



Adagio appassionato.

Solo - Violine.

Max Bruch, Op. 57.

Adagio.
Viol.

A Solo.

pp, *f*, *ifz*, *f*, *ifz*, *f*, *ifz*, *tr.*, *tr.*, *tr.*, *tr.*

poco rit., **B a tempo**, *p*, *p*, *Bläser.*

Solo., *f*, *ff*, *ifz*, *tr.*, *tr.*, *tr.*, *tr.*

ten., *fz*, *tr.*, *tr.*, *tr.*

C, *f ed espress.*, *sempre f*, *tr.*, *tr.*

Tutti.

11a2

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Solo - Violine.

Solo.

The first three staves of the solo violin part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and accents, marked with a dynamic of *p* and the instruction *< molto espress.*. The second staff continues the melodic line, marked with *p* and the instruction *dolce e tranquillo*. The third staff continues the melodic line, marked with *p cresc.* and the instruction *poco rit. a tempo*. The first staff also includes a chord symbol *D* and a dynamic marking *f* at the end.

The tutti section of the violin part, consisting of five staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff is marked *a tempo* and *Tutti.* with a dynamic of *F*. It includes the instruction *Bläs.* and a dynamic marking *pp*. The second staff includes the instruction *Horn.* and a dynamic marking *pp*. The third staff includes the instruction *Fag. Bratsche.* and a dynamic marking *pp*. The fourth staff includes the instruction *tr* and a dynamic marking *f*. The fifth staff includes the instruction *tr* and a dynamic marking *f*. The section features complex rhythmic patterns, slurs, and accents, with various dynamic markings including *cresc.*, *f*, and *ff*. The staves are numbered 6, 11, 13, 14, and 42.

The final section of the violin part, consisting of four staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff is marked *rit.* and *H Solo.* with a dynamic of *ff*. The second staff includes the instruction *tr* and a dynamic marking *ff*. The third staff includes the instruction *tr* and a dynamic marking *ff*. The fourth staff includes the instruction *tr* and a dynamic marking *ff*. The section features complex rhythmic patterns, slurs, and accents, with various dynamic markings including *cresc.*, *f*, and *ff*. The staves are numbered 11, 13, 4, 3, and 9.

Solo - Violine.

This page of a violin solo score contains ten staves of music. The first staff begins with a dynamic of *f* and the instruction *calando*. It features a complex melodic line with triplets and a first ending bracket labeled 'I'. The second staff starts with *p* and includes a double bar line with a repeat sign. The third staff continues with *f* and contains several trills. The fourth staff is marked *ff*. The fifth staff has dynamics *mf* and *f*, with tempo markings *poco rit.* and *a tempo*, and dynamic markings *p cresc.* and *espress.*. The sixth staff is marked *sempre cresc.* and *f*. The seventh staff starts with *mf* and *p e tranquillo*, followed by *poco rit.* and *a tempo*. The eighth staff is marked *molto espress.*. The ninth staff includes a *rit.* marking, a *M a tempo* section, and a *Fag. Horn.* instruction. The tenth staff begins with *cresc.* and ends with *pp*. The score is filled with various musical notations including slurs, accents, and fingerings.

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