Neue Liebeslieder.

NEW SONGS OF LOVE.

WALTZES

Translated into English by Mrs Natalia Macfarren.

WALZER

für vier Singstimmen

und

Pianoforte zu vier Händen

von

JOHANNES BRAHMS.

OP. 65. Pr. 4 Mark 50 n.

Die Singstimmen, Text deutsch u. englisch, kosten (jede 1 Mark) 4 Mark.

Entd Stat. Hall.

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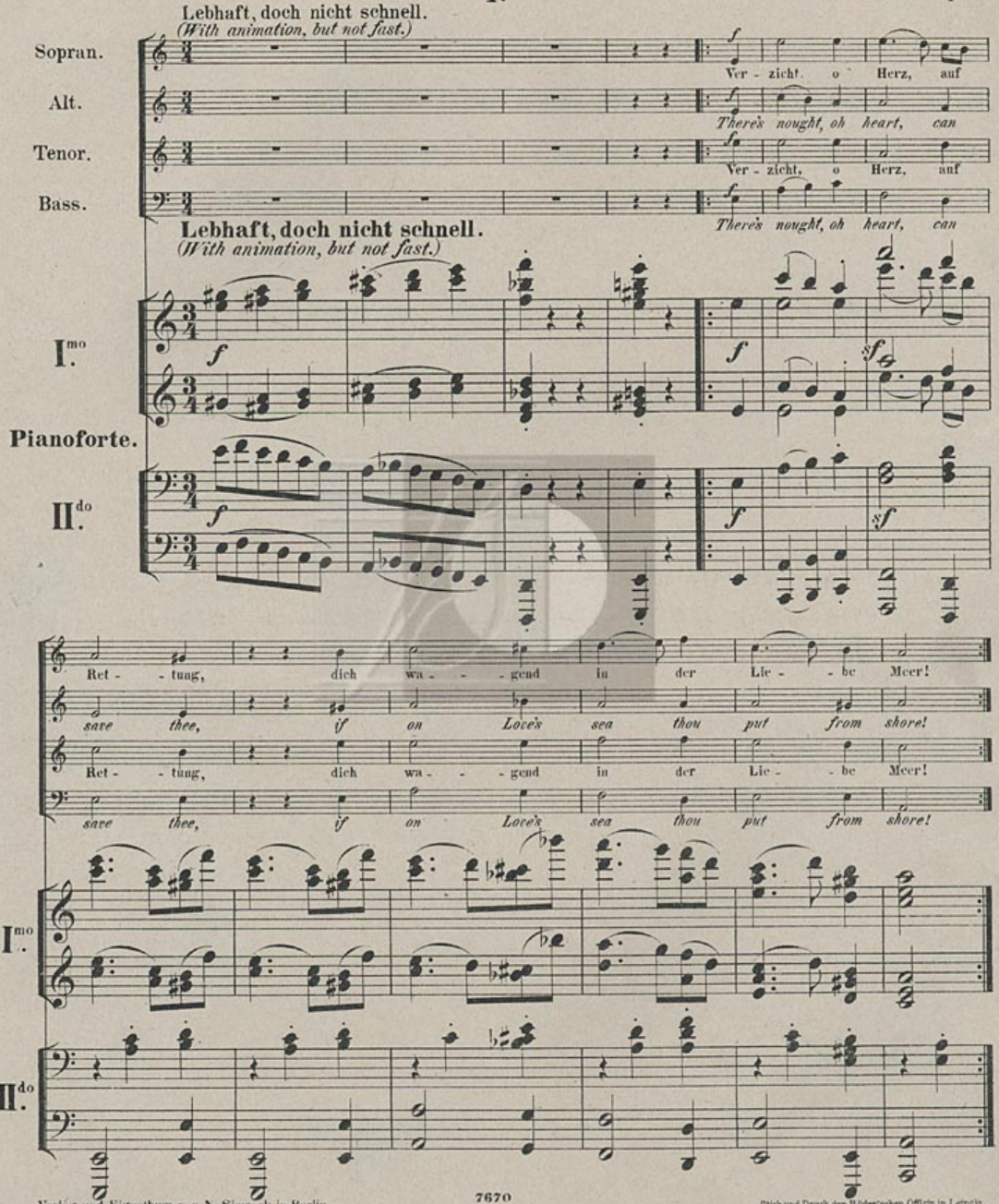
7024. 7453. 7522. 7533. 7670

Neue Liebeslieder.
New songs of Love.
Walzer.

1.

Johannes Brahms, Op. 65.



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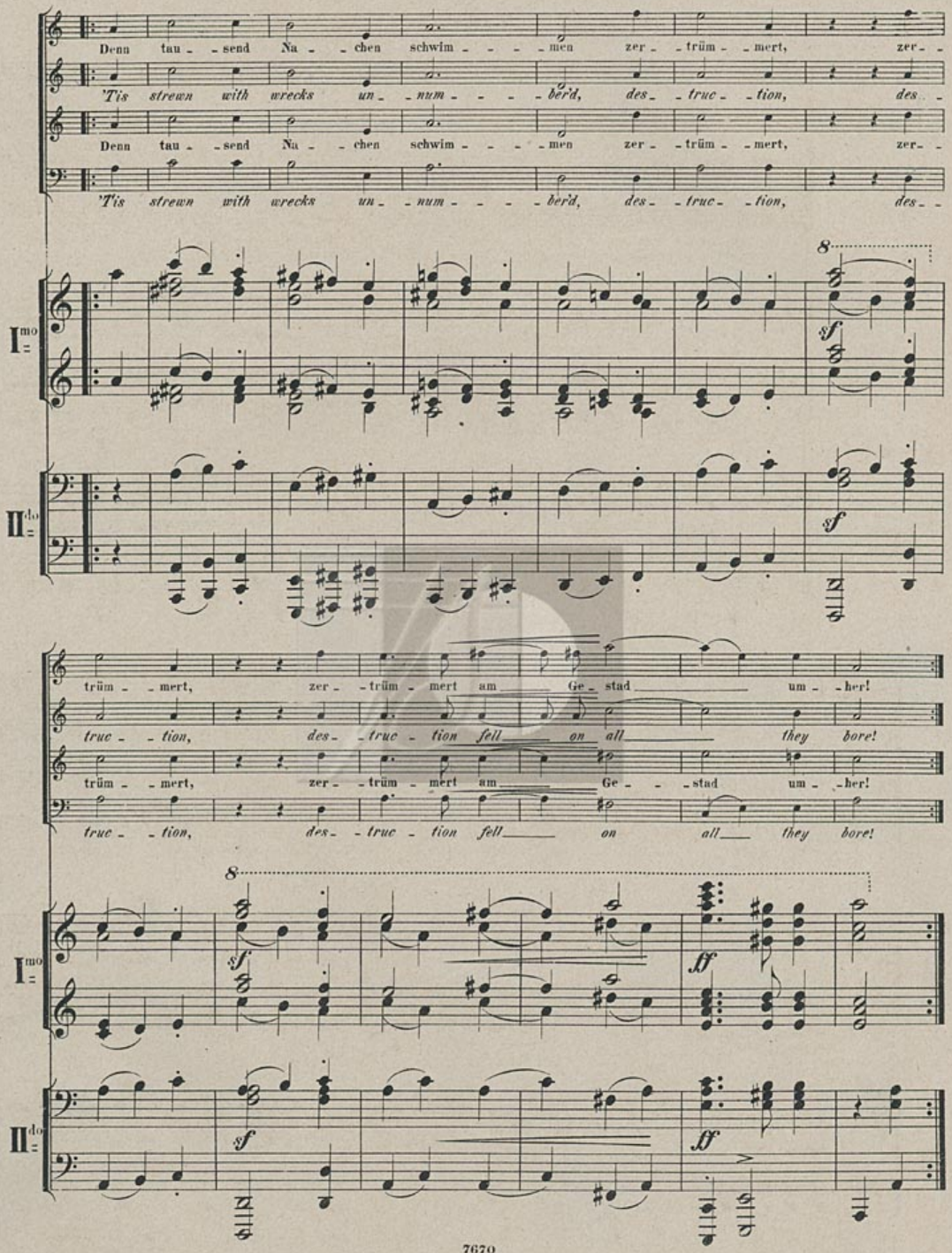
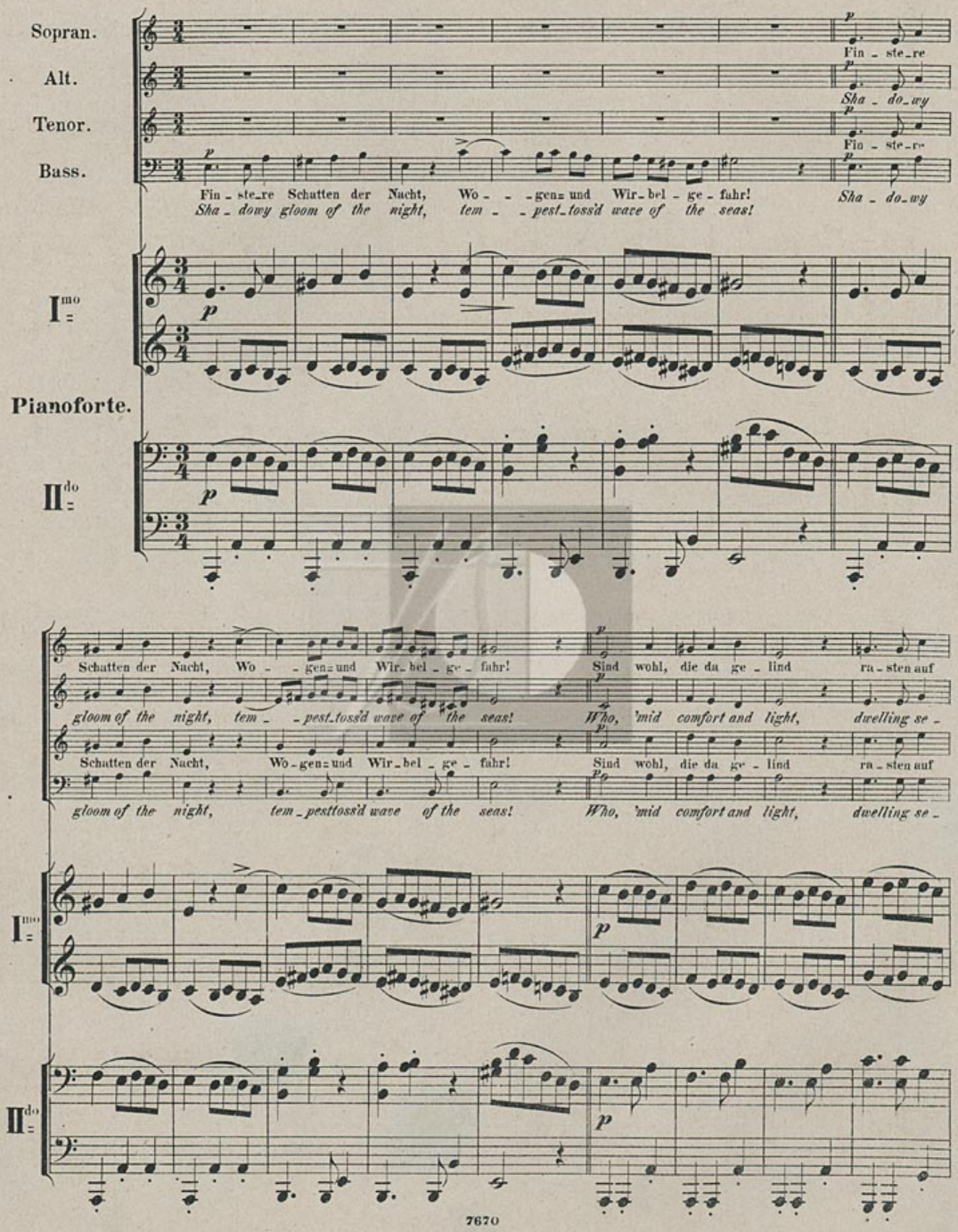
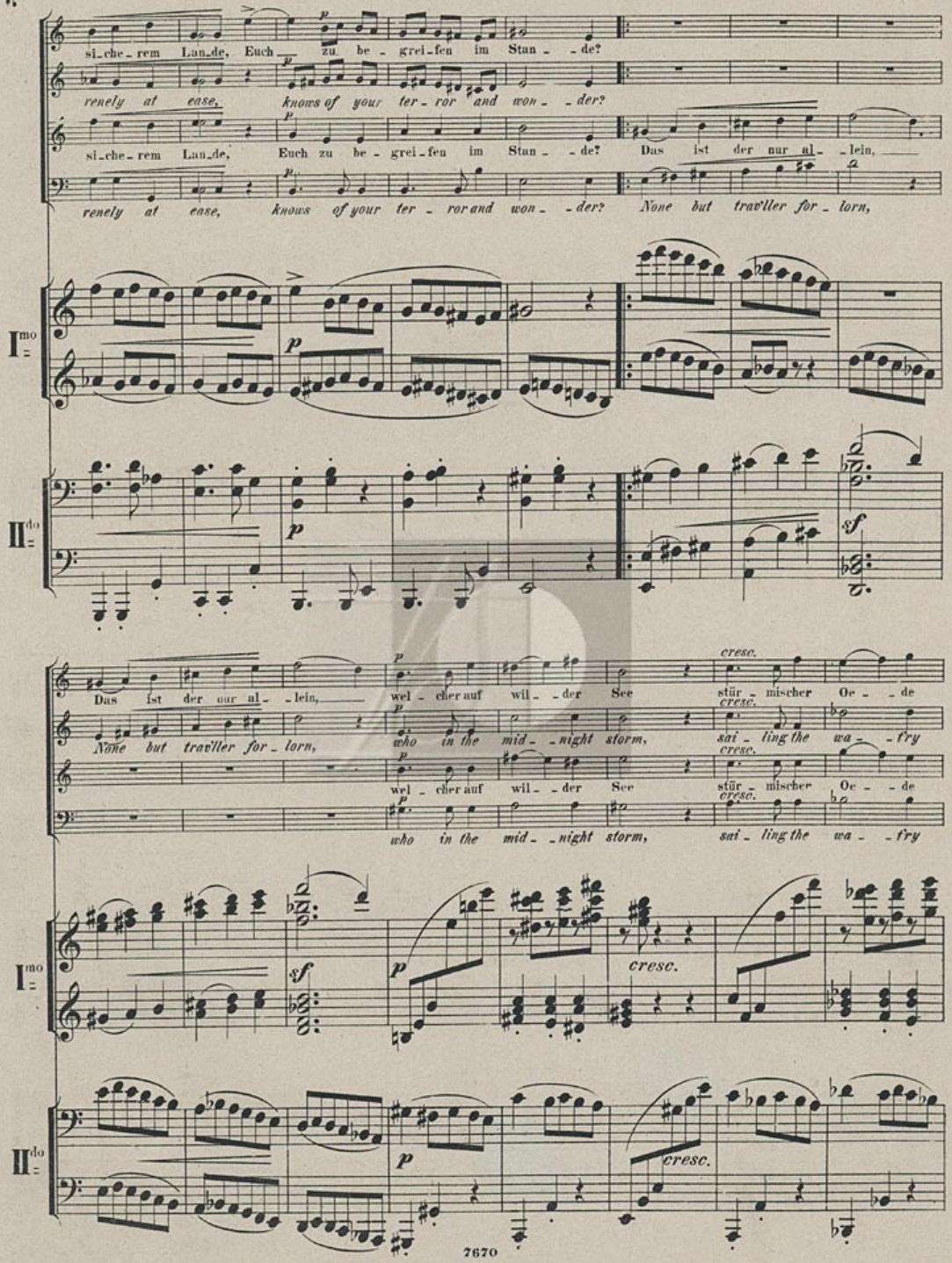
7670

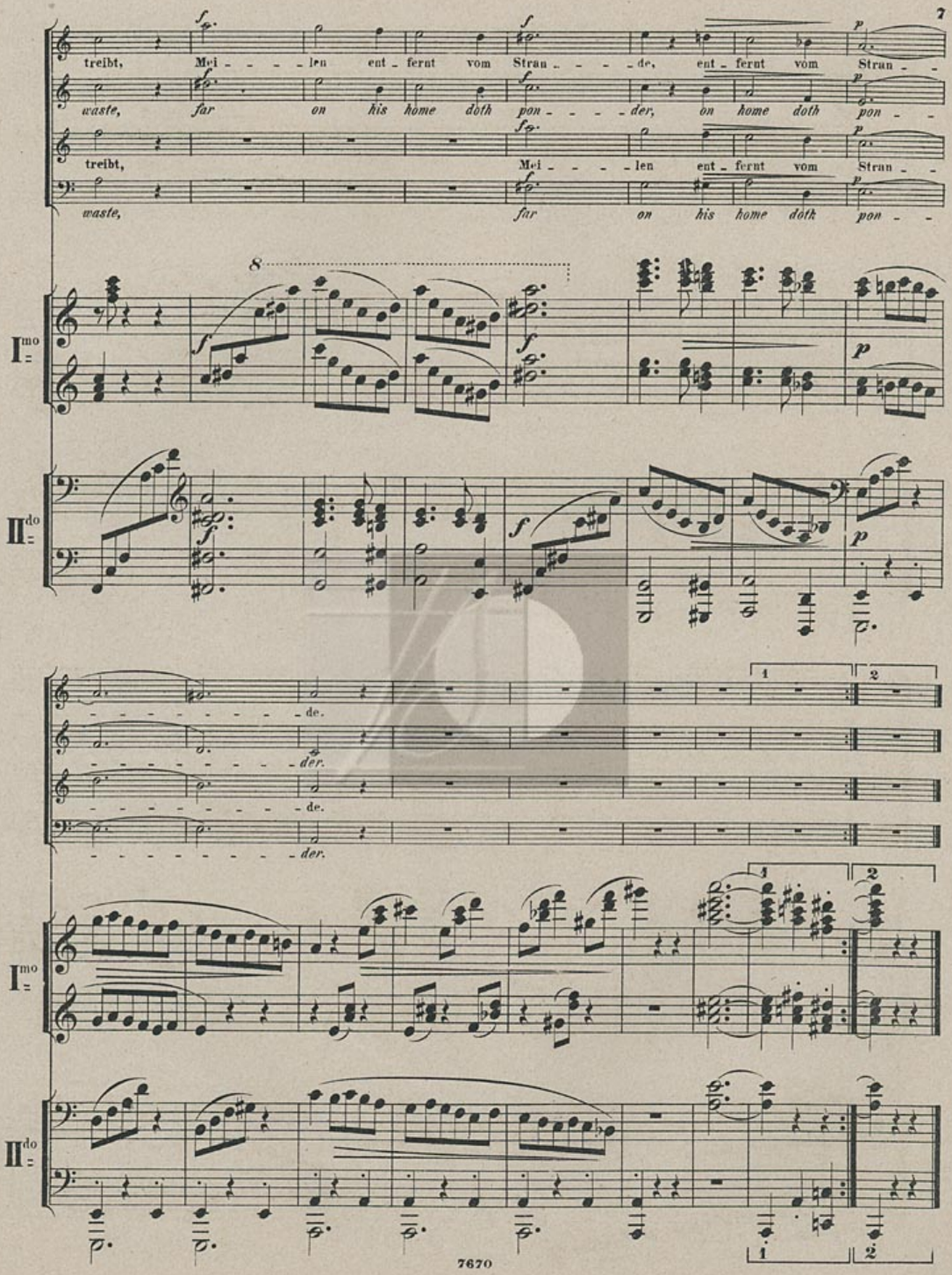
Stich und Druck der Röder'schen Officin in Leipzig.


Denn tau - send Na - chen schwim - men zer - trüm - mert, zer -
'Tis strewn with wrecks un - num - ber'd, des - truc - tion, des -
Denn tau - send Na - chen schwim - men zer - trüm - mert, zer -
'Tis strewn with wrecks un - num - ber'd, des - truc - tion, des -
I mo
II do
8
sf
sf
trüm - mert, zer - trüm - mert am Ge - stad um - her!
truc - tion, des - truc - tion fell on all they bore!
trüm - mert, zer - trüm - mert am Ge - stad um - her!
truc - tion, des - truc - tion fell on all they bore!
I mo
II do
8
sf
sf
ff
sf
ff

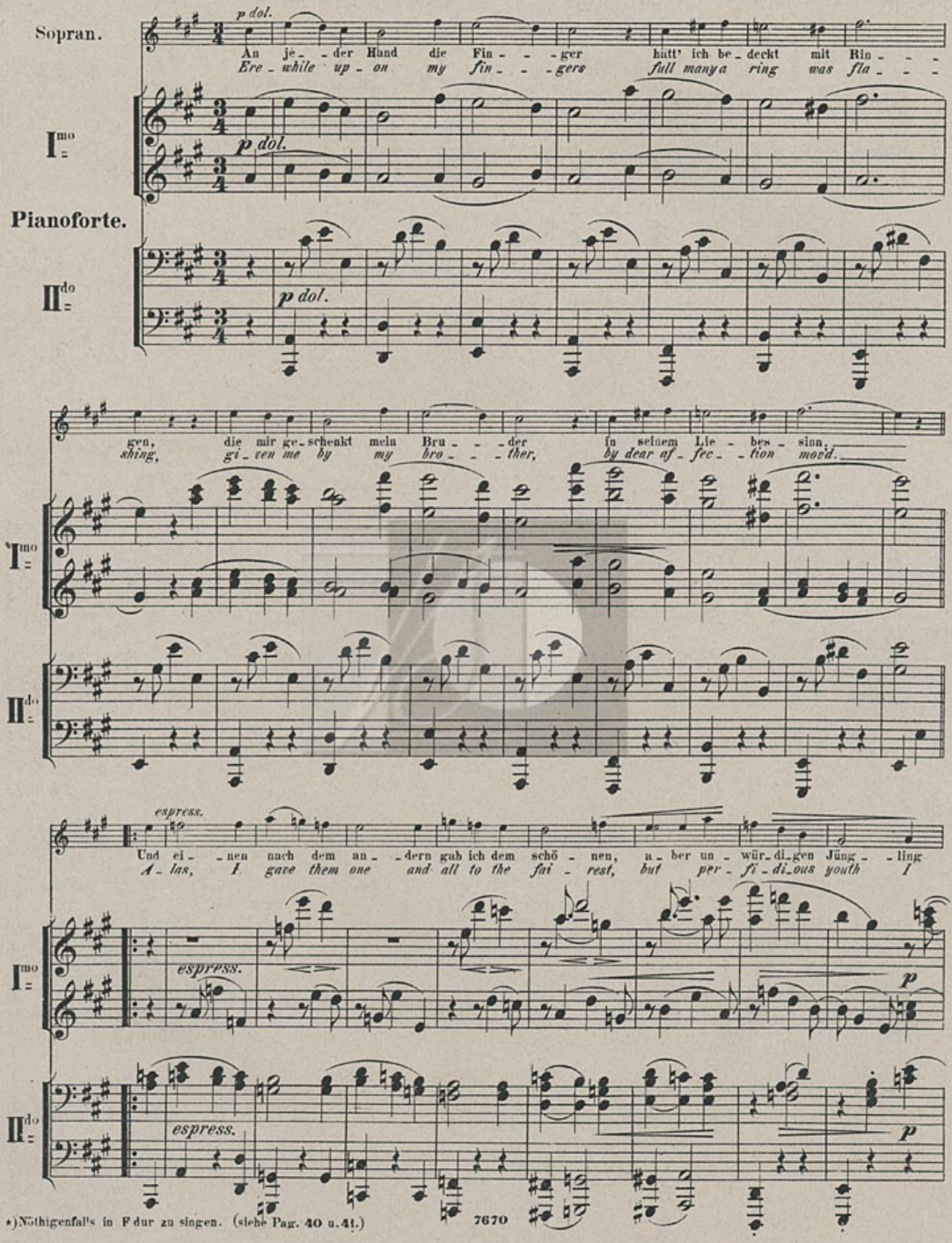
2.


Sopran.
Alt.
Tenor.
Bass.
Fin - ste_re Schatten der Nacht, Wo - - - gen= und Wir_bel - ge - fahr!
Sha - dowy gloom of the night, tem - - pest_toss'd wave of the seas!
Fin - ste_re
Sha - do_wy
Fin - ste_re
Sha - do_wy
I^mo
Pianoforte.
II^do
Schatten der Nacht, Wo - - gen= und Wir_bel - ge - fahr! Sind wohl, die da ge - lind ra - sten auf
gloom of the night, tem - - pest_toss'd wave of the seas! Who, 'mid comfort and light, dwelling se -
Schatten der Nacht, Wo - gen= und Wir_bel - ge - fahr! Sind wohl, die da ge - lind ra - sten auf
gloom of the night, tem_pesttoss'd wave of the seas! Who, 'mid comfort and light, dwelling se -
I^mo
II^do

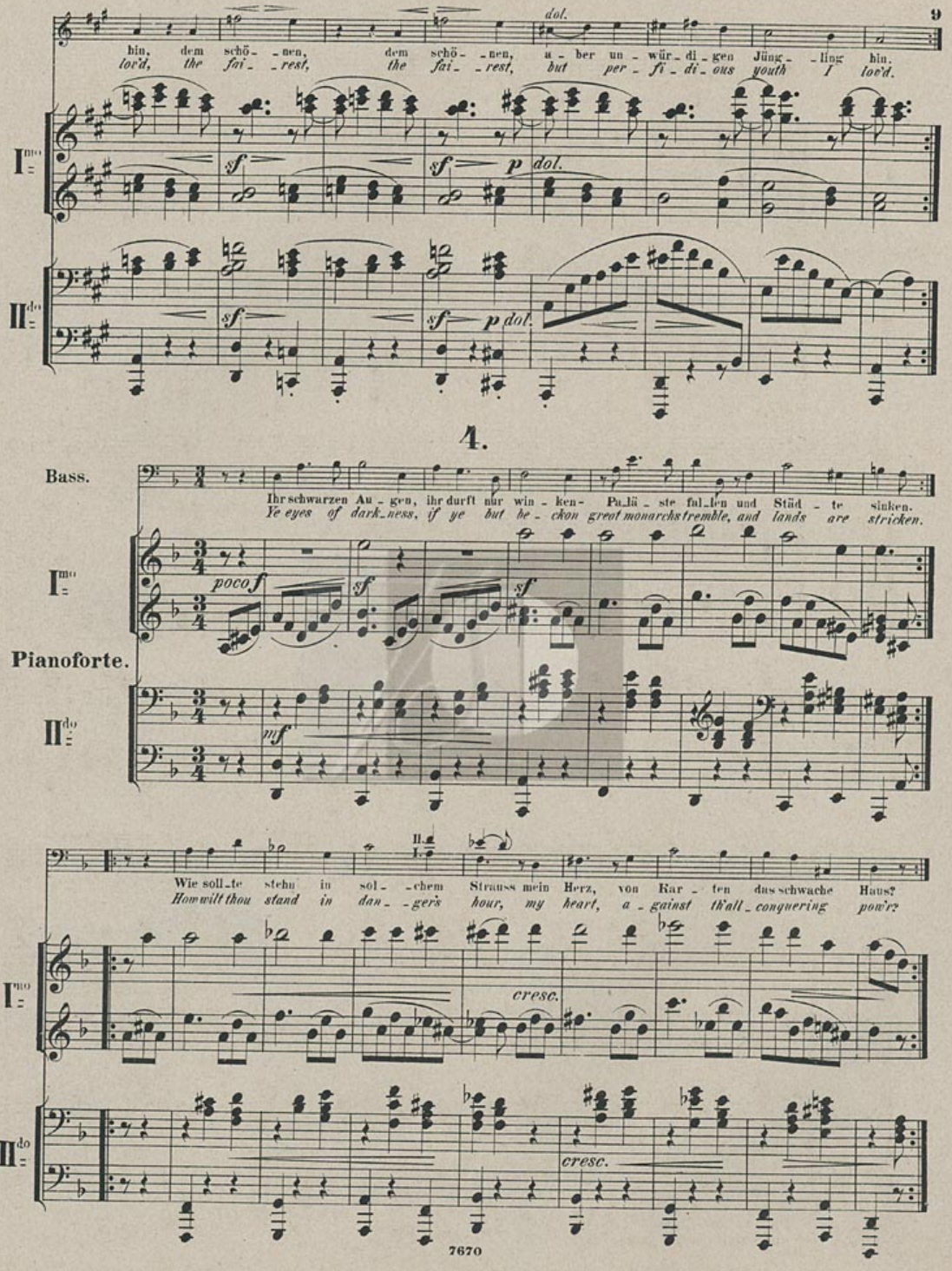

si-che-rem Land-e, Euch zu be-grei-fen im Stan-de?
renely at ease, knows of your ter-ror and won-der?
si-che-rem Land-e, Euch zu be-grei-fen im Stan-de? Das ist der nur al-lein,
renely at ease, knows of your ter-ror and won-der? None but traviler for-lorn,
I mo
II do
Das ist der nur al-lein, wel-cher auf wil-der See stür-mischer Oe-de
None but traviler for-lorn, who in the mid-night storm, sai-ling the wa-try
cresc.
sf
p


treibt, Mei - - - - len ent - fernt vom Stran - - - - de, ent - fernt vom Stran - -
waste, far on his home doth pon - - - - der, on home doth pon - -
treibt, Mei - - - - len ent - fernt vom Stran - -
waste, far on his home doth pon - -
8
I mo
II do
de.
der.
de.
der.
1
2
I mo
II do
1
2

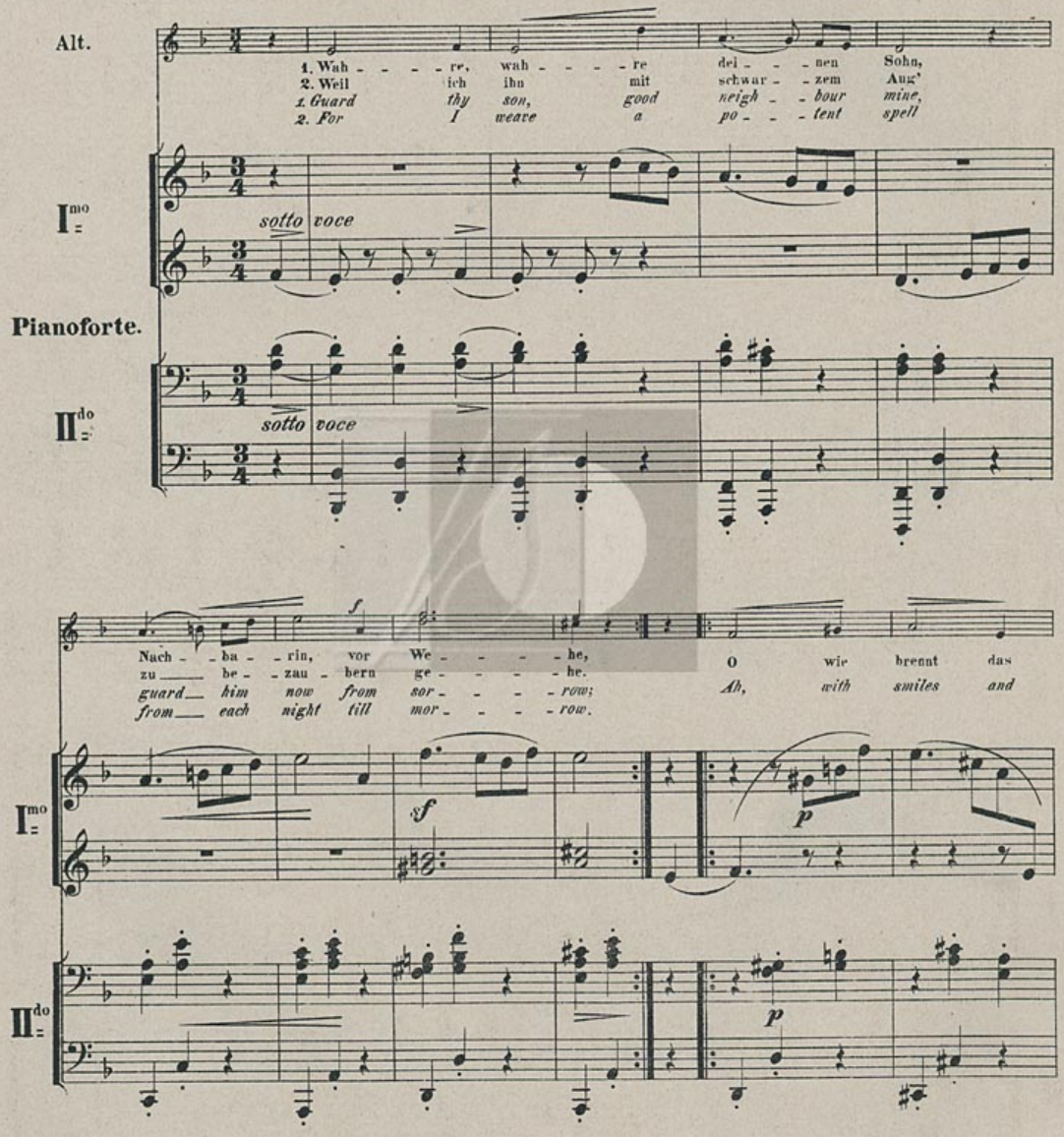
3.*)

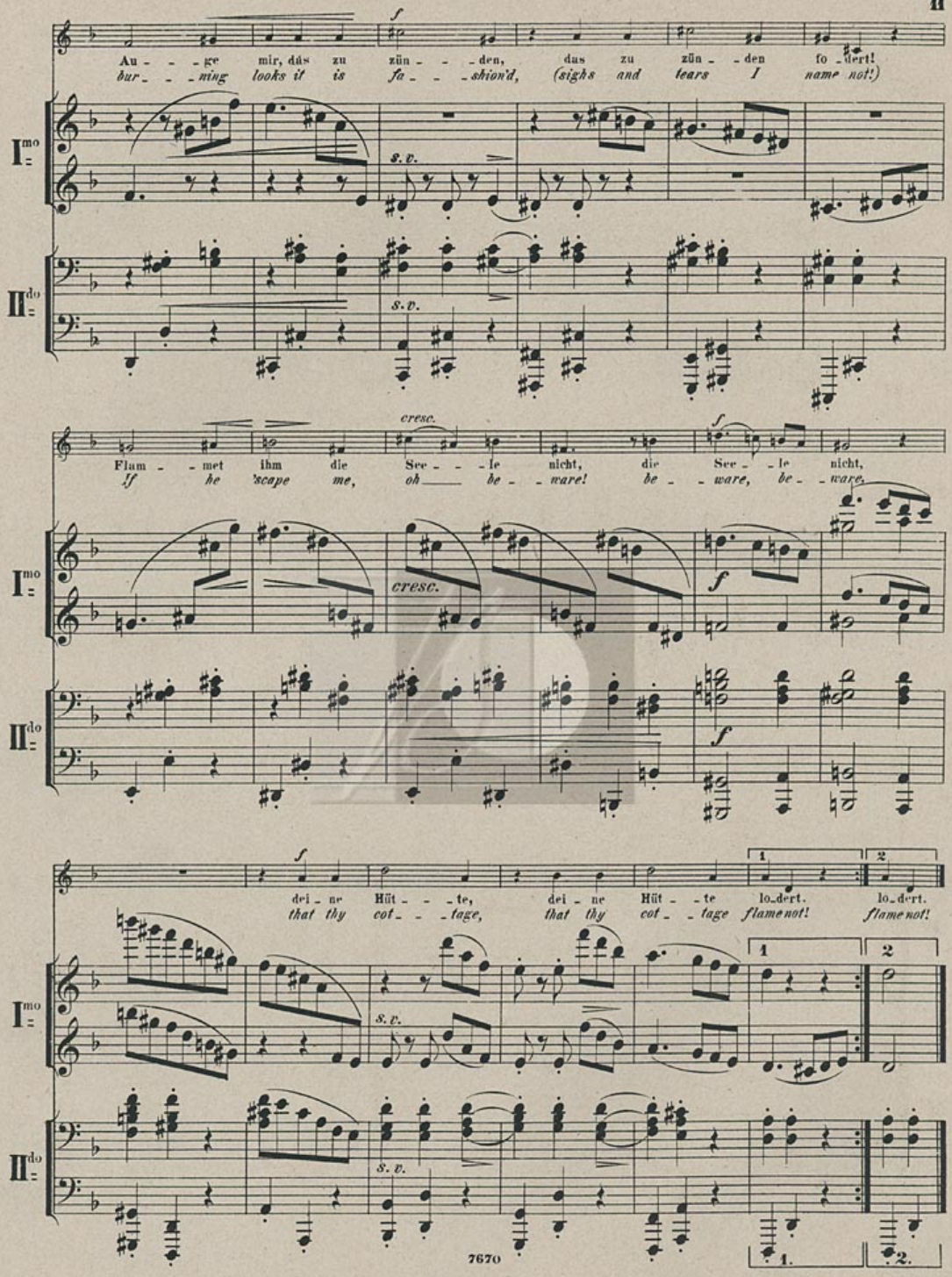


*)Nöthigenfalls in F dur zu singen. (siehe Pag. 40 u. 41.)

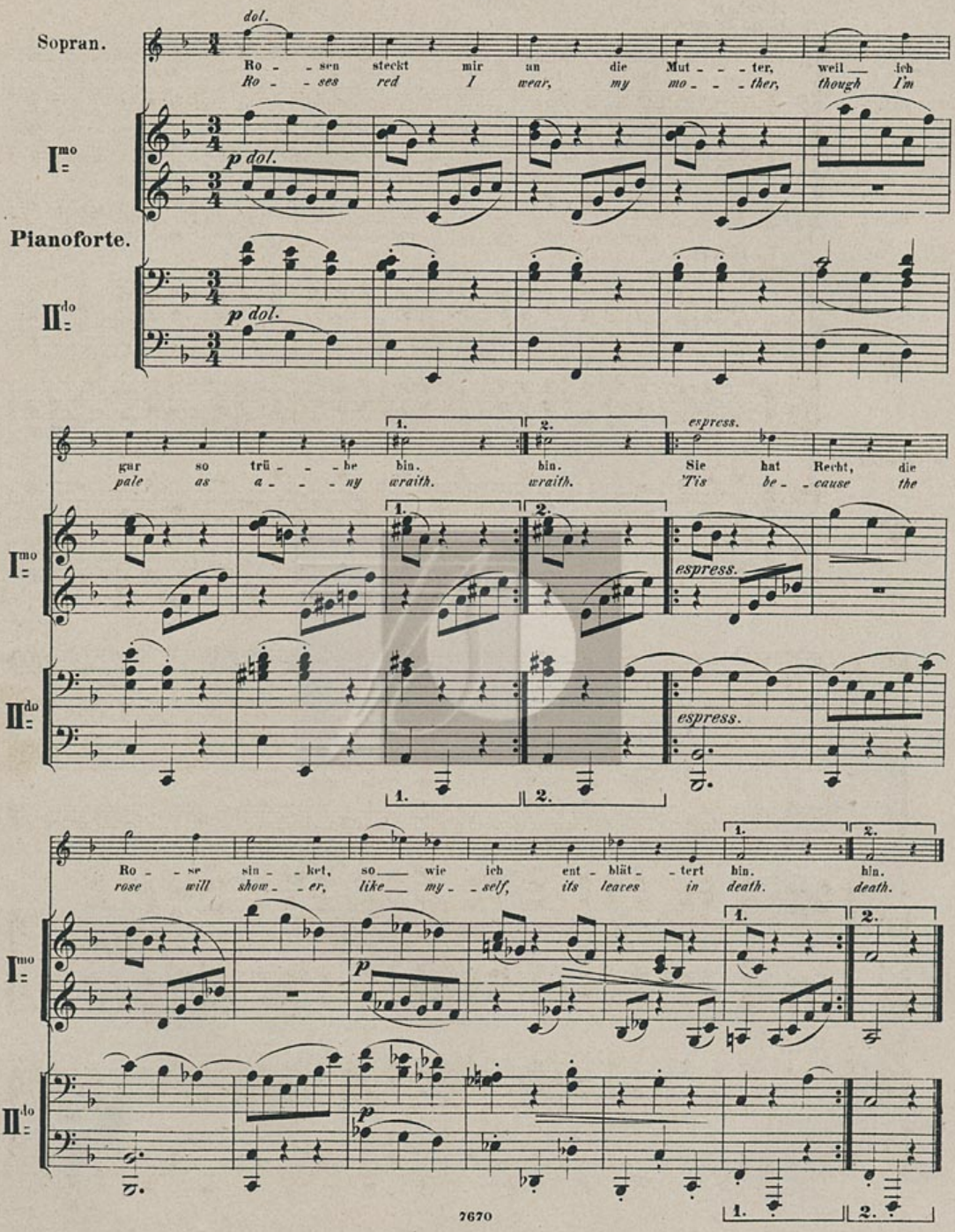

dol.
hin, dem schö-nen, dem schö-nen, a-ber un-wür-di-gen Jüng-ling hin.
lov'd, the fai-rest, the fai-rest, but per-fi-di-ous youth I lov'd.
I^mo
II^do
sf
p dol.
4.
Bass.
Ihr schwarzen Au-gen, ihr durft nur win-ken- Pa-läs-te fal-len und Städ-te sinken.
Ye eyes of dark-ness, if ye but be-ckon great monarchs tremble, and lands are stricken.
Pianoforte.
poco f
mf
Wie soll-te stehn in sol-chem Strauss mein Herz, von Kar-ten das schwache Haus?
How wilt thou stand in dan-ger's hour, my heart, a-gainst th'all-conquering pow'r?
cresc.
7670

5.

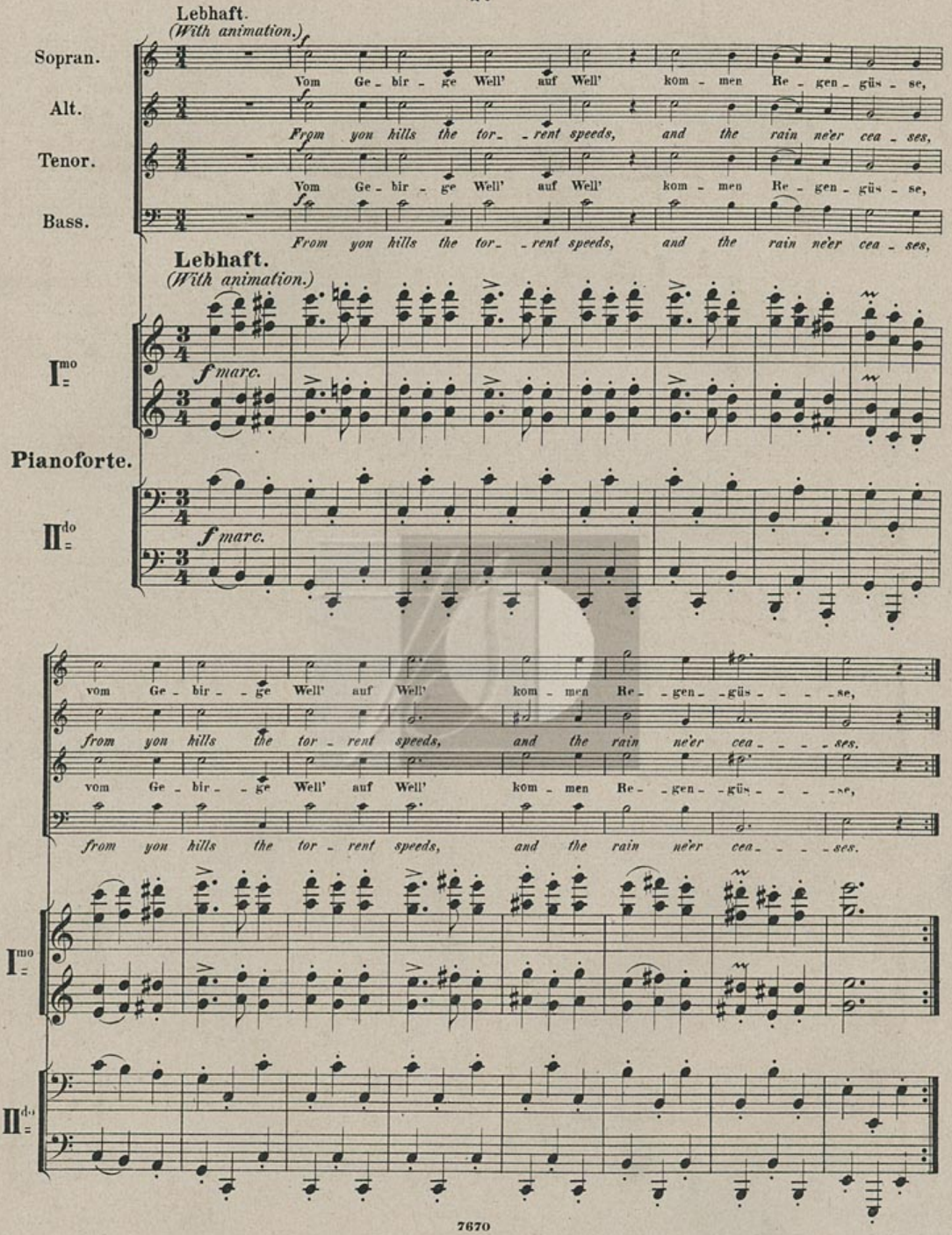

Alt.
1. Wah - - - - re, wah - - - - re dei - - - nen Sohn,
2. Weil ich ihn mit schwar - - zem Aug'
1. Guard thy son, good neigh - - bour mine,
2. For I weave a po - - tent spell
I^mo
sotto voce
Pianoforte.
II^do
sotto voce
f
Nach - - ba - - rin, vor We - - - - he,
zu be - - zau - bern ge - - - - he.
guard him now from sor - - - - row;
from each night till mor - - - - row.
O wie brennt das
Ah, with smiles and
I^mo
sf
p
II^do
p

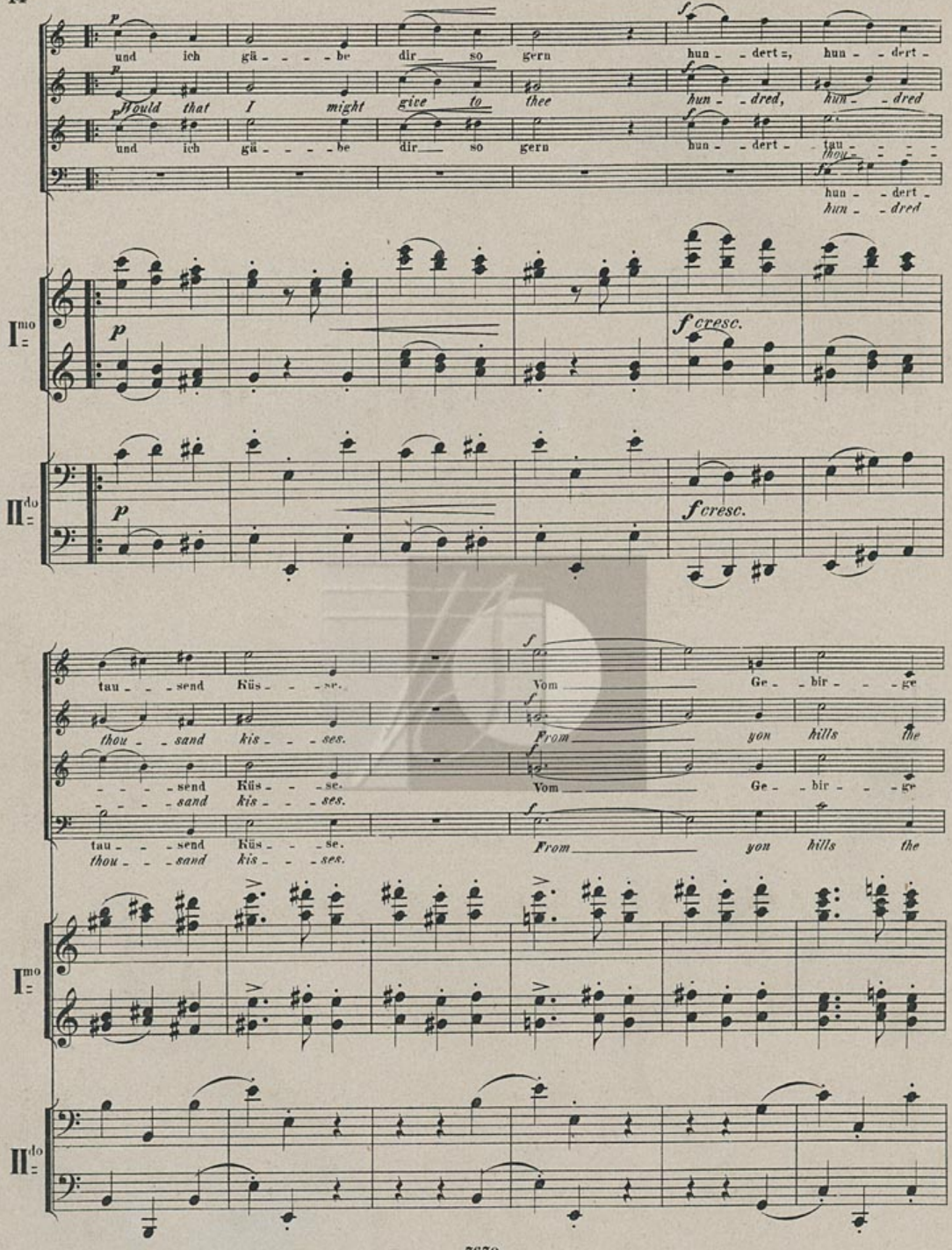

Au - - - ge mir, dass zu zün - - - den, das zu zün - - den fo - dert!
bur - - - ning looks it is fa - - - shion'd, (sighs and tears I name not!)
s. v.
s. v.
I mo
II do
cresc.
Flam - - met ihm die See - - - le nicht, die See - - le nicht,
If he 'scape me, oh be - - ware! be - - ware, be - - ware.
cresc.
f
f
f
dei - ne Hüt - - - te, dei - ne Hüt - - te lo - dert. lo - dert.
that thy cot - - - tage, that thy cot - - tage flame not! flame not!
1
2
1
2
s. v.
s. v.
1.
2.

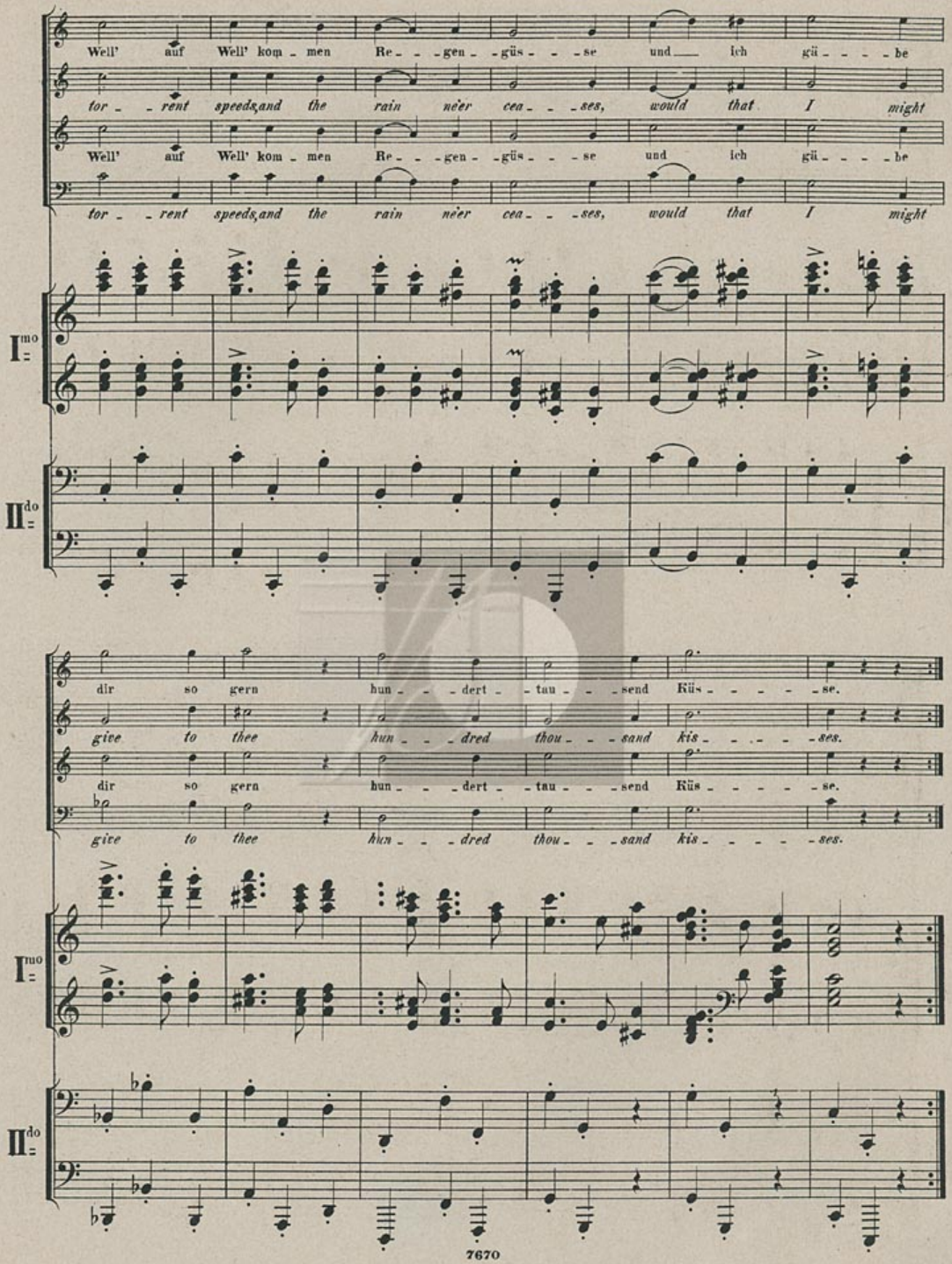
6.


Sopran.
Pianoforte.
I mo
II do
dol.
p dol.
Ro - - sen steckt mir an die Mut - - - ter, weil ich
Ro - - ses red I wear, my mo - - - ther, though I'm
gar so trü - - - be bin. bin. Sie hat Recht, die
pale as a - - - ny wraith. wraith. 'Tis be - - cause the
1.
2.
espress.
Ro - se sin - - ket, so wie ich ent - blät - - tert hin. hin.
rose will show - - er, like my - - self, its leaves in death. death.
p

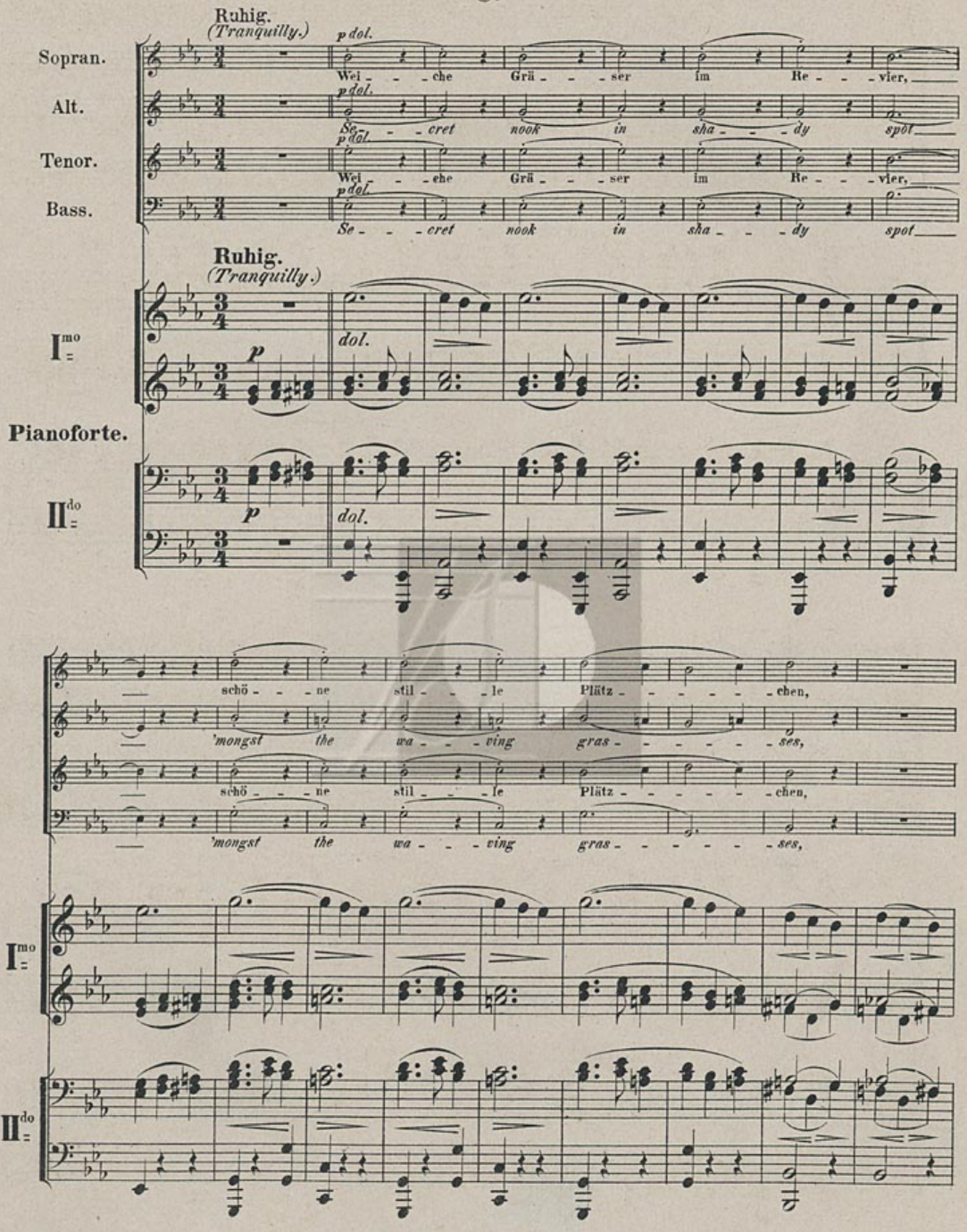
7.

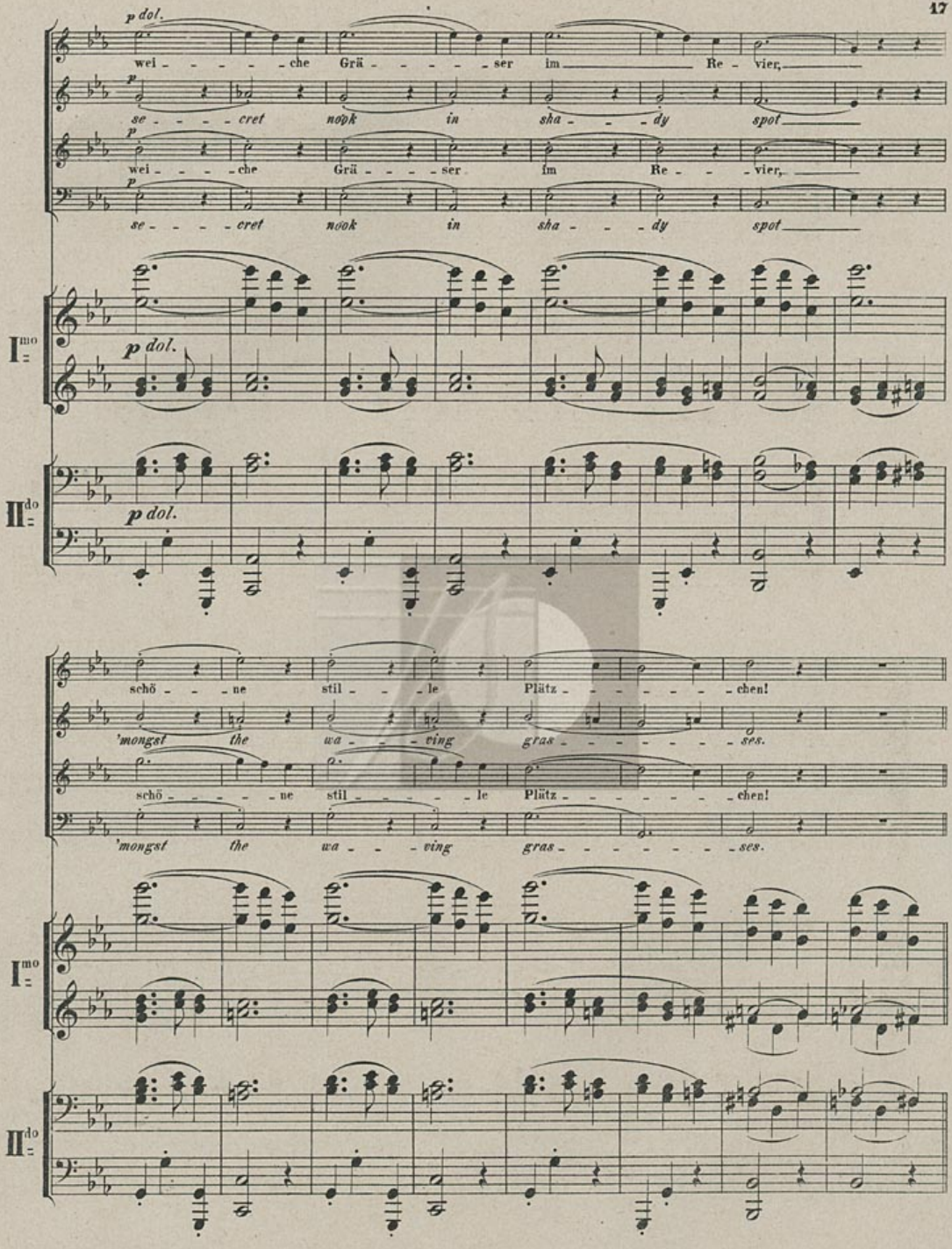

Lebhaft.
(With animation.)
Sopran.
Vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
Alt.
From you hills the tor - rent speeds, and the rain ne'er cea - ses,
Tenor.
Vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
Bass.
From you hills the tor - rent speeds, and the rain ne'er cea - ses,
Lebhaft.
(With animation.)
I mo
f marc.
Pianoforte.
II do
f marc.
vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
from you hills the tor - rent speeds, and the rain ne'er cea - ses.
vom Ge - bir - ge Well' auf Well' kom - men Re - gen - güs - se,
from you hills the tor - rent speeds, and the rain ne'er cea - ses.
I mo
II do

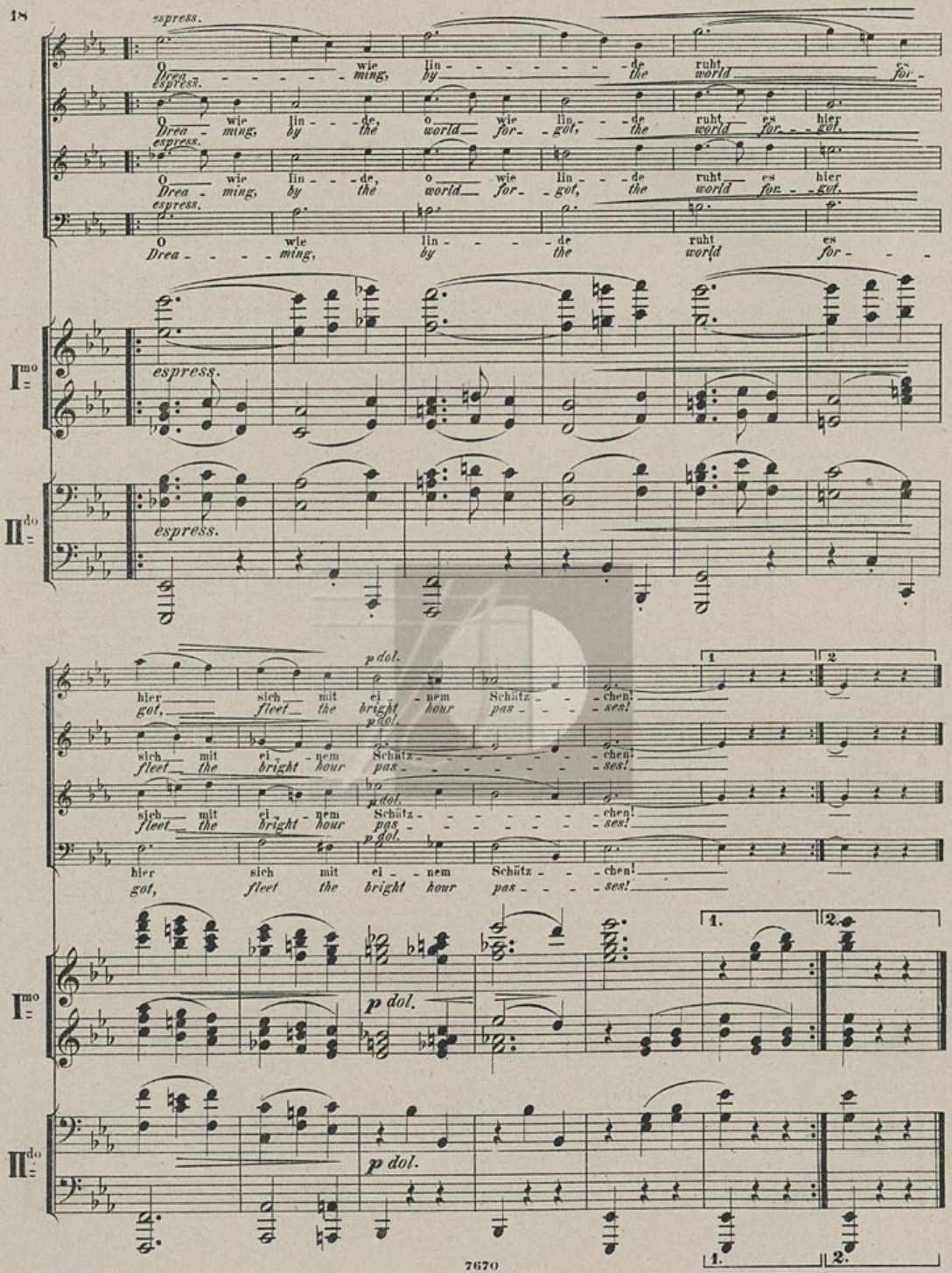

und ich gä - - - - be dir so gern hun - - dert -, hun - - dert -
Would that I might give to thee hun - - dred, hun - - dred
und ich gä - - - - be dir so gern hun - - dert - tau - - - -
thou - - - -
hun - - dert -
hun - - dred
I mo
II do
p
f cresc.
tau - - - send Küs - - - se. Vom Ge - bir - - - ge
thou - - - sand kis - - - ses. From yon hills the
- - - - send Küs - - - se. Vom Ge - bir - - - ge
- - - - sand kis - - - ses.
tau - - - send Küs - - - se.
thou - - - sand kis - - - ses.
From yon hills the


Well' auf Well' kom - men Re - - - gen - güs - - - se und ich gü - - - - be
tor - - rent speeds, and the rain ne'er cea - - - ses, would that I might
Well' auf Well' kom - men Re - - - gen - güs - - - se und ich gü - - - - be
tor - - rent speeds, and the rain ne'er cea - - - ses, would that I might
I mo
II do
dir so gern hun - - - dert - tau - - - send Küs - - - - - se.
give to thee hun - - - dred thou - - - sand kis - - - - - ses.
dir so gern hun - - - dert - tau - - - send Küs - - - - - se.
give to thee hun - - - dred thou - - - sand kis - - - - - ses.
I mo
II do

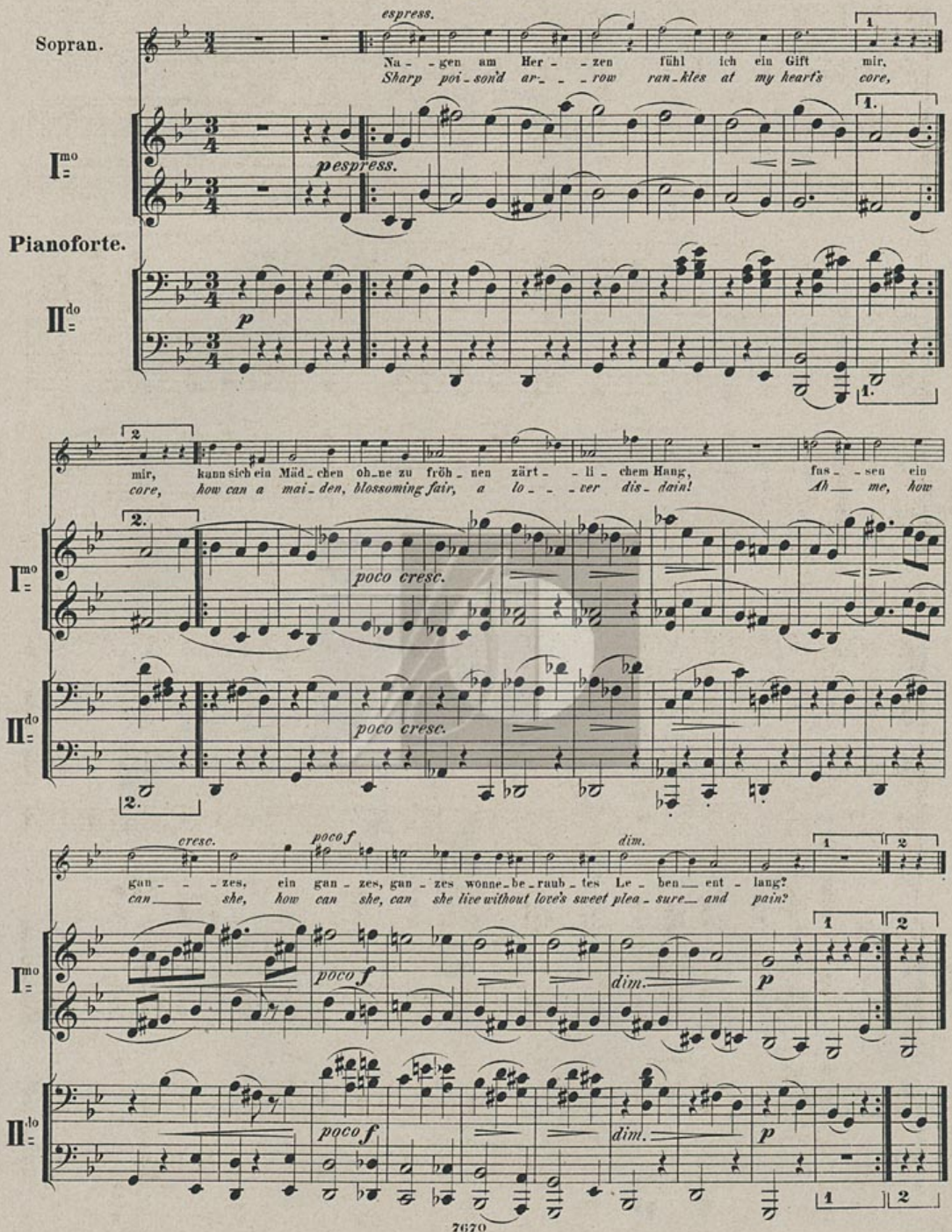
8.


Ruhig.
(Tranquilly.)
p dol.
Sopran.
Wei - - - che Grä - - - ser im Re - - - vier,
Alt.
Se - - - cret nook in sha - - - dy spot
Tenor.
Wei - - - che Grä - - - ser im Re - - - vier,
Bass.
Se - - - cret nook in sha - - - dy spot
Ruhig.
(Tranquilly.)
I mo
p
dol.
Pianoforte.
II do
p
dol.
schö - - - ne stil - - - le Plätz - - - - - chen,
'mongst the wa - - - ving gras - - - - - ses,
schö - - - ne stil - - - le Plätz - - - - - chen,
'mongst the wa - - - ving gras - - - - - ses,
I mo
II do

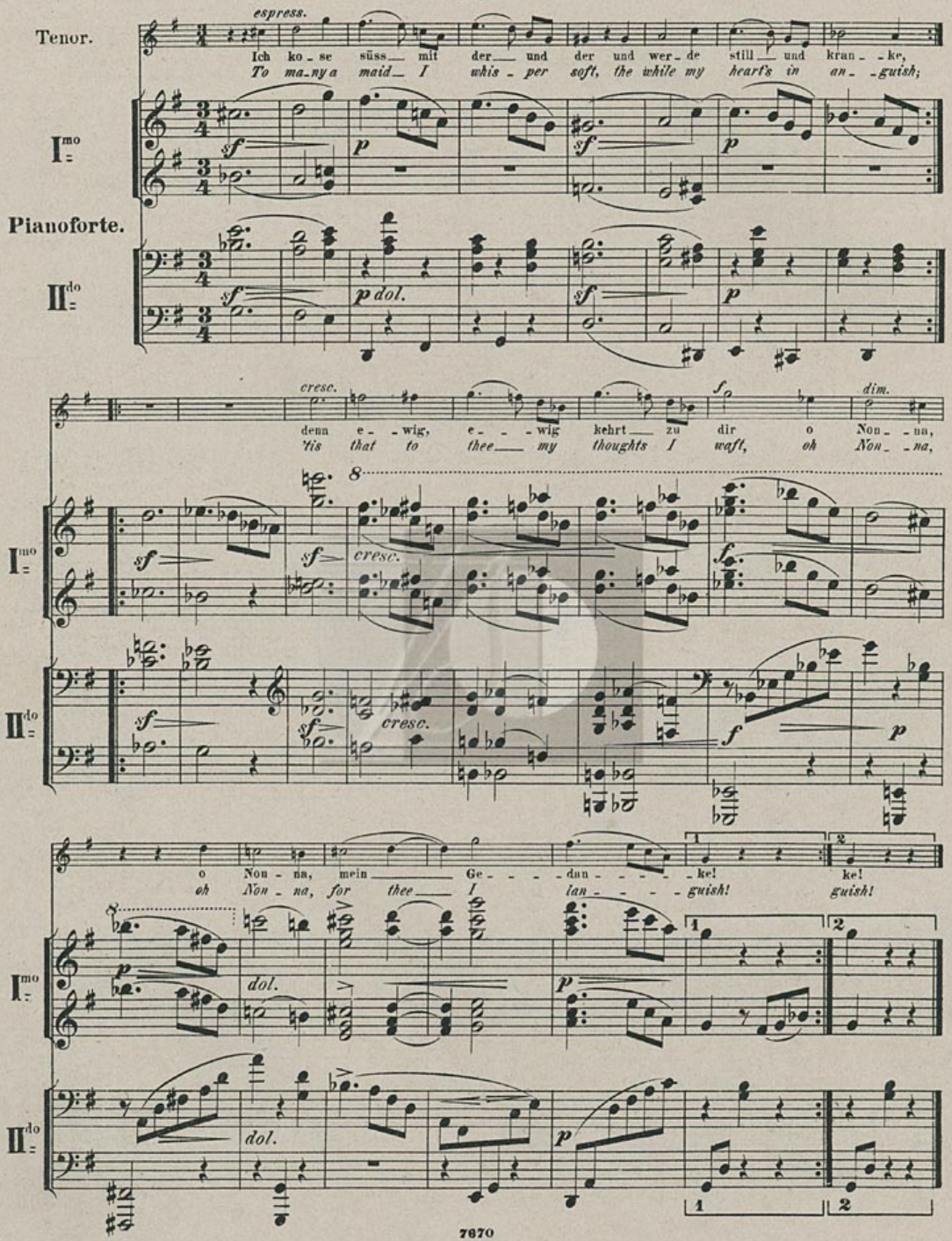

p dol.
wei - - - - - che Grä - - - - - ser im Re - vier,
p
se - - - - cret nook in sha - - - dy spot
p
wei - - - - che Grä - - - - ser im Re - - vier,
p
se - - - - cret nook in sha - - - dy spot
I mo
II do
p dol.
p dol.
schö - - - ne stil - - - le Plätz - - - - - - chen!
'mongst the wa - - - ving gras - - - - - - ses.
schö - - - - - ne stil - - - - - le Plätz - - - - - - chen!
'mongst the wa - - - ving gras - - - - - - ses.
I mo
II do


espress.
O wie lin - - - - - de ruht es
Drea - - - - ming, by the world for -
O wie lin - - de, o wie lin - - de ruht es hier
Drea - ming, by the world for - got, the world for - got,
O wie lin - - de, o wie lin - - de ruht es hier
Drea - ming, by the world for - got, the world for - got,
O wie lin - - - de ruht es
Drea - - - ming, by the world for - - -
I mo
II do
p dol.
hier sich mit ei - nem Schätz - - chen!
got, fleet the bright hour pas - - - ses!
1.
2.
7670

9.


Sopran.
Pianoforte.
espress.
pespress.
p
Na - - gen am Her - - zen fühl ich ein Gift mir,
Sharp poi-son'd ar- - - row ran-kles at my heart's core,
mir, kann sich ein Mäd-chen ohne zu fröh-nen zärt- - li-chem Hang, fas- - sen ein
core, how can a mai-den, blossoming fair, a lo- - - ver dis-dain! Ah___ me, how
poco cresc.
cresc.
poco f
dim.
gan- - - zes, ein gan-zes, gan-zes wonne-be-raub-tes Le-ben___ ent-lang?
can_____ she, how can she, can she live without love's sweet plea-sure___ and pain?
poco f
dim.
p

10.


espress.
Tenor.
Ich ko - se süss mit der und der und wer - de still und kran - ke,
To ma - ny a maid I whis - per soft, the while my heart's in an - guish;
I^mo
Pianoforte.
II^do
sf
p
dol.
cresc.
f
dim.
denn e - wig, e - wig kehrt zu dir o Non - na,
'tis that to thee my thoughts I waft, oh Non - na,
o Non - na, mein Ge - dan - ke!
oh Non - na, for thee I lan - guish!
1
2

11.

Lebhaft.
(With animation.)

Sopran.

Alles, alles in den Wind sagst du mir, du Schmeichler! Al_lesammt ver_lo_ren sind
I will hear no more of love, thou wilt but deceive me! Never wilt thou cease to rove,

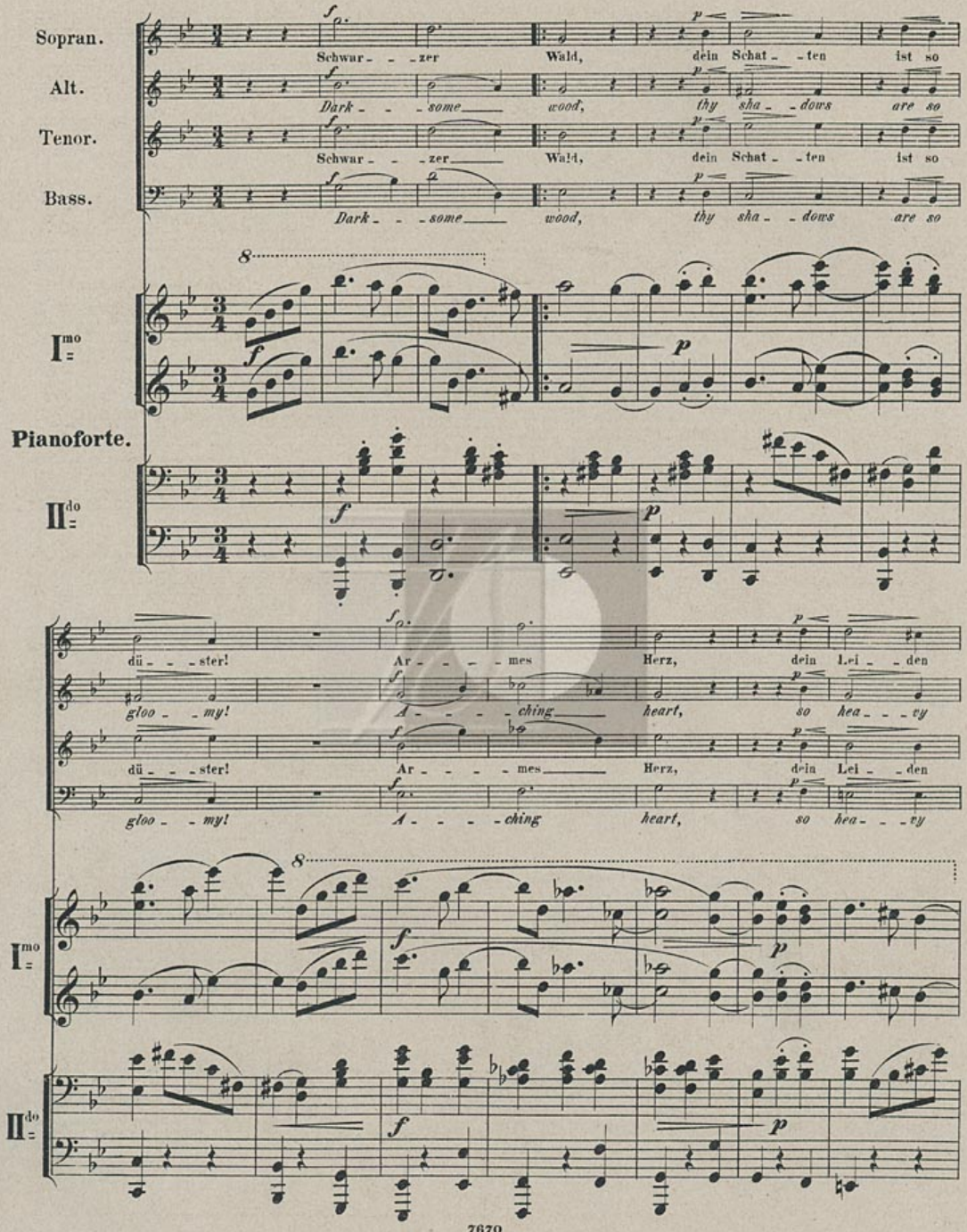
Pianoforte.

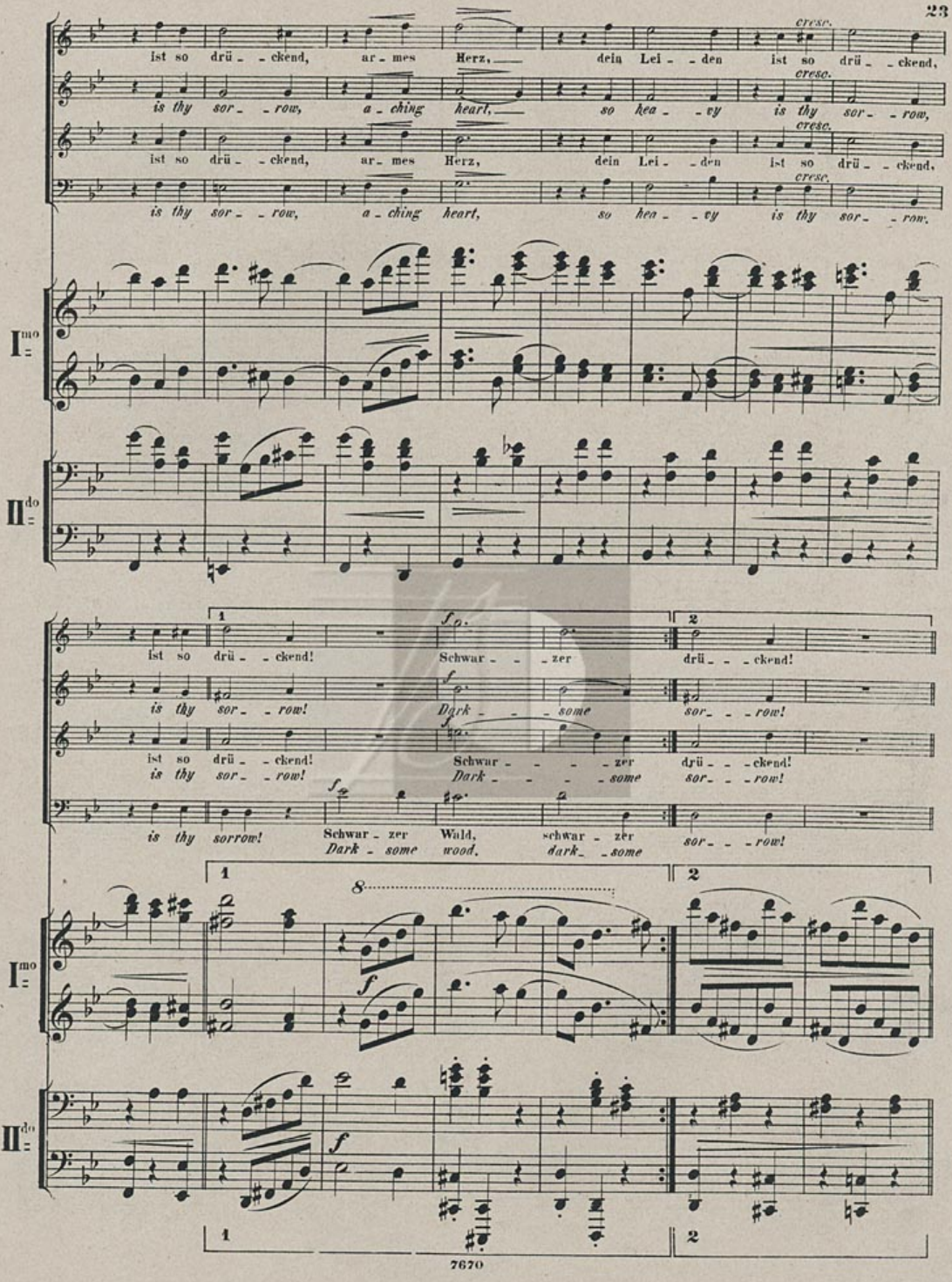
I^mo
II^do

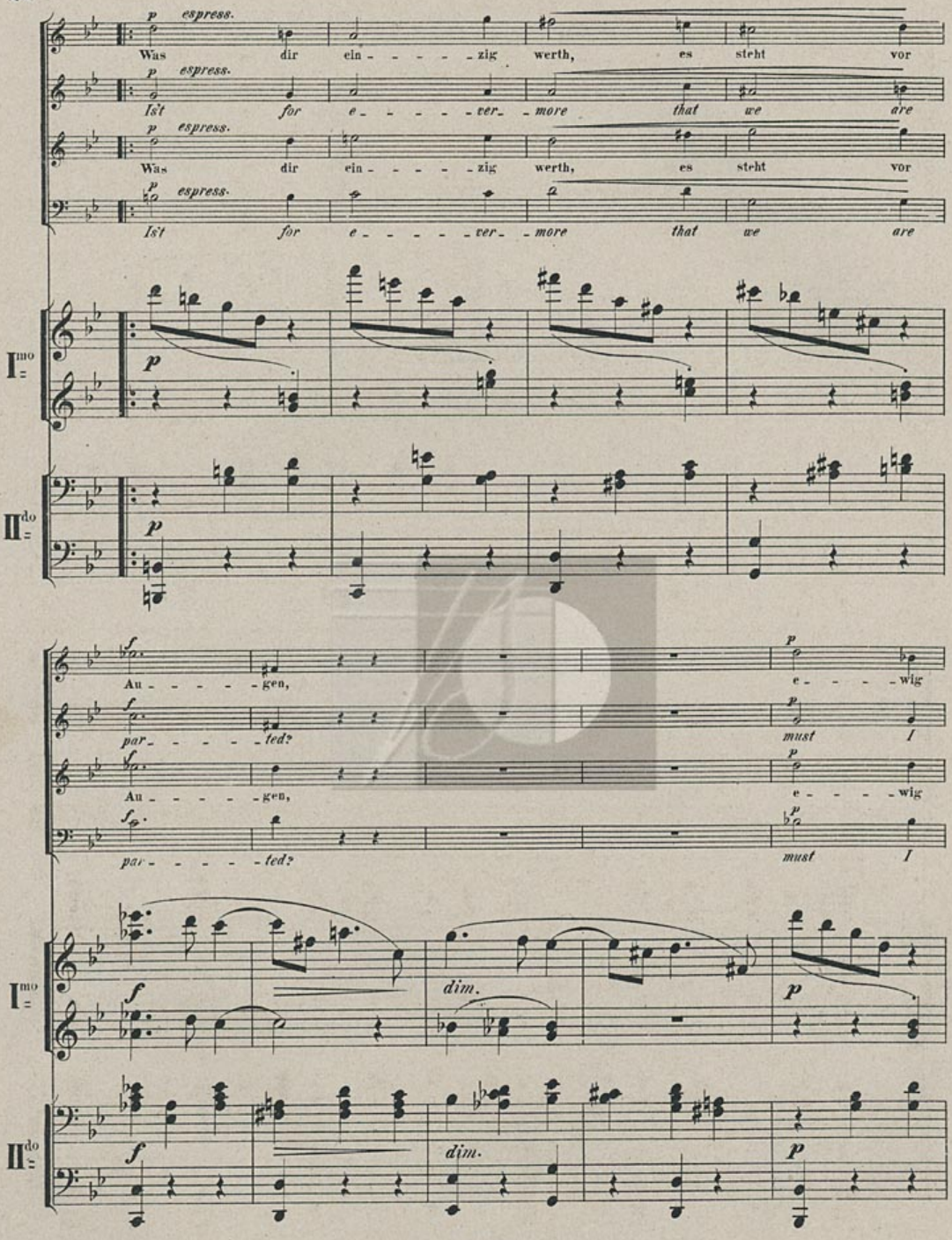
dei_ne Müh', du Heuch_ler! Ei_nem an_dern Fang' zu lieb stel_le dei_
*go, thou flatt_'rer, leave me! If thou needs must set a snare, seek some prey_*

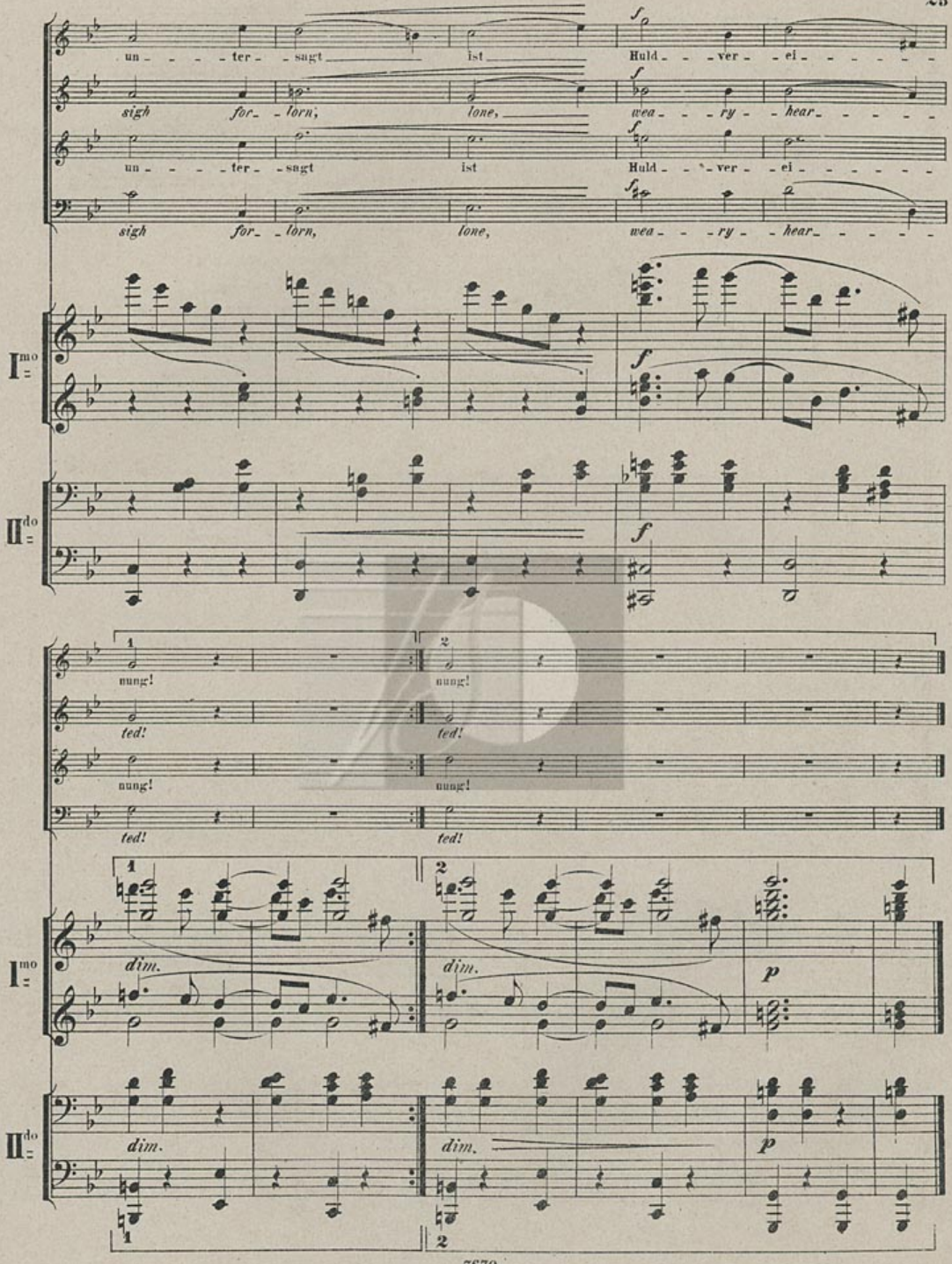
_ne Fal_le! denn du bist ein lo_ser Dieb, denn du buhlst um Al_le!
un_wa_ry! Wound_ed bird will sure be_ware, and of trust be_cha_ry!

12.

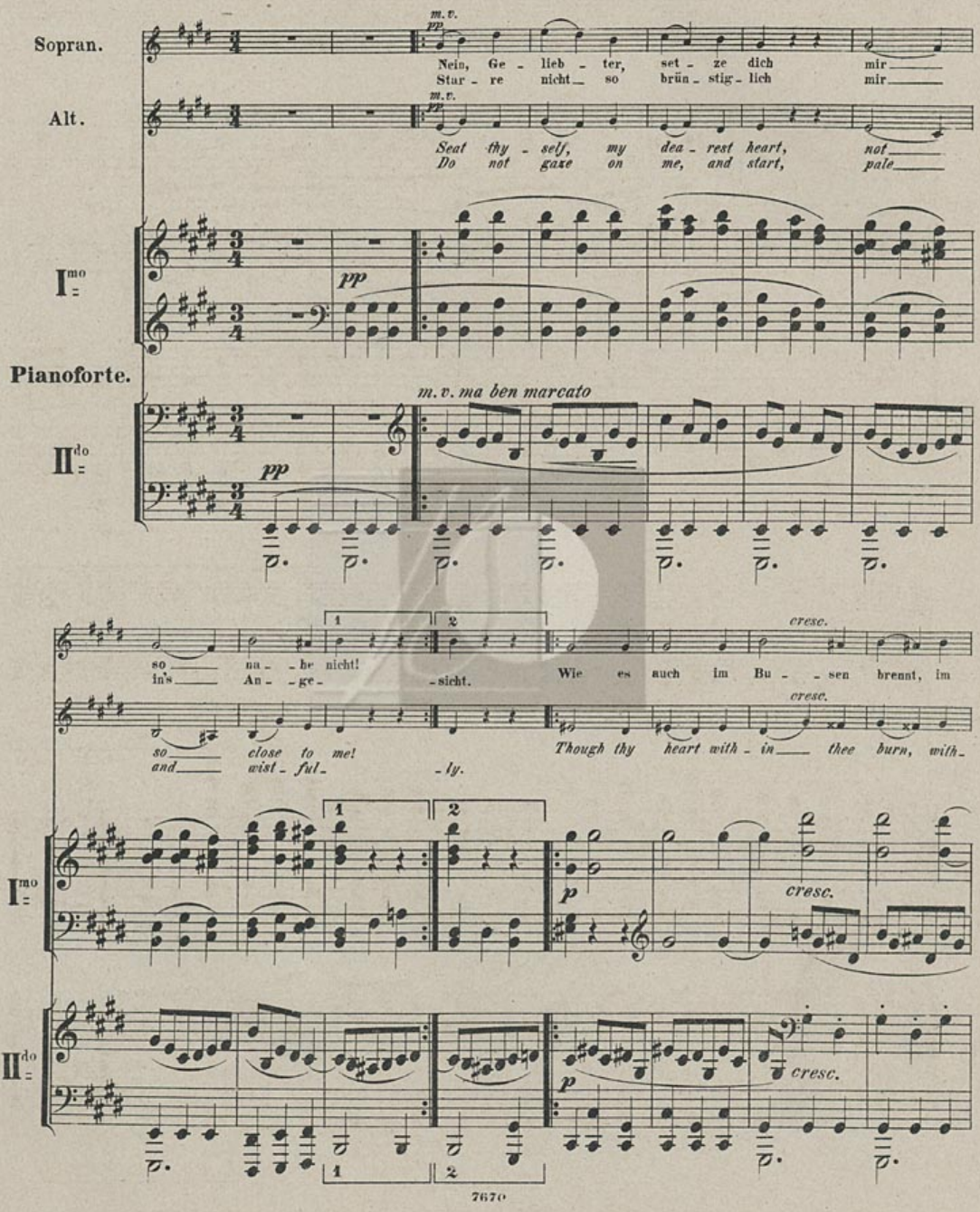

Sopran.
Schwar - - - zer Wald, dein Schat - - ten ist so
Alt.
Dark - - - some wood, thy sha - - dows are so
Tenor.
Schwar - - - zer Wald, dein Schat - - ten ist so
Bass.
Dark - - - some wood, thy sha - - dows are so
I mo
Pianoforte.
II do
dü - - - ster! Ar - - - mes Herz, dein Lei - - den
gloo - - my! A - - - ching heart, so hea - - vy
dü - - - ster! Ar - - - mes Herz, dein Lei - - den
gloo - - my! A - - - ching heart, so hea - - vy
I mo
II do

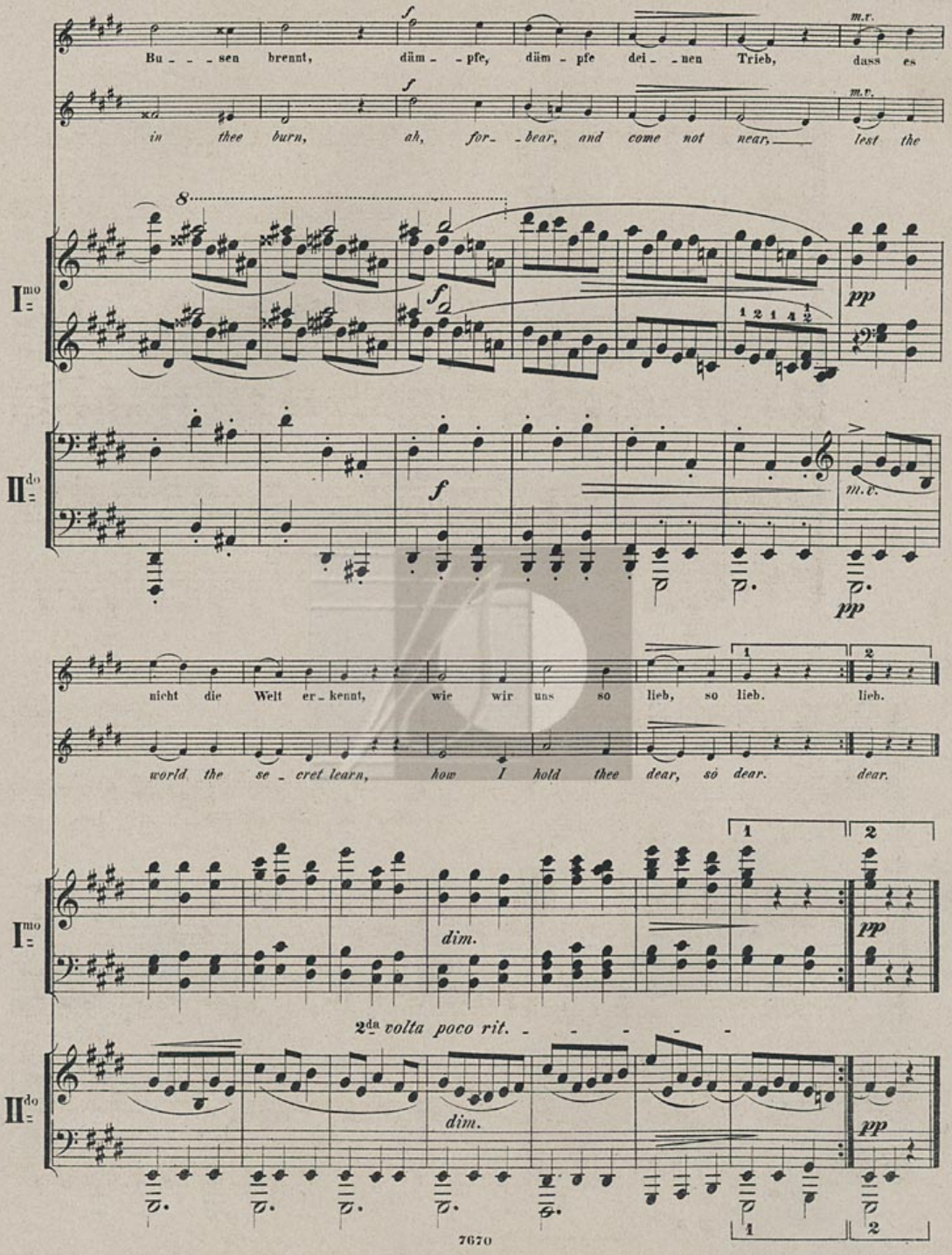

cresc.
ist so drü - ckend, ar - mes Herz, dein Lei - den ist so drü - ckend,
is thy sor - row, a - ching heart, so hea - vy is thy sor - row,
ist so drü - ckend, ar - mes Herz, dein Lei - den ist so drü - ckend,
is thy sor - row, a - ching heart, so hea - vy is thy sor - row.
I mo
II do
1
2
fp.
ist so drü - ckend!
Schwar - - zer
drü - - ckend!
is thy sor - row!
Dark - - some
sor - - row!
ist so drü - ckend!
Schwar - - - zer
drü - - ckend!
is thy sor - row!
Dark - - - some
sor - - row!
is thy sorrow!
Schwar - zer Wald,
schwar - zer
Dark - some wood,
dark - some
sor - - row!
8
f
f
f


p espress.
Was dir ein - - - - - zig werth, es steht vor
Ist for e - - - - - ver - more that we are
Was dir ein - - - - - zig werth, es steht vor
Ist for e - - - - - ver - more that we are
I mo
II do
p
f
Au - - - - - gen,
par - - - - - ted?
e - - - - wig
must I
dim.

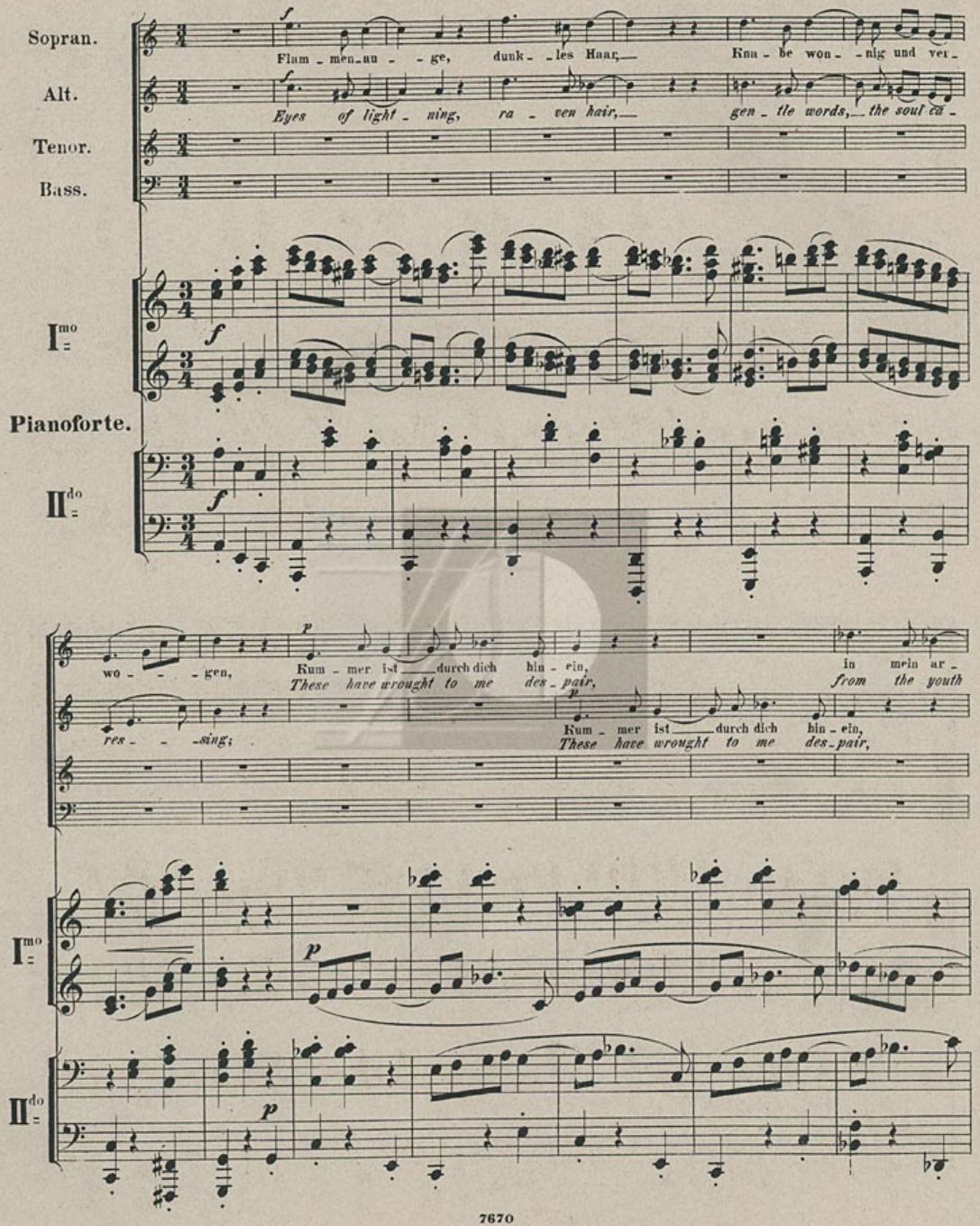

un - - - - ter - - sagt ist Huld - - - ver - ei - - - - - -
sigh for - lorn, lone, wea - - - ry - hear - - - - -
un - - - - ter - - sagt ist Huld - - - ver - ei - - - - - -
sigh for - lorn, lone, wea - - - ry - hear - - - - -
I mo
II do
nung! nung!
ted! ted!
nung! nung!
ted! ted!
dim. dim. p
dim. dim. p

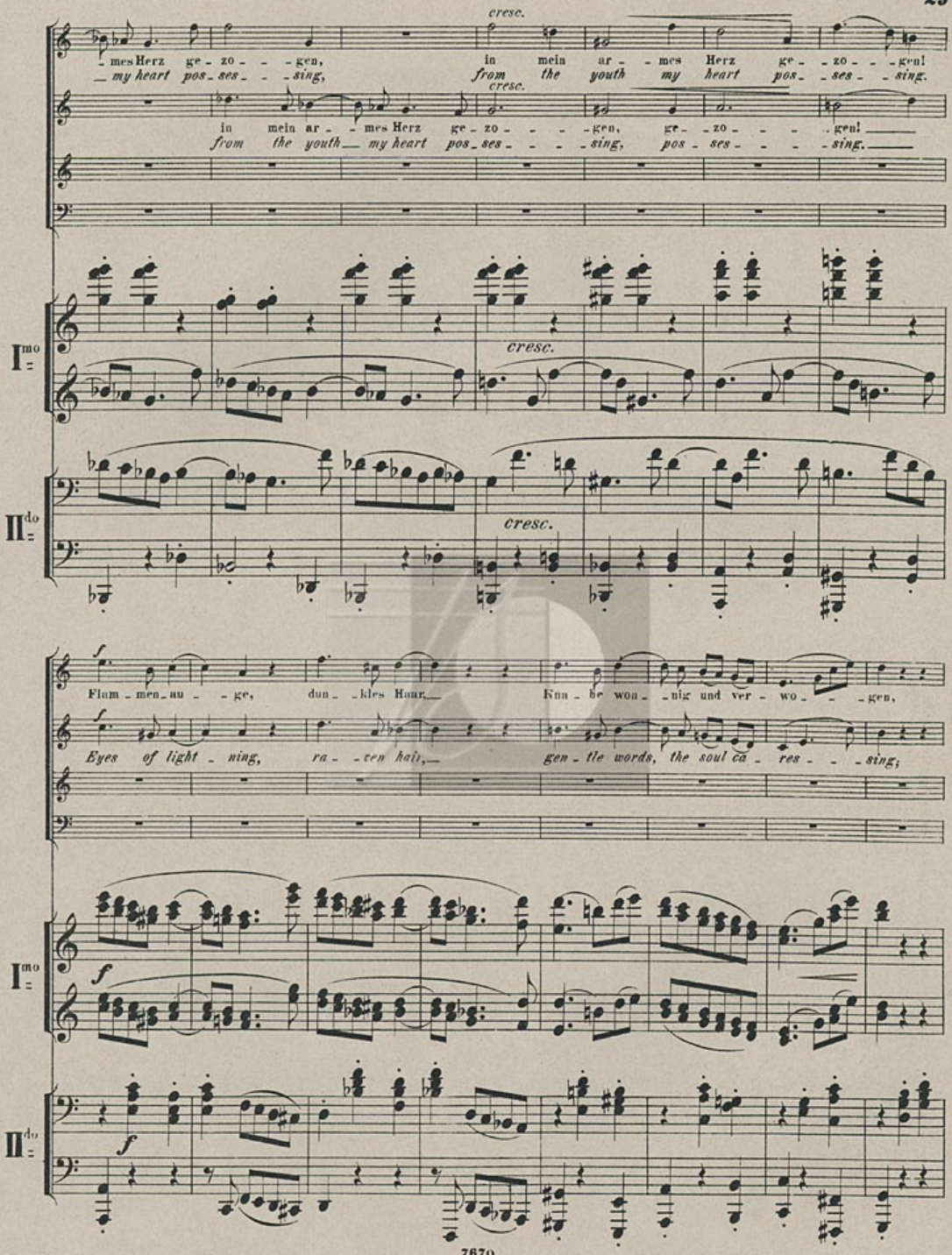
13.

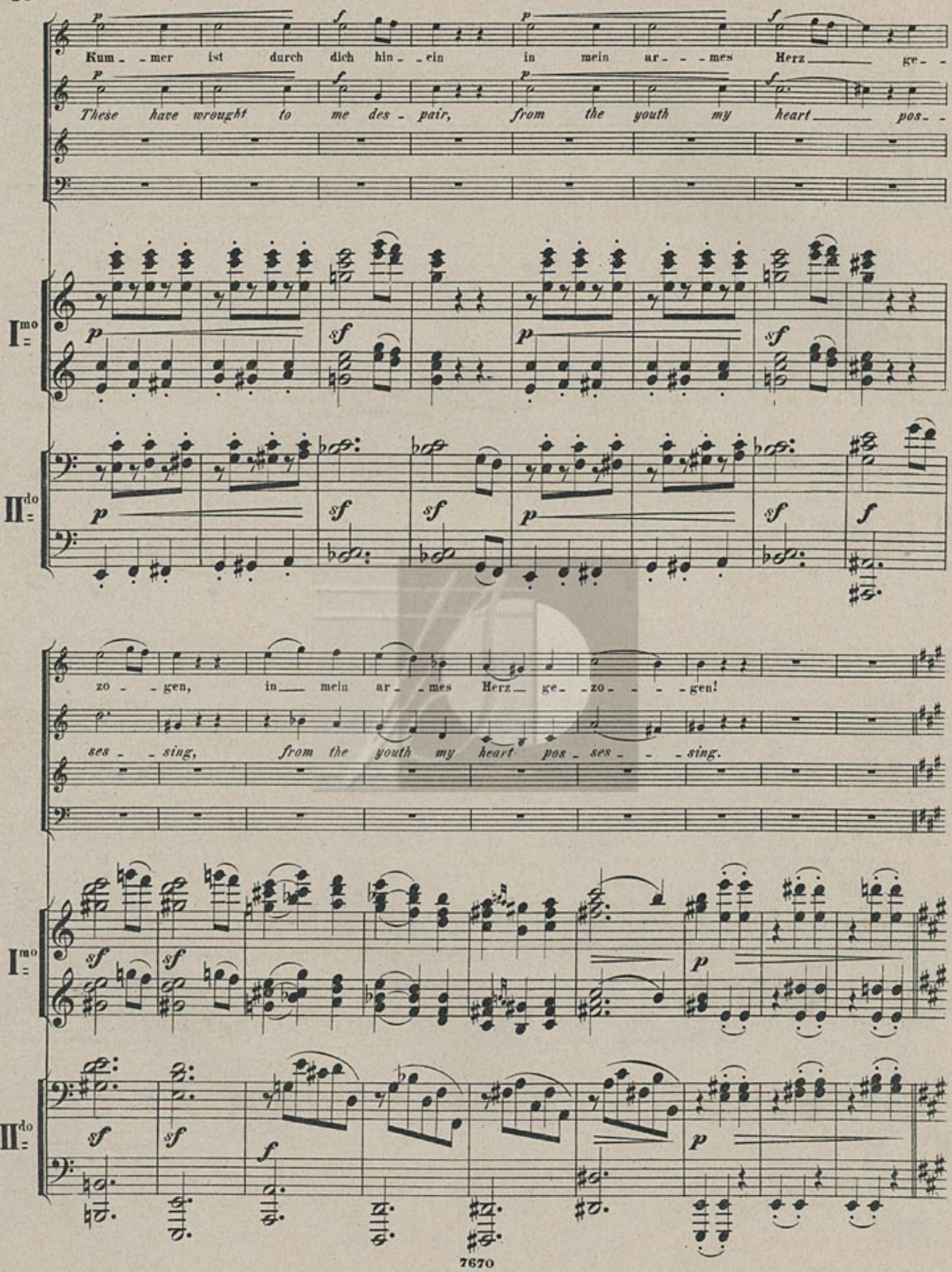

Sopran.
Alt.
Pianoforte.
I^mo
II^do
m.v.
pp
Nein, Ge - lieb - ter, set - ze dich mir
Star - re nicht so brün - stig - lich mir
Seat thy - self, my dea - rest heart, not
Do not gaze on me, and start, pale
m.v. ma ben marcato
so na - he nicht!
in's An - ge - sicht.
Wie es auch im Bu - sen brennt, im
so close to me!
and wist - ful - ly.
Though thy heart with - in thee burn, with -
cresc.
p
1
2

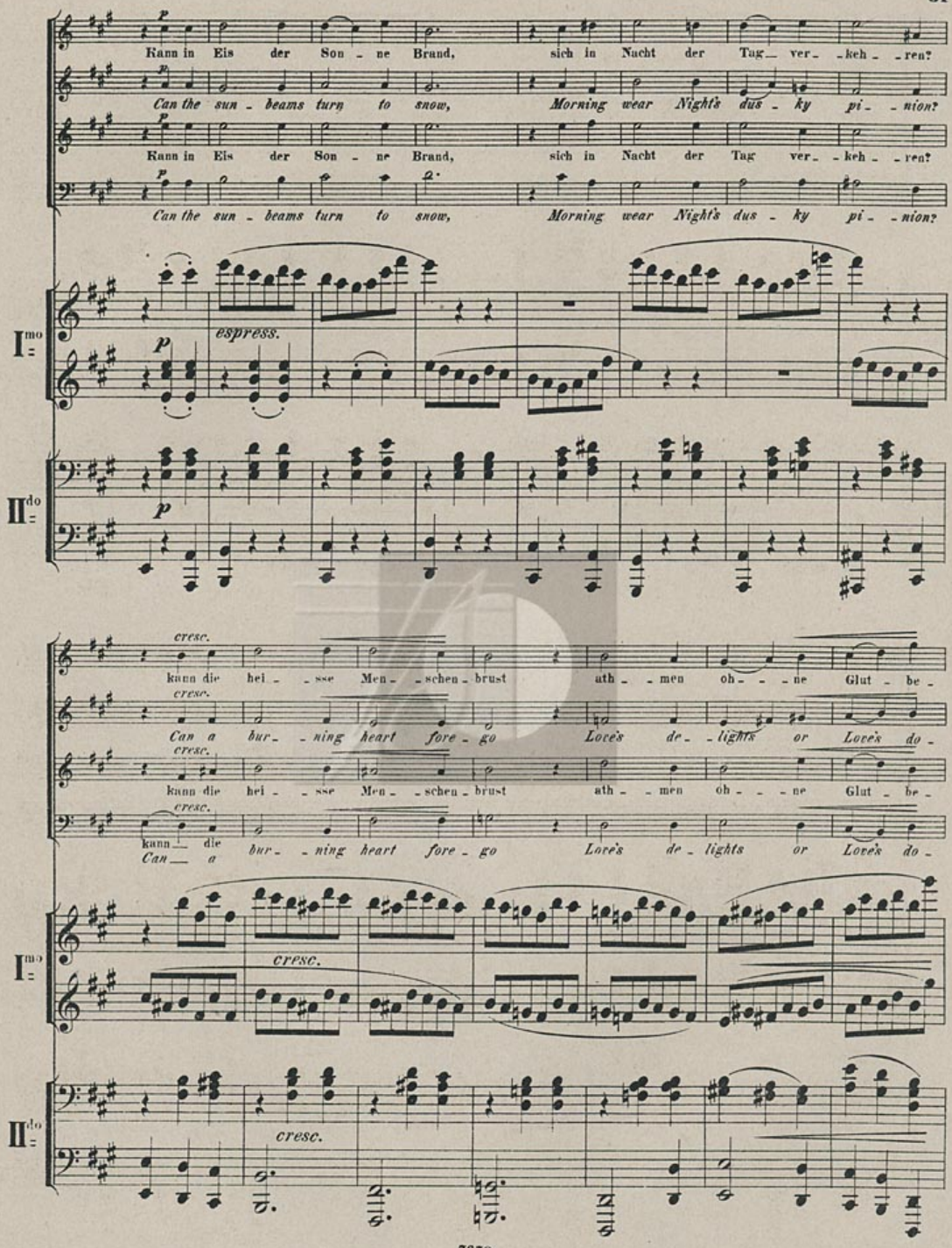

Bu - - - sen brennt, däm - pfe, däm - pfe dei - nen Trieb, dass es
in thee burn, ah, for - bear, and come not near, lest the
I^mo
II^do
nicht die Welt er - kennt, wie wir uns so lieb, so lieb. lieb.
world the se - cret learn, how I hold thee dear, so dear. dear.
dim.
2da volta poco rit.
7670

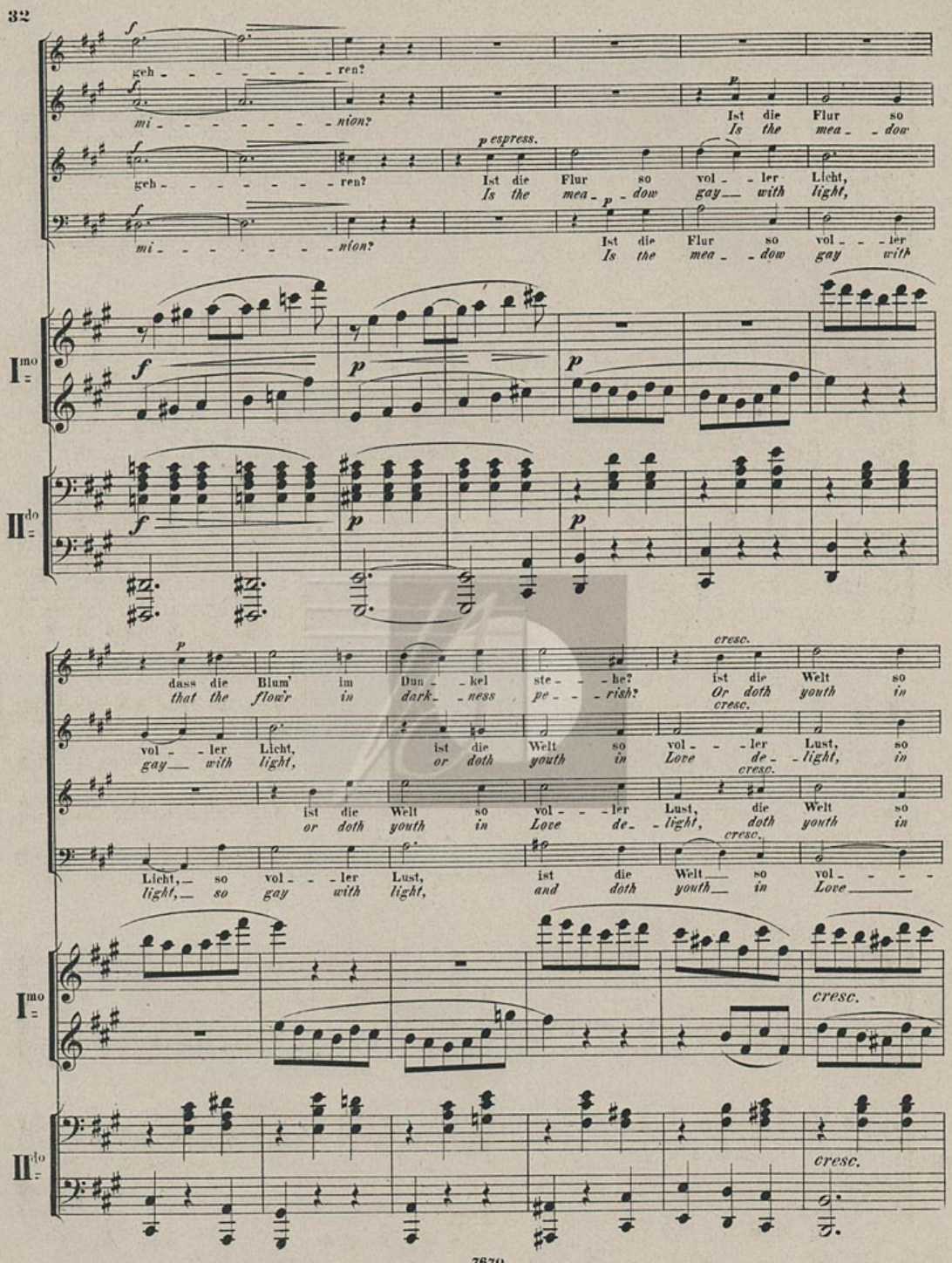
14.

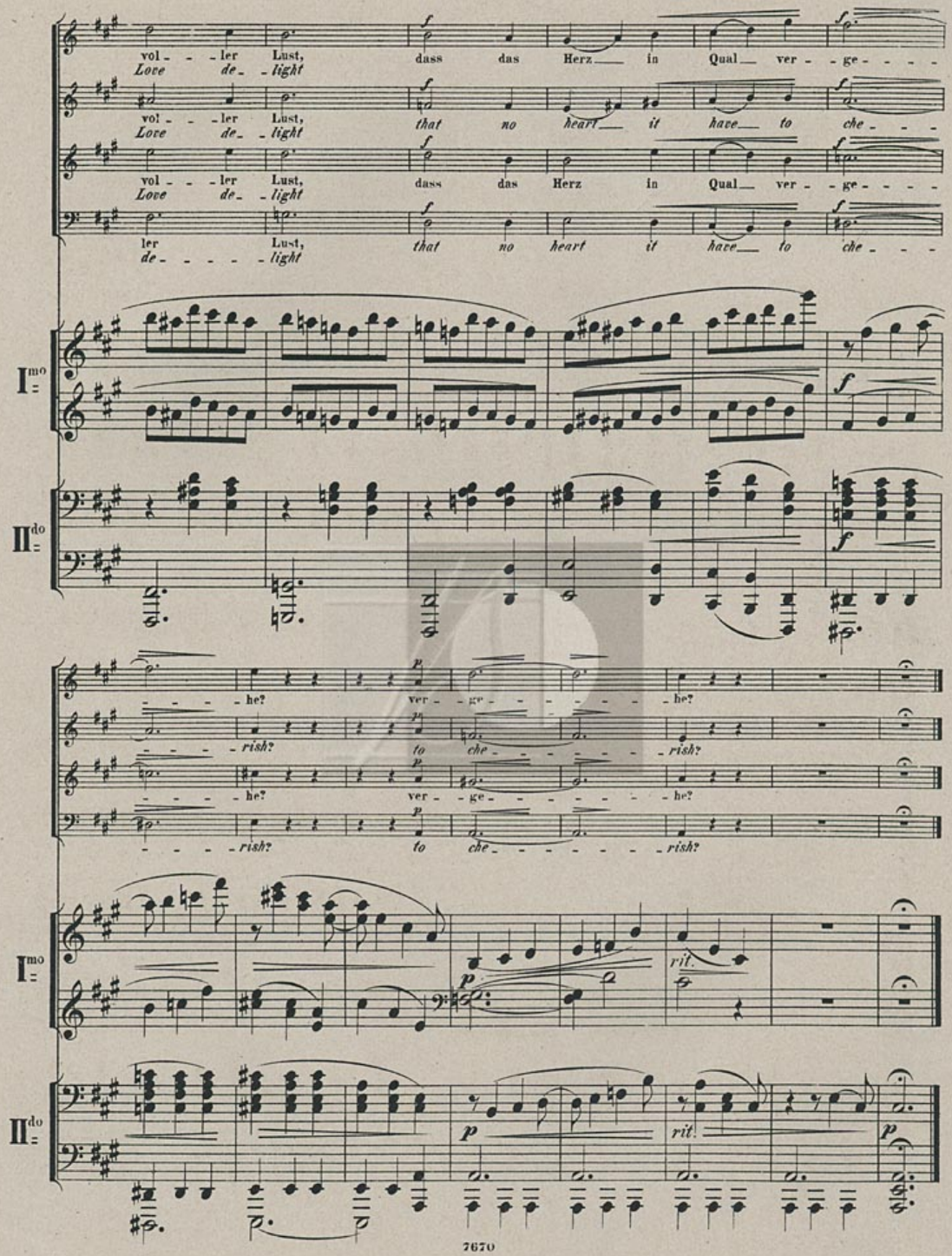

Sopran.
Alt.
Tenor.
Bass.
Pianoforte.
I mo
II do
Flam - men - au - ge, dunk - les Haar, Knie - be won - nig und ver -
Eyes of light - ning, ra - ven hair, gen - tle words, the soul ca -
wo - gen, Kum - mer ist durch dich hin - ein, in mein ar -
res - sing; These have wrought to me des - pair, from the youth
Kum - mer ist durch dich hin - ein,
These have wrought to me des - pair,


cresc.
mes Herz ge - zo - - - gen, in mein ar - mes Herz ge - zo - - - gen!
my heart pos - ses - - - sing, from the youth my heart pos - ses - - sing.
cresc.
in mein ar - - mes Herz ge - zo - - - - gen, ge - zo - - - - gen!
from the youth my heart pos - ses - - - - sing, pos - ses - - - - sing.
I mo
cresc.
II do
cresc.
f
Flam - men - au - - ge, dun - kles Haar, Kna - be won - nig und ver - wo - - - gen,
f
Eyes of light - ning, ra - - ven hair, gen - tle words, the soul ca - res - - - sing;
I mo
f
II do
f


Kum - mer ist durch dich hin - ein in mein ar - - mes Herz ge - -
These have wrought to me des - pair, from the youth my heart pos - -
I^mo
II^do
zo - gen, in mein ar - mes Herz ge - zo - - - gen!
ses - sing, from the youth my heart pos - ses - - sing.
I^mo
II^do


Kann in Eis der Son - ne Brand, sich in Nacht der Tag ver - keh - ren?
Can the sun - beams turn to snow, Morning wear Night's dus - ky pi - nion?
espress.
I mo
II do
cresc.
kann die hei - sse Men - schen - brust ath - men oh - ne Glut - be -
Can a bur - ning heart fore - go Love's de - lights or Love's do -

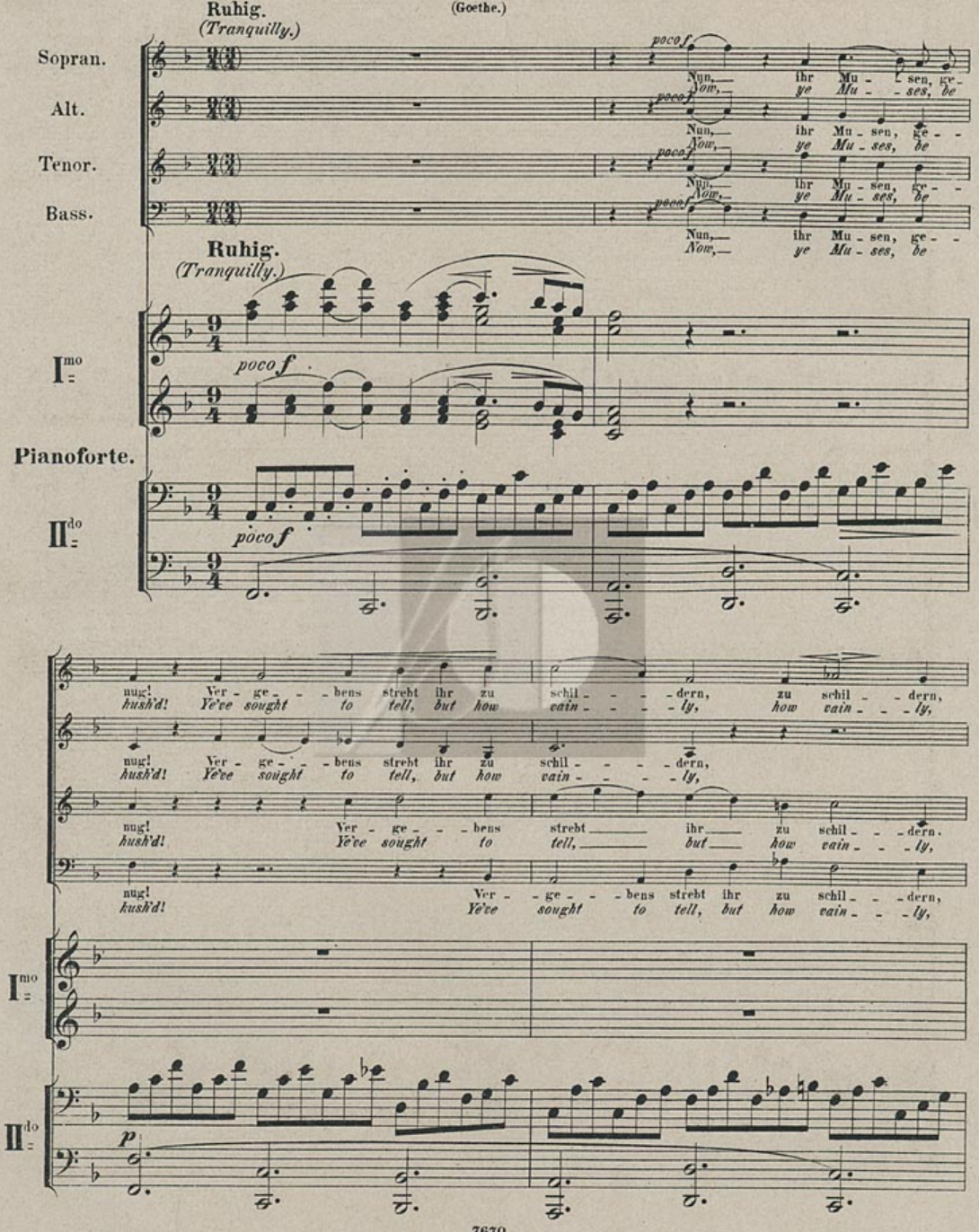

geh - - - - - - ren?
mi - - - - - - nion?
espress.
Ist die Flur so vol - - ler Licht,
Is the mea - dow gay with light,
Ist die Flur so vol - - ler
Is the mea - dow gay with
I mo
II do
dass die Blum' im Dun - kel ste - - he?
that the flow'r in dark - ness pe - rish?
ist die Welt so vol - - ler Lust, so
Or doth youth in Love de - light, in
cresc.
Licht, so vol - - ler Lust, ist die Welt so vol - - - -
light, so gay with light, and doth youth in Love

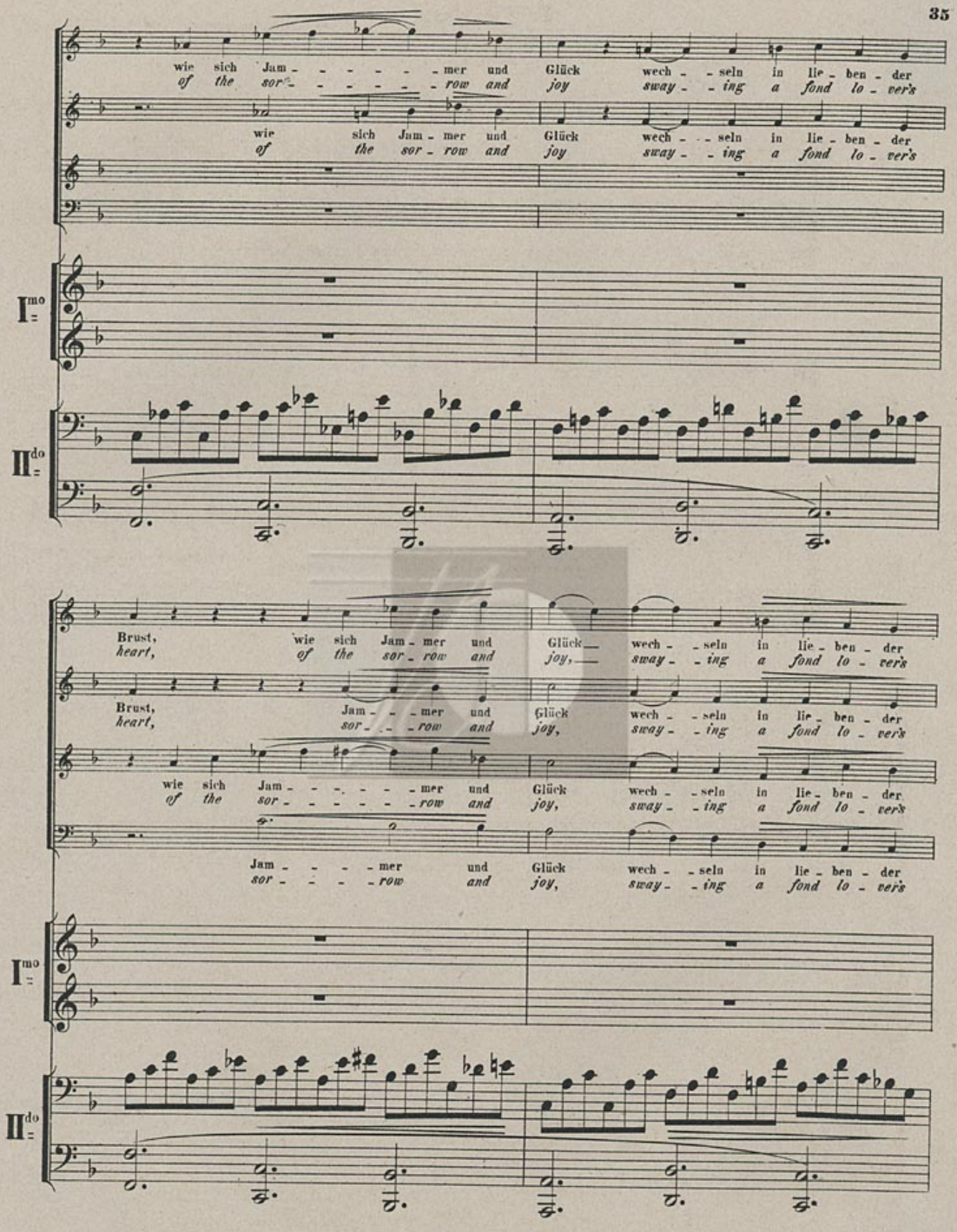

vol - - - ler Lust, dass das Herz in Qual ver - ge - - - -
Love de - light that no heart it have to che - - -
vol - - - ler Lust, dass das Herz in Qual ver - ge - - - -
Love de - light that no heart it have to che - - -
ler Lust, de - - - - - light that no heart it have to che - - -
I^mo
II^do
- - - he? ver - ge - - - - - he?
- - - rish? to che - - - - - - rish?
- - - he? ver - ge - - - - - he?
- - - - rish? to che - - - - - - rish?
I^mo
II^do
rit.
rit.

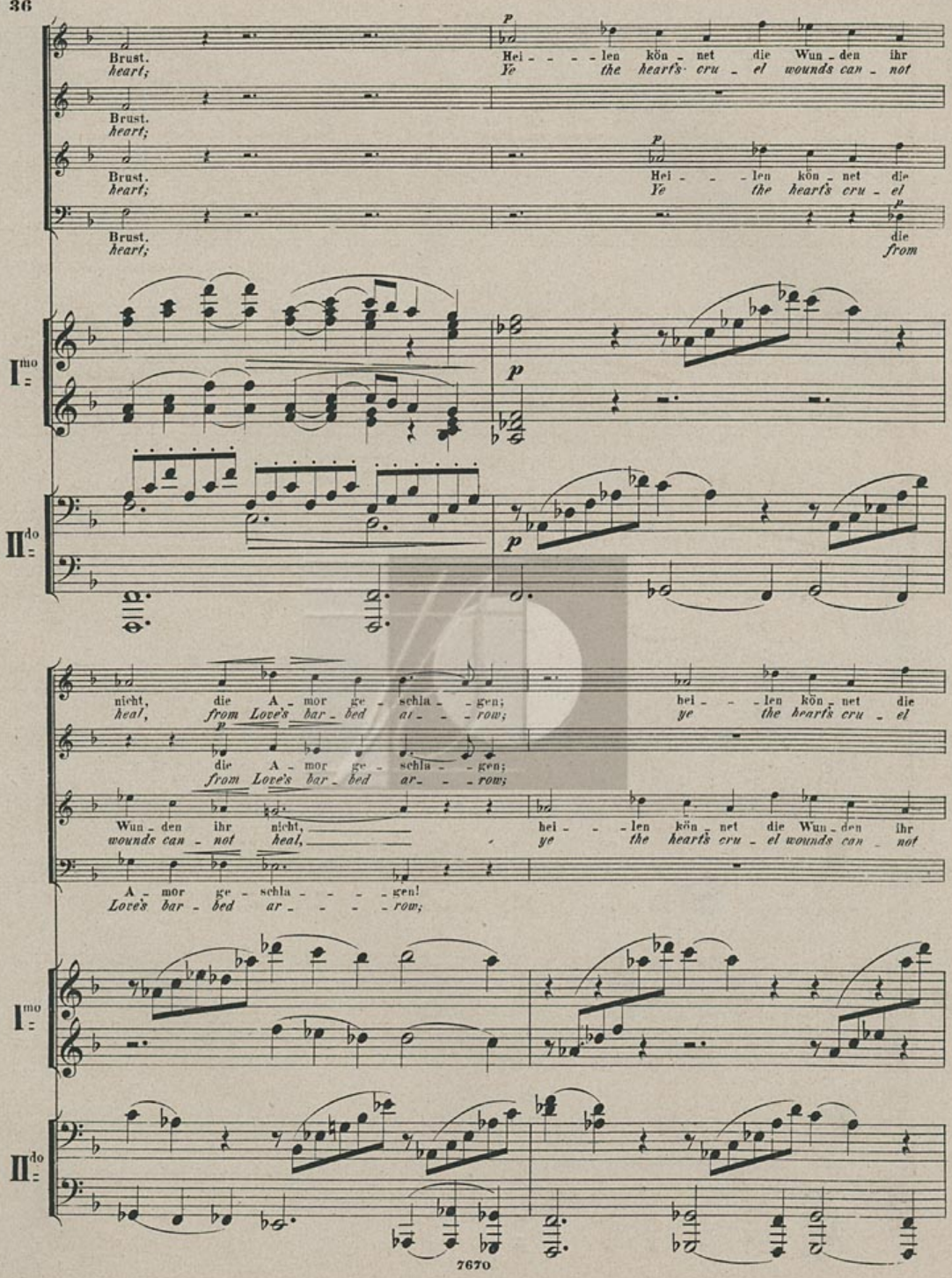
Zum Schluss.

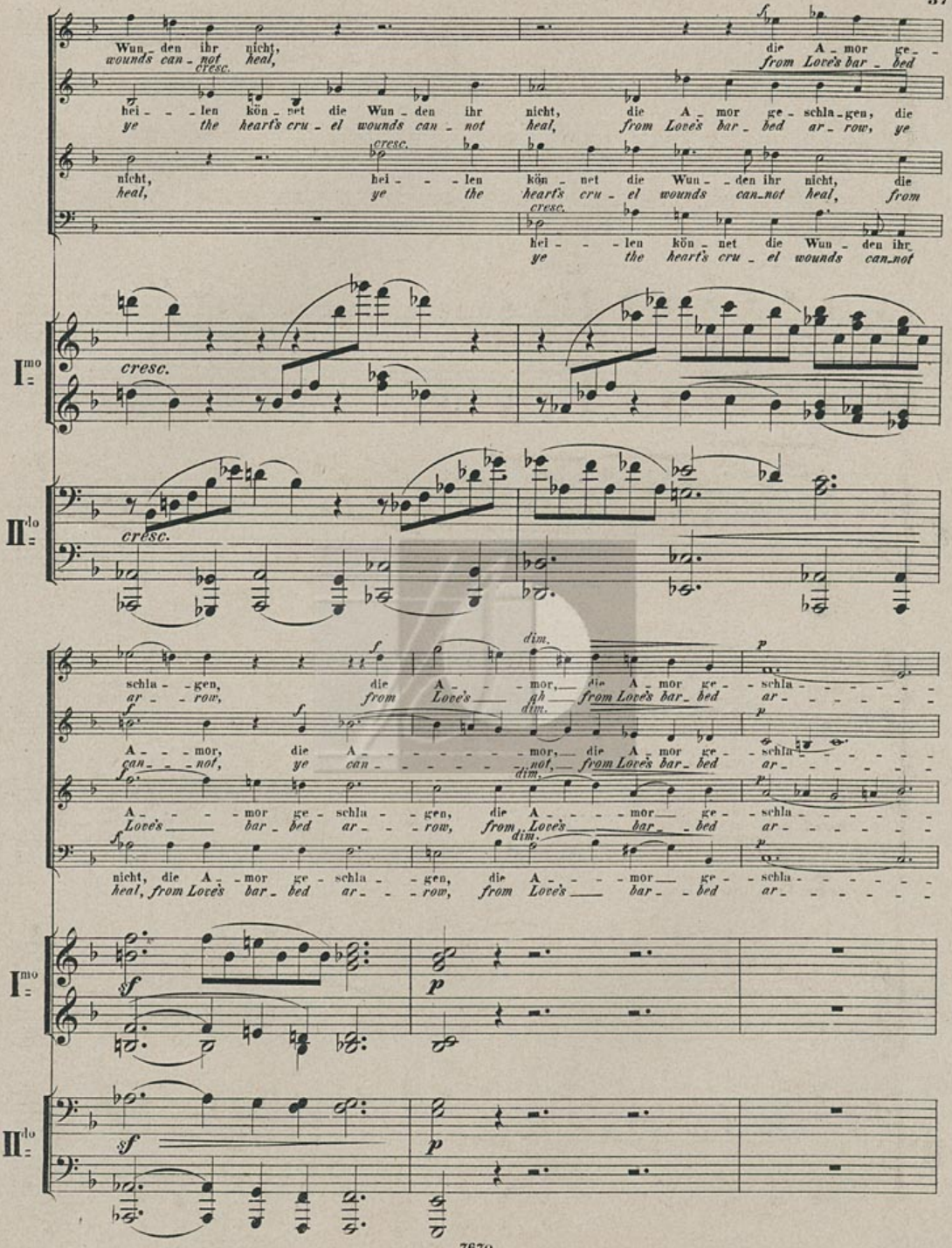
Conclusion.

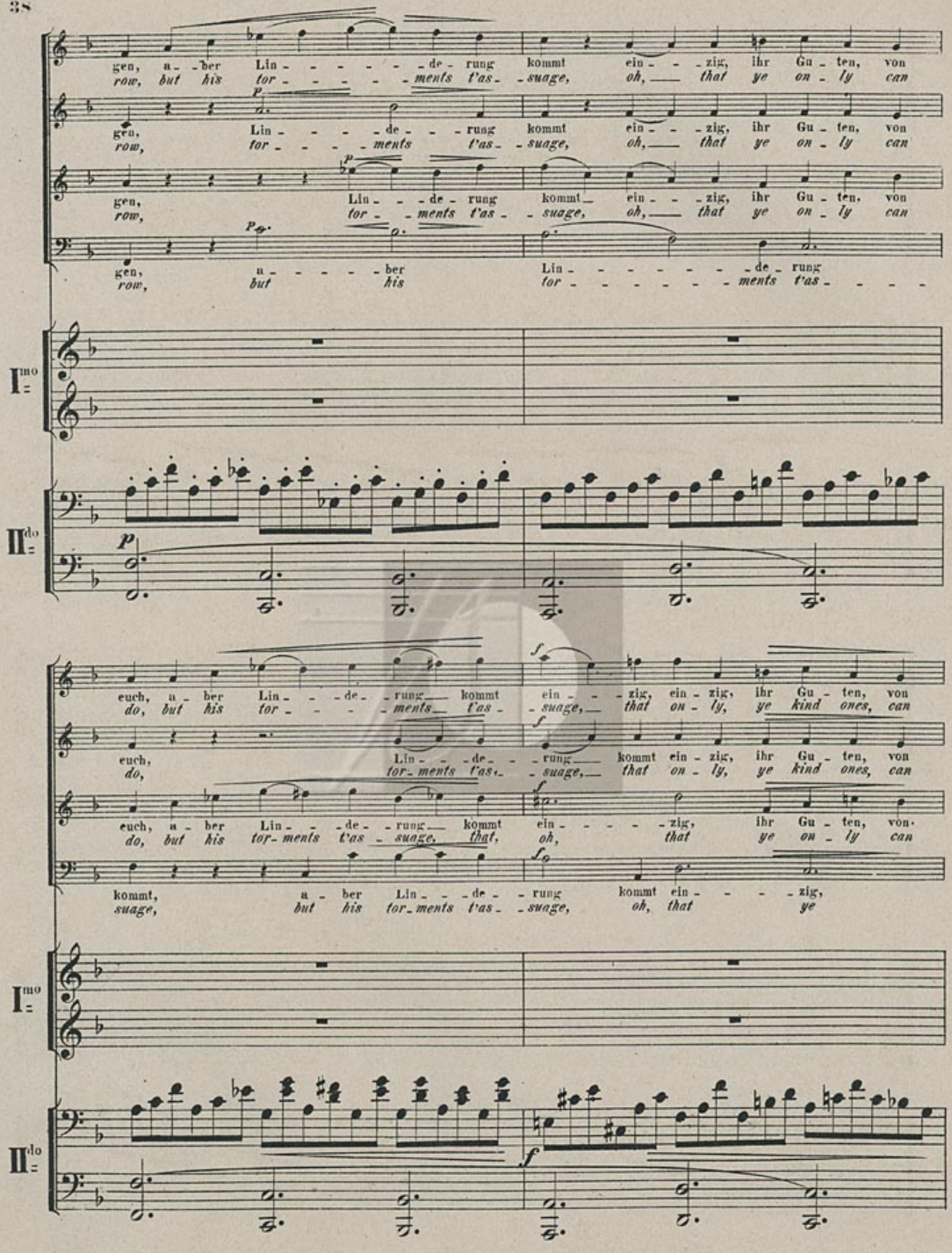
(Goethe.)

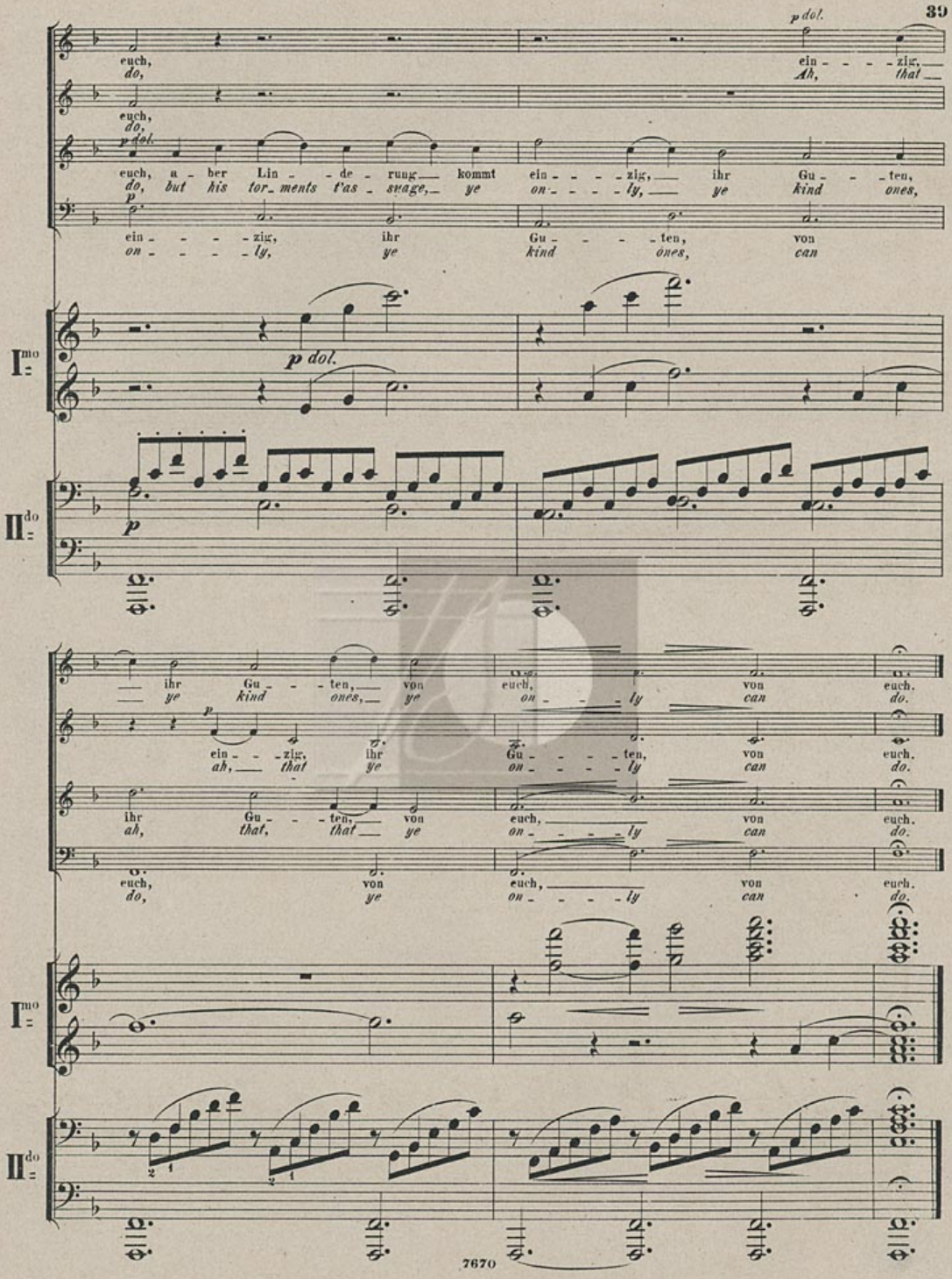



wie sich Jam - - - - - - mer und Glück wech - - seln in lie - ben - der
of the sor - - - - - - row and joy sway - - ing a fond lo - ver's
wie sich Jam - mer und Glück wech - - seln in lie - ben - der
of the sor - row and joy sway - - ing a fond lo - ver's
I mo
II do
Brust, wie sich Jam - mer und Glück wech - - seln in lie - ben - der
heart, of the sor - row and joy, sway - - ing a fond lo - ver's
Brust, Jam - - - mer und Glück wech - - seln in lie - ben - der
heart, sor - - - row and joy, sway - - ing a fond lo - ver's
wie sich Jam - - - - - - mer und Glück wech - - seln in lie - ben - der
of the sor - - - - - - row and joy, sway - - ing a fond lo - ver's
Jam - - - - mer und Glück wech - - seln in lie - ben - der
sor - - - - row and joy, sway - - ing a fond lo - ver's
I mo
II do

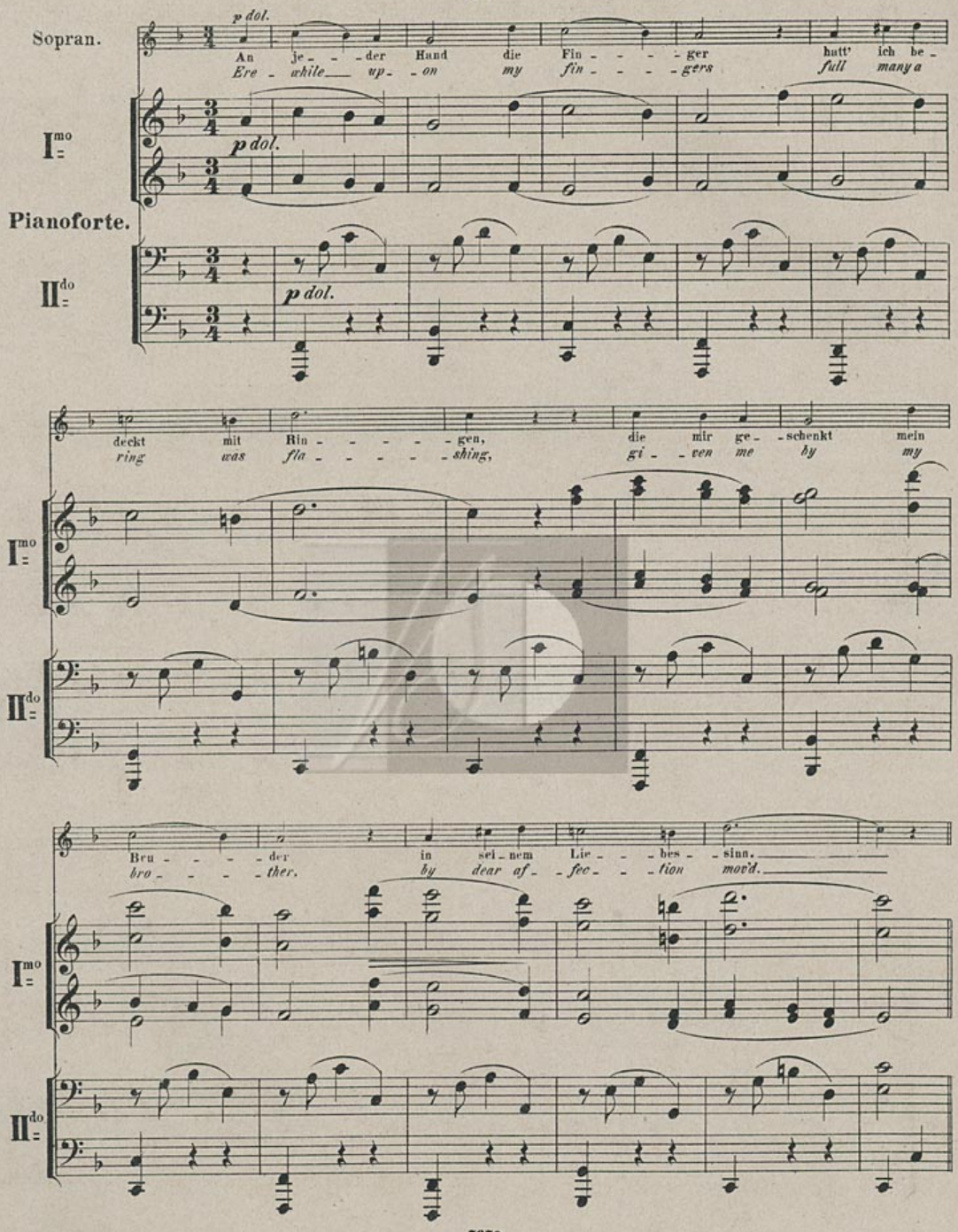

Brust.
heart;
Hei - - - - len kön - net die Wun - den ihr
Ye the heart's cru - el wounds can - not
Brust.
heart;
Brust.
heart;
Hei - - - len kön - net die
Ye the heart's cru - el
Brust.
heart;
die
from
I mo
II do
nicht, die A - mor ge - schla - - gen;
heal, from Love's bar - bed ar - - row;
hei - - - len kön - net die
ye the heart's cru - el
die A - mor ge - schla - - gen;
from Love's bar - bed ar - - row;
Wun - den ihr nicht,
wounds can - not heal,
hei - - - len kön - net die Wun - den ihr
ye the heart's cru - el wounds can - not
A - mor ge - schla - - - - gen!
Love's bar - bed ar - - - - row;
I mo
II do

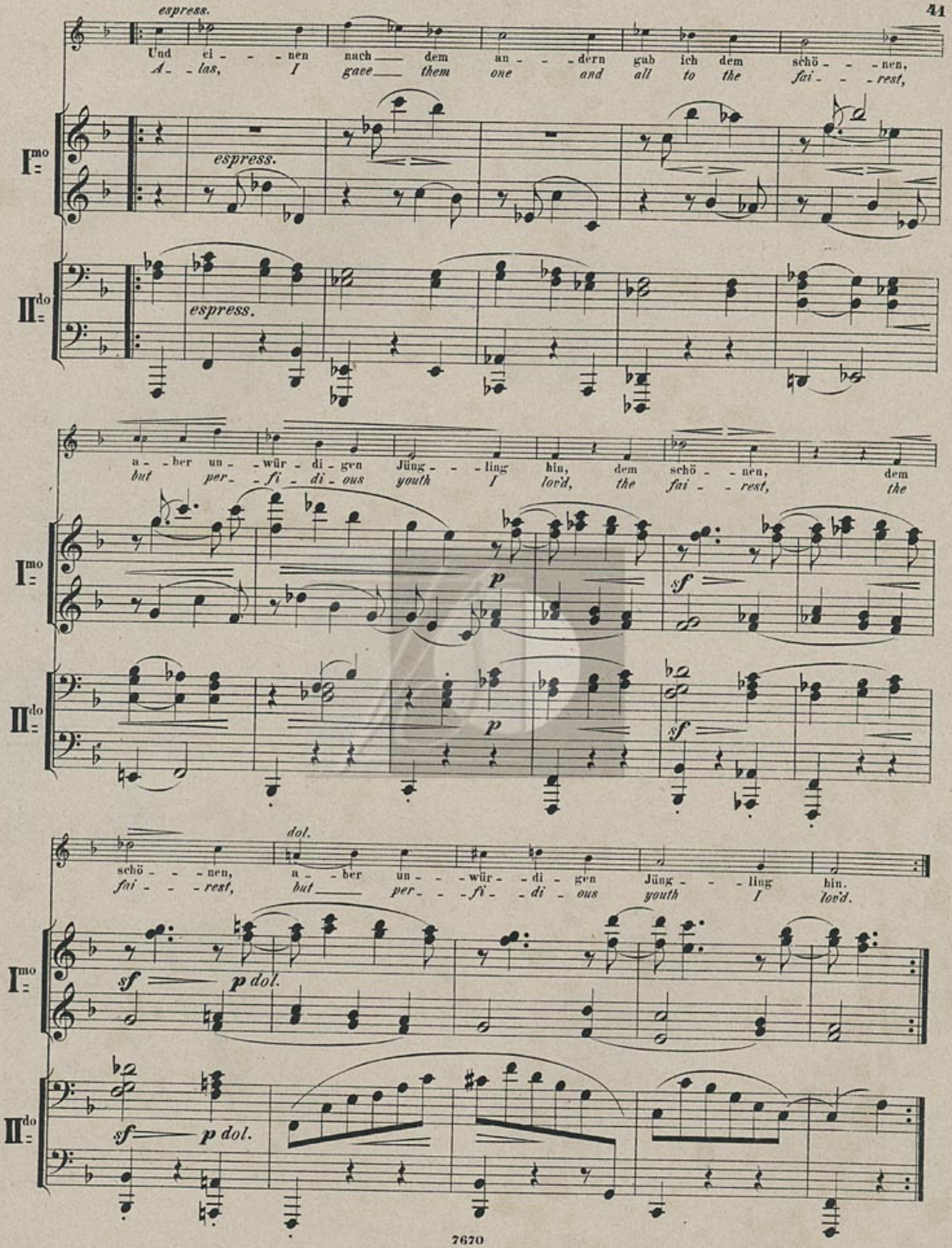

Wun - den ihr nicht, die A - mor ge -
wounds can - not heal, from Love's bar - bed
cresc.
hei - - len kön - net die Wun - den ihr nicht, die A - mor ge - schla - gen, die
ye the heart's cru - el wounds can - not heal, from Love's bar - bed ar - row, ye
nicht, hei - - len kön - net die Wun - den ihr nicht, die
heal, ye the heart's cru - el wounds can - not heal, from
hei - - len kön - net die Wun - den ihr
ye the heart's cru - el wounds can - not
I mo
II do
cresc.
schla - gen, die A - - mor, die A - mor ge - schla -
ar - row, from Love's ah from Love's bar - bed ar -
dim.
A - - - mor, die A - - - - - - mor, die A - mor ge - schla -
can - - not, ye can - - - - - not, from Love's bar - bed ar -
A - - - mor ge - schla - gen, die A - - - - mor ge - schla -
Love's bar - bed ar - - row, from Love's bar - - bed ar -
nicht, die A - mor ge - schla - gen, die A - - - mor ge - schla -
heal, from Love's bar - bed ar - - row, from Love's bar - - bed ar -

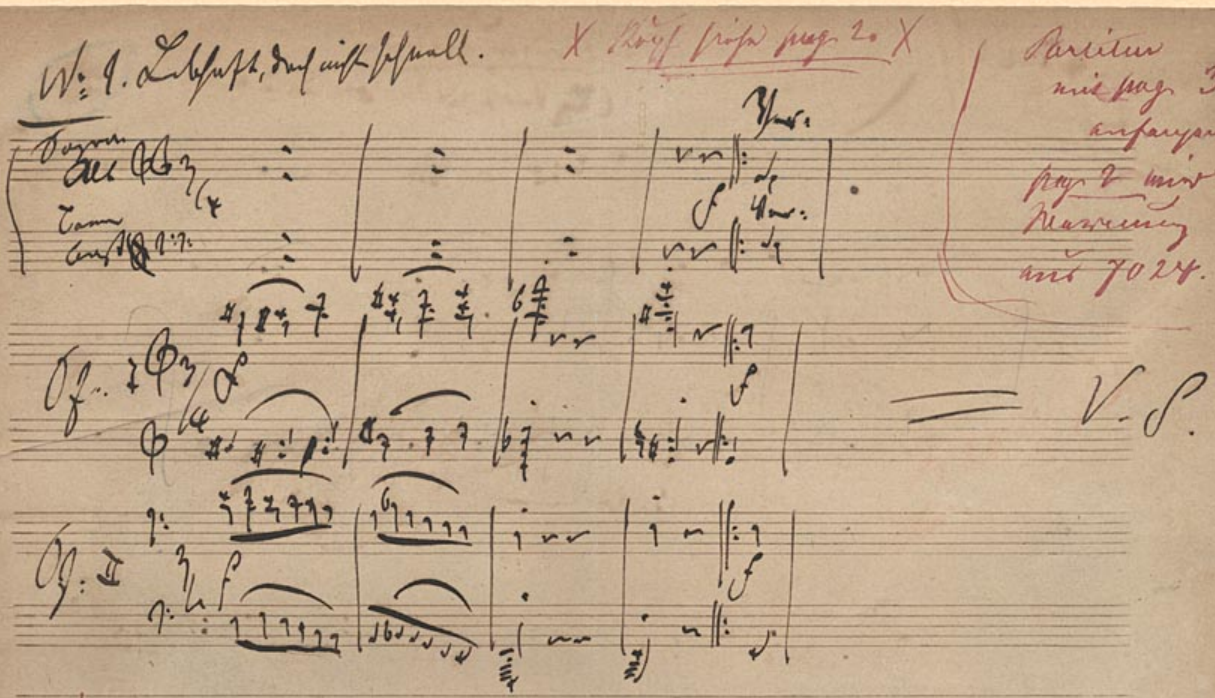

gen, a - ber Lin - - - - - de - rung kommt ein - - - zig, ihr Gu - ten, von
row, but his tor - - - - - ments t'as - suage, oh, that ye on - ly can
gen, Lin - - - - de - - rung kommt ein - - - zig, ihr Gu - ten, von
row, tor - - - - ments t'as - suage, oh, that ye on - ly can
gen, Liu - - - de - rung kommt ein - - - zig, ihr Gu - ten, von
row, tor - - ments t'as - suage, oh, that ye on - ly can
gen, a - - - - - ber Liu - - - - - - - de - rung
row, but his tor - - - - - - ments t'as - - - -
I mo
II do
euch, a - ber Lin - - - de - rung kommt ein - - - zig, ein - zig, ihr Gu - ten, von
do, but his tor - - - - ments t'as - suage, that on - ly, ye kind ones, can
euch, Lin - - - de - - rung kommt ein - zig, ihr Gu - ten, von
do, tor - ments t'as - suage, that on - ly, ye kind ones, can
euch, a - ber Lin - - - de - rung kommt ein - - - - - zig, ihr Gu - ten, von
do, but his tor - ments t'as - suage, that, oh, that ye on - ly can
kommt, a - ber Lin - - - de - rung kommt ein - - - - zig,
suage, but his tor - ments t'as - suage, oh, that ye
I mo
II do


euch,
do,
euch,
do,
p dol.
euch, a - ber Lin - de - rung kommt ein - - - - zig, ihr Gu - - ten,
do, but his tor_ments t'as - suage, ye on - - - - ly, ye kind ones,
ein - - - - zig, ihr Gu - - - - ten, von
on - - - - ly, ye kind ones, can
p dol.
I mo
II do
ihr Gu - - - ten, von euch, von euch.
ye kind ones, ye on - - - ly can do.
ein - - - zig, ihr Gu - - - - ten, von euch.
ah, that ye on - - - - ly can do.
ihr Gu - - - ten, von euch, von euch.
ah, that, that ye on - - - - ly can do.
euch, von euch, von euch.
do, ye on - - - - ly can do.
I mo
II do

3.


Sopran.
Pianoforte.
I^mo
II^do
p dol.
An je - der Hand die Fin - ger hatt' ich be -
Ere - while up - on my fin - gers full many a
deckt mit Rin - gen, die mir ge - schenkt mein
ring was fla - shing, gi - ven me by my
Bru - der in sei - nem Lie - bes - sinn.
bro - ther. by dear af - fec - tion mov'd.


espress.
Und ei - - - nen nach dem an - - - dern gab ich dem schö - - - nen,
A - las, I gave them one and all to the fai - - - rest,
espress.
espress.
a - ber un - wür - di - gen Jüng - - ling hin, dem schö - - nen, dem
but per - fi - di - ous youth I lov'd, the fai - rest, the
p
sf
p
sf
dol.
schö - - - nen, a - ber un - - - wür - di - gen Jüng - - ling hin.
fai - - rest, but per - - fi - di - ous youth I lov'd.
sf p dol.
sf p dol.



Neue Liebeslieder.

Walzer

für 4 Singstimmen

u. Pianoforte für 4 Hände.

von

Johannes Brahms.

Op: 65.

Herr Kretschmar bittet mich, mir einen Hausknecht-artigen Abzug zu besorgen. Diese Bestellung beeilt sich beizulegen.

J. Brahms.

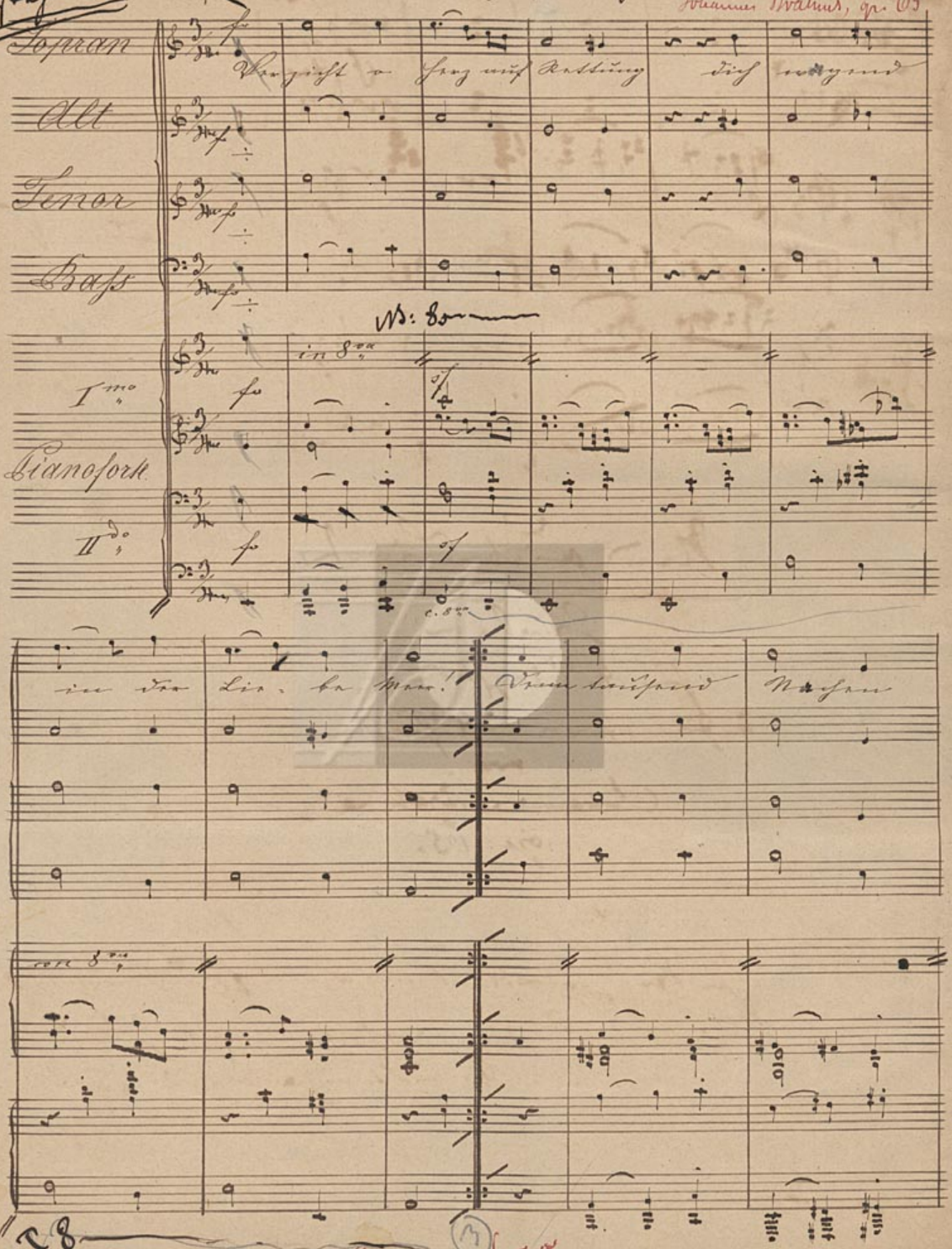
Die ersten 4 Takte
zu streichen.

Textheft.

Neun Liebeslieder.

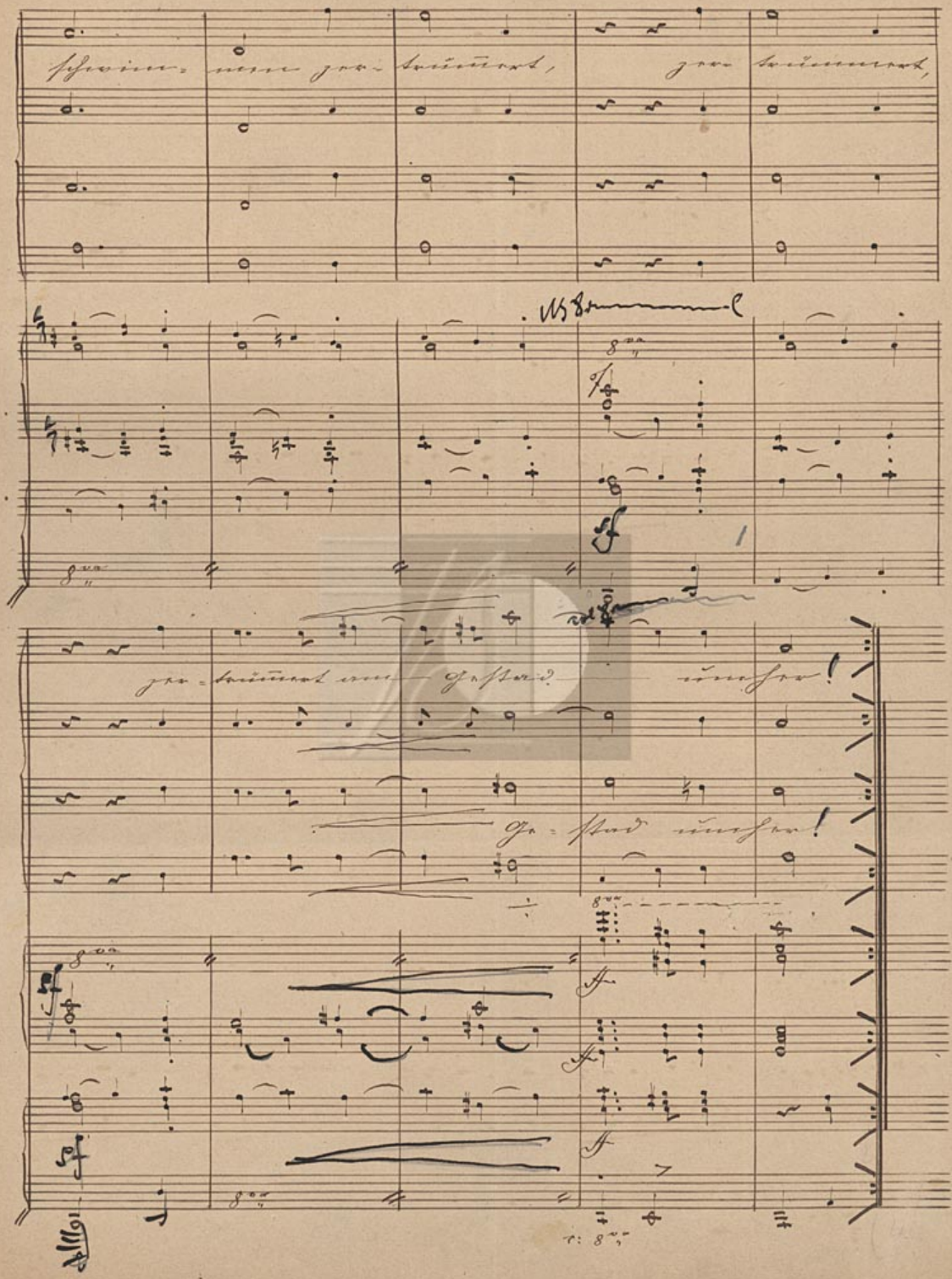
No. 1. (Walzer aus Polydora von G. F. Daumer)

Johannes Brahms, op. 65

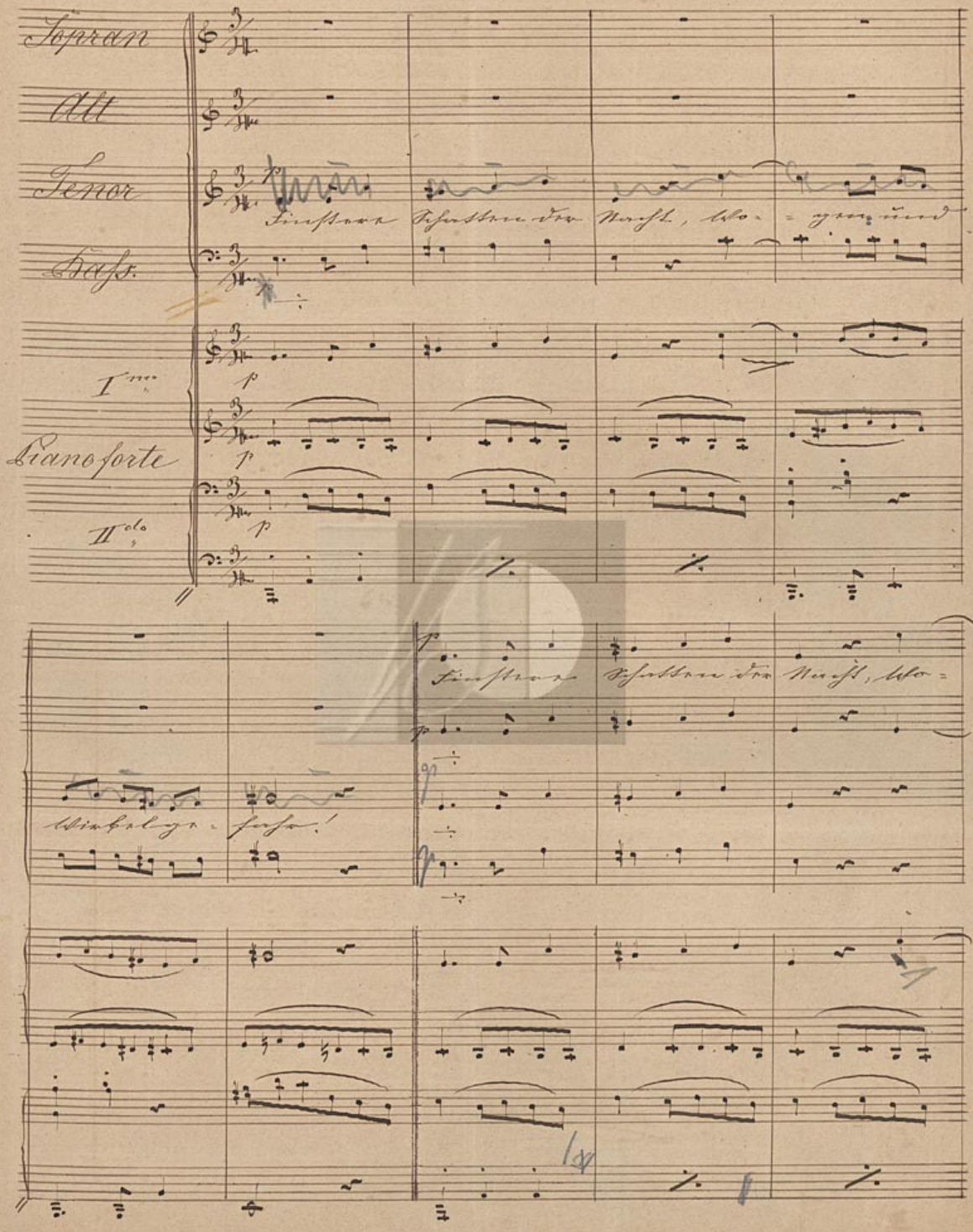


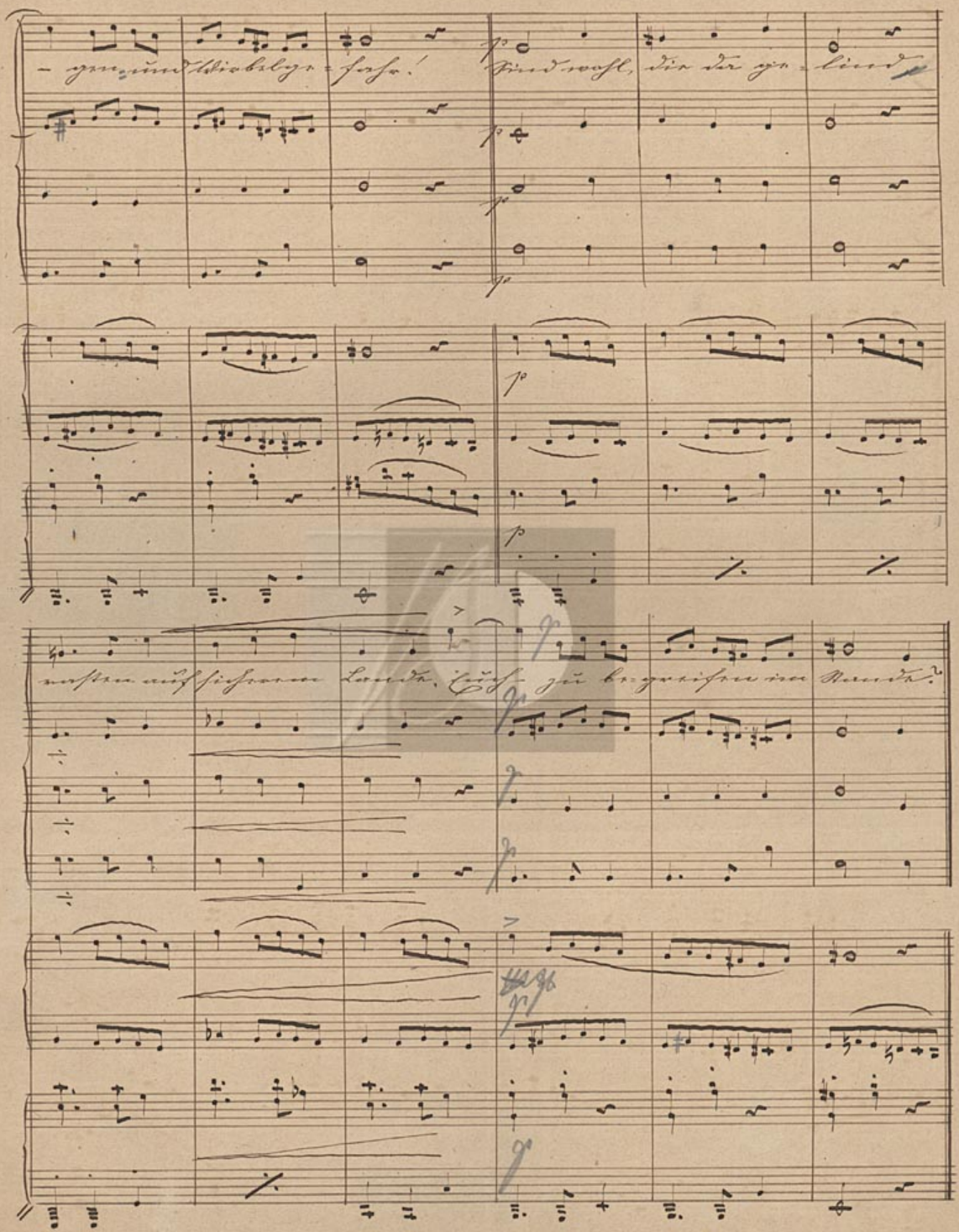
Verlag v. Eigentümer von N. Simrock in Berlin.

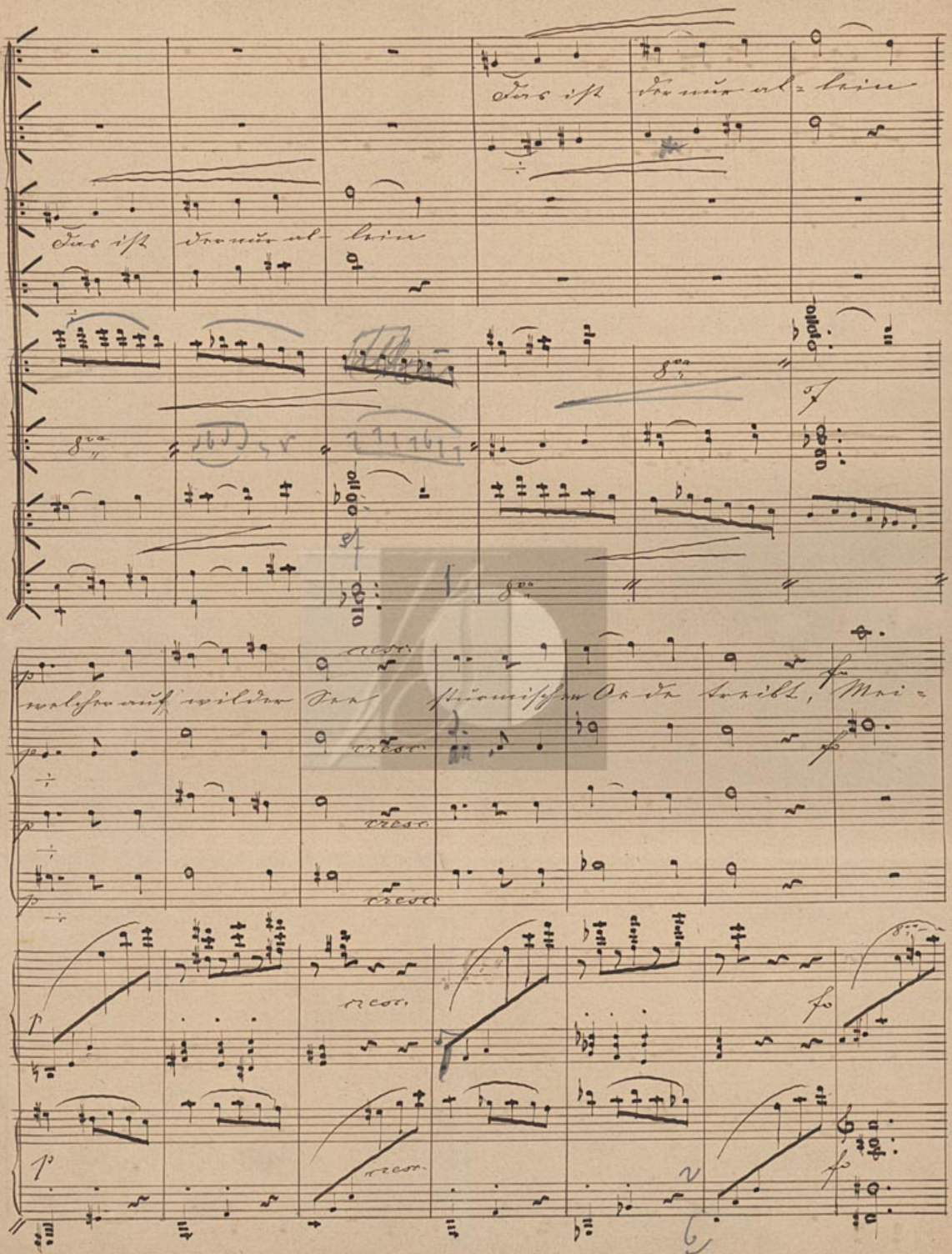
7670

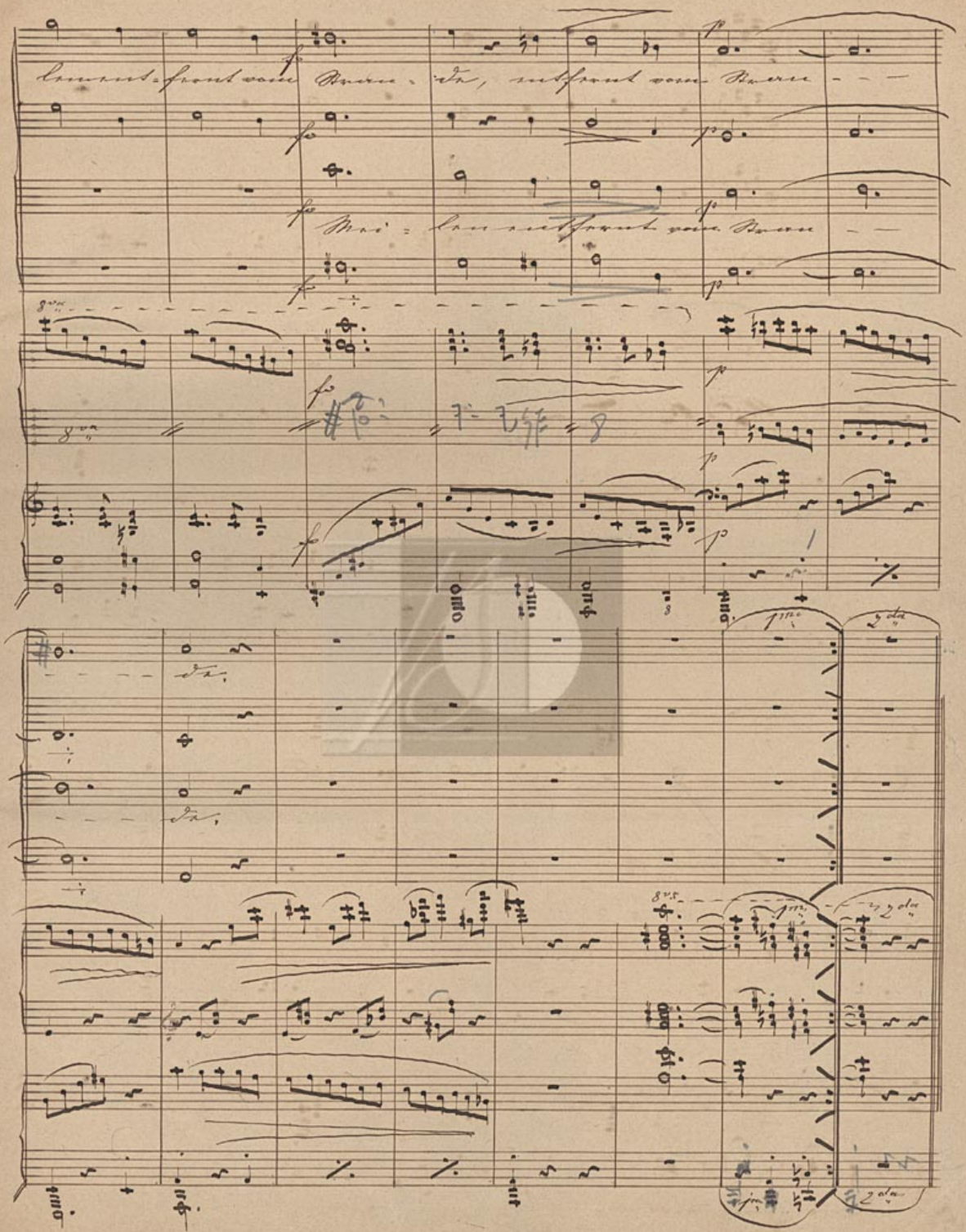

schwin- mme ge- traümet, ge- traümet,
ge- traümet uns Gestirn? unsre!
Ge- stirn unsre!

N: 2.

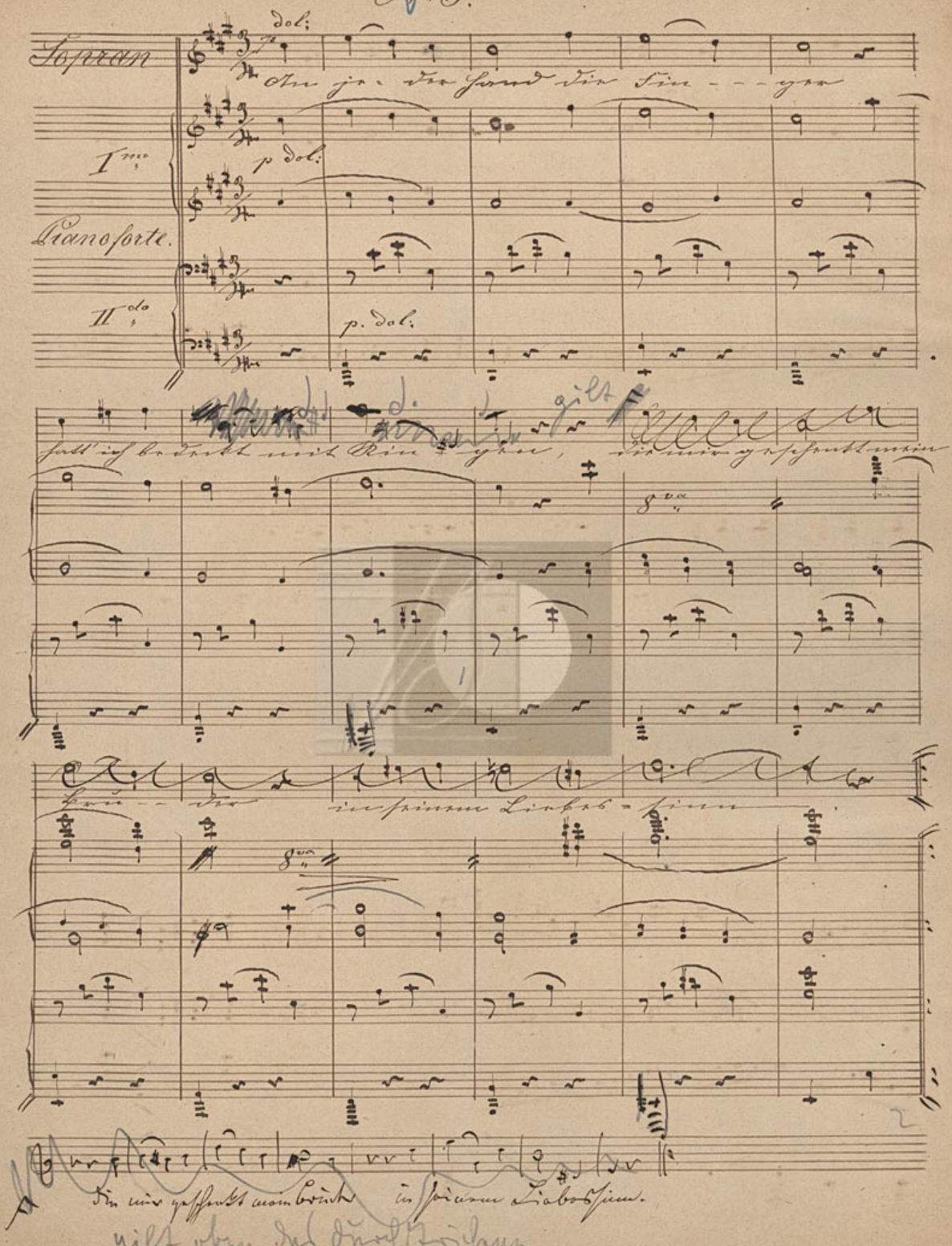

Sopran
Alt
Tenor
Bass.
I^mo
Pianoforte
II^do
p
Sinfonie
Schlacht
Musik, also
gra
Diabolus
fortis!
fp

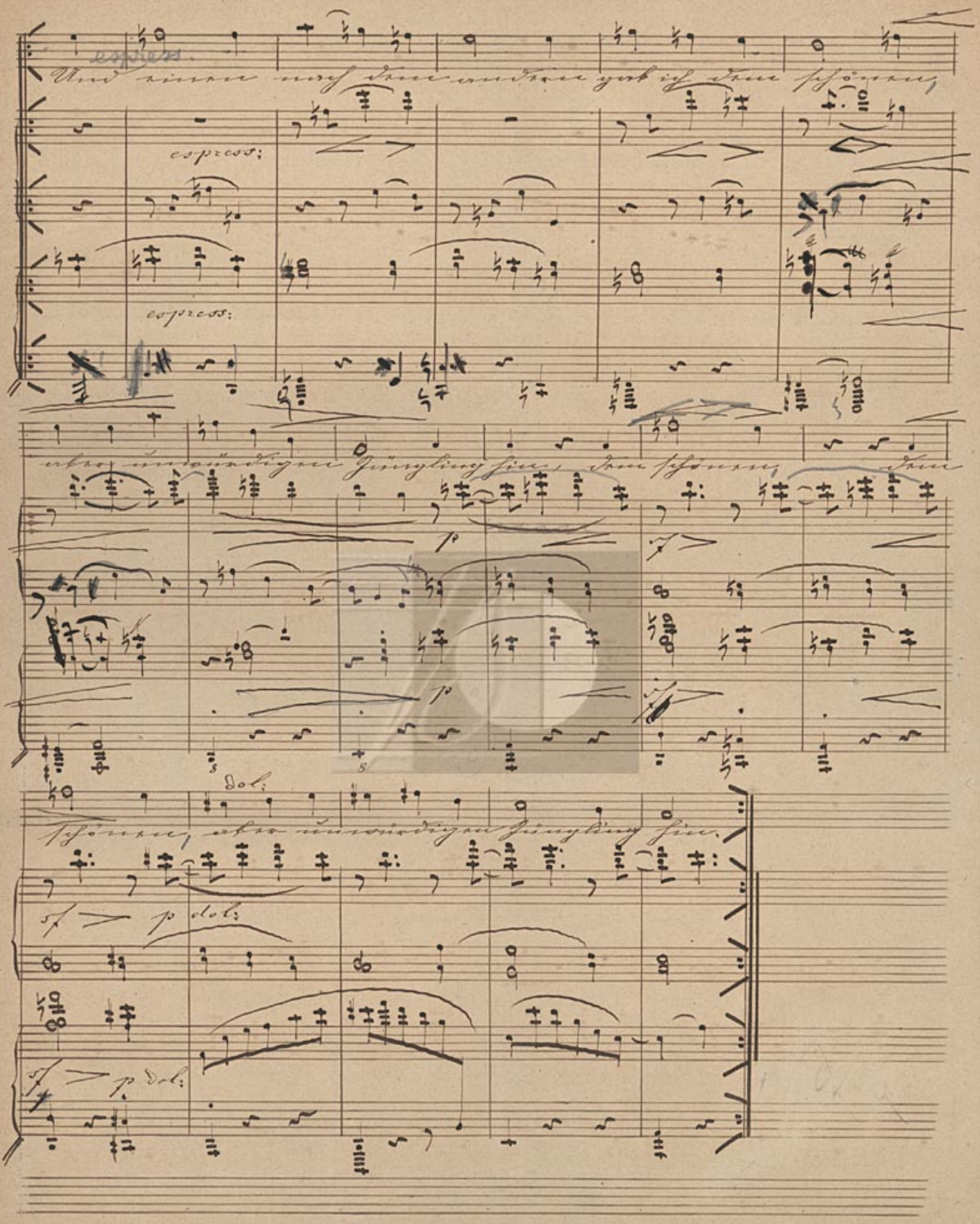



Das ist
Das ist
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

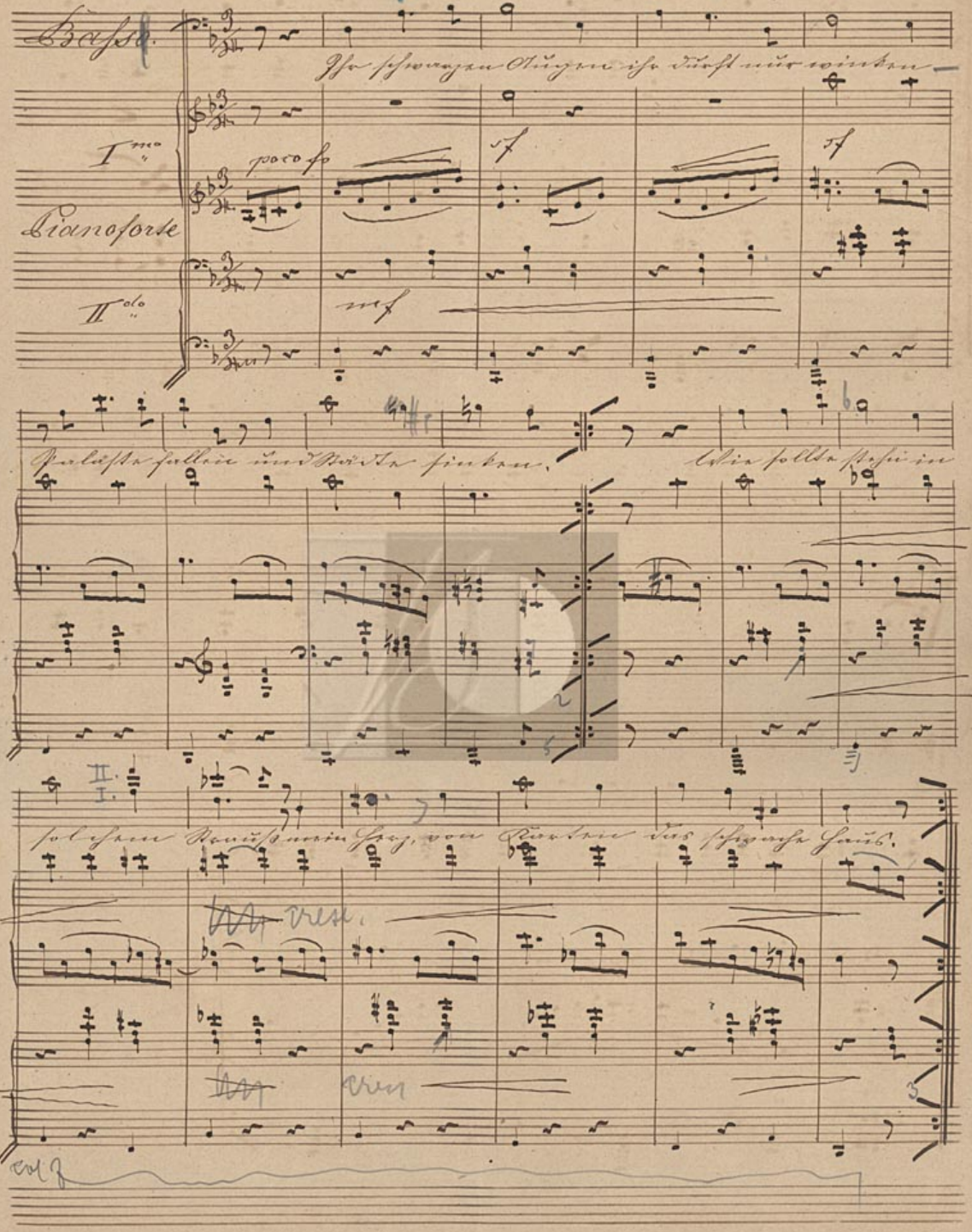

Lamentsfront vom Anna - ste, nachfront vom Barra - -
Mari = lan nachfront vom Barra - -
8va
8va
8va
8va

No. 3.


Soprano
dol:
Ach ja - die Hand die Sün - - gen
I^mo
p dol:
Pianoforte.
II^do
p. dol:
gilt
Ach ja - die
ein sünnig Leben
Ich wir gesündigt vom Anbeginn in unserm Lebensein.
gilt oben bei Durchzeichnen


espress.
Und sinne nur diese andere gar ist dein schönes
espress.
espress.
ehrlos unverdorbene Jünglingsseele dein schönes Herz
p
p
Dol.
schönes ehrlos unverdorbene Jünglingsseele.
sf p dol.
sf p dol.

N:o 4.



N: 5.

Alto.

I^mo

Pianoforte.

II^do

1. Christus, unser Heiland, dieser Held
2. Christ ist erstanden von der Marter alle

sotto voce.

sotto voce.

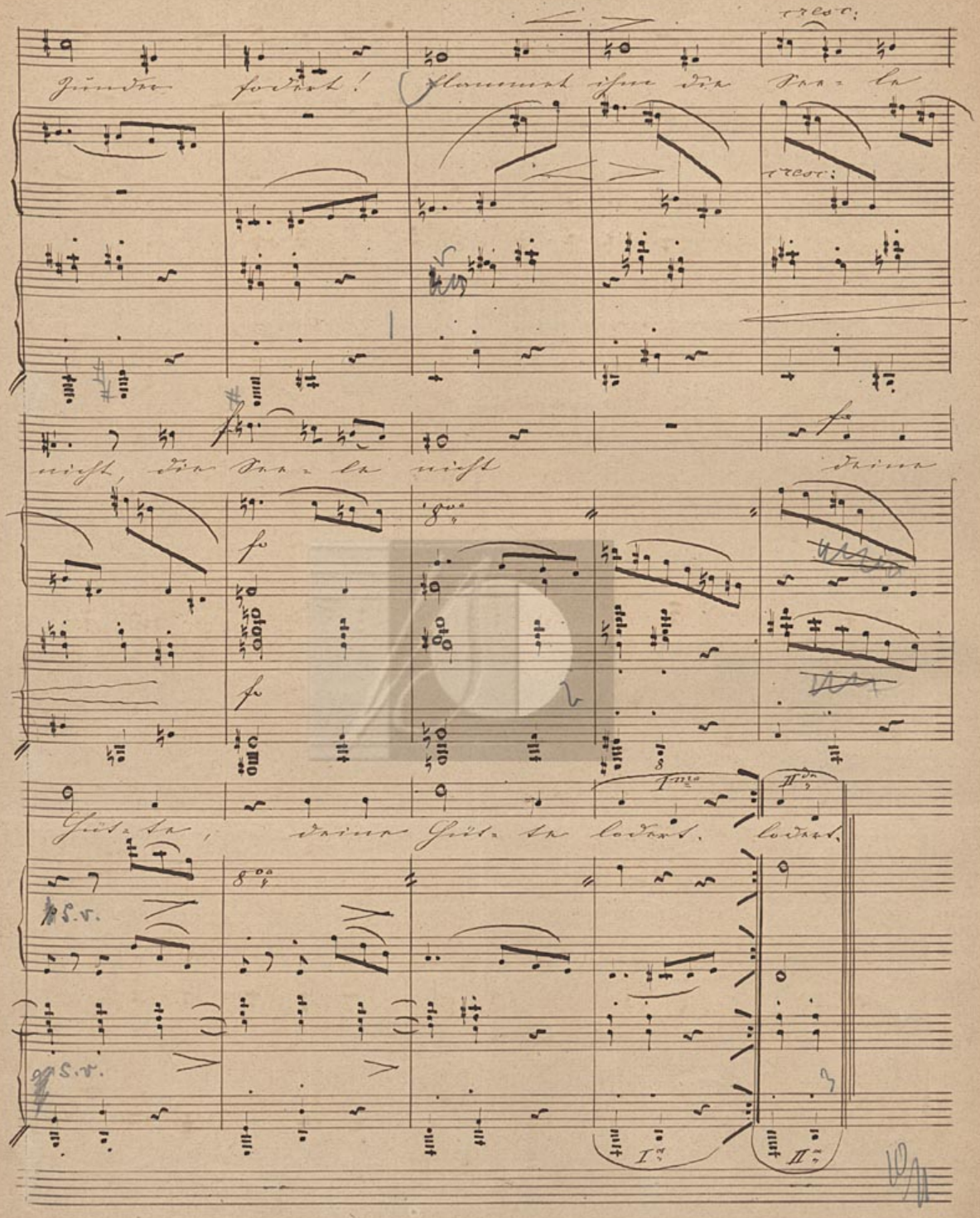
Marsch nie von Ge - - - fahr. O Jesu

gnäd - - gnädiger

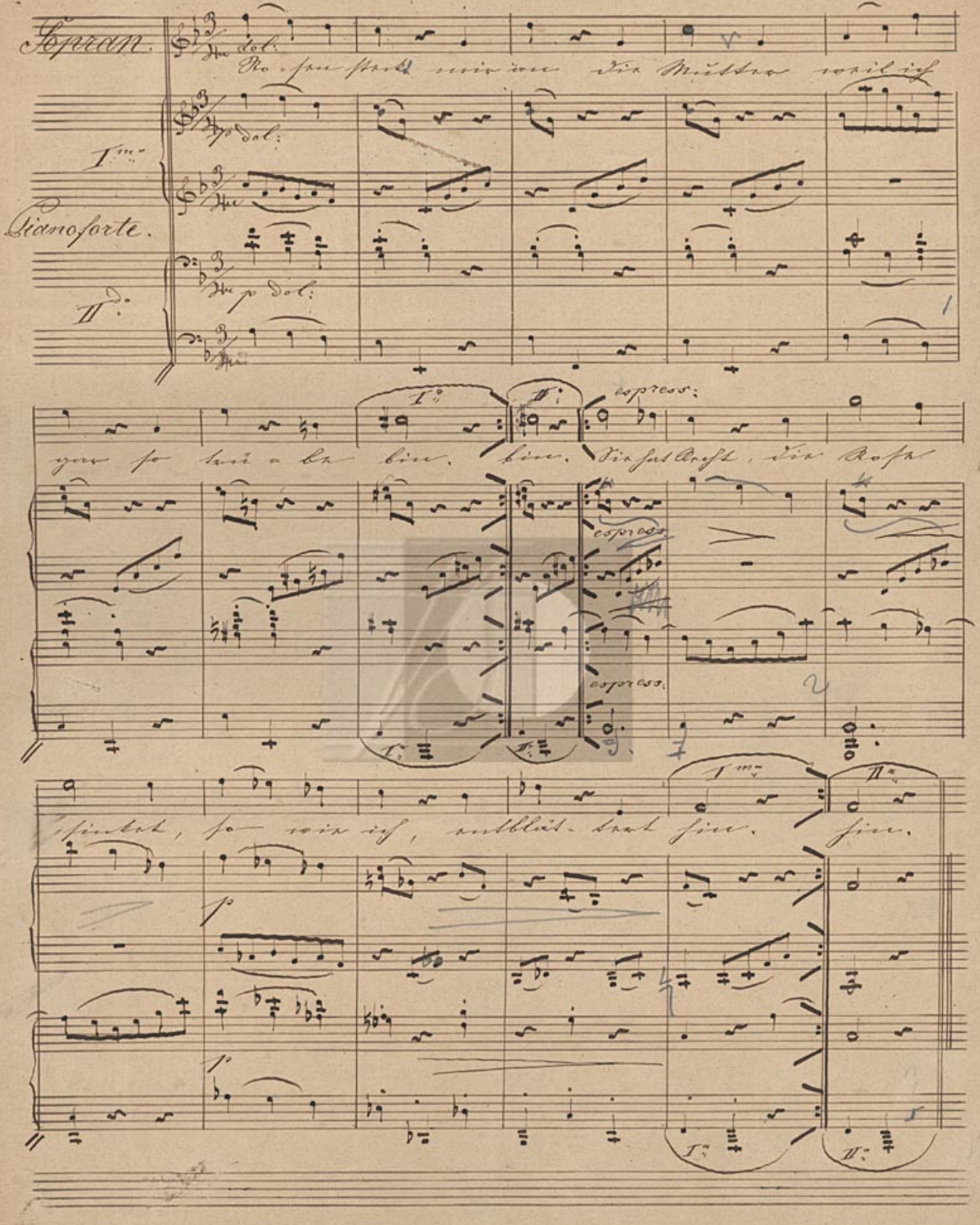
heut das Königs mit das gut gün - - - dige, das gut

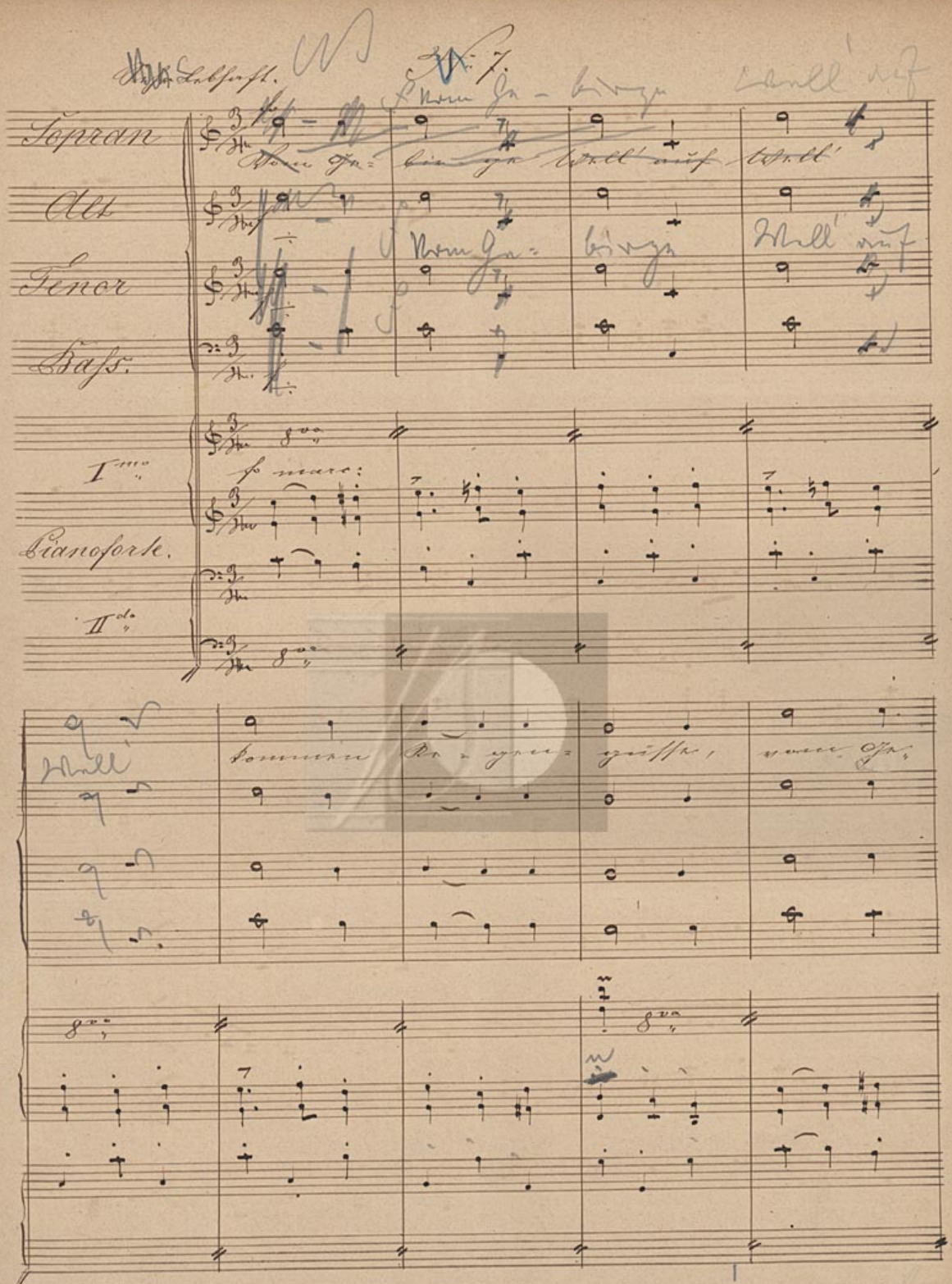
s. v.

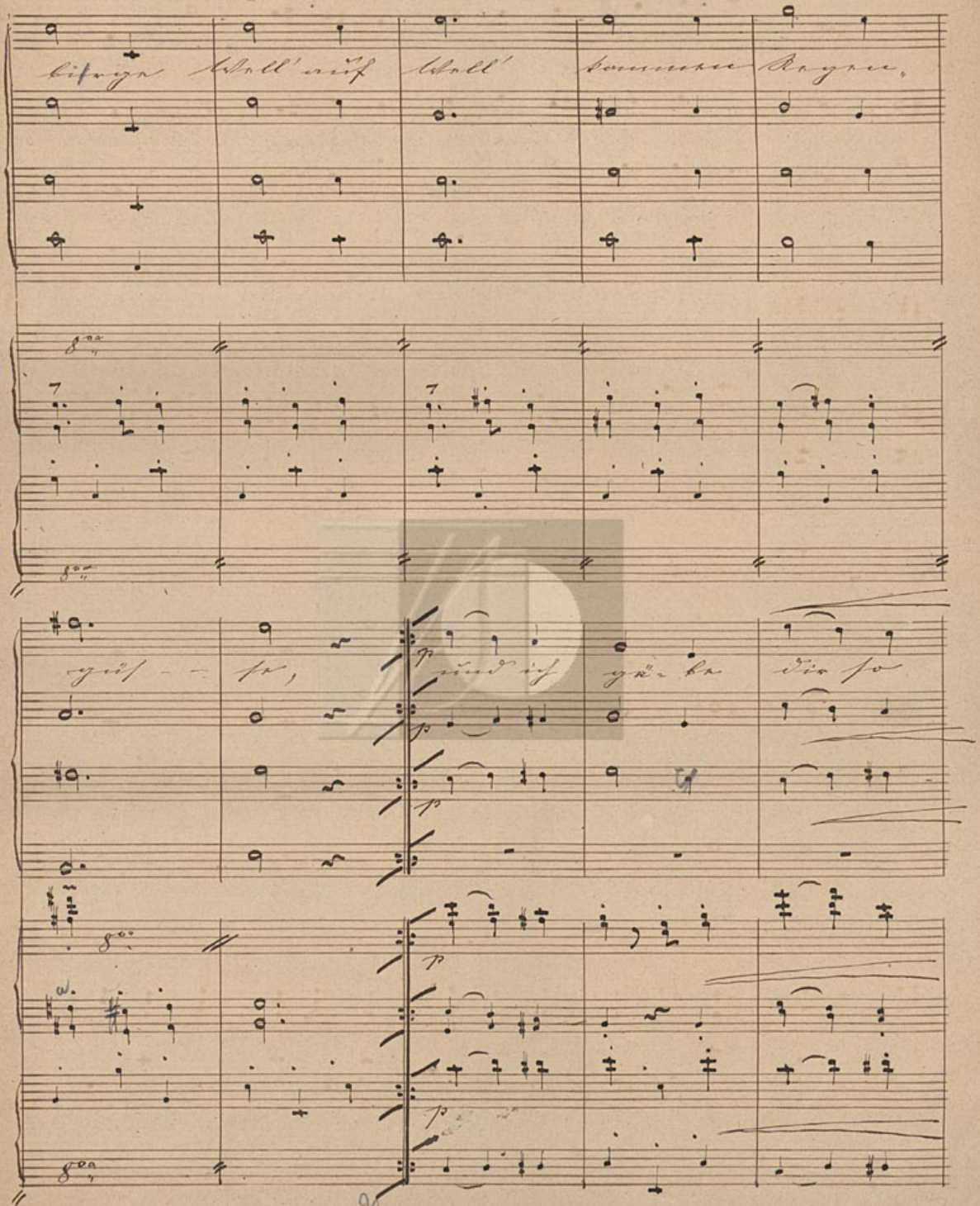
s. v.


Sünder fordert! Flammt ihre Pra-la
cresc:
cresc:
nicht, ihre Pra-la nicht
fo
fo
Göt-ze; deine Göt-ze lockert, lockert,
S.V.
S.V.

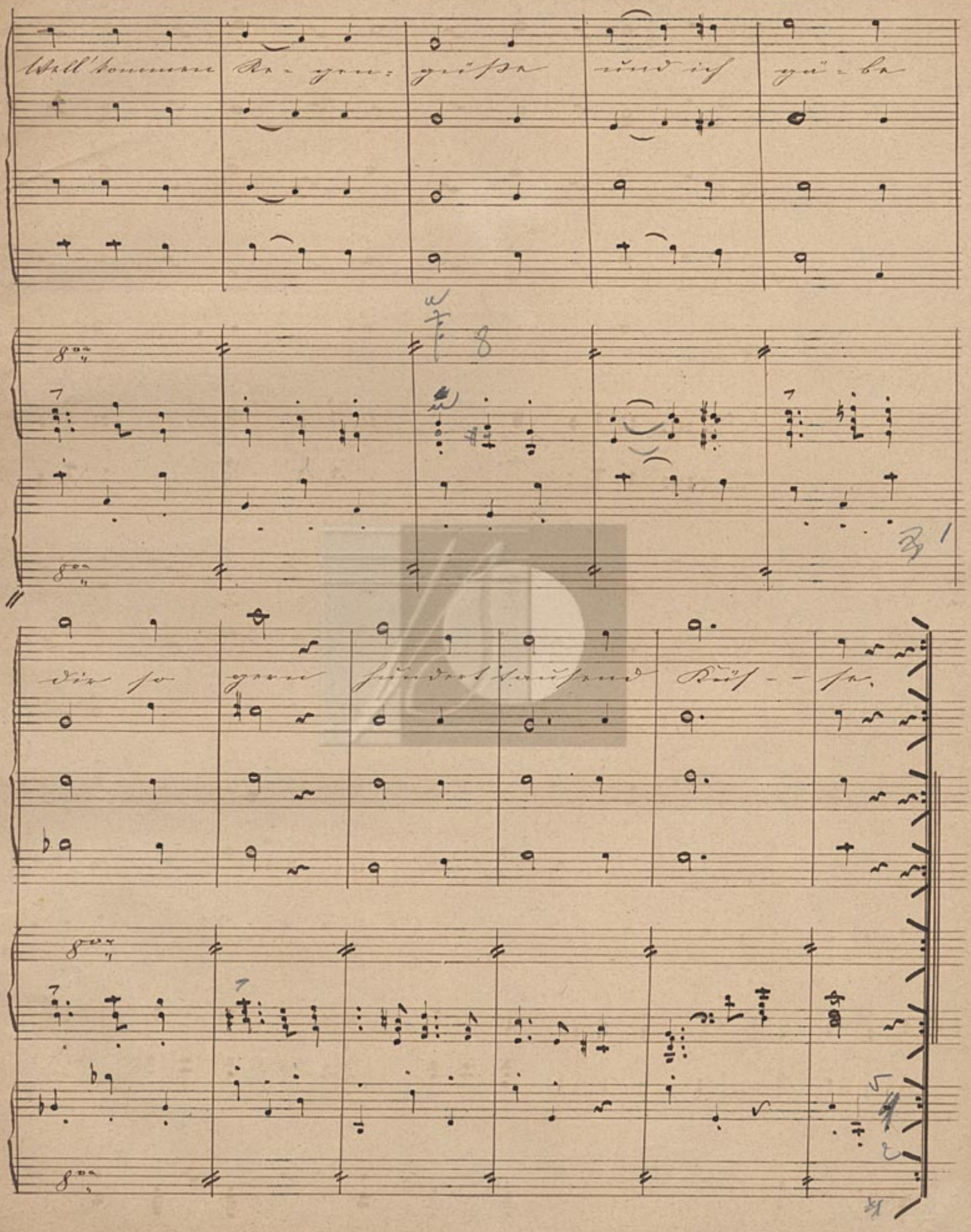
N. 6.


Soprano.
Pianoforte.
I.mo
II.do
dol:
p dol:
espress:
espress.
espress.
Ro - se stark wie die Mädchen rosig sind
yon so hol - da bin. bin. Diese ist Rose, die Rose
spinbet, so wie sie, entblüht. hat sie. sie.


Sopran
Alt
Tenor
Bass.
I^mo
Pianoforte.
II^do
Wenn Je-hova
Wenn Je-hova
Wenn Je-hova
Wenn Je-hova
so man:
Wenn Je-hova
Wenn Je-hova
Wenn Je-hova
Wenn Je-hova


bis zu
schall' auf
schall'
dammern
Regen,
grü - ne,
p
p
p

gern hundert, hundert, tausend Küsse.


Wall'kommne Re - gen: grüsse und ich gü - be
die so grau fründlich schüsst Rüs - - se.

Mässig

N° 8.

Soprano

Alt

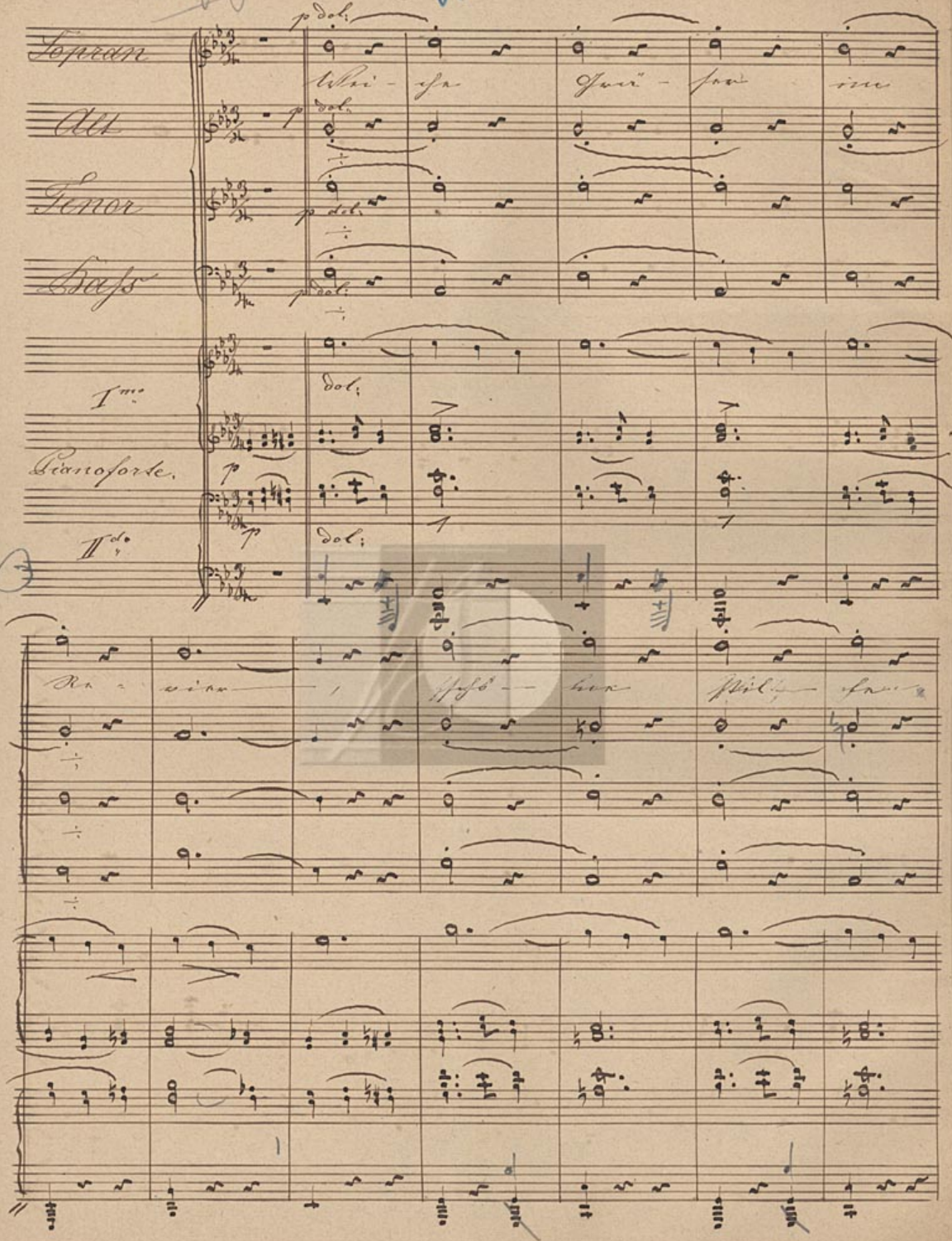
Tenor

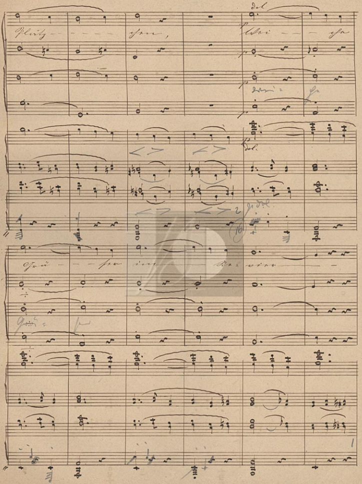
Baß

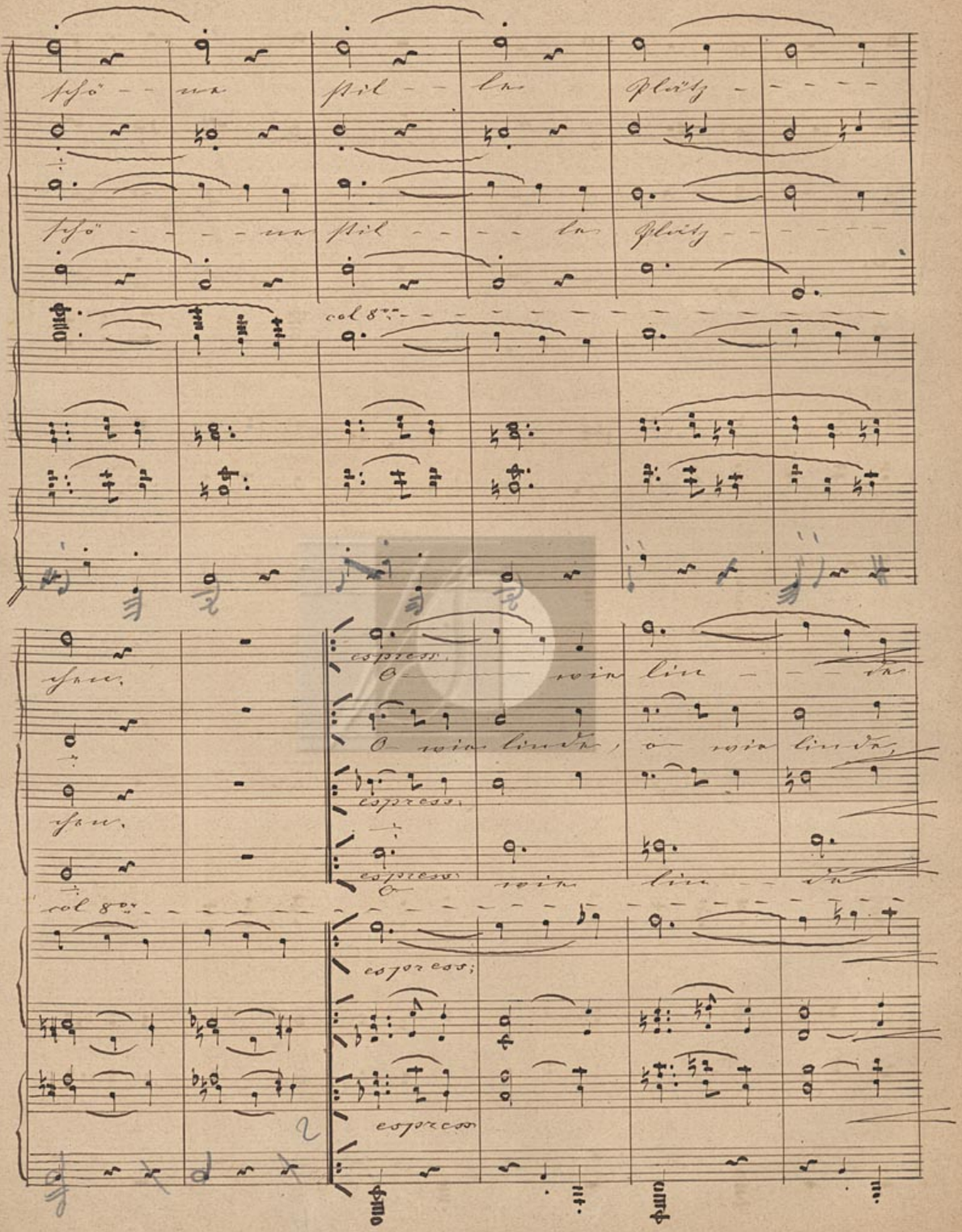
I^mo

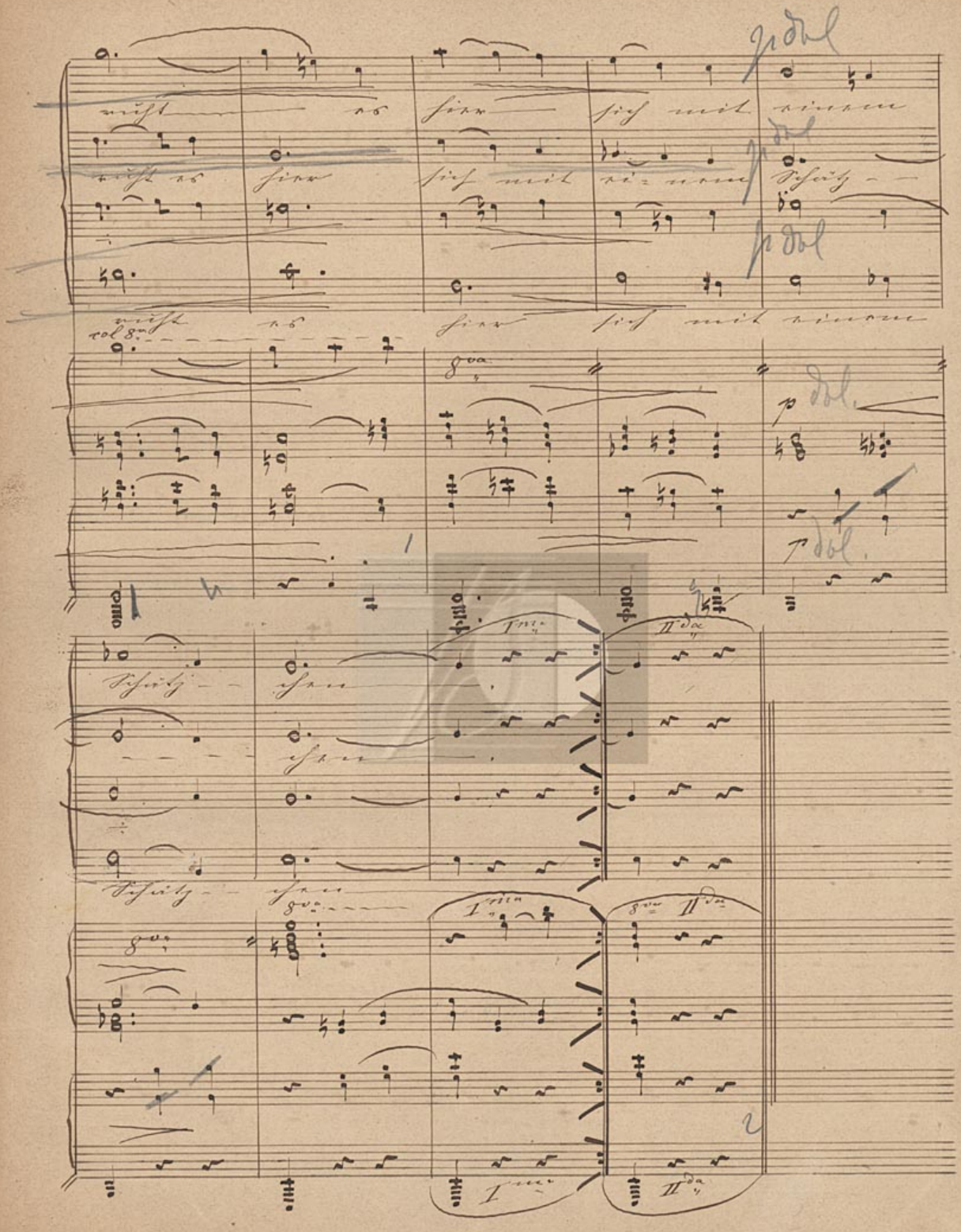
Pianoforte.

II^do




dol.
dol.


col 8va
espress.
col 8va
espress.



N. 9.

Soprano.

I.

Pianoforte.

II.

Nu - - - gne mir Ihr =

espress;

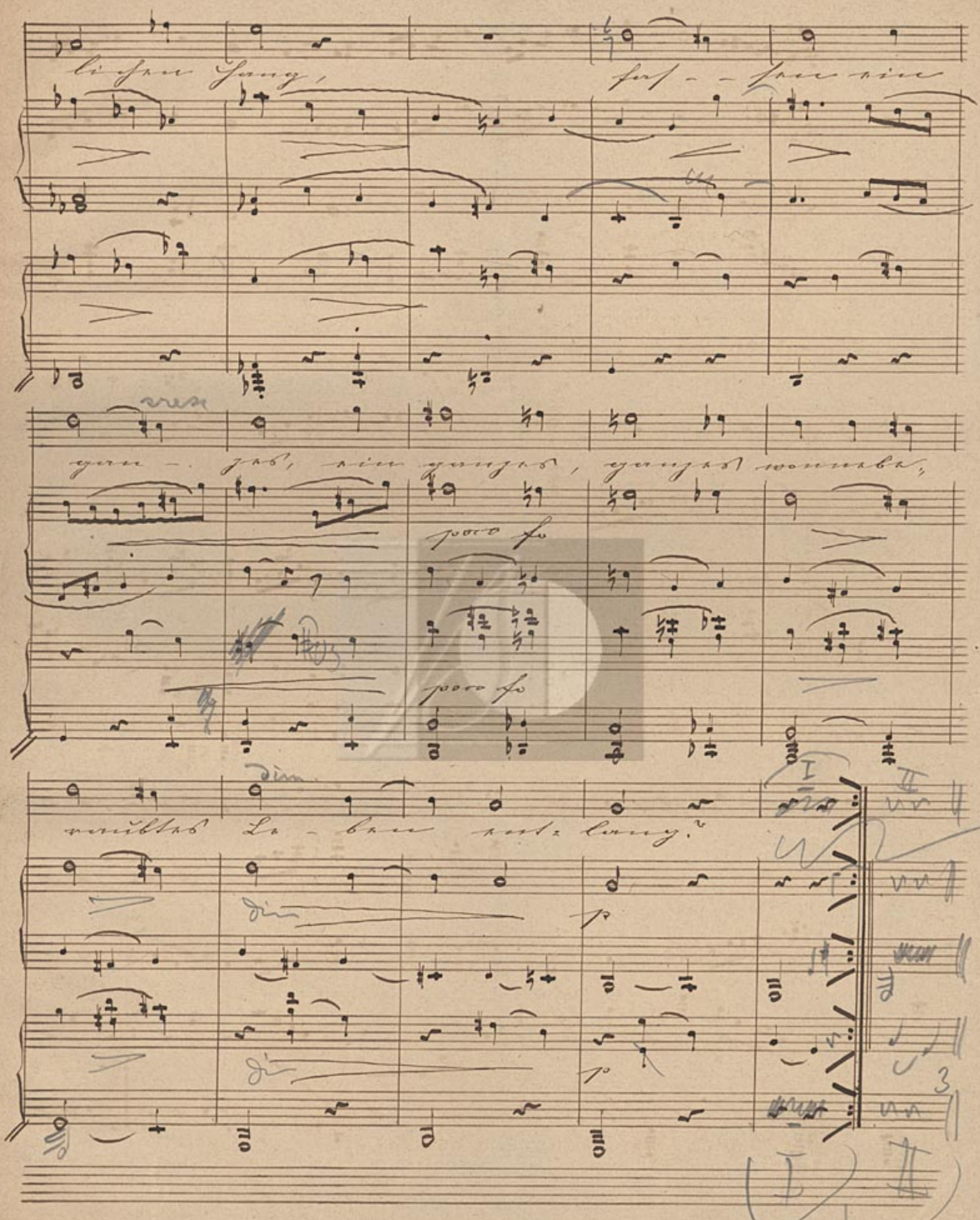
=ren fühl' ich mir Geist mir,

dim.

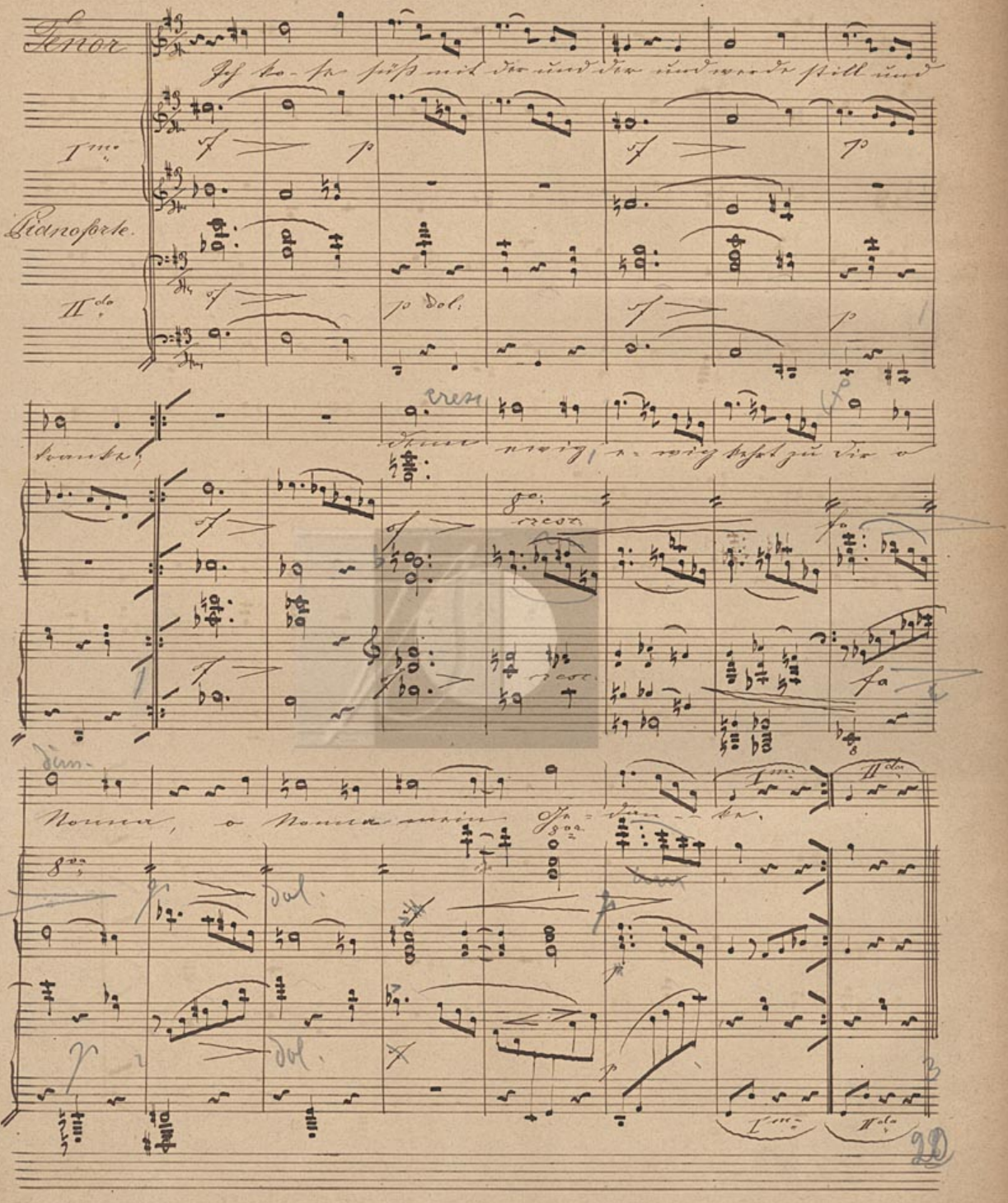
kann sich mir Mädchen ohne für fröhlichen gärt - -

poco cresc.

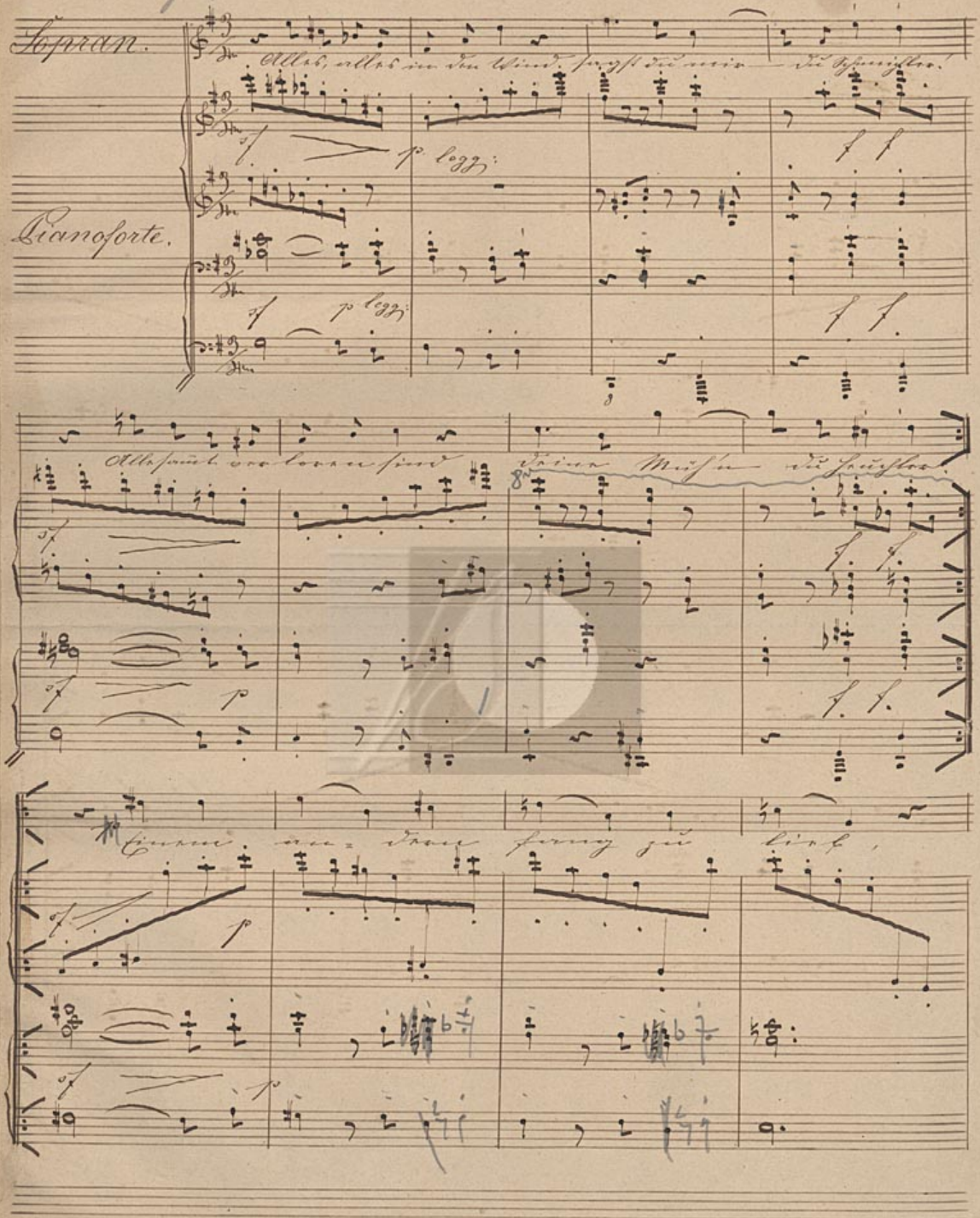
poco cresc.

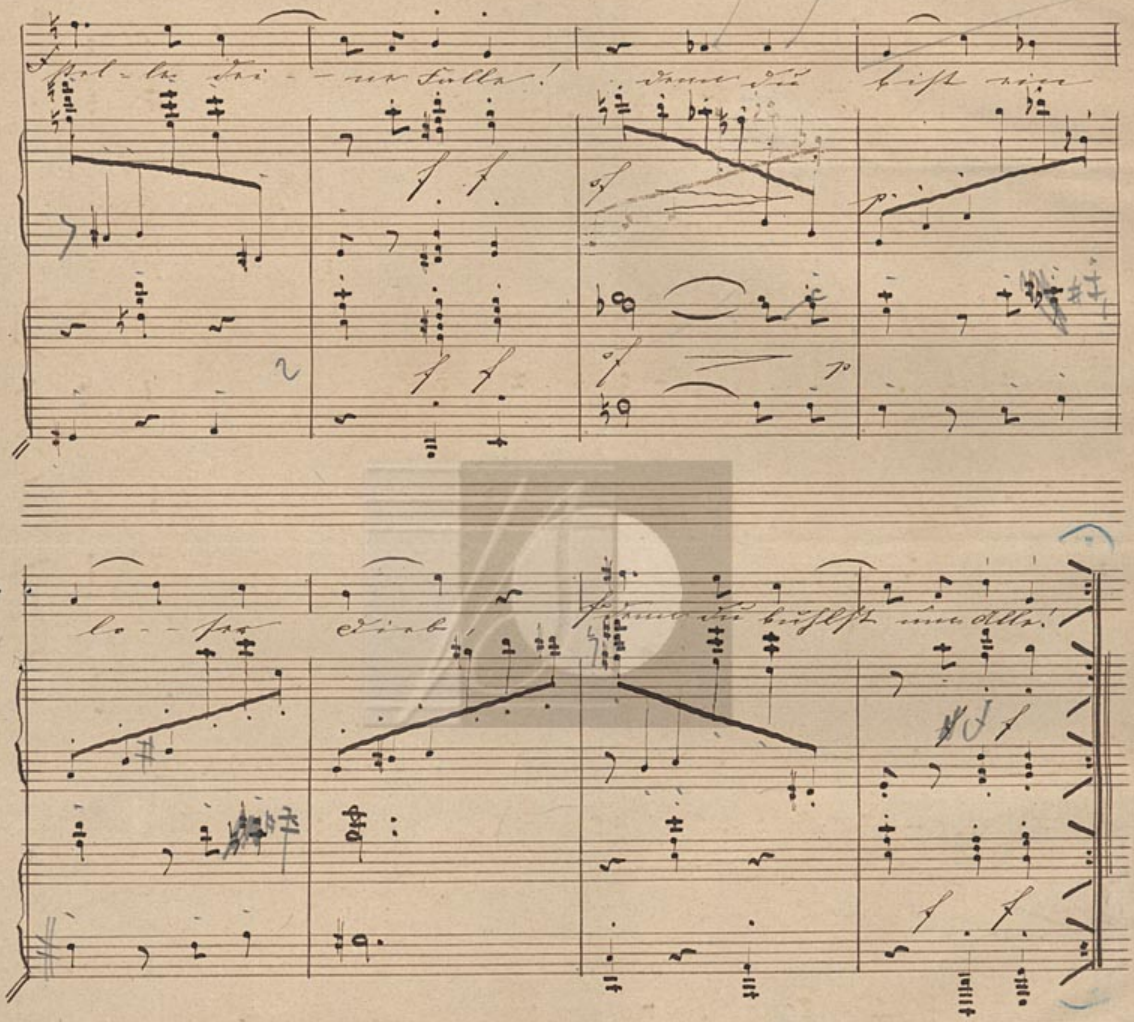

schon Sang!
fest - - spre-nie
gen - - ges, nie ganges, ganges wonnes,
poco fo
poco fo
wüstes Le - ben rast-los Ring.
I
II

N. 10.

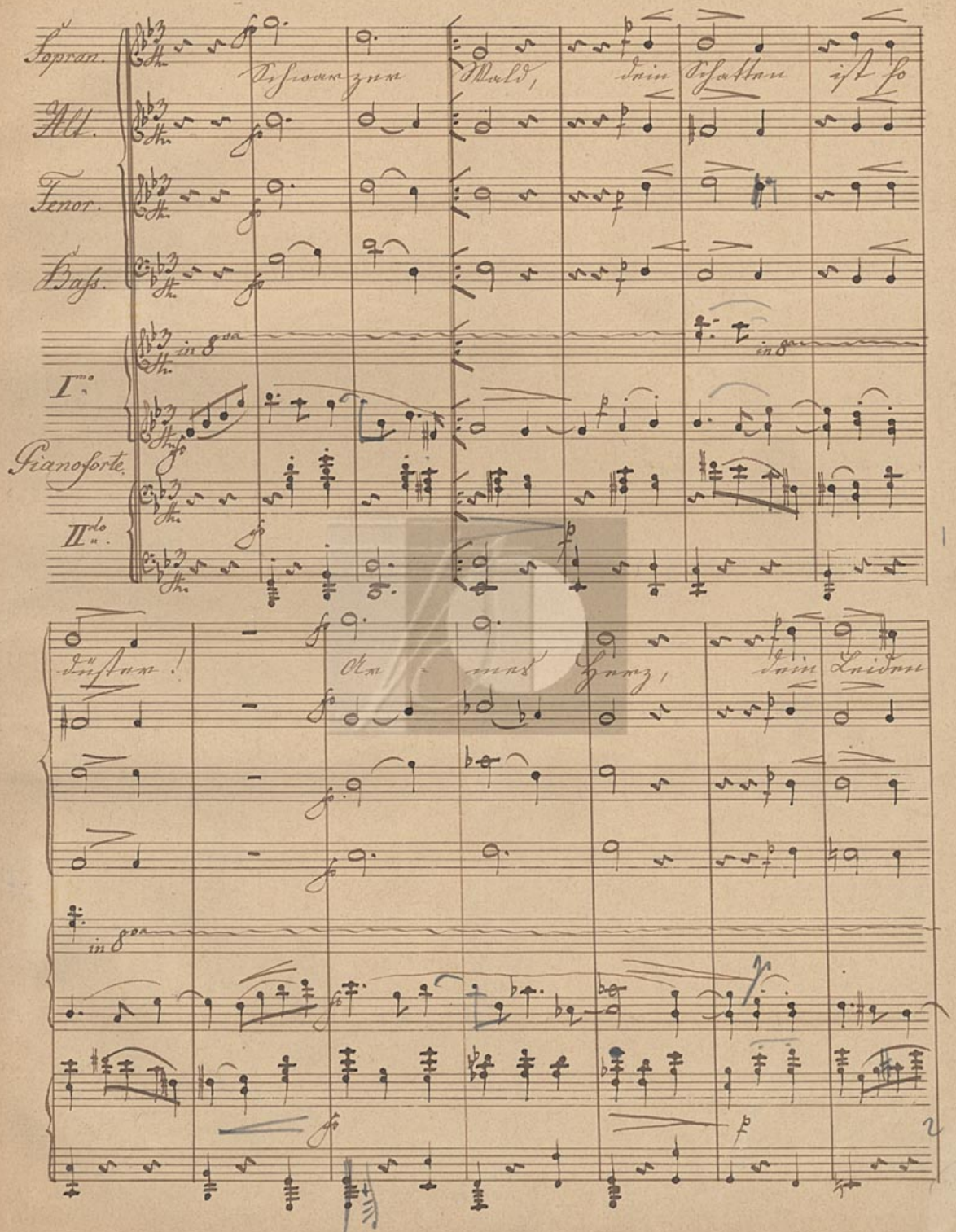

Tenor
Ich ka-pe pöse mit de und die und werde still und
I.mo
Pianoforte.
II.do
p Dol.
cresc
Donna
Donna, o Donna amata
I.mo
II.do

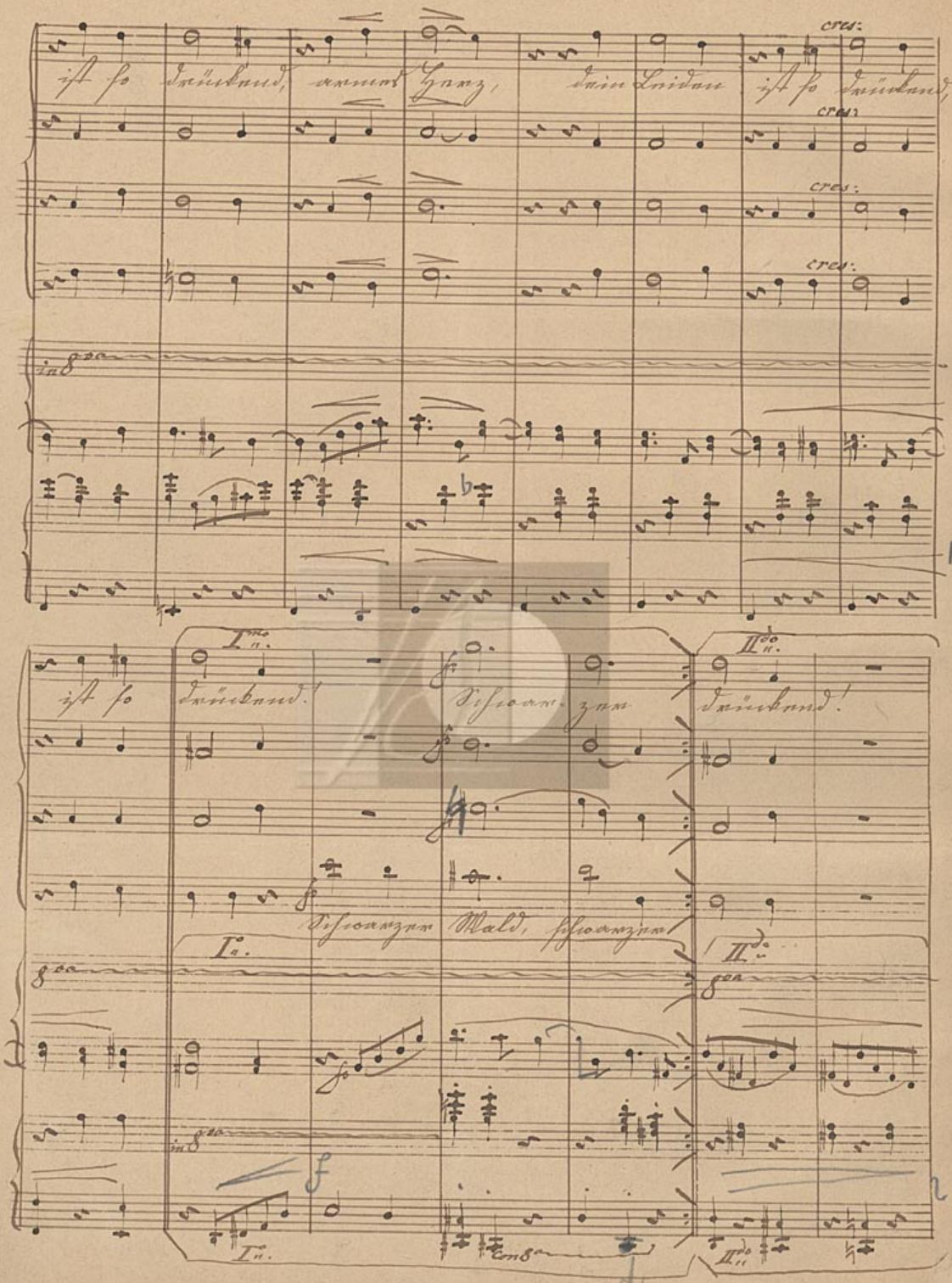
Lobgesang. N° 11.

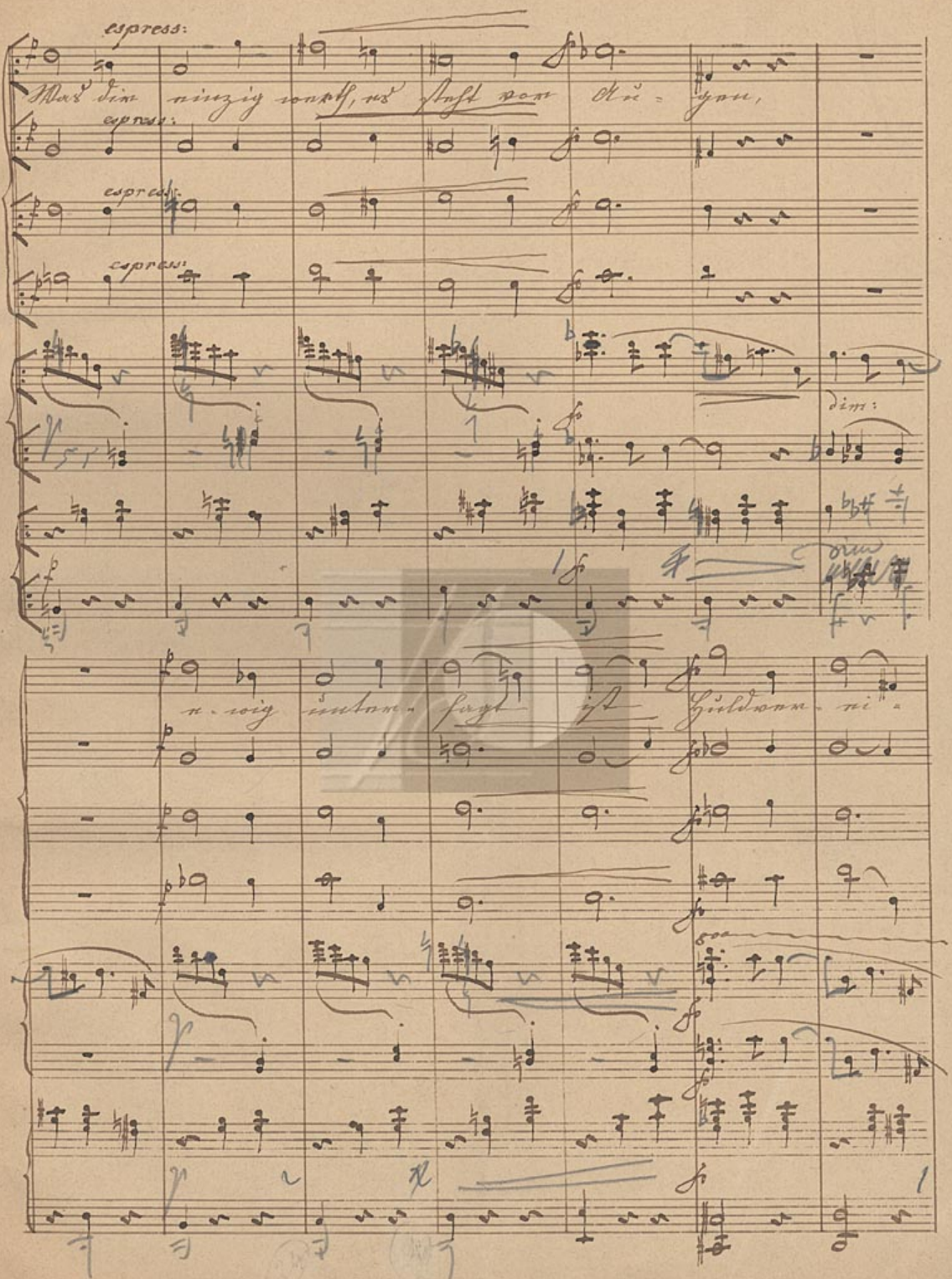


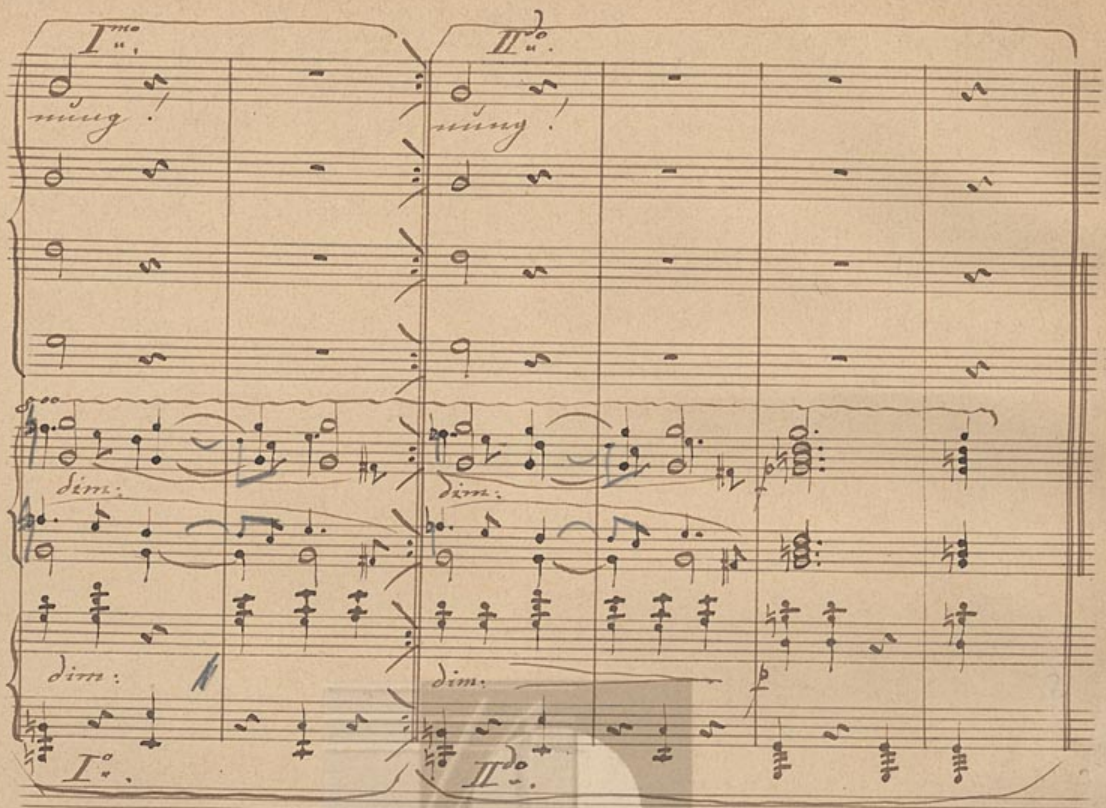

Spiel - le Trü - - - ne Falla!
Treue die
bist mir
lo - - - ses
Dirne!
Spiele die bösesste Ballade!

N° 12.


Sopran.
Alt.
Tenor.
Bass.
I.mo
Pianoforte.
II.do
in 8va
Isolde, Mild, sein Erhalten ist so
Tristan! Ohne Sorg, sein Leiden

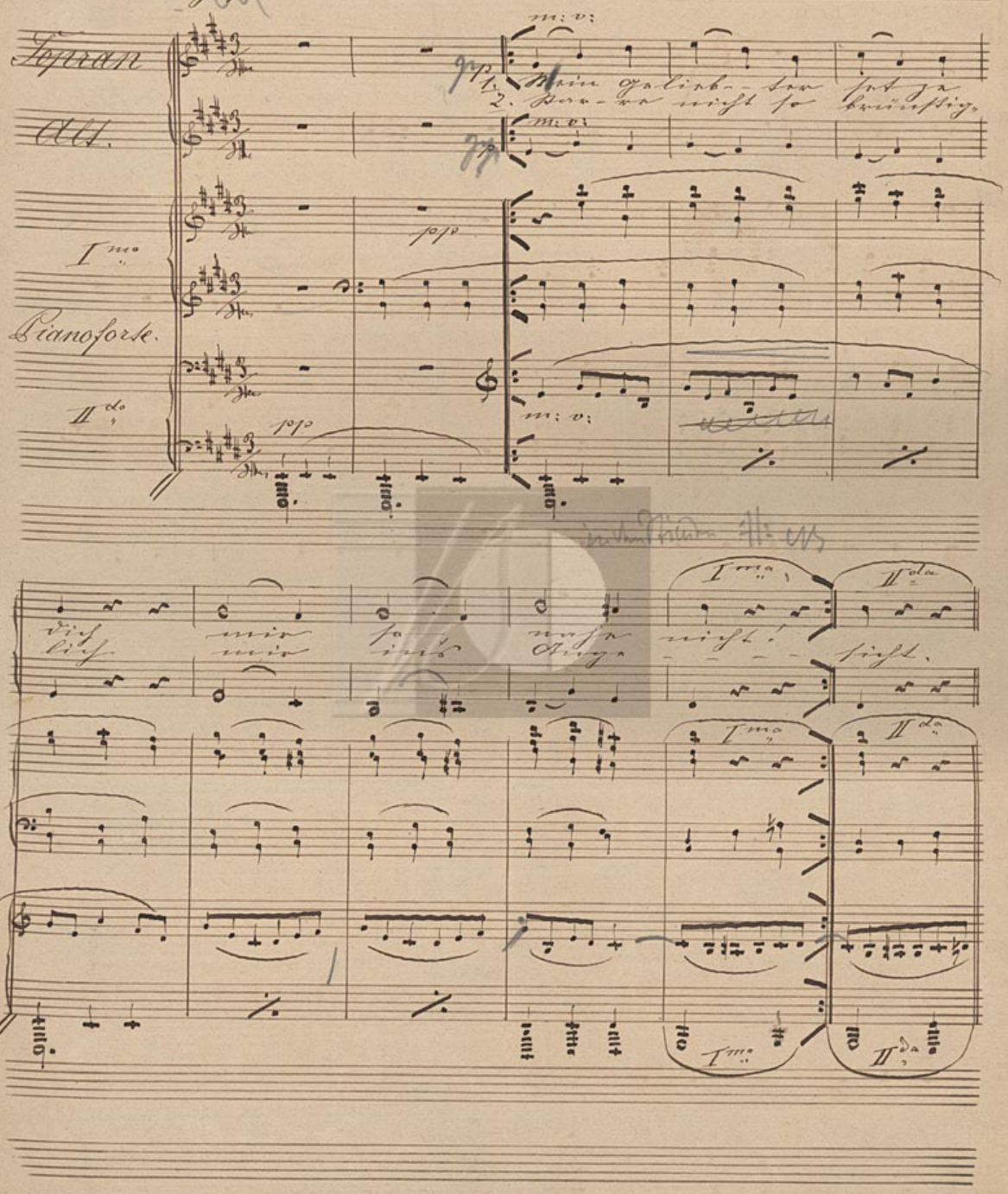

ist so traurig und ganz, dein Leid ist so traurig,
cres.
cres.
cres.
cres.
in 8va
I.mo u. II.do
ist so traurig! Tristan, Tristan zum traurig!
Tristan zum Wald, Tristan zum
I.o.
II.do
in 8va
I.u.
II.do u.

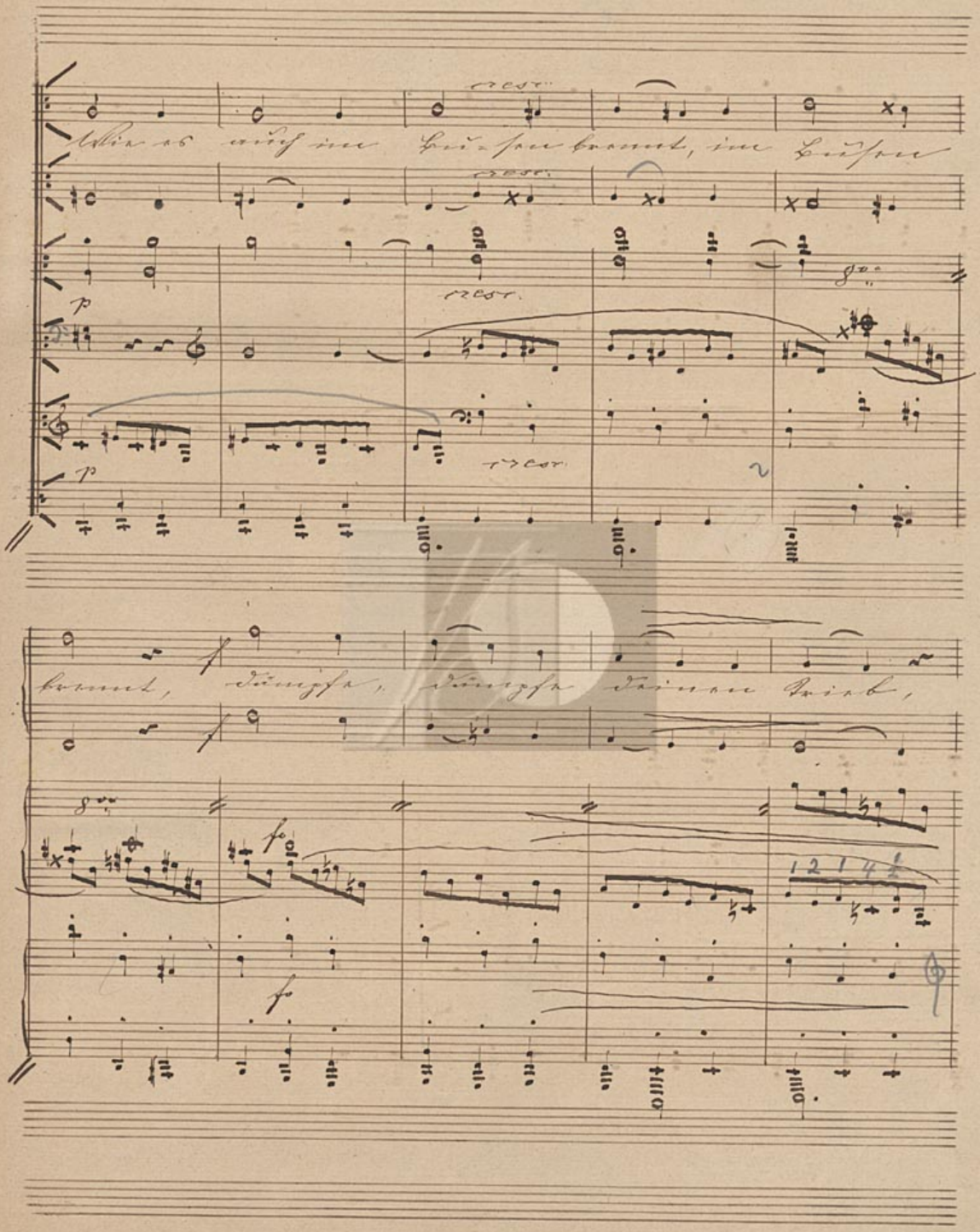

espress:
Mach dir nur nichts, wo Angst vor Ot = tern,
espress:
espress:
espress:
dim:
u. voig sündum = fingt ist Gnadenan = ru"

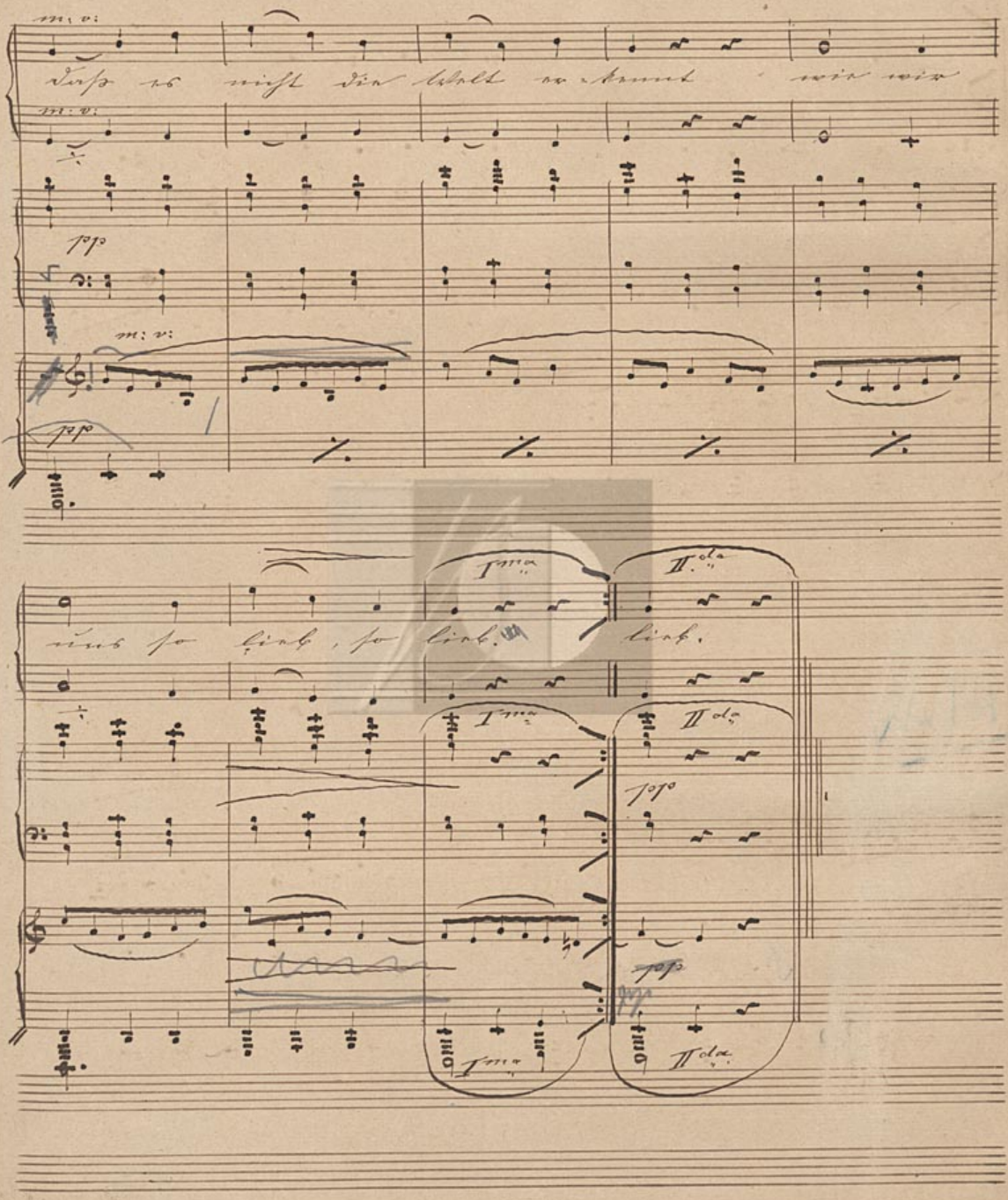


Folgt No 13. W. S.

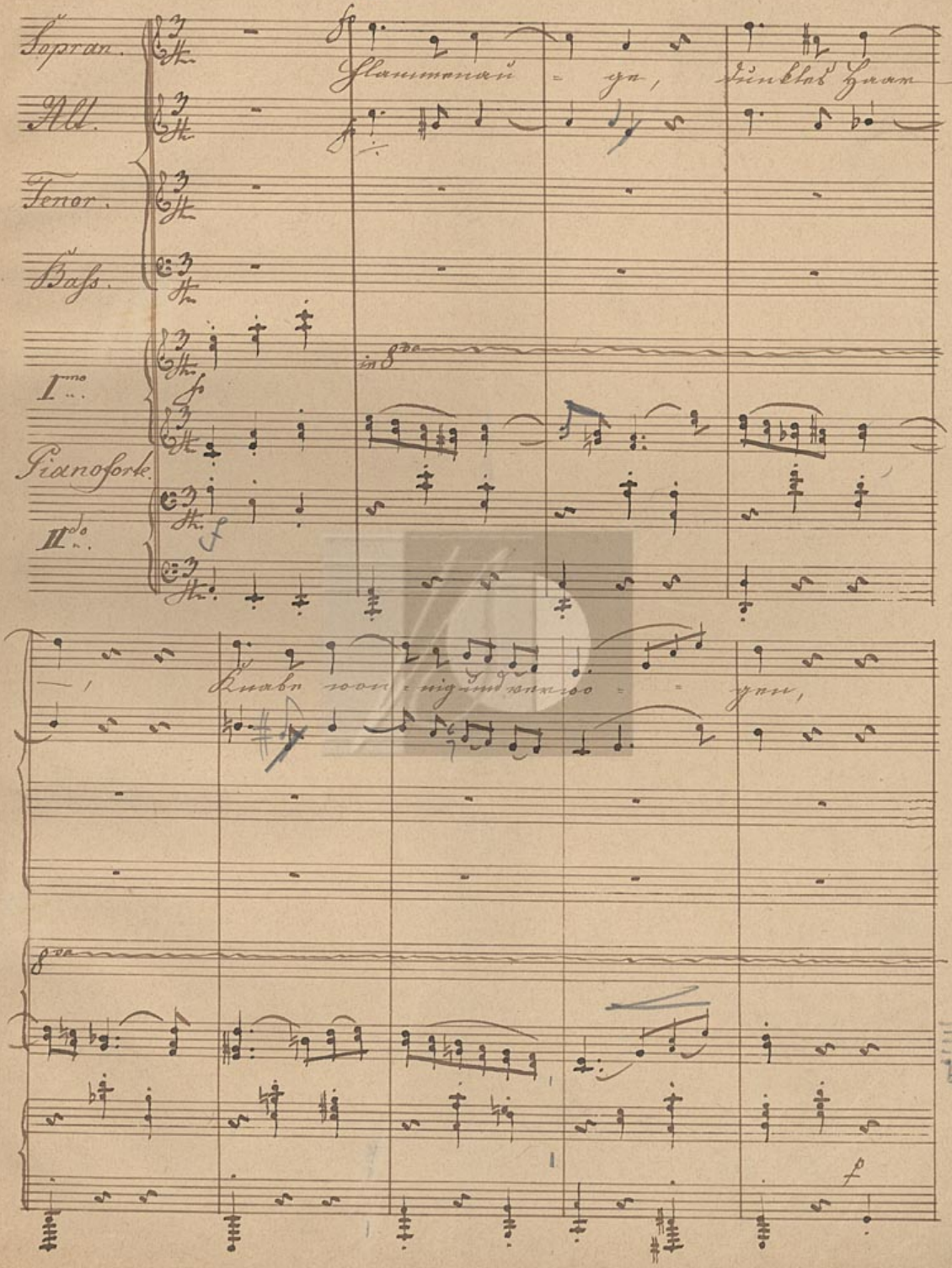
Duetto. N. 13.

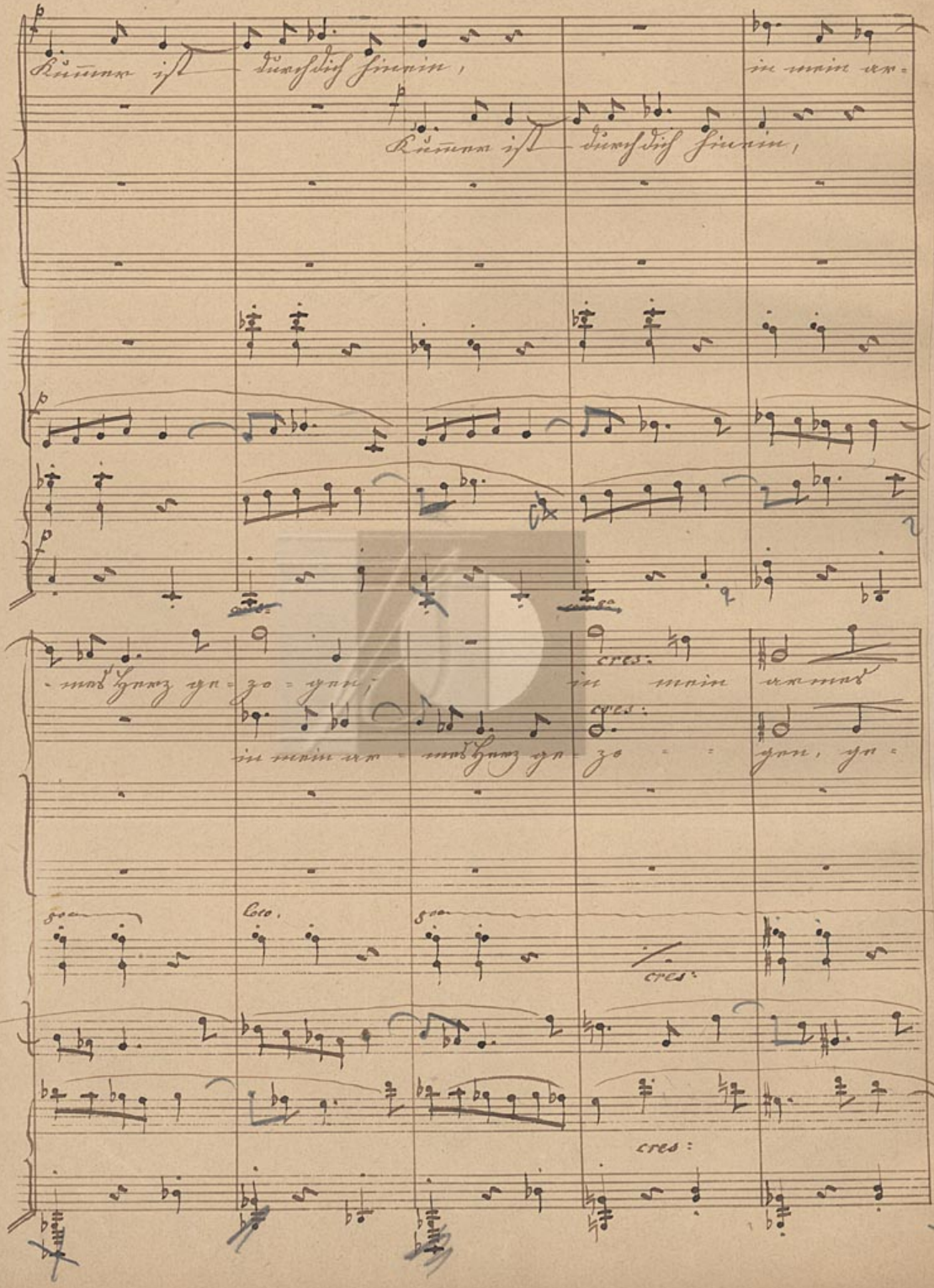

Soprano
Alt.
I^mo
Pianoforte.
II^do
m: v:
pp
1. Mein Geliebter ist so
2. Herr ist nicht so
brünstig.
solo
tutti
Ich bin
mir
so
mein
Freund
nicht
ist.
I^mo
II^do

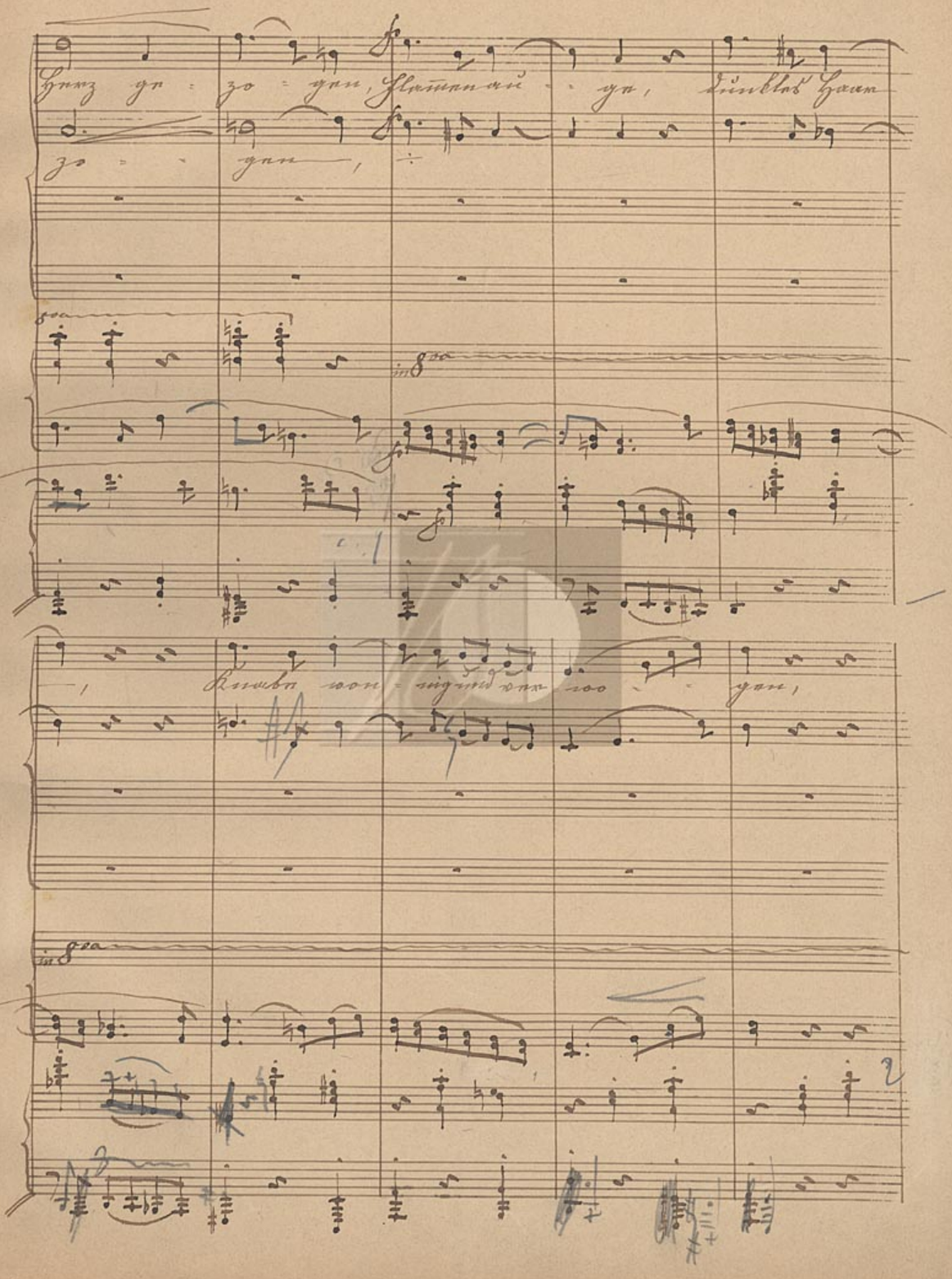

Alles ist wüst im Herzen brennt, im Herzen
brennt, Tränke, Tränke Tränne Brink,

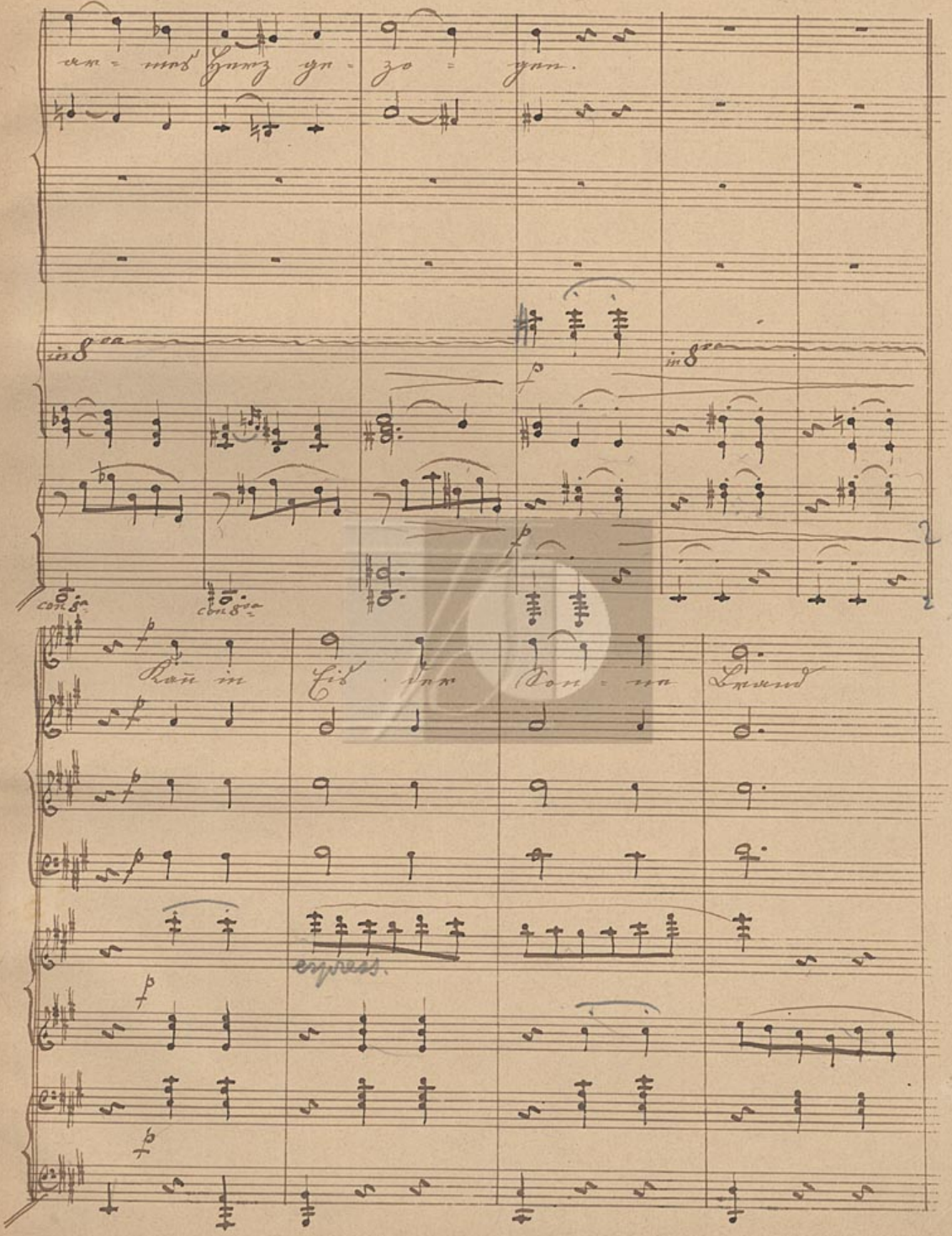

m. v.
Und so nicht die Welt zu brennt wir wir
m. v.
dol.
m. v.
dol.
I ma
II da
und so lieb, so lieb. lieb.
I ma
II da
dol.
dol.
I ma
II da

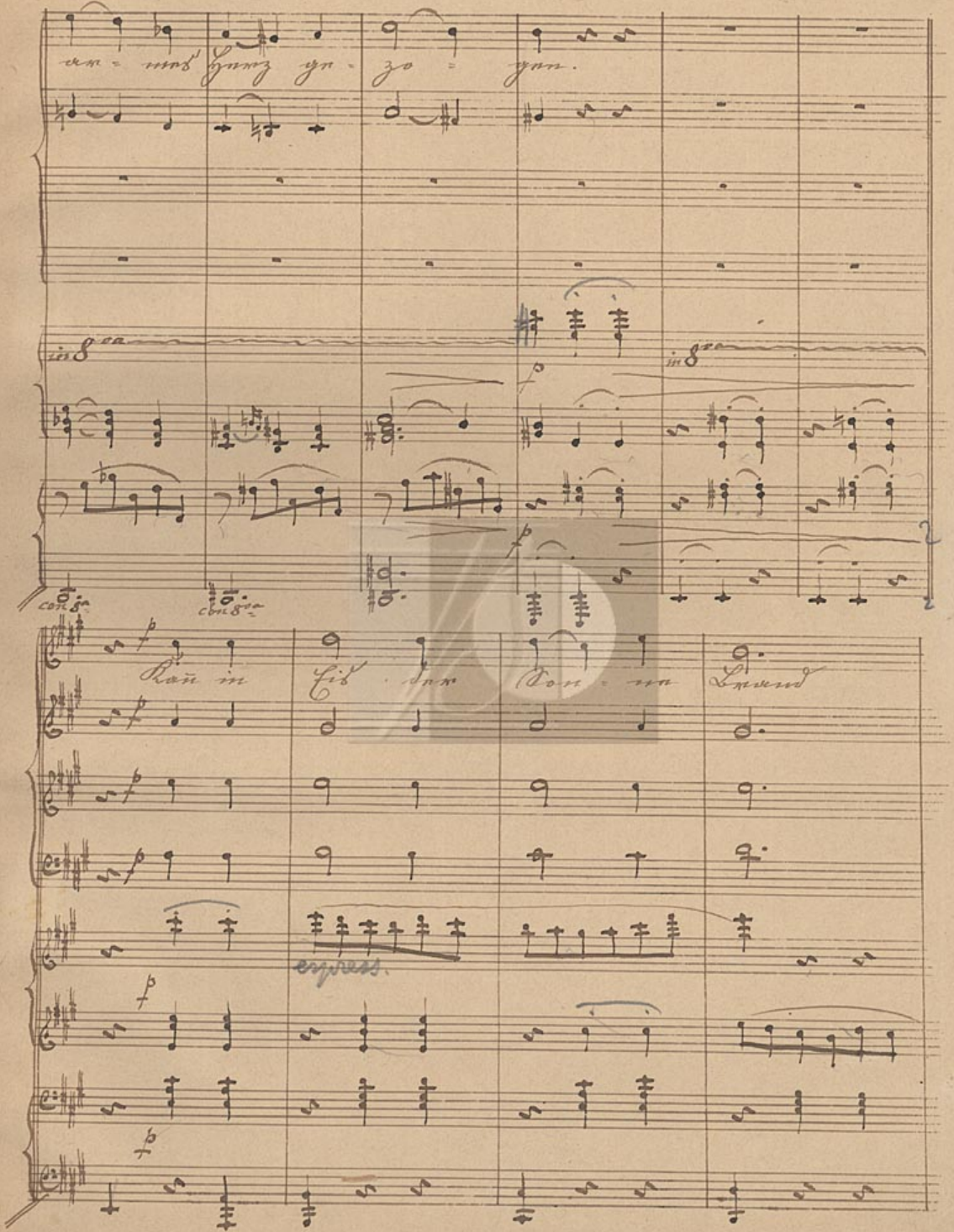
No 14.

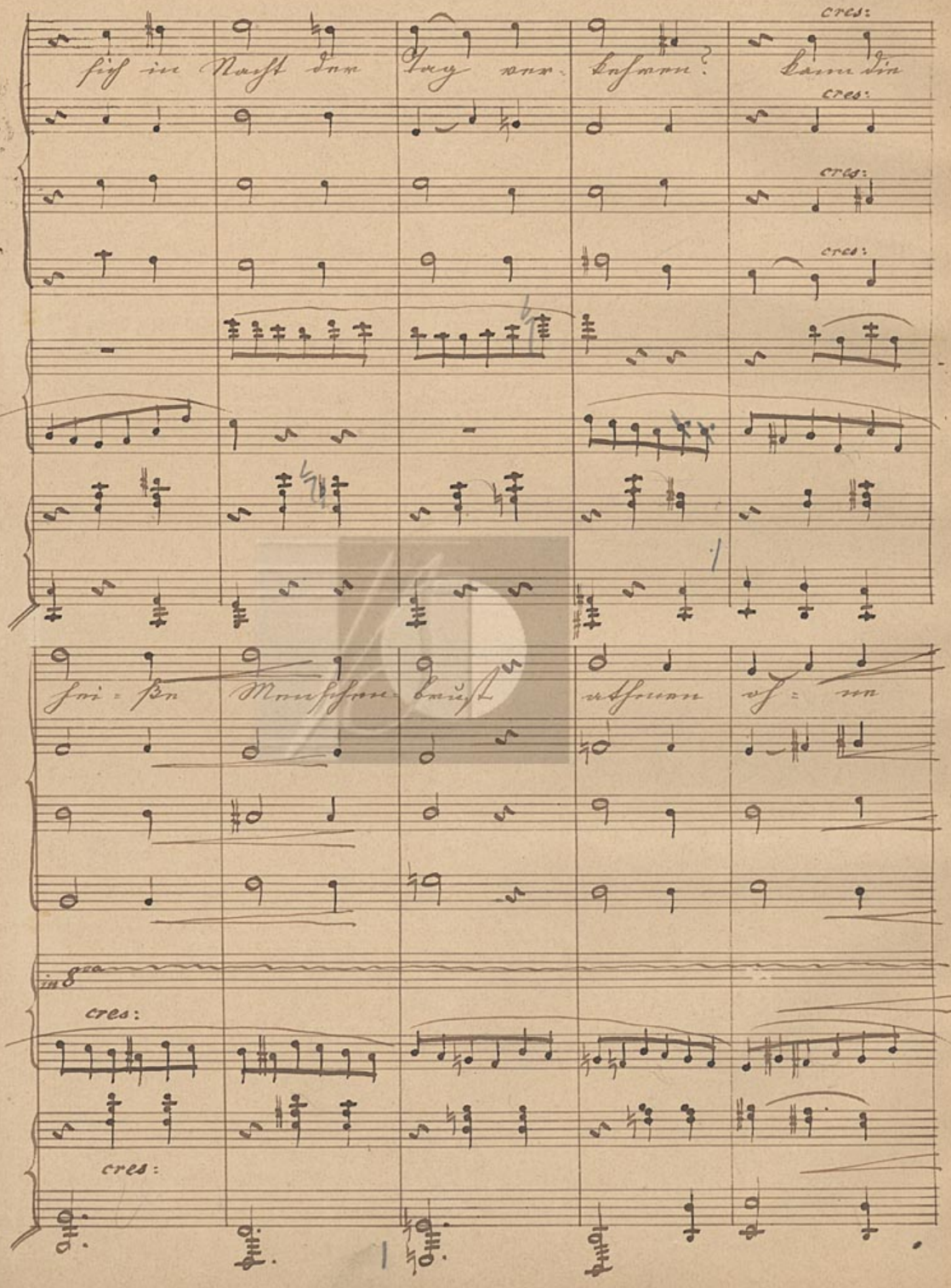

Sopran.
Alt.
Tenor.
Bass.
I.mo
Pianoforte
II.do
Glaunmanan = ya, Dinklas Hwan
in 8va
Kuabn voon = nigmdnnioo = = yau,
8va

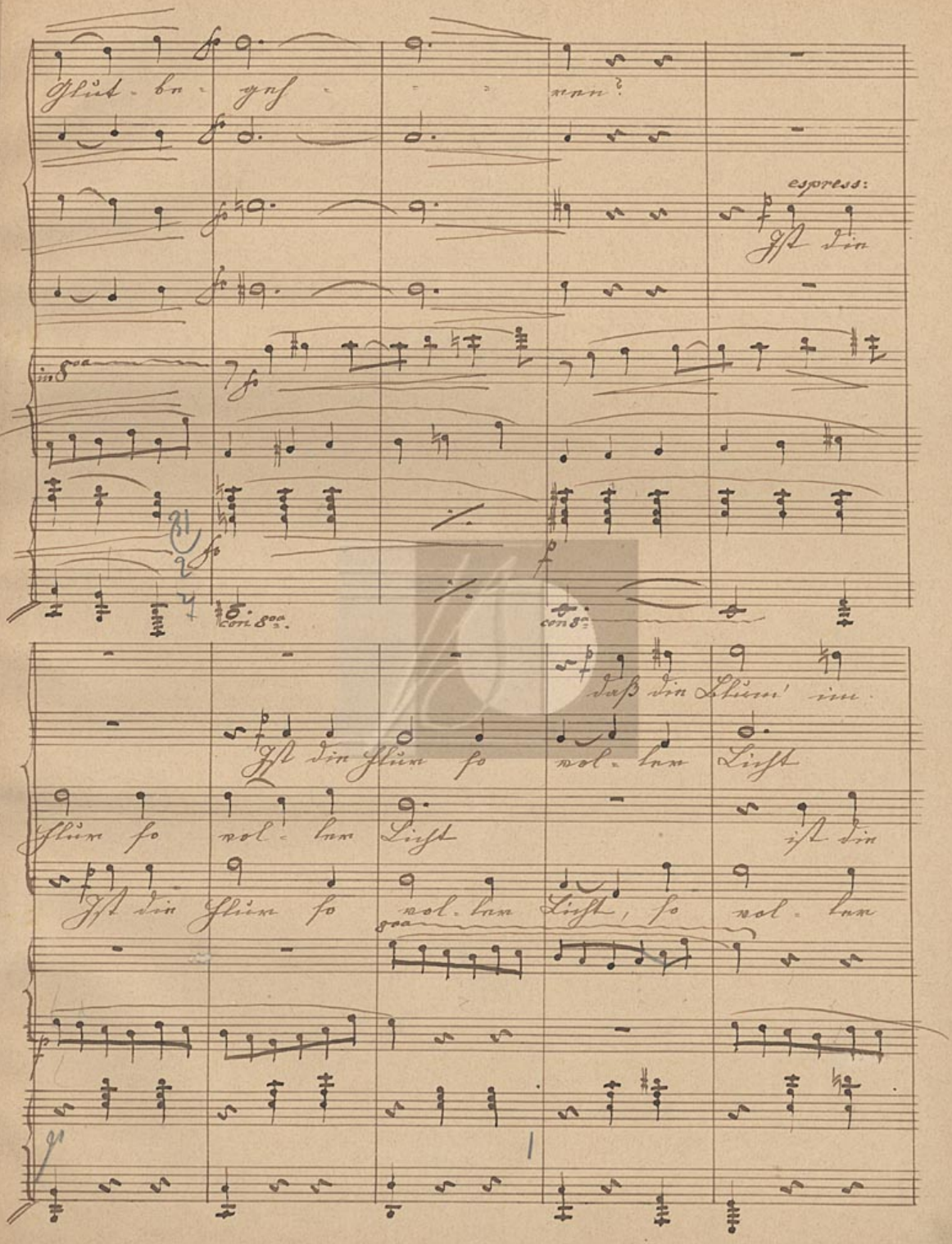

Kümmx ist durchdisch finnin,
Kümmx ist durchdisch finnin,
in minin ux=
in minin ux=
mukhmz yn=zo=ynn,
in minin ux
in minin ux mukhmz yn zo ynn, yn=
cres.
cres.
cres.
cres:
Coro.
8va
8va

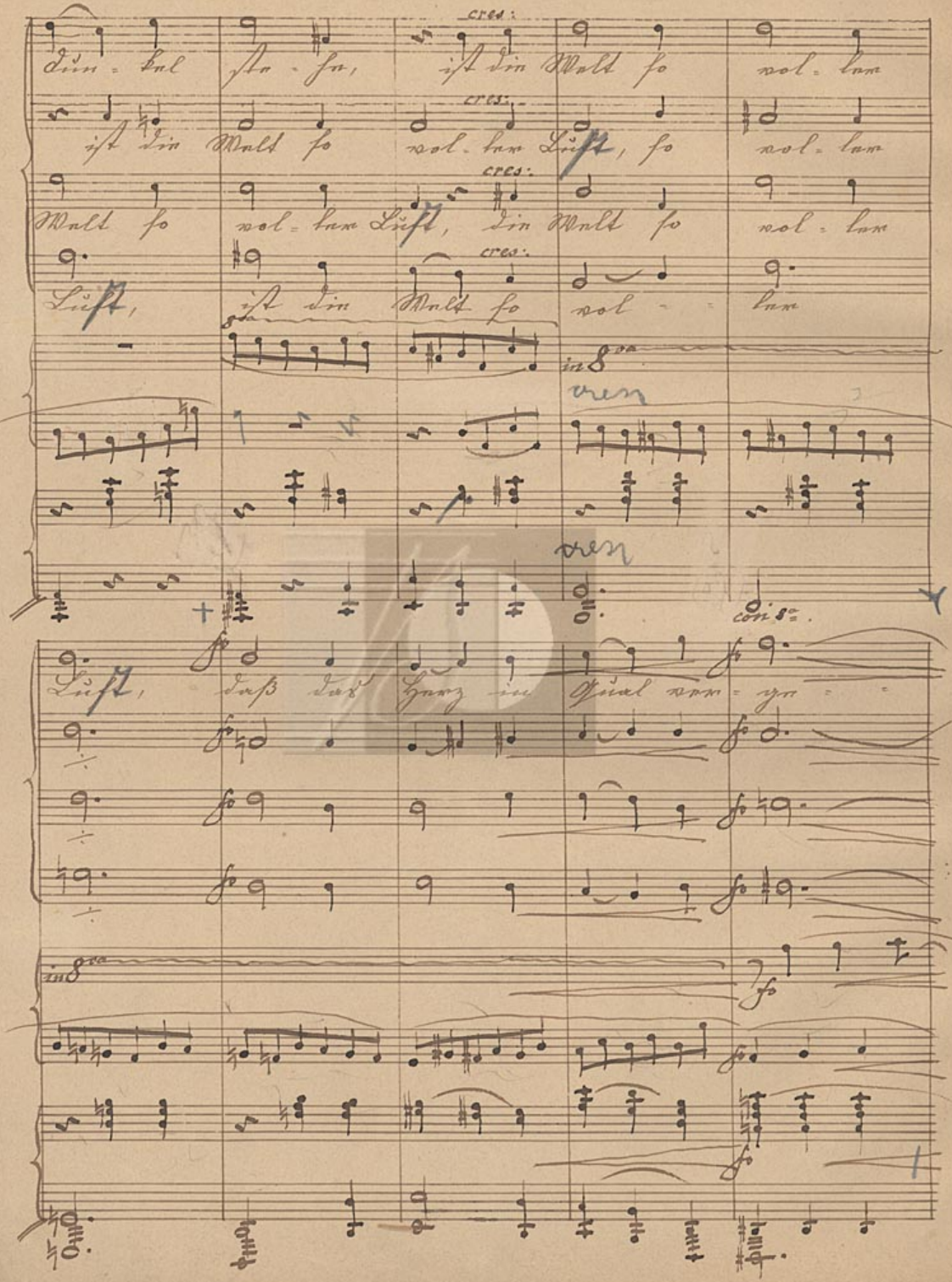

Ganz ge - zo - gen, Glattmann ei - gen, dunkles Haar
zo - gen,
8va
Kinder von - sigmundsnoo - gen,
8va

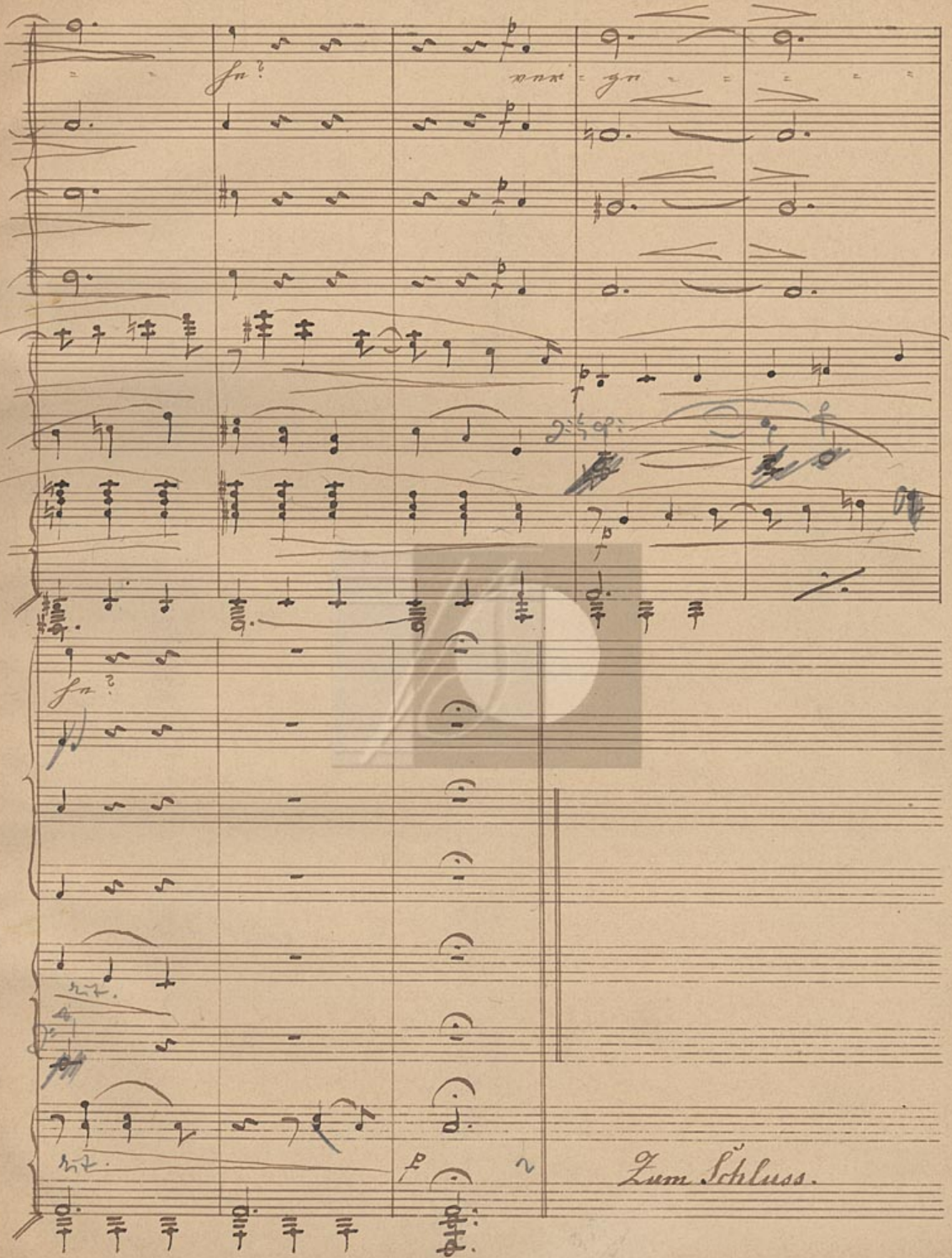

am - mus Gunz yn - zo - gun.
in 8va
in 8va
f
f
con 8va
con 8va
Kain in
Eis - nun
Don - nu
Lmund
espress.


in 8va
f
in 8va
f
con 8va
cbi 8va
Kän in
Lis · ten
Don · ner
Sturm
express.

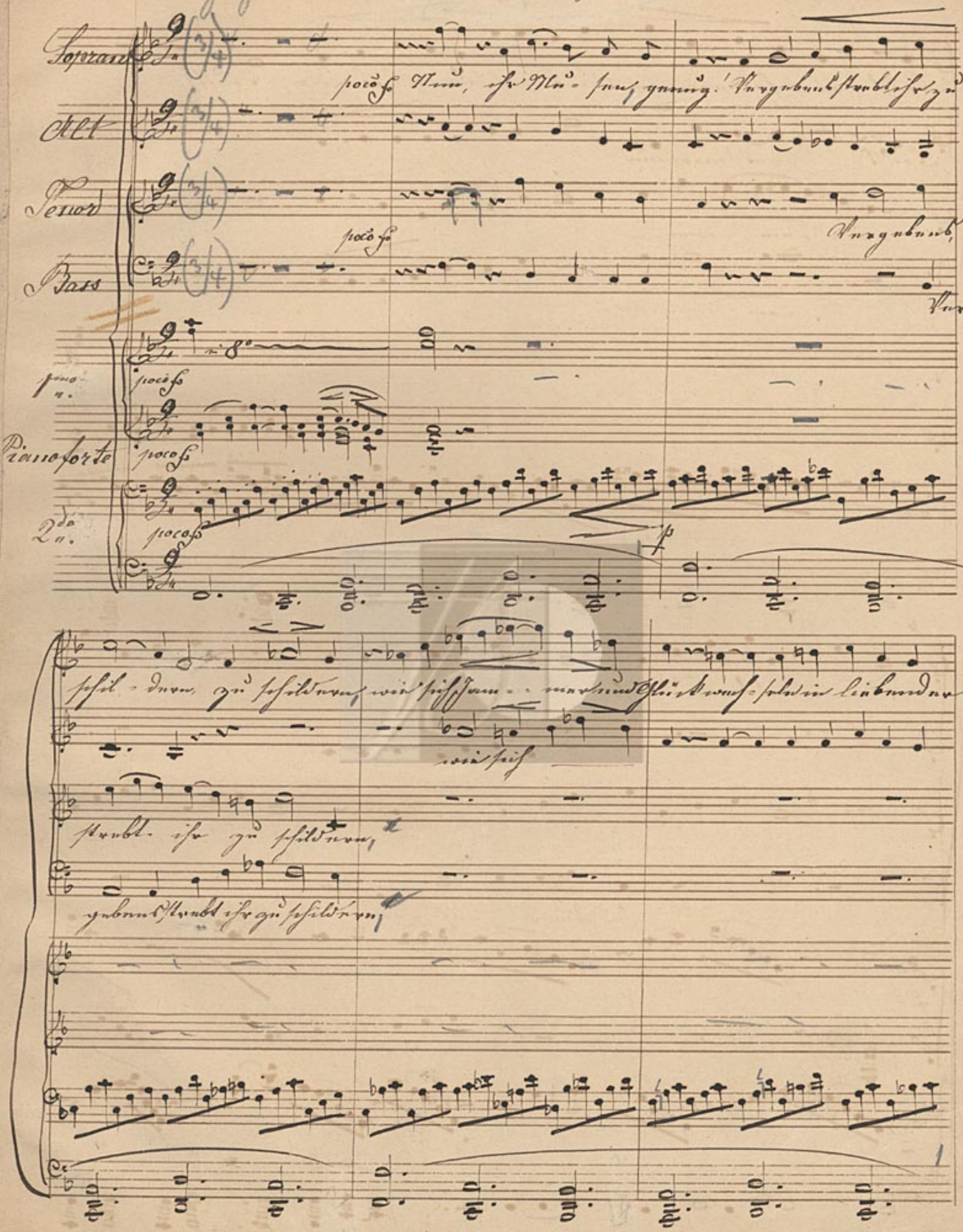

cres:
cres:
cres:
cres:
im 8va
cres:
cres:

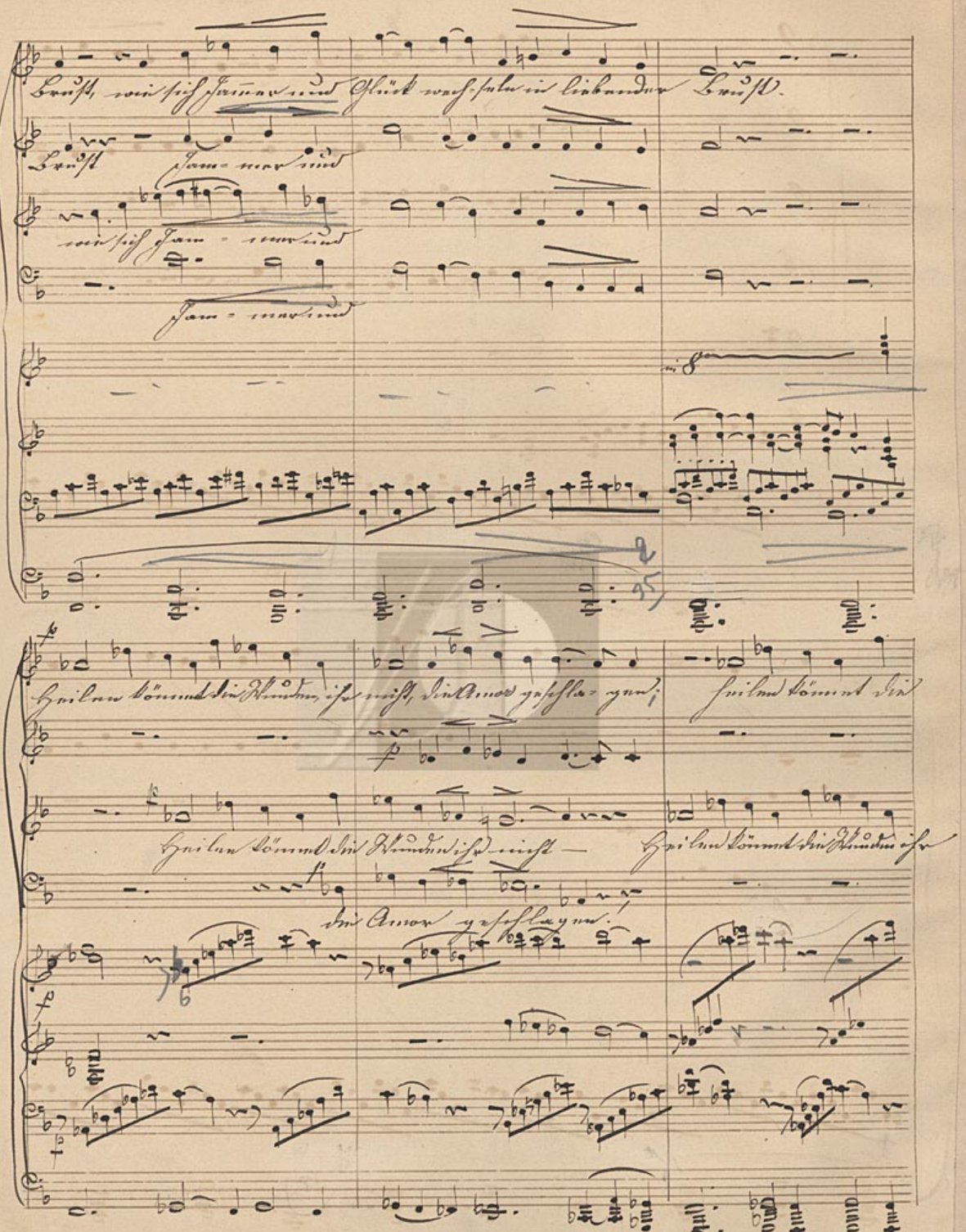

Glück - bn - ynf
espress:
Ist din
in 8va
con 8va.
con 8va
Dass din Glück' inn
Ist din Glück so wol - lun Lust
Glück so wol - lun Lust
ist din
Ist din Glück so wol - lun Lust, so wol - lun
8va

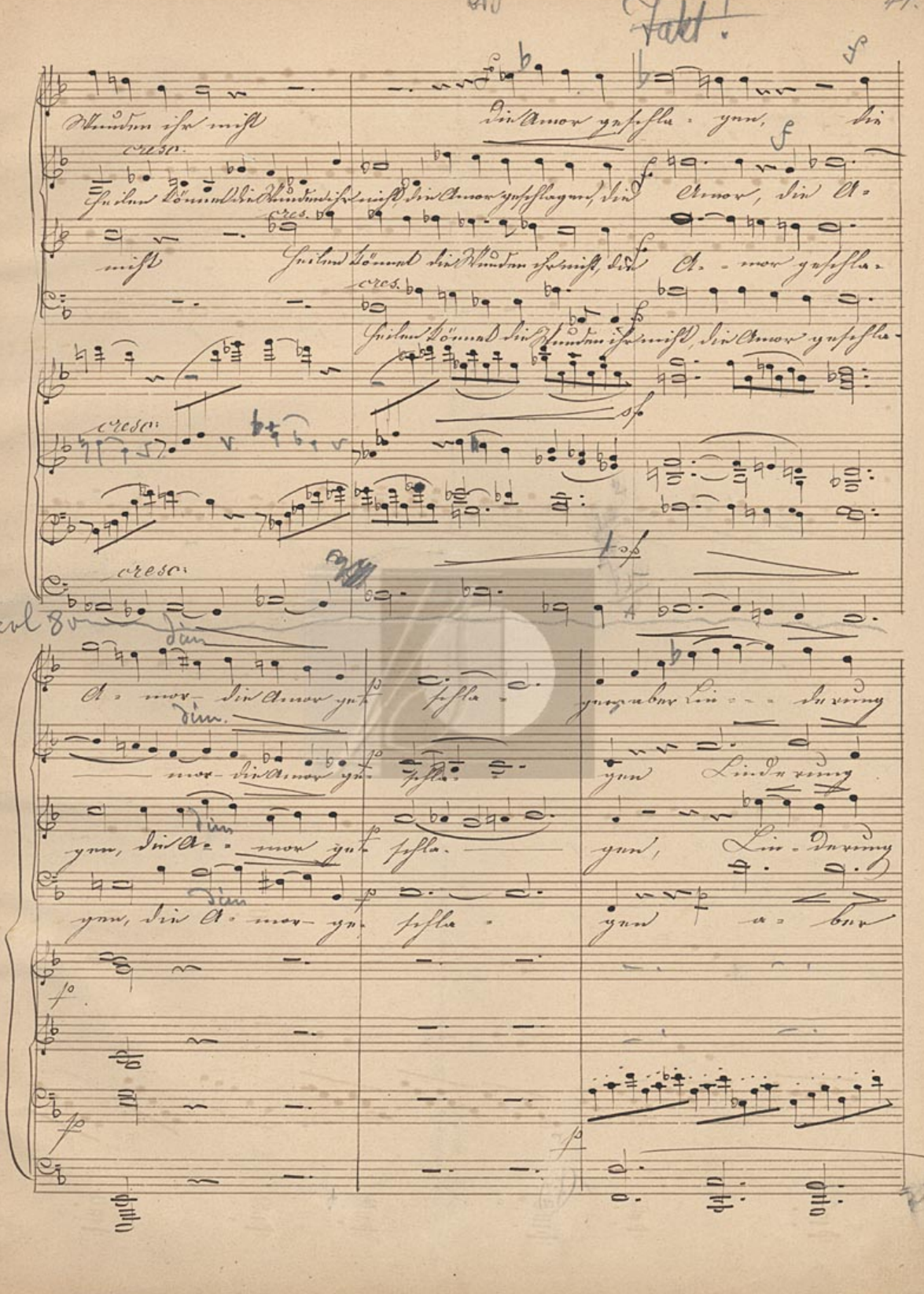

Düm - bal
ste - fe,
ist dir Wald so
wol - kan
ist dir Wald so
wol - kan Lüft, so
wol - kan
Wald so
wol - kan Lüft, dir Wald so
wol - kan
Lüft,
ist dir Wald so
wol -
kan
in 8va
cresc
cresc
cresc
cresc
con 8va.
Lüft,
dass dir Herz zu
Qual wan - ge -
in 8va

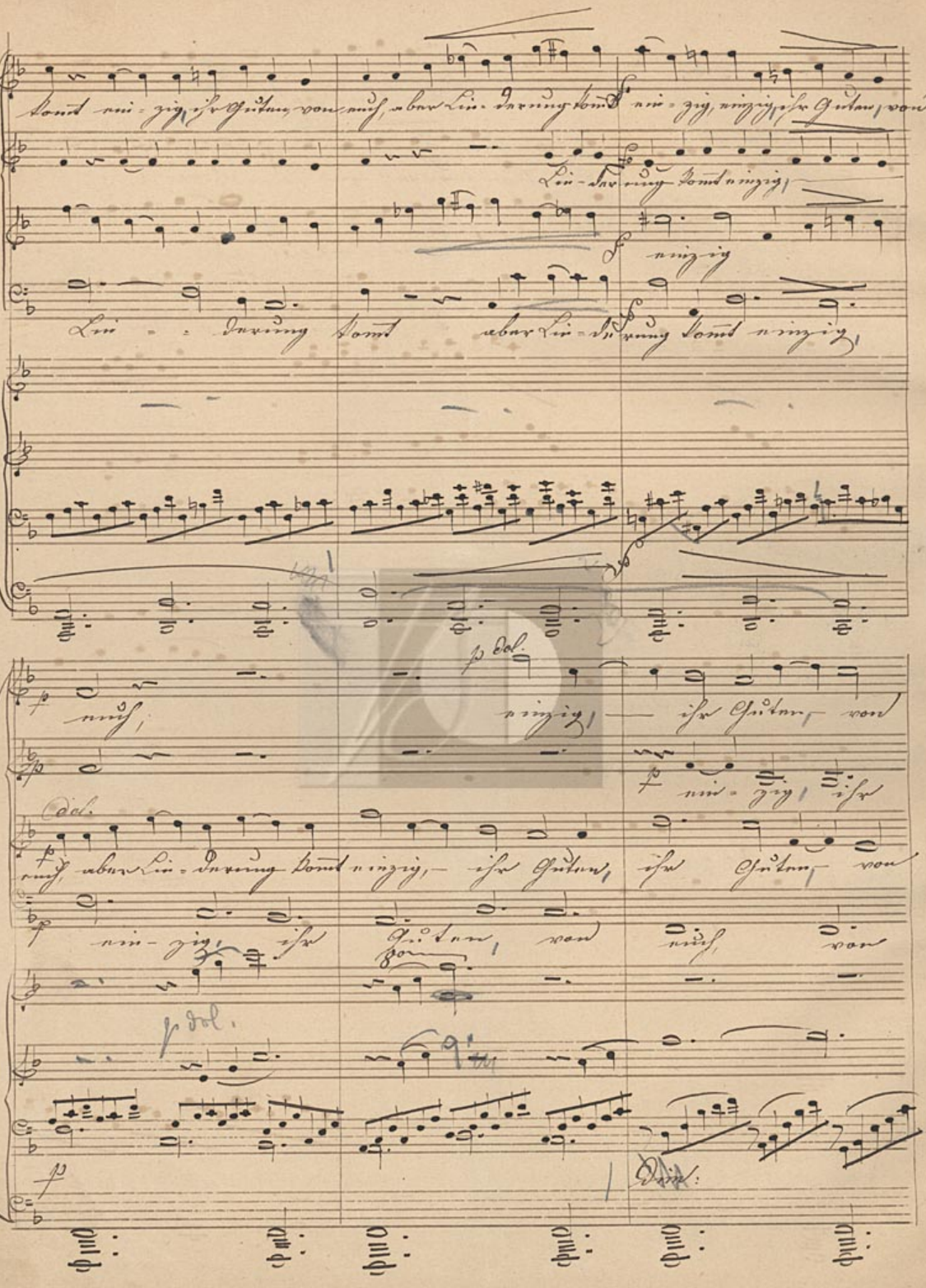
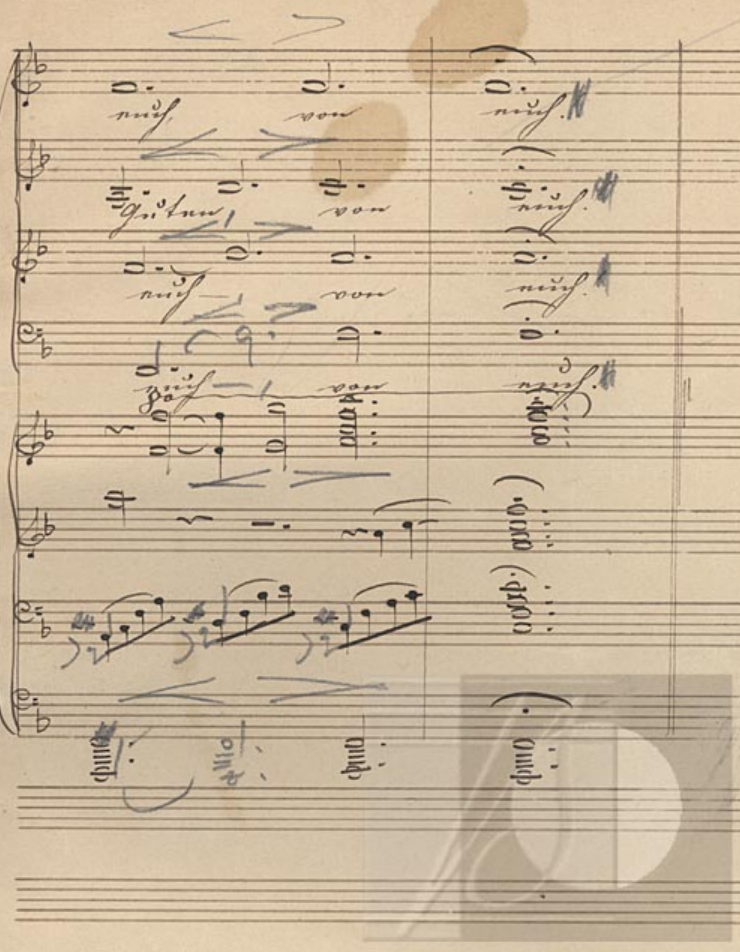
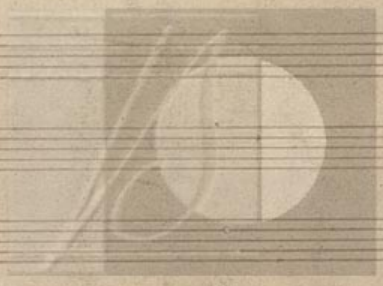

Zum Schluss.

Ruhig. Zum Schluss. (Goethe.)




Lust, wie sich Jammer und Glück wechselnd in Liebenden
Lust
Jammer und
wechselnd Jammer und
Jammer und
Heilend kömmt die Stunde, ist nicht, die Amor gesellet, kommt
Heilend kömmt die Stunde, ist nicht —
Heilend kömmt die Stunde, ist
die Amor gesellet.


Takt!
Thränen ist nicht
die Amor gefesselt,
cresc.
Heilend Können die Thränen scheinen, die Amor gefesselt, die Amor, die A-
nicht
Heilend Können die Thränen scheinen, die A- mor gefesselt,
cresc.
Heilend Können die Thränen scheinen, die Amor gefesselt,
cresc.
cresc.
cresc.
8va
A- mor, die Amor gefesselt,
mor, die Amor gefesselt,
gen, die A- mor gefesselt,
gefesselt,
gefesselt,


Lie - ber Herr Gott nimm
Lie - ber Herr Gott nimm
Lie - ber Herr Gott nimm
Lie - ber Herr Gott nimm
Lie - ber Herr Gott nimm
Lie - ber Herr Gott nimm