall.*

-es! *pp*

1^{er} Mouv! *f* *p*

p

U-ne chanson d'amour sort de mon cœur fer-vent — Qu'un A-

pp

-vri! é-ter-nel a fleu-ri de jeunes - se. Que meurent les beaux

f

più f e cresc

jours! Que l'âpre hiver re-nais - se! Comme un hym-ne joyeux dans la

p

p

plain - te du vent, — Une chanson d'a-mour sort de mon cœur, —

p

p de mon cœur *pp* fer - vent!

rall. *1^{re} Mouv!*

p *dim.* *pp*

f Une chanson d'a - mour vers ta beauté — sa -
Un peu plus animé.

sf *p*

sf *f*

- cré - e, Femme, immortel é - té! Femme, immortel printemps!.. -

f *dim.* *p*
Sœur - de l'é - toile — en feu qui, par les cieux flot - tants, — Verse en

f *dim.* *p*

First system of the musical score. The vocal line begins with the lyrics "tou - te saison, sa lu - miè - re do - ré - e," followed by "Une chanson d'a -". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. A *dol* marking is present above the vocal line.

Second system of the musical score. The vocal line continues with " - mour vers ta beauté sa - cré - e," and "Femme, en aimant." The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking. The piano part features a more active right hand with chords and a steady bass line.

Third system of the musical score. The vocal line includes "immortel é - tel" and "peu à peu." followed by "en aimant." and "Femme,". The piano accompaniment features a *ff* dynamic marking and a *Ped.* instruction. The piano part has a dense texture with many chords in the right hand.

Fourth system of the musical score. The vocal line concludes with "im - mor - tel prin - temps!". The piano accompaniment features a *rall.* marking and a *fff* dynamic marking. The piano part has a very dense texture with many chords in the right hand. There are *Ped.* instructions at the bottom of the system.