

Duo in C major

Violin

I.

Michael Haydn

Edited by Alonso del Arte

Allegro ♩ = 120

f

6 **A**

10 *tr*

14

19

24 **B**

29

33 *tr* **C**

38 *p*

44 *f*

Duo in C major

48 Musical staff 48-51: Treble clef, C major key signature. Measures 48-51 contain a continuous eighth-note pattern. Measure 51 ends with a trill (tr) on a half note.

52 Musical staff 52-56: Treble clef, C major key signature. Measures 52-56 continue the eighth-note pattern. Measure 56 ends with a trill (tr) on a half note. Dynamics: *p* (piano) at measure 54, *f* (forte) at measure 56. A box labeled 'D' is placed above measure 56.

57 Musical staff 57-61: Treble clef, C major key signature. Measures 57-61 contain a continuous eighth-note pattern. Measure 57 starts with a repeat sign. Measure 61 ends with a trill (tr) on a half note. Dynamics: *f* (forte) at measure 57. A box labeled 'D' is placed above measure 56.

62 Musical staff 62-64: Treble clef, C major key signature. Measures 62-64 contain a continuous eighth-note pattern.

65 Musical staff 65-67: Treble clef, C major key signature. Measures 65-67 contain a continuous eighth-note pattern.

68 Musical staff 68-70: Treble clef, C major key signature. Measures 68-70 contain a continuous eighth-note pattern.

71 Musical staff 71-73: Treble clef, C major key signature. Measures 71-73 contain a continuous eighth-note pattern. A box labeled 'E' is placed above measure 71. Dynamics: *Sul A* (Sul ponticello) is indicated by a dashed line above measure 73.

74 Musical staff 74-76: Treble clef, C major key signature. Measures 74-76 contain a continuous eighth-note pattern. A box labeled 'E' is placed above measure 71. Dynamics: *Sul A* (Sul ponticello) is indicated by a dashed line above measure 73.

78 Musical staff 78-81: Treble clef, C major key signature. Measures 78-81 contain a continuous eighth-note pattern. Measure 81 ends with a trill (tr) on a half note. A box labeled 'F' is placed above measure 81.

82 Musical staff 82-86: Treble clef, C major key signature. Measures 82-86 contain a continuous eighth-note pattern. Measure 86 ends with a trill (tr) on a half note. A box labeled 'G' is placed above measure 86.

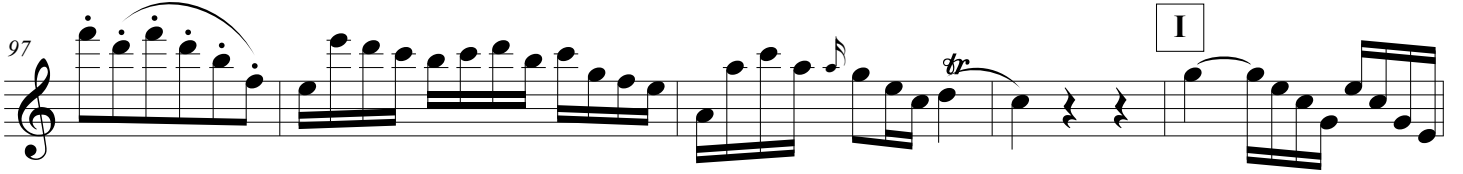
88 Musical staff 88-91: Treble clef, C major key signature. Measures 88-91 contain a continuous eighth-note pattern. Measure 88 starts with a trill (tr) on a half note. A box labeled 'H' is placed above measure 88.

Duo in C major

93



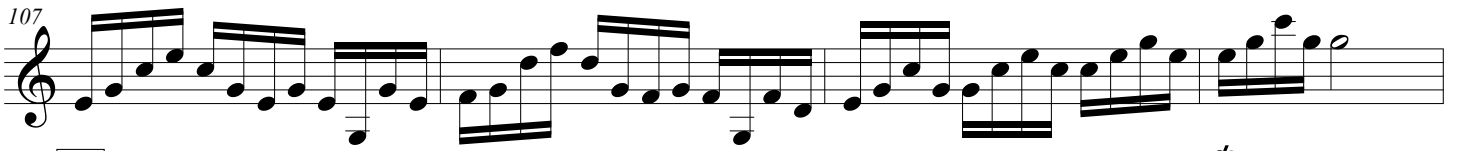
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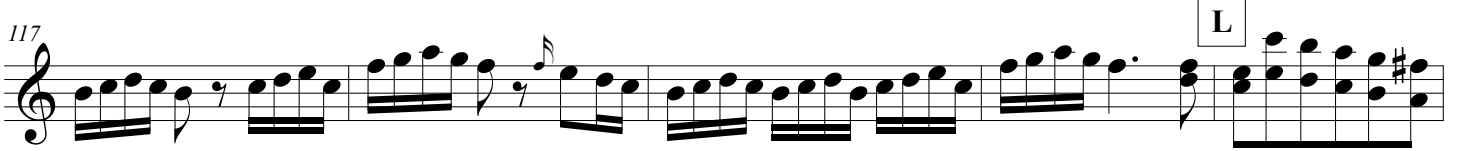
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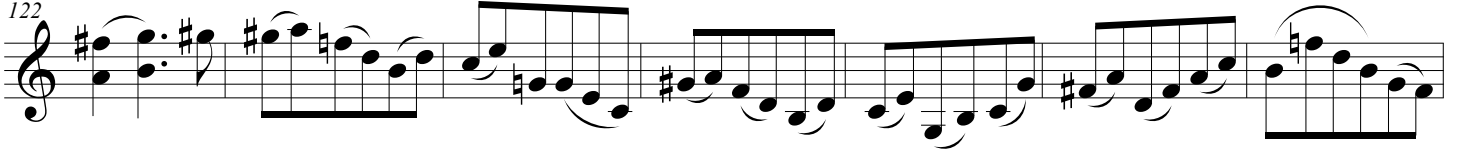
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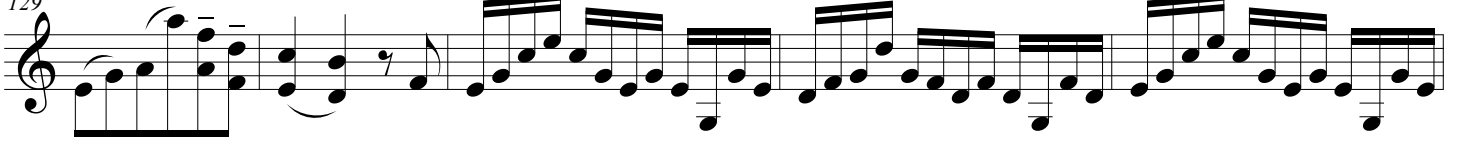
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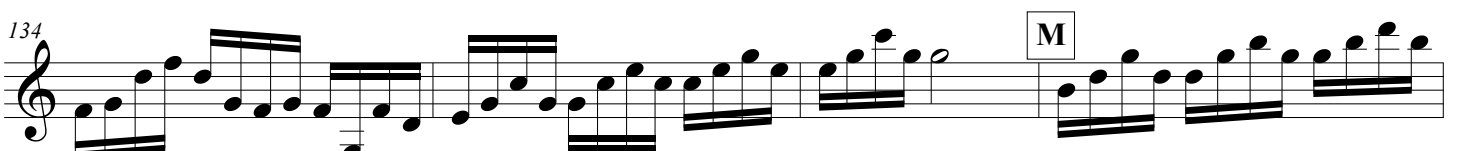
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129



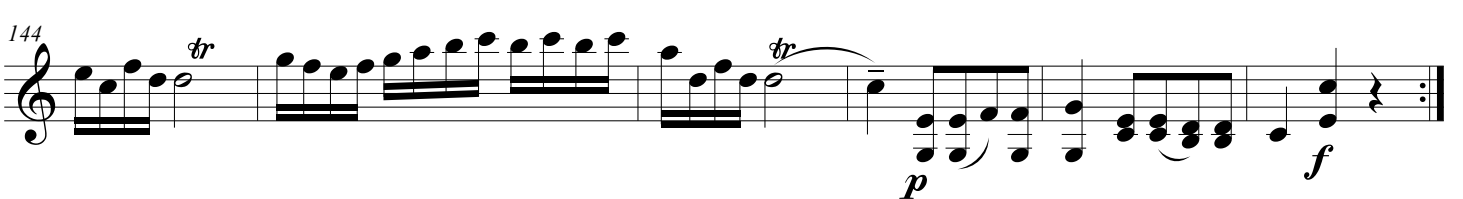
134



138



144



Adagio ♩ = 40

II.

The musical score consists of 17 measures of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 40 beats per minute. The score is divided into two sections by a Roman numeral 'II.' at the beginning. The first section (measures 1-10) features a series of eighth-note patterns, often beamed in groups of three, with various accidentals (sharps and naturals) and trills. The second section (measures 11-17) continues with similar rhythmic patterns, including trills and triplets. The notation includes slurs, ties, and dynamic markings such as 'tr' for trills. The piece concludes with a final cadence in measure 17.

2
20

Duo in C major

23

25

26

27

28

29

31

The musical score for 'Duo in C major' consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 20-23) features a melodic line with a trill (tr) and a quarter rest. The second staff (measures 23-25) continues the melody with trills and triplets. The third staff (measures 25-26) is dominated by triplets. The fourth staff (measures 26-27) continues with triplets and a trill. The fifth staff (measures 27-28) features more triplets. The sixth staff (measures 28-29) has a trill and triplets. The seventh staff (measures 29-31) contains triplets and a trill. The eighth staff (measures 31-33) concludes the section with triplets and a trill.

Cadenza ad libitum

33

pp ff p

The 'Cadenza ad libitum' section consists of two staves. The first staff (measures 33-35) features triplets and a trill. The second staff (measures 35-37) includes a trill, a fermata, and dynamic markings: *pp*, *ff*, *p*, and *p*. The piece concludes with a trill and a quarter rest.

III.

Rondo con spirito ♩ = 120

1 (A1) *tr tr*
p

7 *f*

13

19 (B1) *tr*

27

35 *p*
sf sf

42 *tr*

48 *f*

53 *tr*

60 *tr*
p

68

75 (A2) *tr tr*
p

2
82 **(C)** Duo in C major

88 *f* *tr* *tr*

95 *p* *f*

100 *tr* *tr* *p* *f*

107 *p* *f*

113 *f*

119

124 *p*

130 *p* *f* *tr*

136 *f* *p* *f*

143 **(A3)** *p* *f* *tr* *tr*

150 *f* **(B2)**

156 *b*

Duo in C major

Musical score for Duo in C major, page 3, measures 162-237. The score is written for a single melodic line in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *sf*, *p*, and *f*. A section marked **A4** begins at measure 217. The piece concludes with a final cadence at measure 237.

162

170

178

186

192

198

205

212

217

224

230

237

tr

sf

p

f

A4

tr

p

f

tr

p

f