

Georges Enesco Romanian Rhapsody No. 2

1^r et 2^e TROMBONES

Lent (♩ = 40)

1

4 *p*

2

3 Tromb. *1^{rs} Vons* *p* *p* *mf* 2 *p* *mf* *diminuez*

4 5 6 7

2 *pp* 6 8 9 2

8 *pp* *f* *pp* *Timb. solo* *Cors*

9 *Tromb.* *mf* *p* *ff*

Detailed description: This is a page of a musical score for the 1st and 2nd Trombones of Georges Enesco's Romanian Rhapsody No. 2. The tempo is marked 'Lent' with a quarter note equal to 40 beats. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine numbered measures. Measure 1 is a whole note chord. Measure 2 is a half note chord. Measure 3 is a half note chord with a first violin part above it. Measure 4 is a half note chord. Measure 5 is a half note chord. Measure 6 is a half note chord. Measure 7 is a half note chord. Measure 8 is a half note chord with a timpani solo and cor Anglais part above it. Measure 9 is a half note chord with a trombone part above it. Dynamics include piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). Performance markings include 'diminuez' and '1^{rs} Vons'.

1^r et 2^e TROMBONES

First system of musical notation for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music begins with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes with accents.

Second system of musical notation. It begins with measure 10, marked with a box containing the number 10. The music is marked *ff* (fortissimo) and includes accents. Measure 11 is marked with a box containing the number 11. The dynamic marking changes to *p* (piano) and then *f dim. peu à peu* (fading). A first ending bracket labeled '1' spans measures 10 and 11.

Third system of musical notation. It continues the melodic line with various dynamics, including *p* (piano). The instruction *diminuez toujours* (decrease always) is written across the system.

Fourth system of musical notation. It contains measures 12, 13, 14, and 15. Measure 12 is marked with a box containing 12 and *pp* (pianissimo). Measure 13 is marked with a box containing 13 and the number 5. Measure 14 is marked with a box containing 14, the word *Vite* (Allegro), and the number 17. Measure 15 is marked with a box containing 15 and the number 16. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff is labeled *Alto seul* (Alto solo) and contains a melodic line. The lower staff is labeled *Altos* and contains a sustained accompaniment. The dynamic marking *pp* is present.

Sixth system of musical notation. The upper staff is labeled *15 Tromb.* and contains a melodic line with dynamics *ppp* (pianississimo), *pp*, *f* (forte), and *dim.* (diminuendo). The lower staff contains a sustained accompaniment.

Seventh system of musical notation. It features a series of notes with slurs and dynamic markings: *pp long*, *long*, *long*, and *très long*. The notes are held for extended durations.

Georges Enesco Romanian Rhapsody No. 2

Lent (♩ = 40)
4

3^e TROMBONE

1

2

3 3^e Tromb. 2
Vons
p *mf* *p* *mf* *diminuez*

4 6 5 8 6 9 7 6
pp

8 2 Cors 3^e Tromb.
mf *p*

9
ff *f*

10 11
ff *p* *f* *diminuez peu à peu*

12 13 5
p *diminuez toujours* *pp*

Vite 17 14 16 Alto seul
Altos

15 3^e Tromb.
pp *pp* *f* *dim*

pp long long long très long