

Julius Fucik

1872 - 1916

Einzug der Gladiatoren

Stimmen

Solo-Kornett (B) (Dirigent) Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

7

mf

12

ff

17

22

1.

28

2. 25

ff

30

36

41

1. 2. 44

45

4

2

Solo-Kornett (B) (Dirigent)

49 *p* *sf*

58 *mf*

66

74

81 *f*

86 *tr.* *rit.*

91 *ff*

99 *rit.*

107 **a tempo**

115 **più mosso** **Fine**

Piccolo

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2 *f*

8 *mf* *ff*

14

19

24 1. 2. 25

26 *ff*

32

38

43 1. 2. 44

45 **Trio** 4

2

Piccolo

49 *p*

55

61 *mf*

68

75

81 *f*

86 *rit.*

91 *ff*

99 *rit.*

107 *a tempo*

115 *più mosso* **Fine**

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf *ff*

14

19

24

1. 2. 25

26

ff

32

38

43

1. 2. 44

45

4

2

Flöte (Es)

49 *p*

55

61 *mf*

68

75

81 *f*

86 *8va* *tr* *rit.*

91 *ff*

99 *rit.*

107 *a tempo*

115 *più mosso* **Fine**

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

3

9

15

20

26

27

33

39

43

44

45

f

mf

ff

ff

1.

2.

4

2

Oboe

49

Musical staff 49-54. Treble clef, key signature of two flats. The music consists of eighth and quarter notes with rests. A dynamic marking of *p* is placed below the first measure.

55

Musical staff 55-60. Treble clef, key signature of two flats. The music consists of eighth and quarter notes with rests.

61

Musical staff 61-67. Treble clef, key signature of two flats. The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the sixth measure.

68

Musical staff 68-74. Treble clef, key signature of two flats. The music consists of half notes with long horizontal lines underneath, indicating sustained notes.

75

Musical staff 75-80. Treble clef, key signature of two flats. The music consists of quarter notes with accents (>) above them.

81

Musical staff 81-85. Treble clef, key signature of two flats. The music consists of quarter notes. A dynamic marking of *f* is placed below the first measure.

86

Musical staff 86-90. Treble clef, key signature of two flats. The music consists of quarter notes. A dynamic marking of *f* is placed below the first measure. A *rit.* marking with a dotted line is placed above the staff.

91

Musical staff 91-98. Treble clef, key signature of two flats. The music consists of quarter and half notes. A dynamic marking of *ff* is placed below the first measure.

99

Musical staff 99-106. Treble clef, key signature of two flats. The music consists of quarter and half notes. A *rit.* marking with a dotted line is placed above the staff.

107 **a tempo**

Musical staff 107-114. Treble clef, key signature of two flats. The music consists of quarter and half notes.

115 **più mosso**

Musical staff 115-118. Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The word **Fine** is placed at the end of the staff.

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf *ff*

14

19

24

1.

2.

25

26

ff

32

38

43

1.

2.

44

45

4

49 *p*

55

61 *mf*

68

75 *pizz.*

81 *f*

86 *rit.*

91 *ff*

99 *rit.*

107 *a tempo*

115 *più mosso* **Fine**

1., 2. Klarinett (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

1. 2. *f*

8. 2. *mf* *ff*

14.

19.

24. 1.

25. 2. *ff*

31.

37.

42. 1. 2. 44.

45. *f*

49 *p*




55



61 *mf*



68



75



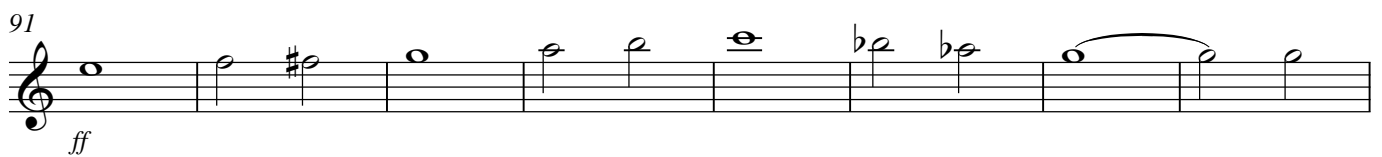
81 *f*



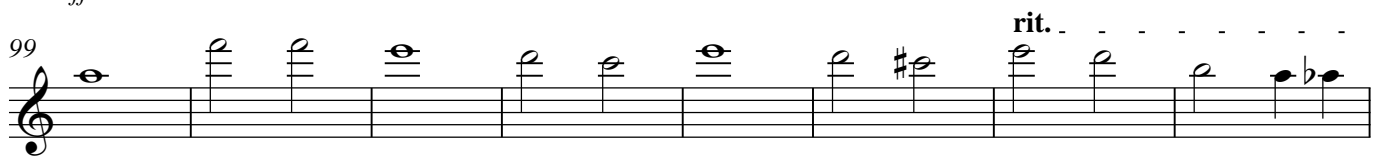
86 *tr.* *rit.*



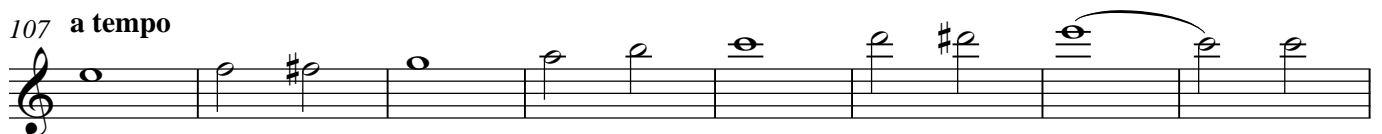
91 *ff*



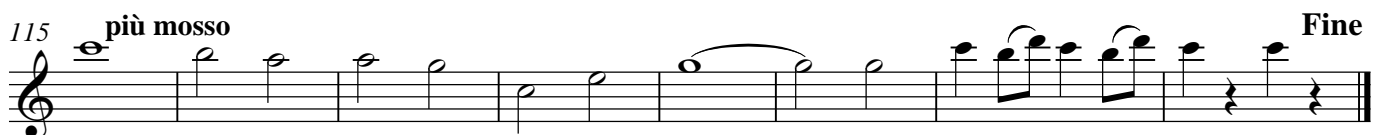
99 *rit.*



107 **a tempo**



115 **più mosso** **Fine**



3., 4. Klarinette (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf *ff*

15

22

1.

25

2.

ff

32

38

44

1.

2.

44

f

49

p

56

63

mf

V.S.

70

Musical staff 70: Treble clef, six measures of chords with stems up and down.

76

Musical staff 76: Treble clef, six measures of chords with stems up and down.

81

f

Musical staff 81: Treble clef, six measures of chords with stems up and down. Dynamics: *f*.

86

rit.

Musical staff 86: Treble clef, six measures of chords with stems up and down. Dynamics: *rit.*

91

ff

Musical staff 91: Treble clef, six measures of chords with stems up and down. Dynamics: *ff*.

98

Musical staff 98: Treble clef, six measures of chords with stems up and down.

105

rit. a tempo

Musical staff 105: Treble clef, six measures of chords with stems up and down. Dynamics: *rit.* a tempo

112

pìu mosso

Musical staff 112: Treble clef, six measures of chords with stems up and down. Dynamics: *pìu mosso*

117

Fine

Musical staff 117: Treble clef, six measures of chords with stems up and down. Dynamics: *Fine*

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2 *f*

8 *mf*

13 *ff*

19

24 1. 2. 25

26 *ff*

32

39

44 1. 2. 44 4

49

p *sf*

58

mf

66

74

81

f

86

rit.

91

ff

99

rit.

107 **a tempo**

115 **più mosso** **Fine**

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2

f

8

mf

13

ff

19

26

25

28

ff

34

40

44

45

f

49

p

56

65

mf

73

81

f

86

rit.

91

ff

99

rit.

107 **a tempo**

115 **più mosso** **Fine**

Fagott

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2 *f*

8 *mf* *ff*

14

21 1.

27 2. 25

28 *ff*

34

41 1. 2. 44

45 *f*

49 *p* *sf* V.S.

58

mf

66

74

81

f

86

rit.

91

ff

99

rit.

107 **a tempo**

115 **più mosso** **Fine**

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia
8

f *tr* *mf* *ff*

16

24 1. 2. 25

27 *ff*

34

40 1. 2. 44

45 **4**

49

p

57

65

mf

73

81

5

86

3 *tr* *rit.* *ff* *ff*

96

104

rit. *a tempo*

112

più mosso

117

Fine

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia
8

f *mf* *ff*

16

24 1. 2. 25

28 *ff*

35

40 1. 2. 44

45 **4**

49 *p* *tr* *tr* *tr* *tr*

57 *tr* *tr* *tr* *tr*

65 *mf*

72

77 *tr* *ff*

81 **5**

86 **3** *tr* *rit.* *ff* *ff*

95

101 *rit.* *tr*

107 **a tempo**

114 **più mosso**

118 *tr* *tr* *tr* **Fine**

1. Horn (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

10

mf *ff*

17

24

1. 2. 25

26

ff

32

38

44

1. 2. 44 *f*

49

p

56

63

[mf]

70

76

81

f

86

rit.

91

ff

100

rit.

106 a tempo

115 più mosso

119

Fine

2., 3. Horn (Es)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

10

mf *ff*

17

24

1. 2. 25

26

ff

32

38

44

1. 2. 44 *f*

49

p

56

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. Measures 63-68 feature eighth-note chords with stems pointing up, while measure 69 features a half-note chord with a stem pointing down.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 70-74 feature eighth-note chords with stems pointing up, and measure 75 features a half-note chord with a stem pointing down.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 76-79 feature eighth-note chords with stems pointing up, and measure 80 features a half-note chord with a stem pointing down.

81

f

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, all consisting of eighth notes with stems pointing up. A dynamic marking of *f* is placed below the first measure.

86

rit.

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 86-89 feature eighth notes with stems pointing up, and measure 90 features a half note with a stem pointing down. A slur is placed under measures 87-89. A dynamic marking of *rit.* with five dots is placed above the staff.

91

ff

Musical staff 91-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 91-95 feature eighth-note chords with stems pointing up, and measure 96 features a half-note chord with a stem pointing down. A dynamic marking of *ff* is placed below the first measure.

97

Musical staff 97-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 97-100 feature eighth-note chords with stems pointing up, and measure 101 features a half-note chord with a stem pointing down.

102

rit.

Musical staff 102-106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 102-105 feature eighth-note chords with stems pointing up, and measure 106 features a half-note chord with a stem pointing down. A dynamic marking of *rit.* with five dots is placed above the staff.

107 **a tempo**

Musical staff 107-112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 107-111 feature eighth-note chords with stems pointing up, and measure 112 features a half-note chord with a stem pointing down. A dynamic marking of **a tempo** is placed above the first measure.

113 **più mosso**

Musical staff 113-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 113-116 feature eighth-note chords with stems pointing up, and measure 117 features a half-note chord with a stem pointing down. A dynamic marking of **più mosso** is placed above the first measure.

118

Fine

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains one measure of music, a half-note chord with a stem pointing down. A dynamic marking of **Fine** is placed above the staff.

1. Kornett (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

10 *mf* *ff*

15

20 1.

26 2. 25

27 *ff*

33

39

43 1. 2. 44

45 4

49

p

55

61

mf

68

75

81

f

86

tr *rit.*

91

ff

99

rit.

107 **a tempo**

rit.

115 **più mosso** **Fine**

2. Kornett in (B)

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

10 *mf* *ff*

17

23 1.

25 2. *ff*

31

37

42 1. 2. 44

45 *f*

49 *p*

55

2. Kornett in (B)

61 *mf*

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-68. Dynamics: *mf*. Includes slurs and phrasing slurs.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-77. Includes slurs and phrasing slurs.

78 *f*

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-81. Dynamics: *f*. Includes slurs and a repeat sign.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 82-85. Includes slurs.

86 *rit.*

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-90. Dynamics: *rit.*. Includes slurs and a repeat sign.

91 *ff*

Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-97. Dynamics: *ff*. Includes slurs.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-104. Includes slurs.

105 *rit.* *a tempo*

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-111. Dynamics: *rit.* and *a tempo*. Includes slurs.

112 *più mosso*

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-116. Dynamics: *più mosso*. Includes slurs.

117 **Fine**

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-121. Dynamics: **Fine**. Includes slurs and a repeat sign.

1., 2, Posaune

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

f

9

mf < *ff*

16

22

28

25

29

ff

35

41

44

45

f

49 **4** *sf*

60 **4** *mf*

71

78 **3** *f*

86 *rit.*

91 *ff*

100 *rit.*

107 *a tempo*

115 *più mosso* **Fine**

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

1. *f*

10 *mf* *ff*

17

24 1. 2. 25

26 *ff*

33

40 1. 2. 44

45 *f*

49 **4** *sf*

59 **4**

69

mf

78

f **3**

86

f rit.

91

ff

99

ff rit.

107 **a tempo**

ff **a tempo**

115 **più mosso** **Fine**

ff **più mosso** **Fine**

Euphonium

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

2 *f*

8 *mf*

13 *ff*

19

25 1. 2. 25

27 *ff*

34

40 1. 2. 44

45 4

49

p *sf*

58

mf

66

sf

74

sf

81

f

86

f rit. - - - -

91

ff

99

ff rit. - - - -

107 **a tempo**

ff

115 **più mosso** **Fine**

ff

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

3

f

3

11

mf *ff*

18

25 1. 2. 25

27 *ff*

34

40 1. 2. 44

45 *f*

49 *p*

56

63

mf

Musical staff 63-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems up, followed by rests, and then eighth notes with stems down. A dynamic marking of *mf* is placed below the staff.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems down, followed by rests, and then eighth notes with stems up. A key signature change to one flat (Bb) occurs at the end of the staff.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems up, followed by eighth notes with stems down, and then rests.

81

5

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a single whole note with a stem, representing a five-measure rest.

86

3

ff

rit.

Musical staff 86-90: Treble clef, key signature of one sharp (F#). The staff contains a three-measure rest, followed by eighth notes with stems up, eighth notes with stems down, and a sequence of quarter notes with stems down. A dynamic marking of *ff* is placed below the staff, and a *rit.* marking with a dashed line is placed above the staff.

91

Musical staff 91-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems down, followed by rests, and then quarter notes with stems up. A key signature change to one flat (Bb) occurs at the end of the staff.

98

Musical staff 98-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems up, followed by rests, and then quarter notes with stems down.

105

rit. a tempo

Musical staff 105-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems up, followed by rests, and then quarter notes with stems down. A *rit.* marking with a dashed line is placed above the staff, and an *a tempo* marking is placed below the staff.

112

più mosso

Musical staff 112-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems down, followed by rests, and then quarter notes with stems up. A dynamic marking of *più mosso* is placed above the staff.

117

Fine

Musical staff 117-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems up, followed by quarter notes with stems down, and then quarter notes with stems up. The staff ends with a double bar line.

Einzug der Gladiatoren

Julius Fucik
(1872 - 1916)

Tempo di Marcia

3

f

11

mf *ff*

18

25

1. 2. 25

27

ff

34

40

1. 2. 44

45

f

49

p

56

63

Musical staff 63-69. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting with a *mf* dynamic marking.

70

Musical staff 70-75. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, including some double flats.

76

Musical staff 76-80. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

81

Musical staff 81-85. Bass clef, key signature of two flats. The staff contains a whole rest with the number **5** above it, indicating a five-measure rest.

86

Musical staff 86-90. Bass clef, key signature of two flats. The staff contains a whole rest with the number **3** above it, followed by a sequence of eighth notes with rests, including sharps, and a *ff* dynamic marking. The staff ends with a *rit.* marking and a dotted line.

91

Musical staff 91-97. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

98

Musical staff 98-104. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

105 *rit.* *a tempo*

Musical staff 105-111. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

112

più mosso

Musical staff 112-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

118

Fine

Musical staff 118-124. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a double bar line.