

HELICON SCHOTTISCHE

5

ff *p*

9

1. 2.

14

ff

17

1. 2.

ff

24

24

p

Trio

36

6

tr

ff *p* *f*

44

52

6

tr

p *f*

55

60

f

61

ff

Finale

Marcato

f *ff* *f*

f *ff* *f*

76

ff

Euphonium
(bass clef concert)

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)
Arr. for brass band by Klaus Bjerre

5

ff *p*

9 14

ff

17

ff

24

p

Trio 36

ff *p* *f*

44 52

p *f* *f*

55 60

f

61

ff

Finale *Marcato*

f *ff* *f*

76

ff

HELICON SCHOTTISCHE

ff

5

1. 2.

14

f

1.

22

2.

24

Trio

ff

36

p

f

44

p

f

52

f

60

f

Finale

Marcato

f

ff

f

76

ff

HELICON SCHOTTISCHE

5 7 1. 2.

ff

14 1. 2.

f

22 2. 24 Trio 8

ff

36

p *f*

44

p *f*

52

f *f*

60

f *f*

Finale

Marcato

f *ff* *f*

76

ff

HELICON SCHOTTISCHE

5

ff

14

f

24 **Trio**

ff

36

p *f*

44

p *f*

52

f *f*

60

f *f*

Finale

Marcato

f *ff* *f*

76

ff

HELICON SCHOTTISCHE

5 7 1. 2.

ff

14

f

22 2. 24 Trio 8

ff

36

p *f*

44

p *f*

52

f *f*

60

f *f*

Finale

Marcato

f *ff* *f*

76

f *ff*

HELICON SCHOTTISCHE

5 7 1. 2.

ff

14 1. 2.

ff

24 **Trio** 8

ff

36 *p* *f*

44 *p* *f*

52 *f* *f*

60 *f* *f*

Finale

Marcato

f *ff* *f*

76 *ff*

HELICON SCHOTTISCHE

5 *Soli - Marcato* *tr*

ff *p*

8

14

ff

23 *mp* *tr*

29 **Trio**

ff

36

mf *f* *mf*

44 *f*

52 *f*

60 *f*

Finale

Marcato

f *ff* *f*

76

ff

HELICON SCHOTTISCHE

5 *Soli - Marcato*

8

14 *ff*

23 *mp*

29 **Trio** *ff*

36 *mf* *f* *mf*

44 *f*

52 *f*

60 *f*

Detailed description: This is a musical score for the Bb Tuba part of the piece 'Helicon Schottische'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. A box containing the number '5' is placed above the staff, with the instruction 'Soli - Marcato' to its right. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff starts at measure 14 with a *ff* dynamic and includes first and second endings. The fourth staff starts at measure 23 with a *mp* dynamic and includes a triplet of eighth notes and a trill. The fifth staff starts at measure 29, marked 'Trio', with a *ff* dynamic. The sixth staff starts at measure 36 with a *mf* dynamic, followed by a *f* dynamic and a *mf* dynamic. The seventh staff starts at measure 44 with a *f* dynamic. The eighth staff starts at measure 52 with a *f* dynamic. The final staff starts at measure 60 with a *f* dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

HELICON SCHOTTISCHE

Finale

Marcato

f *ff* *f*

76

ff

Bb Tuba
(bass clef concert)

HELICON SCHOTTISCHE

J. H. Woods (Op. 46)
Arr. for brass band by Klaus Bjerre

5 *Soli - Marcato* *tr*

8

14 **14**

23 **24** *tr*

29 **Trio**

36 **36**

44 **44**

52 **52**

60 **60**

Bb Tuba
(bass clef concert)

HELICON SCHOTTISCHE

Finale

Marcato

The first staff of music is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some notes beamed together. A crescendo hairpin starts in the middle of the staff, leading to a dynamic marking of *ff* (fortissimo) towards the end. The staff concludes with a final *f* dynamic marking.

The second staff of music begins at measure 76, indicated by a box containing the number 76. It continues in the same bass clef, key signature, and time signature. The melody features a mix of eighth and sixteenth notes. A crescendo hairpin is present, leading to a dynamic marking of *ff* (fortissimo) near the end of the staff. The piece concludes with a double bar line.

HELICON SCHOTTISCHE

5 *tr* *tr*
ff *p*

tr *tr* *tr* *tr* *tr* *tr* *tr*
ff

14

20 1. 2. 24 *tr* *tr*
p

tr *tr* *tr* *tr* *tr* *tr* *tr*

Trio

ff

36 *p*

43 44 *f* *p* *tr*

50 52 *f* *f*

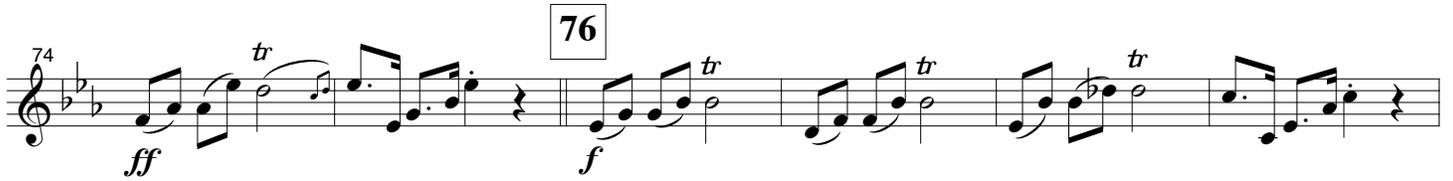
57 60 *f*

HELICON SCHOTTISCHE

63  Musical notation for measures 63-73. The staff is in treble clef with a key signature of two flats. It features a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present at the end of the line.

Finale

 Musical notation for measures 74-75. The staff is in treble clef with a key signature of two flats. It features a melodic line with trills (*tr*) and a *f* dynamic marking.

74  Musical notation for measures 76-79. The staff is in treble clef with a key signature of two flats. It features a melodic line with trills (*tr*) and dynamics of *ff* and *f*. A box containing the number 76 is positioned above the staff.

80  Musical notation for measures 80-83. The staff is in treble clef with a key signature of two flats. It features a melodic line with trills (*tr*) and a *ff* dynamic marking.

HELICON SCHOTTISCHE

5

ff *p*

11 14

ff

18 24

p

27 **Trio**

ff

36 44

mf *f* *mf* *f*

52

f

60

f

Finale

f *ff*

76

f *ff*

HELICON SCHOTTISCHE

5 *side drum* *side drum* 1. 2.

14 *f* 1. 2.

24 *side drum* *side drum* **Trio** *ff*

36 44 *mf* *f* *mf* *f*

52 *f* *ff*

60 *f* *ff*

Finale

f *ff*

76 *f* *ff*