

PROVENCE

A Mademoiselle ADÈLE ISAAC

Poésit d'ED. GUINAND

Modéré.

Musical notation for the first system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. There are three measures marked with "Ped" and an asterisk (*), indicating a pedal point. The system concludes with a *Rit.* (ritardando) marking.

Musical notation for the first system of the vocal line. It is a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a piano (*p*) dynamic. The lyrics are: "Ah! viens, ma pe_li - te Mi_reil - le, Le so_leil do_re le chemin;".

A tempo.

Musical notation for the second system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A "Ped" marking is present at the beginning of the system.

Musical notation for the second system of the vocal line. It is a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody continues from the first system. The lyrics are: "Ta joue à la rose est pa_reil - - le, Ton".

Musical notation for the third system of piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the second system. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

cou — blanc comme le jas-min.

Dans le ma tin encor hu-mi-de, Au pied de l'oran-

-ger en fleur, *mf* On voit la co-lom-be ti-mi-

- de Sui-vre le ra-mier roucouleur.

Poco rit.

Suivrez.

A tempo.

Com me u ne ro be d'epou sé e La ter re re

A tempo.

vèt le prin temps, Ma main pres se ta main ro

Ped.

sé e, Et je sens frémir nos vingt ans. Ah! viens, ah! viens, Mi

reil le, Ah! viens, ah! viens, Mi gnou ne! Sur ton front pur

reil le, Ah! viens, ah! viens, Mi gnou ne! Sur ton front pur

Cre -

Ad lib.
ff
 je veux po-ser, A-vec le rameau qui bourgeon - ne, La flamme d'un premier bai-

scen *do.* *Large ff*

Rit. *p* *A tempo.*
 - ser! — La flamme d'un premier bai-ser! Ah! viens, ma pe-ti-te Mi-

A tempo.
Rit. *p*

pp
 - reil - le, Le soleil do-re le chemin; Viens,

pp

Mi-reil - - - le!

Ped.