Mus. Pr. 2°
169

Viola prima

Veſperæ longiores & breviores
cum litanÿs B. V. Mariæ
A 4 Voc: 2. Violin 2 Viol 3 Trom:
et Corn: A Ripp:

Henr: Franc: de Biben

PP 169

Mus. Pr. 169. E choro S. Michaelis.

2°

Bibern

VESPERÆ
Longiores ac Breviores
Unacùm
LITANIIS LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trombonis ex Ripienis deſumendis ad Libitum.

AUTHORE
HENRICO FRANCISCO
de BIBERN,
Celſiſſimi ac Reverend.mi Principis
& Archi-Epiſcopi Salisburgenſis &c.&c. Dapifero
ac Capellæ Magiſtro

In lucem datæ Anno MDC XCIII.

VIOLA PRIMA.

SALISBURGI,
Ex Typographéo Joannis Baptiſtæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
ET
REVERENDISSIMO
S. R. J.
PRINCIPI
AC
DOMINO DOMINO
IOANNI
ERNESTO
EX COMIT. DE THUN,
Archi-Epiſcopo Salisburgenſi, S. Sedis Apoſtolicæ Legato, Germ. Primati &c.
PRINCIPI
AC
Domino, Domino ſuo Clementiſſimo.

CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

VBi *Chorda* humanæ Voci conſonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Pſaltes Regius, quàm dum Preces ſuas animavit ſonoro Decachordo. A Cœlitibus autem ad Clementiſſimam Tuam Purpuram ſenſum deflecto, non ignarus, idem præſtare in Terris Principes, quod in Cœlis Numina, hæc enim precibus deliniuntur, & Principes veneramur obſequiis. Indulge igitur Princeps Celſiſſime, quòd Pſalmos in Notas redegerim Muſicas, id enim in demiſſæ Fidelitatis, ac Obſequiorum Notam auſus fui, & cùm pro immenſis Gratiis humillimæ debitæq; Gratitudinis meæ Theſſera deeſſet, Pſalmos â Davide mutuavi, quibus Clementiſſimæ Celſitudini Tuæ Opus conſecrarem Regium, quia Davidis manu dudùm elaboratum. Pſalmi tamen *Veſpertini* ſunt, hinc ſolùm animi mei demiſſi Umbram exhibent, dum Veſperæ Umbris vicinæ. Verùm ſi ſacræ Purpuræ tuæ jubare Opus meum illuſtres, ſine intermiſſionis *Pauſâ* eò uſque Clementiæ Tuæ radios decanta-

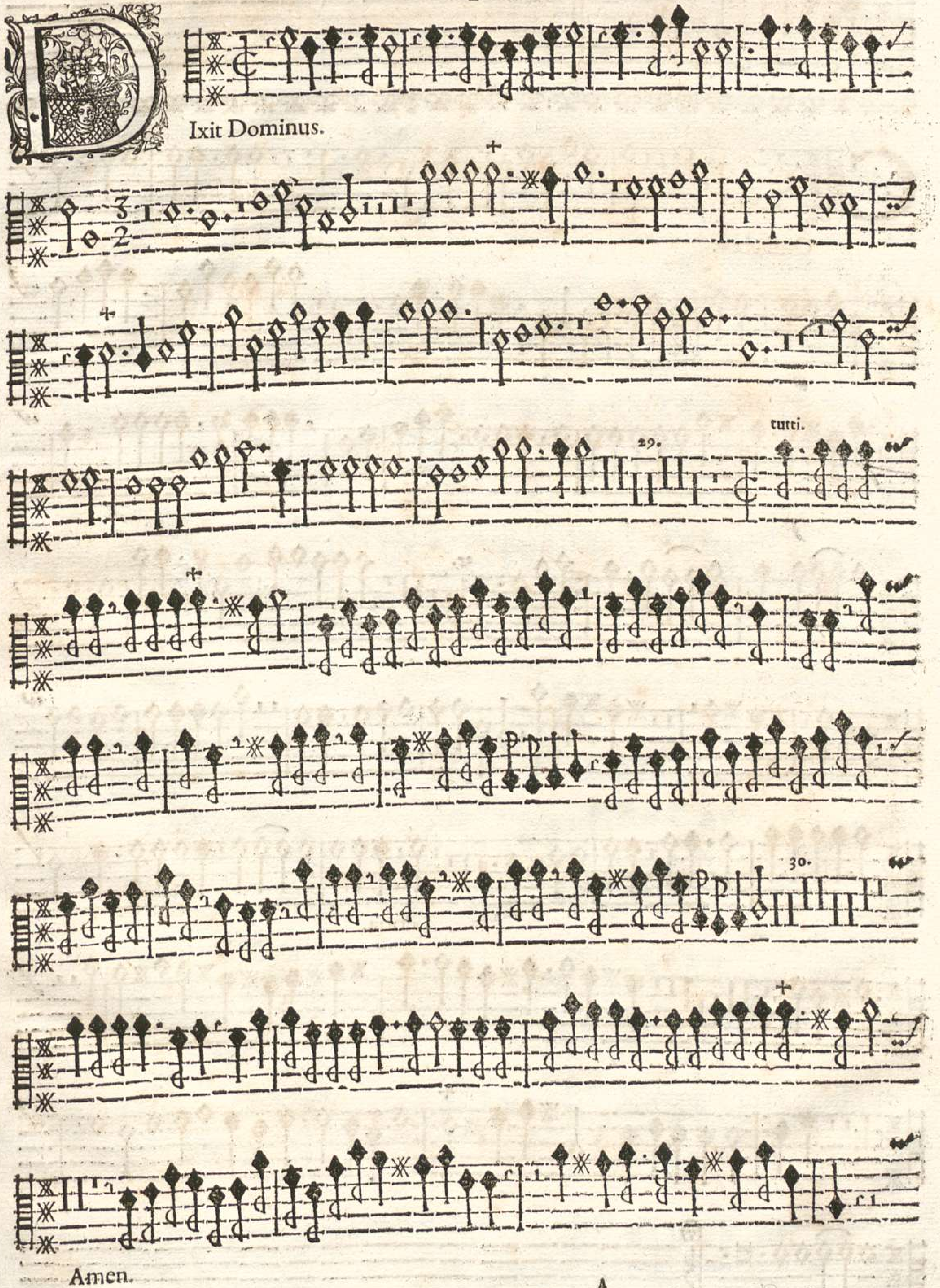
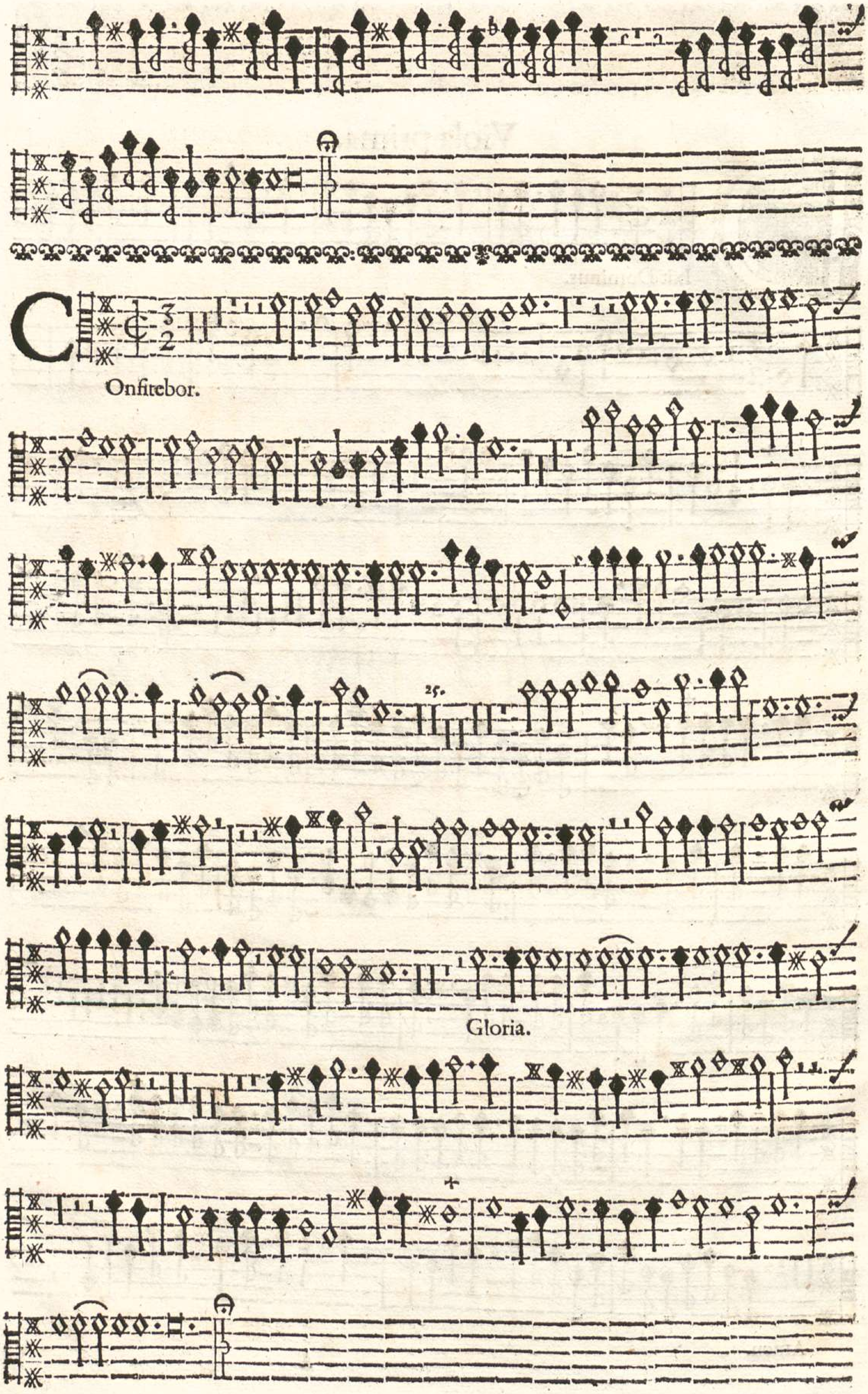
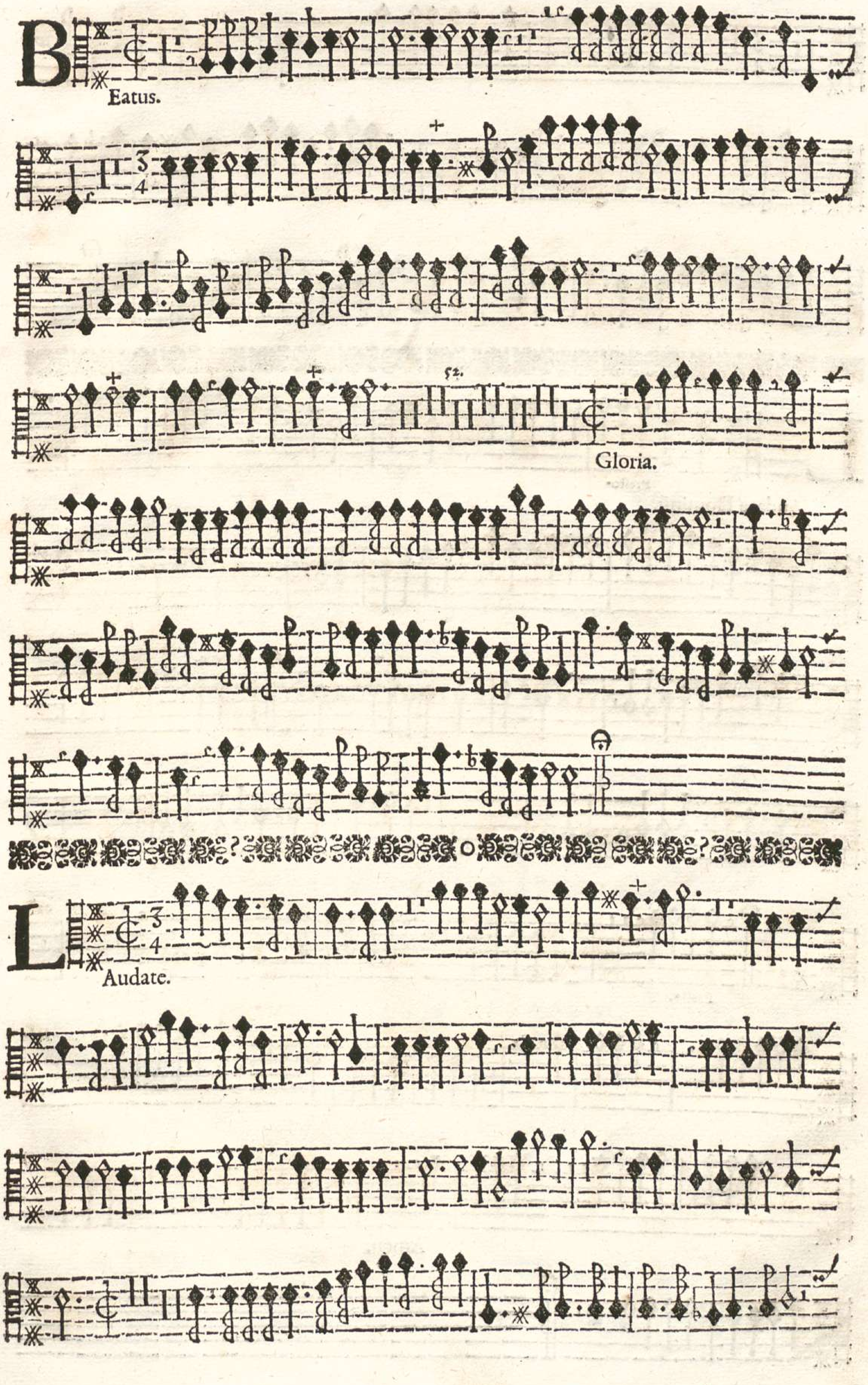
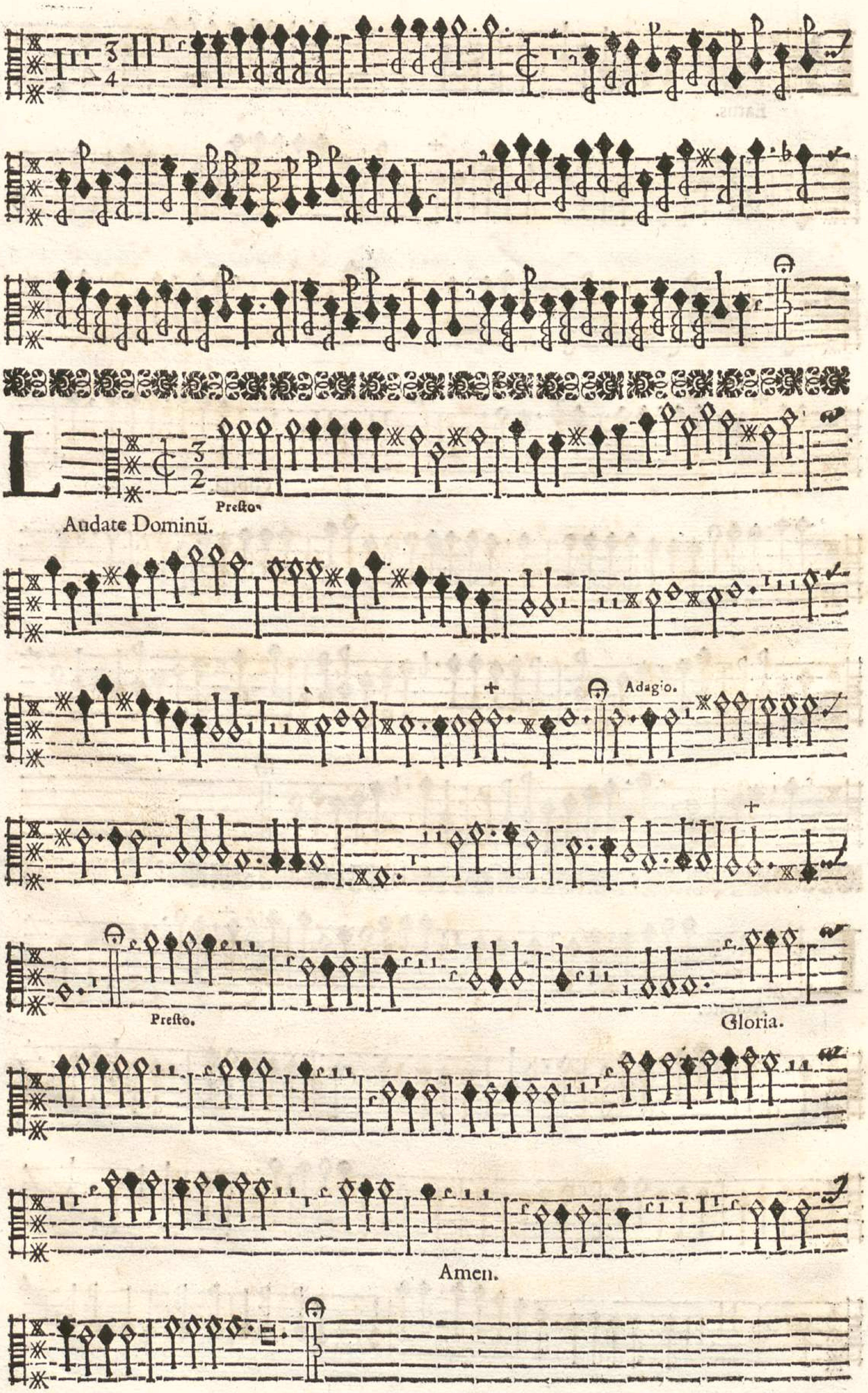
bo,

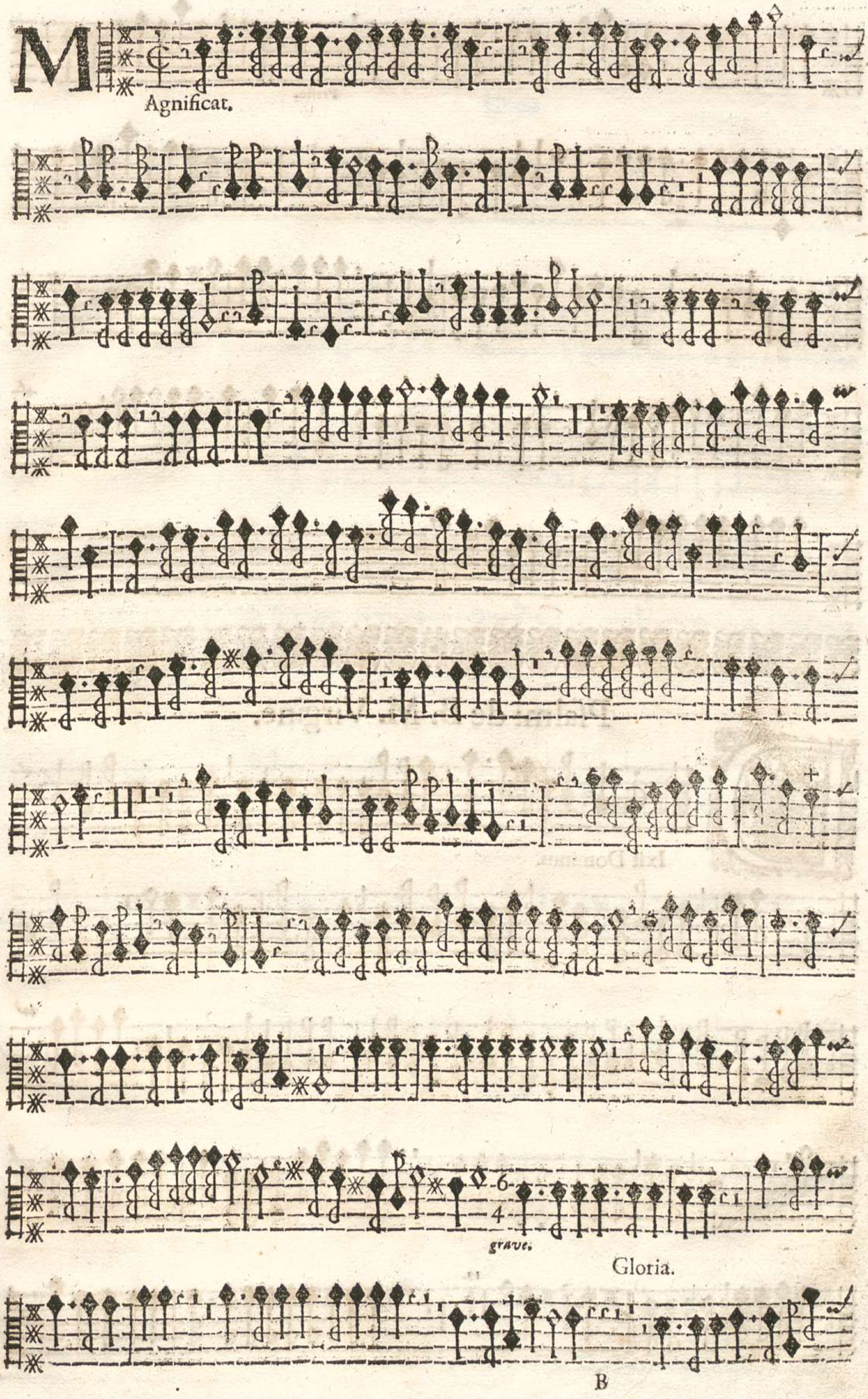
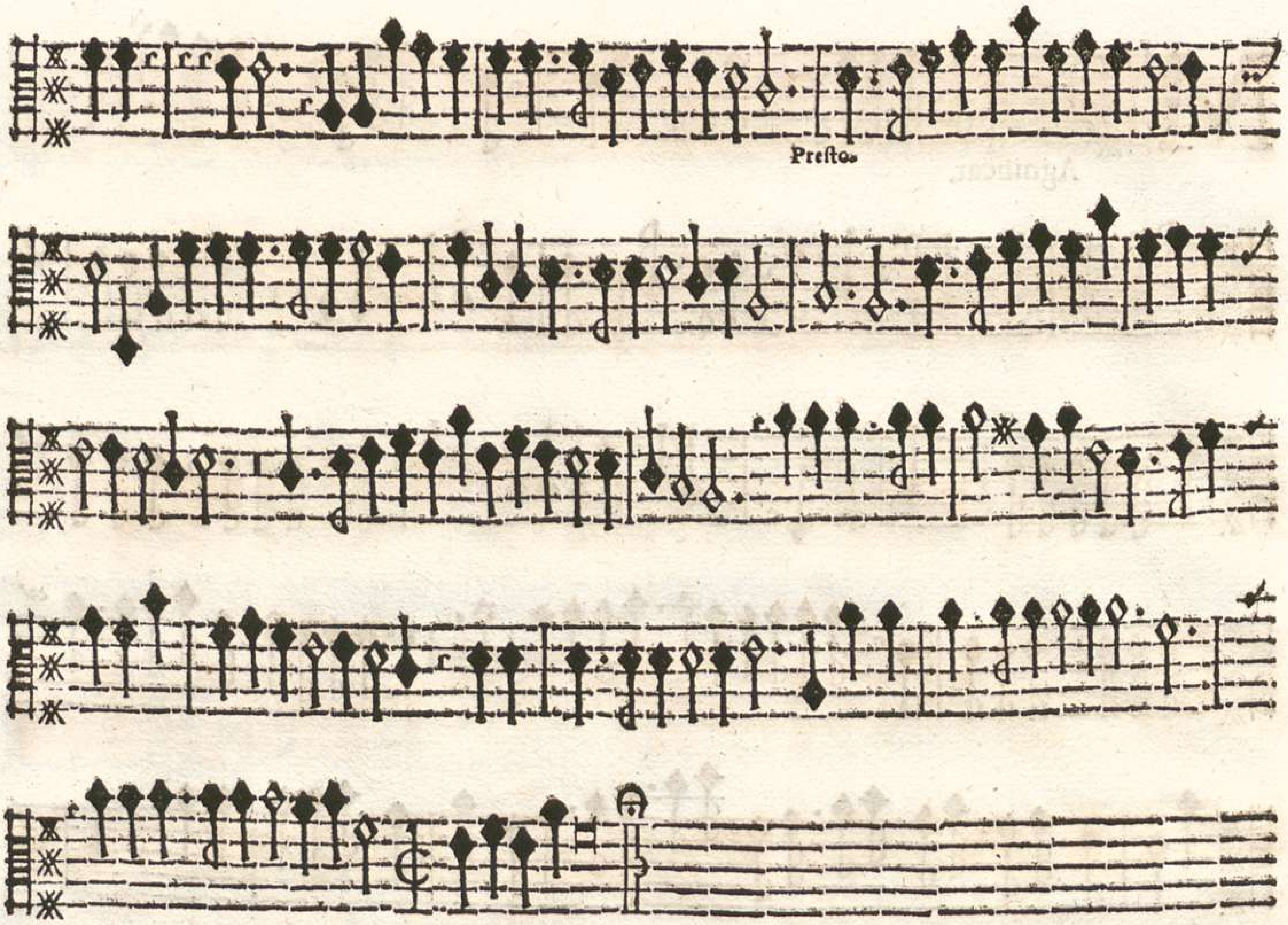
bo, donec in ultima exſpirantis vitæ *Suſpiria* reſolvar, id unicum optando, ut duro nunquam Cantu Benigni Cœlicolæ JOANNI ERNESTO longa canant eàque quietiſſima ſæcula, liberaliq́ue ſemper Menſurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili ſuâ curâ tum in Me, tum in totam Juvavienſium Patriam hactenùs erogâſti, *Dura* iſthæc Tempora ſuaviſſimâ Providentiâ temperans. Supereſt ergo, ut tenue hoc Folium in devotæ mentis meæ Teſtimonium admittas, illùdque Gratioſiſſimo Acceptionis *Tactu* digneris, dum ego interea Benigniſſimum Numen indefeſſus precabor, ut Fauſtiſſimo ſemper Regiminis *Tenore* Celſitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plauſus ob Materiæ Copiam imperet ſilentium, & *Soprano* ſeu tacitè ſub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eàsque immortales.

Reverendiſſimæ Celſitudinis Tuæ

Servus humillimus

HENRICUS F. de BIBERN.

Viola prima.

C
Onfitebor.
25.
Gloria.

BEatus.
Gloria.
LAudate.

LAudate Dominũ.
Presto.
Adagio.
Presto.
Gloria.
Amen.


MAgnificat.
6
4
grave.
Gloria.

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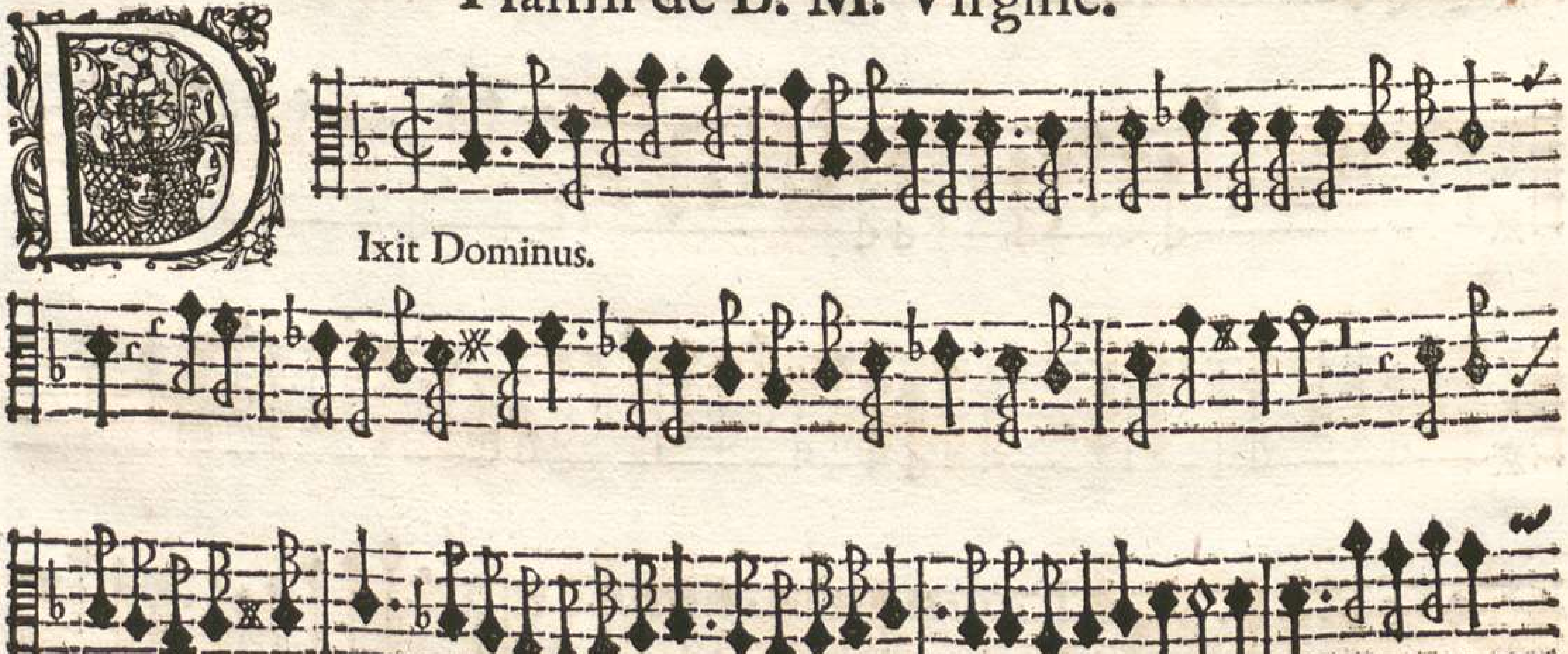
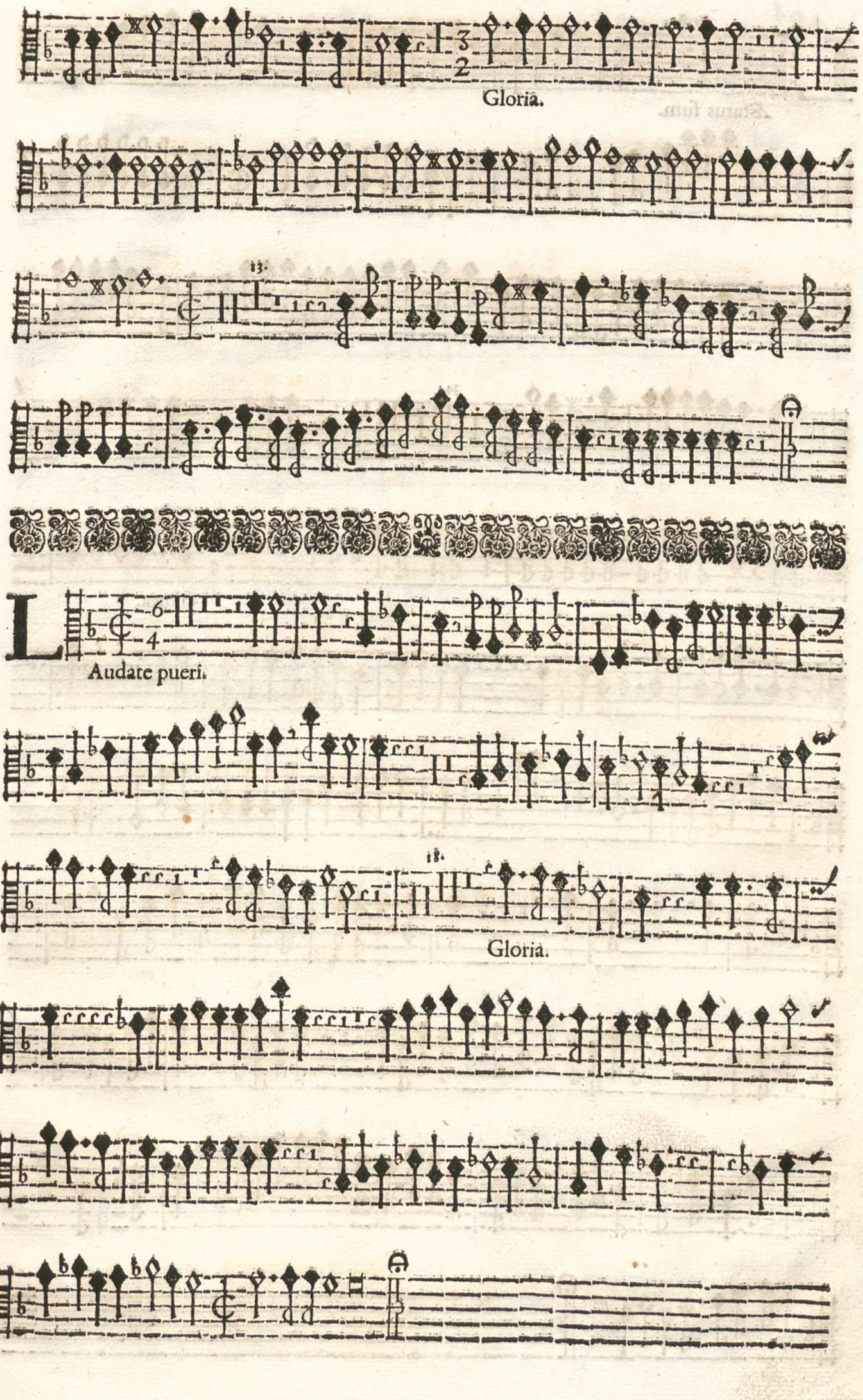
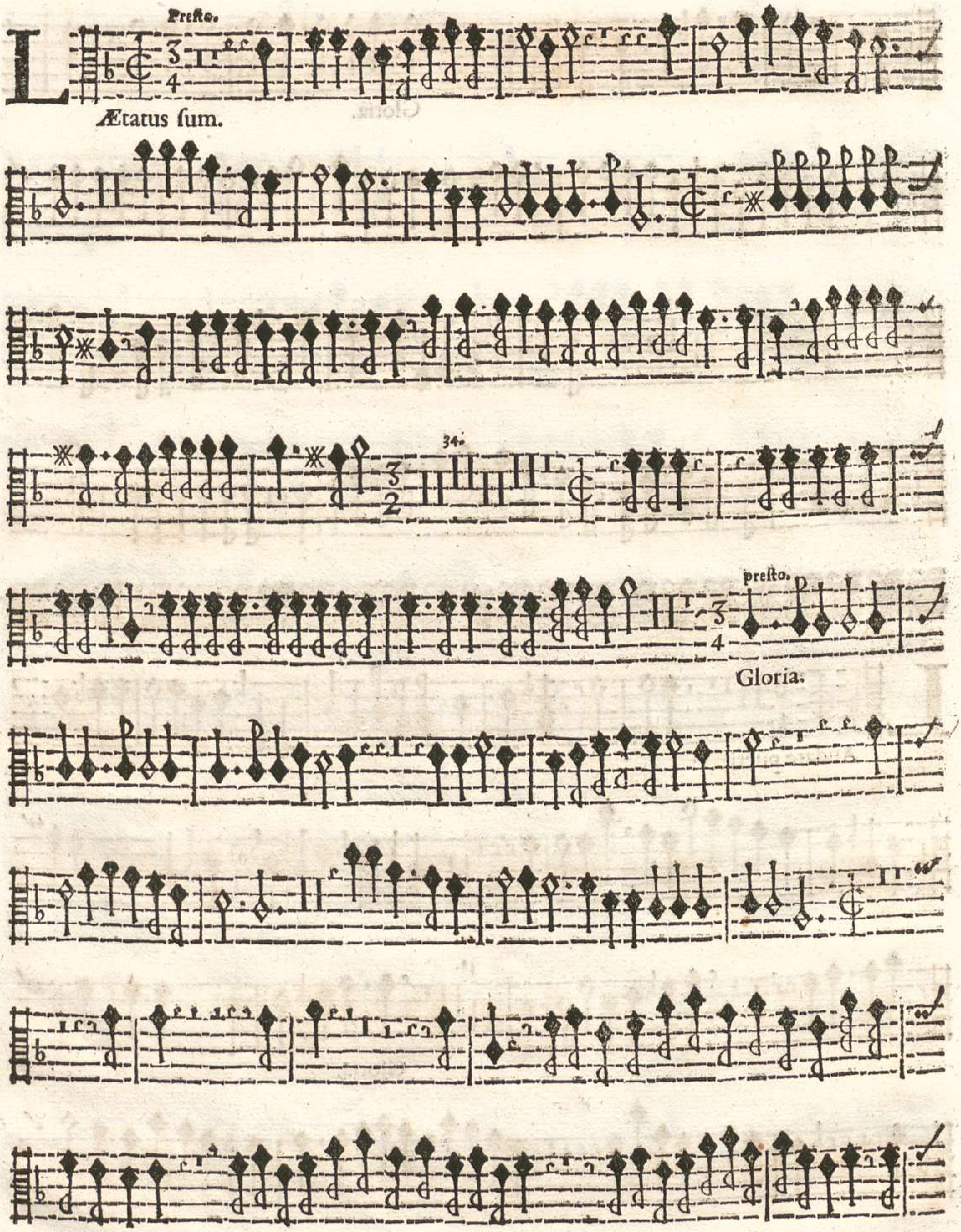
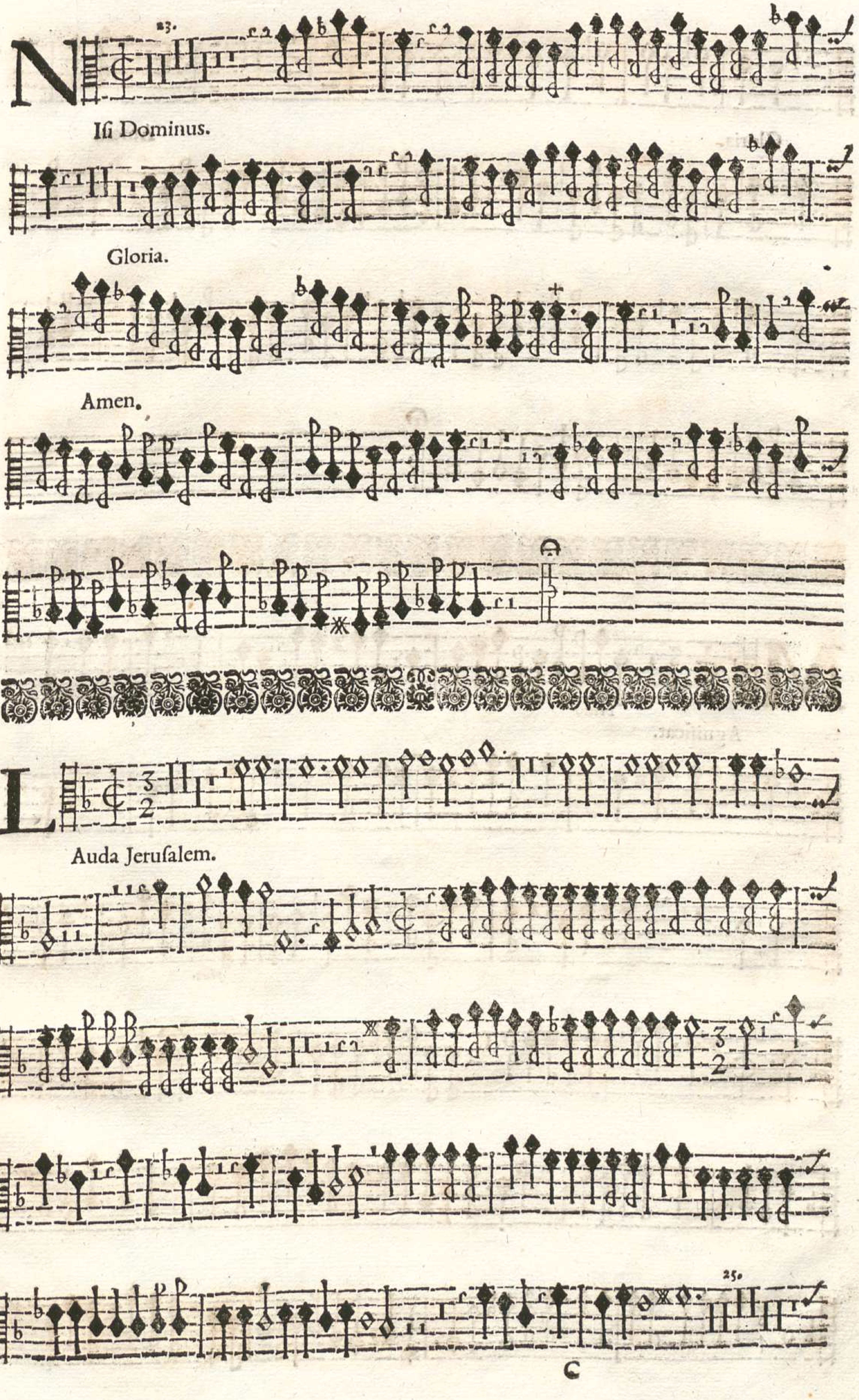
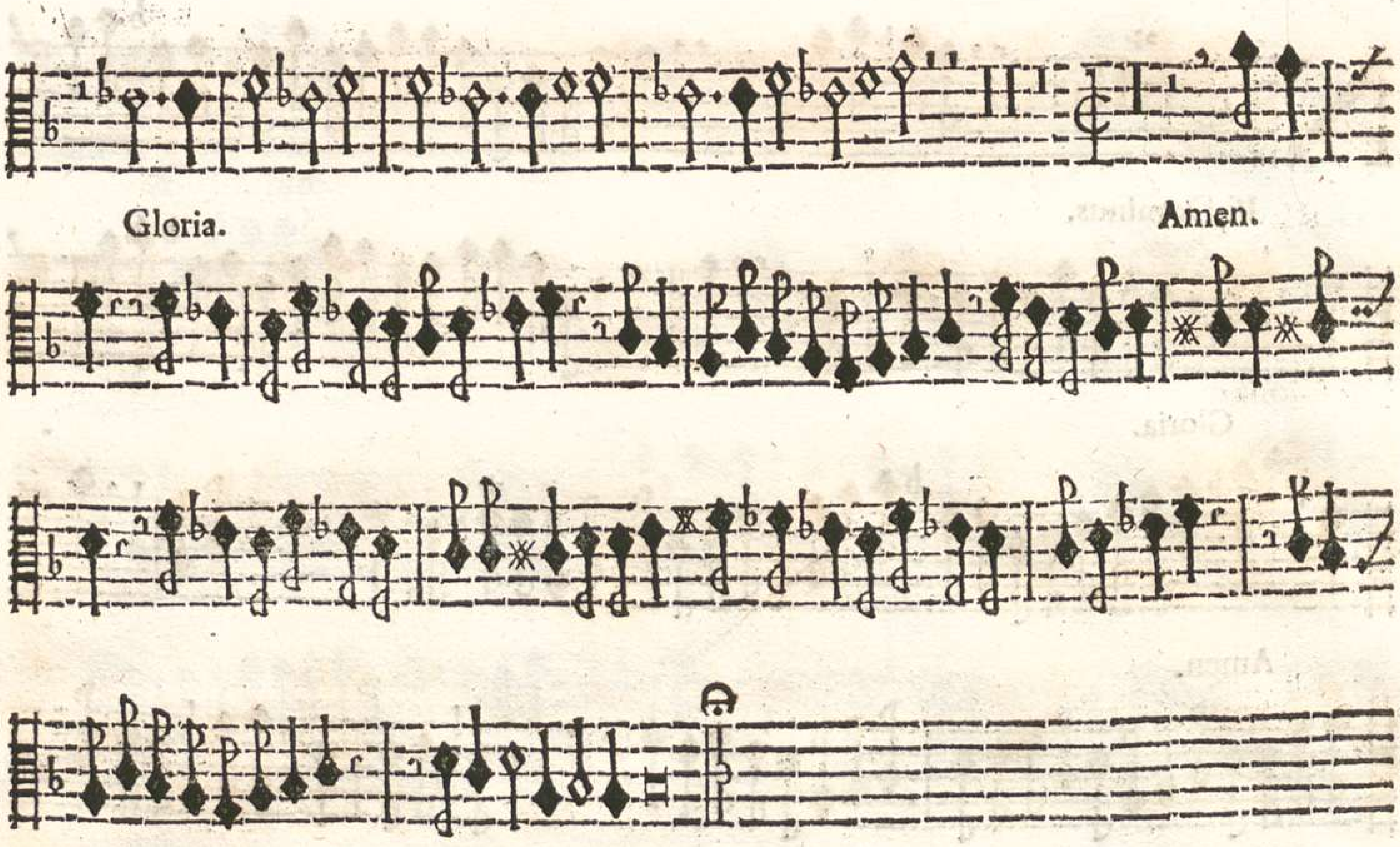
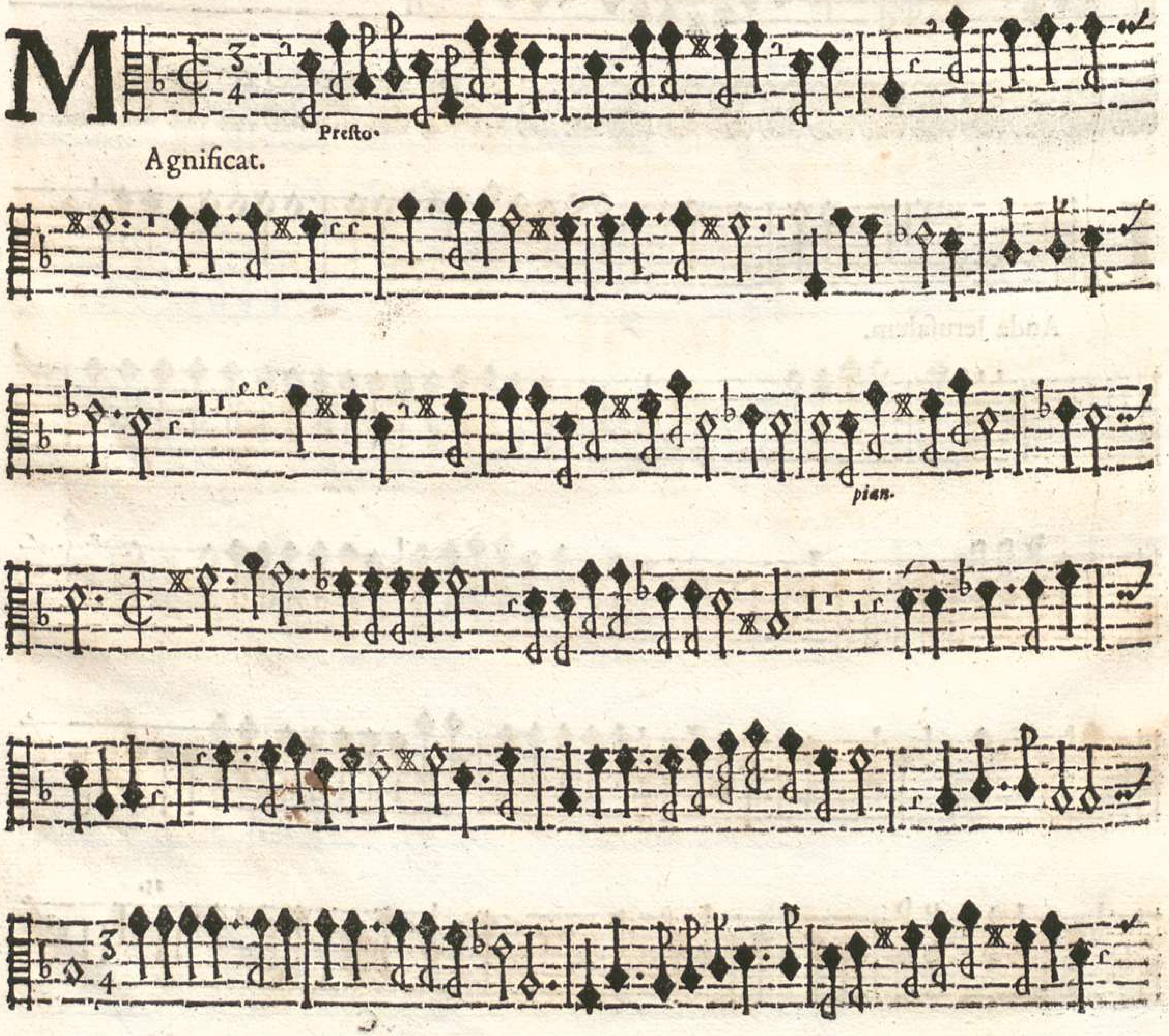

Gloria.
Laudate pueri.
Gloria.


Preſto.
L
Ætatus ſum.
34.
preſto.
Gloria.

23.
N
Iſi Dominus.
Gloria.
Amen.
L
Auda Jeruſalem.
25.

Gloria.
Amen.

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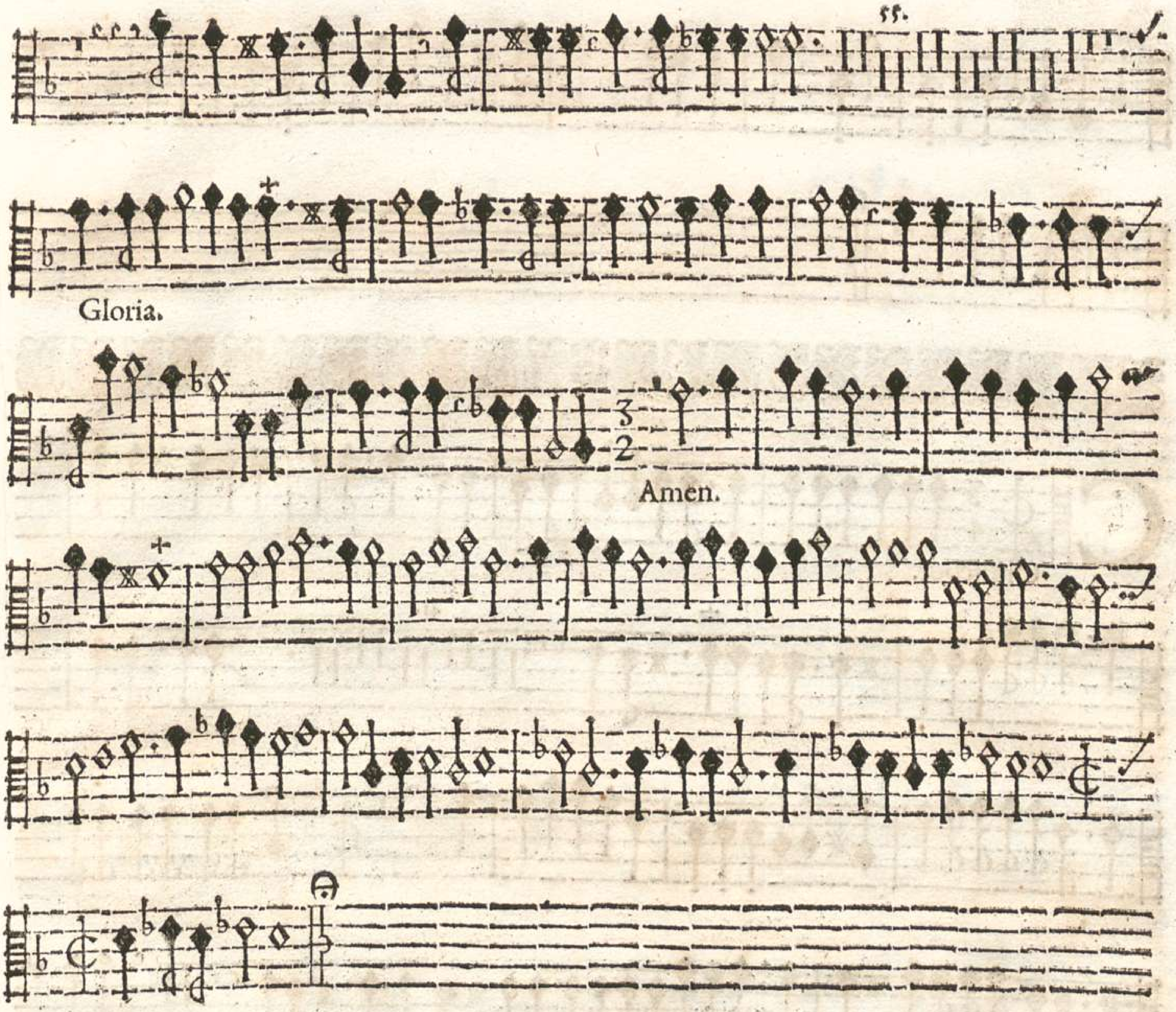
Presto.
pian.

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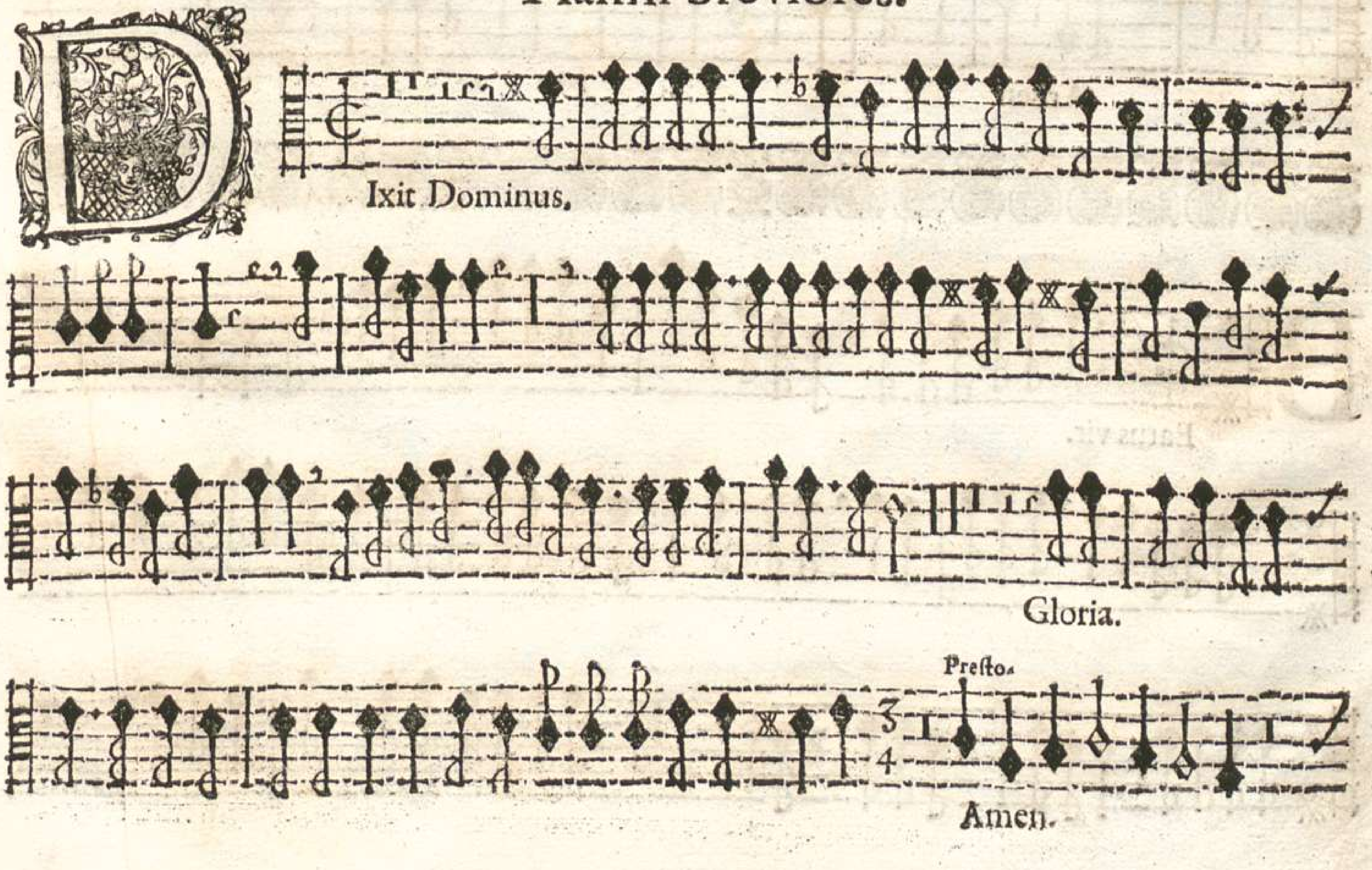
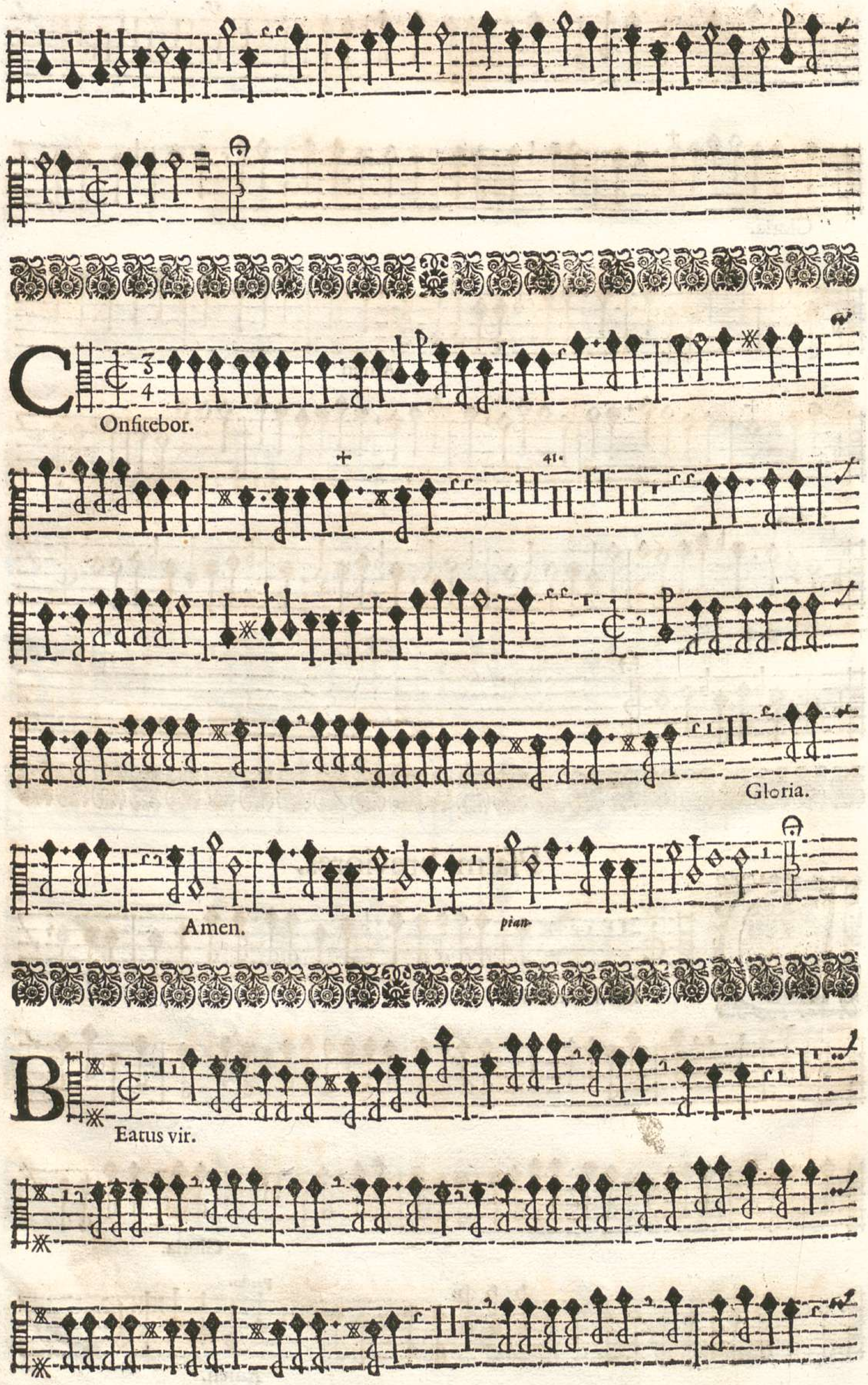
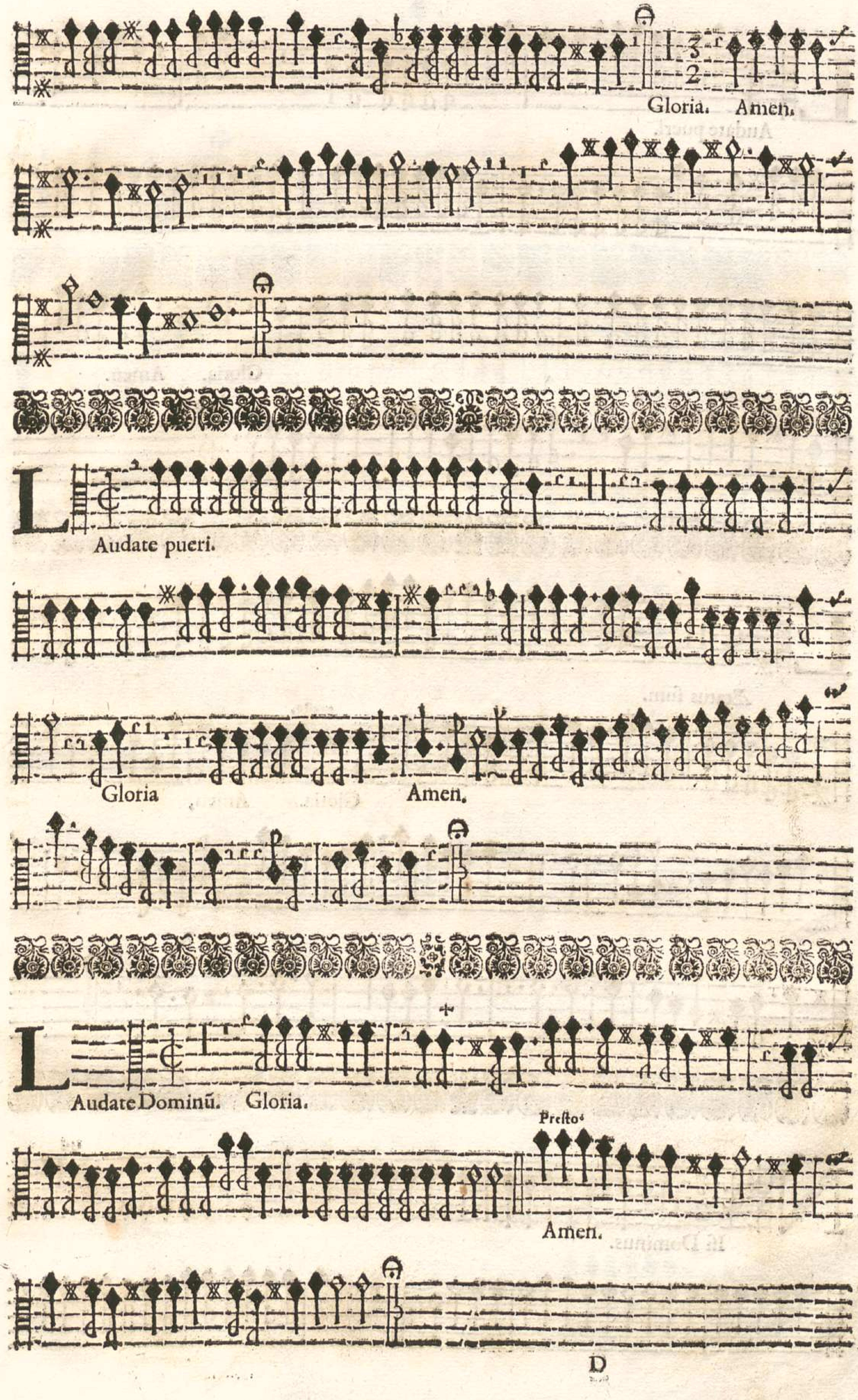
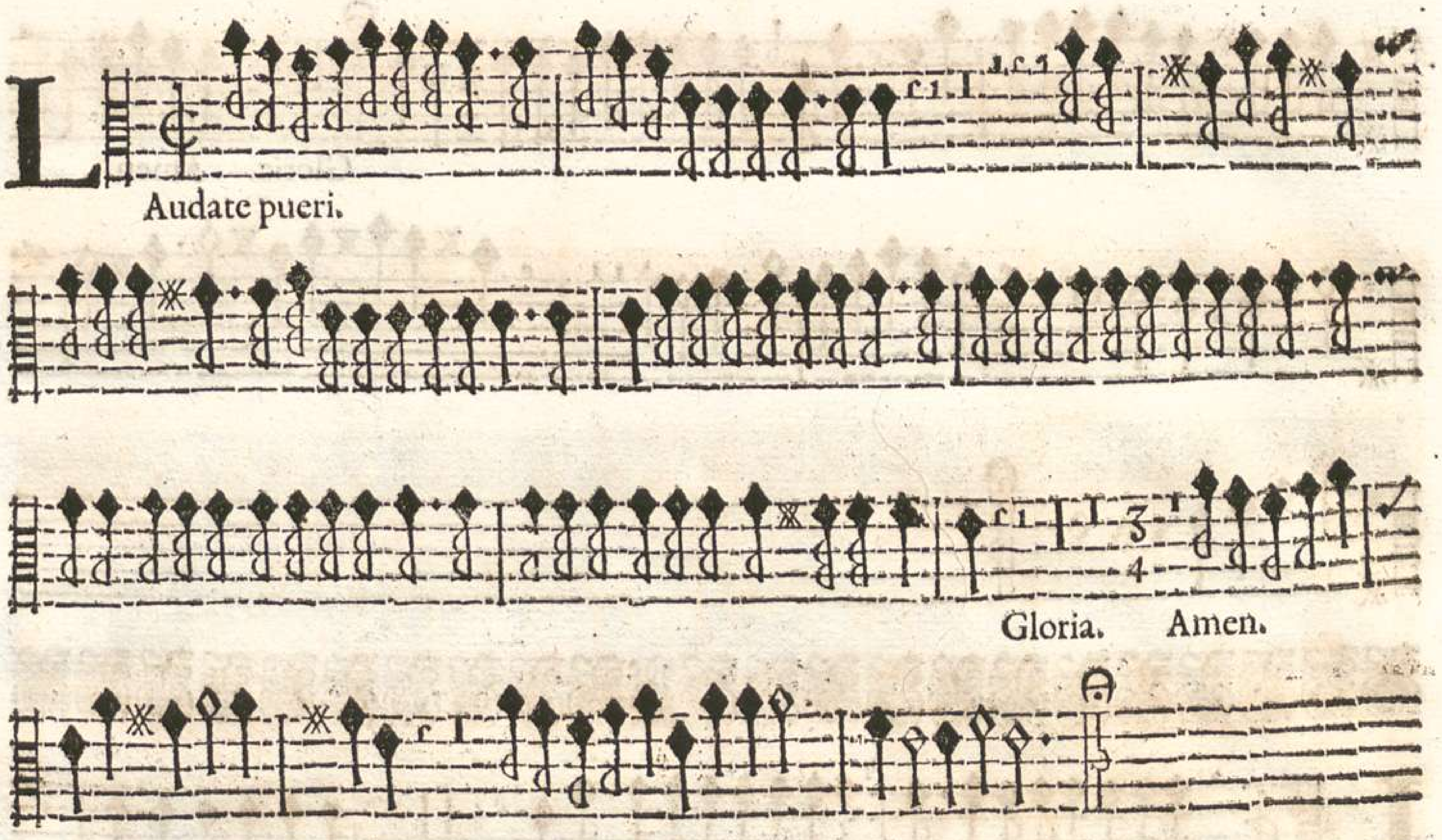


COnfitebor.
Gloria.
Amen.
pian
BEatus vir.



Gloria. Amen.
L
Audate pueri.
Gloria
Amen.
L
Audate Dominũ. Gloria.
Presto.
Amen.

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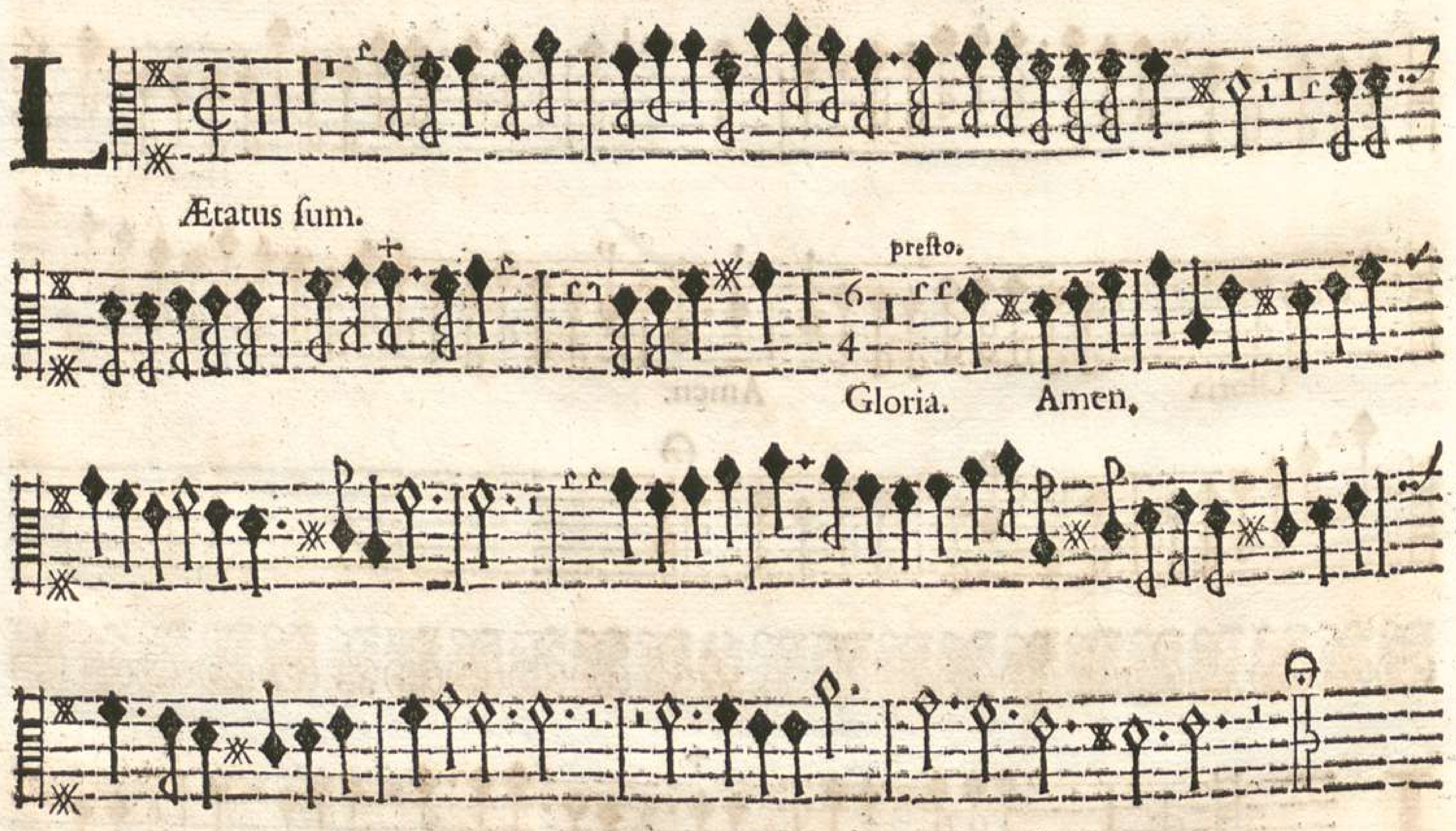
Audate pueri.
Gloria. Amen.

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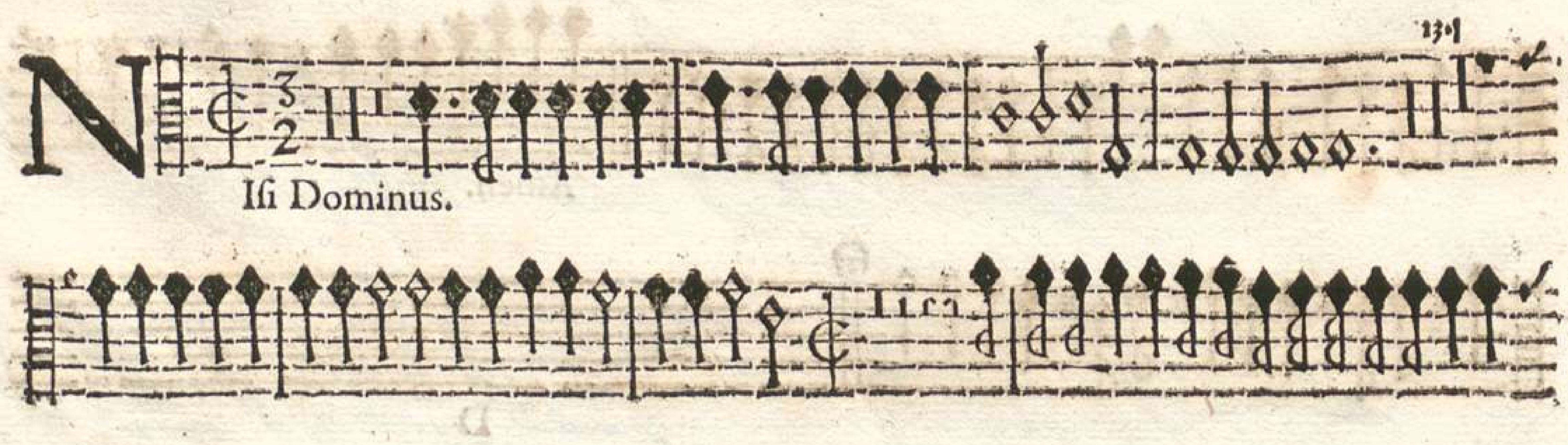
Ætatus ſum.
preſto.
Gloria. Amen.

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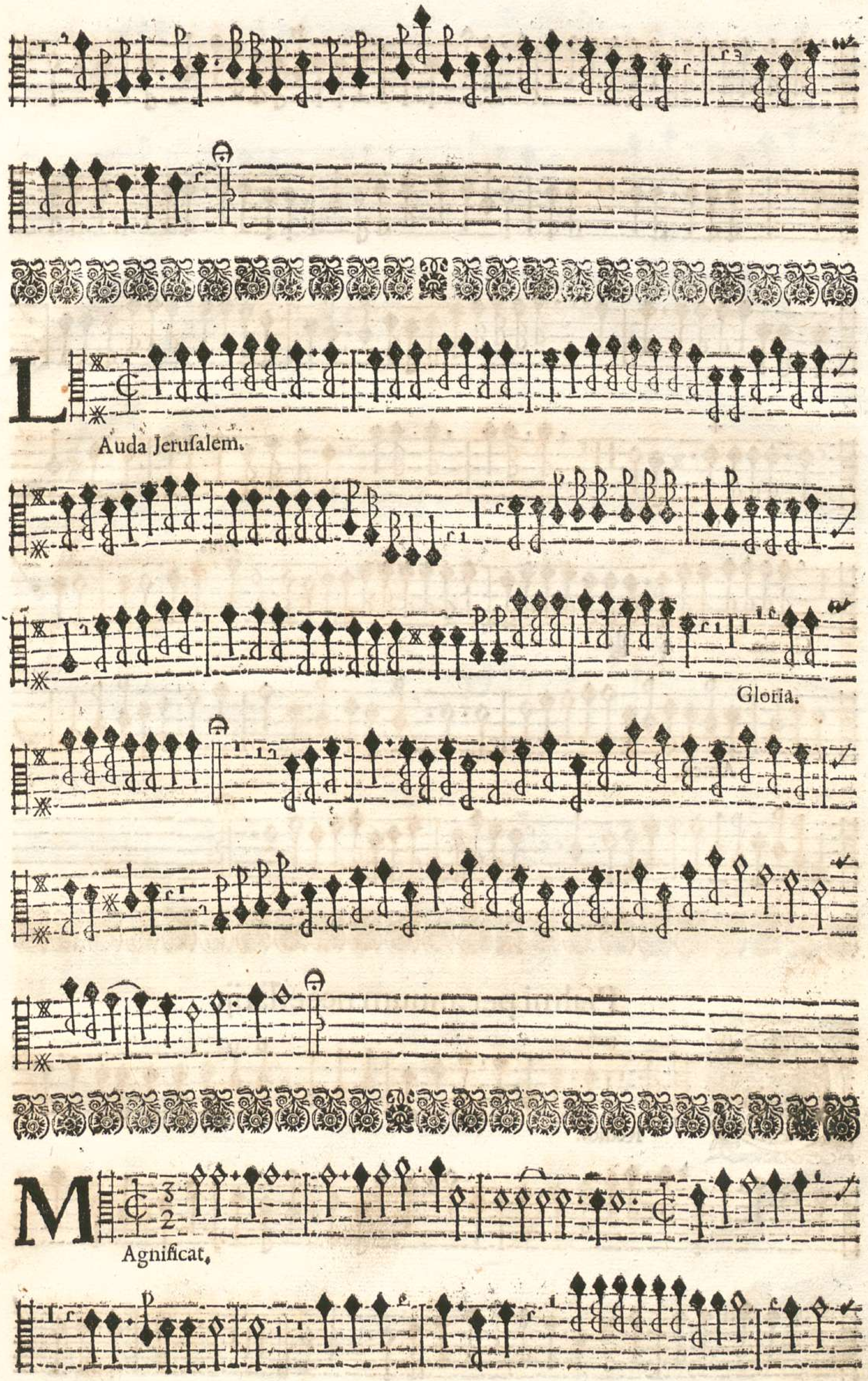
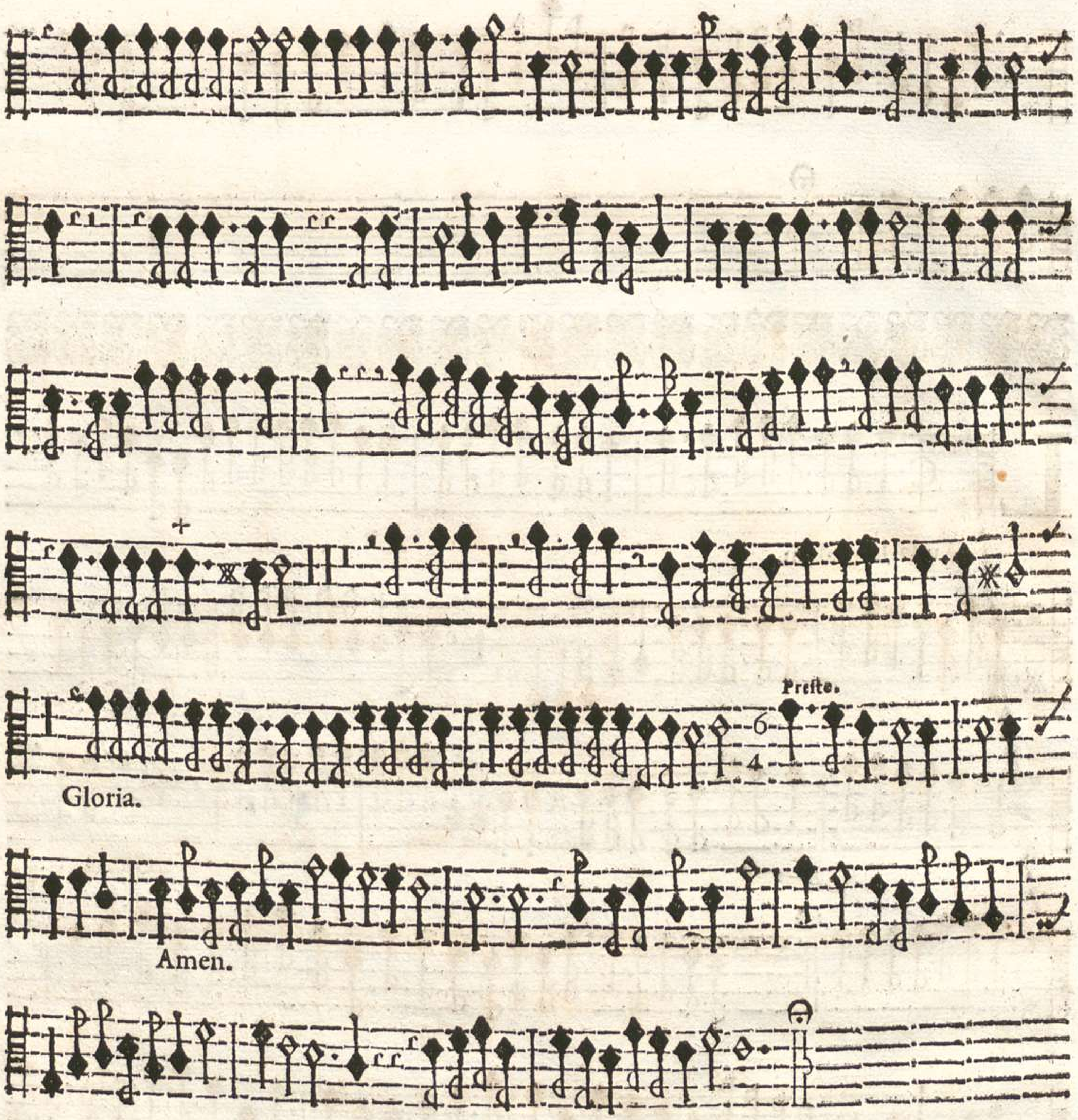
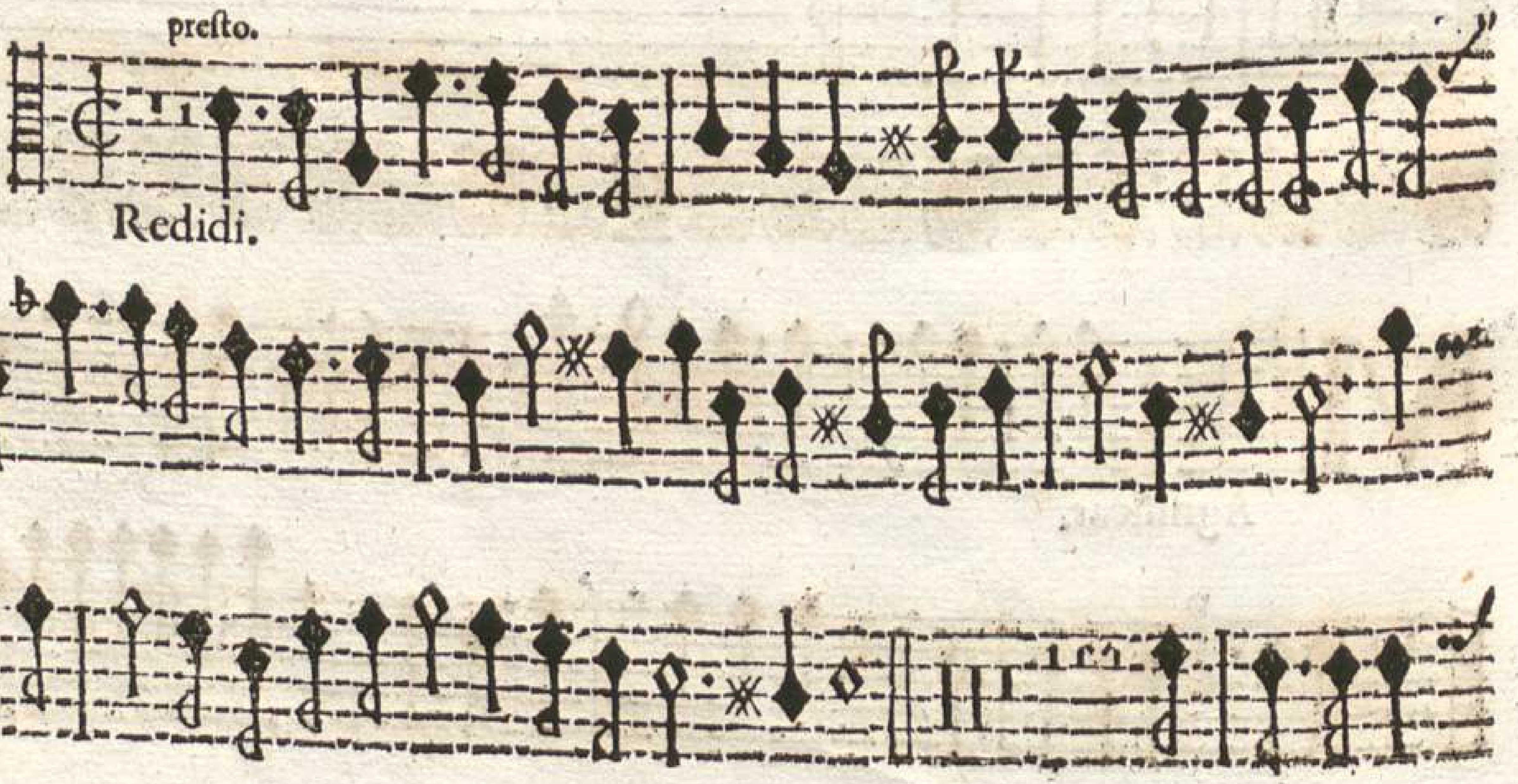
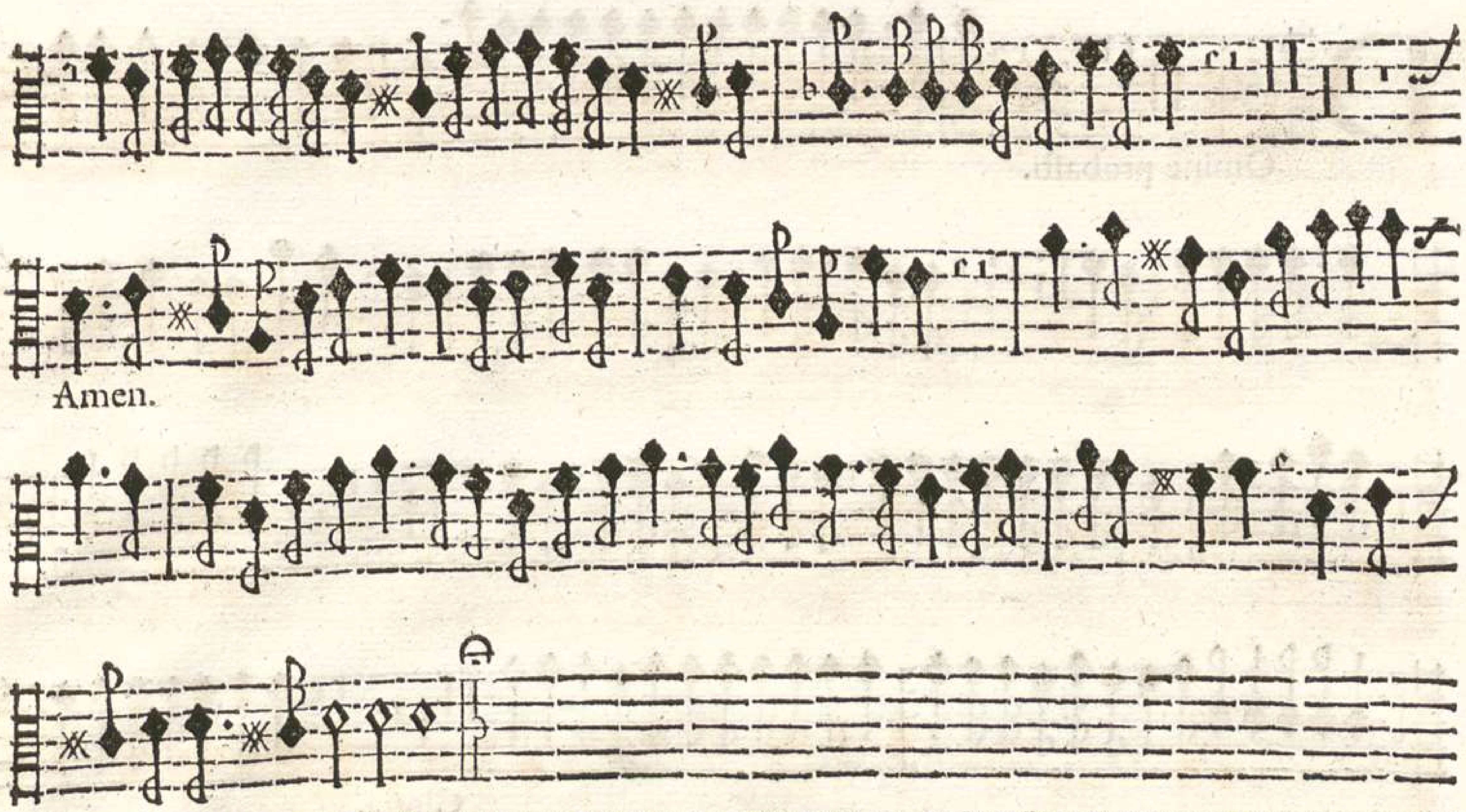
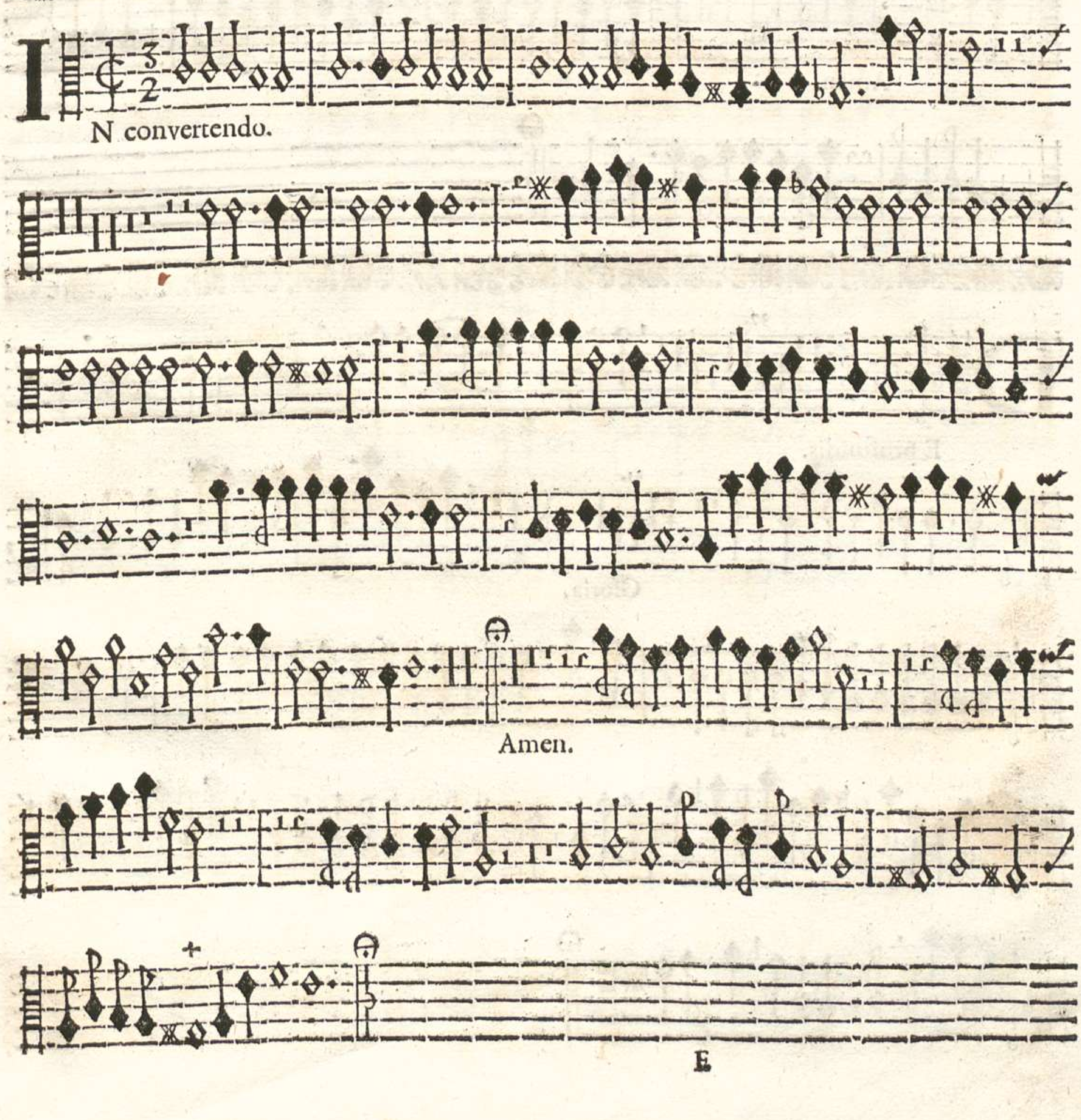
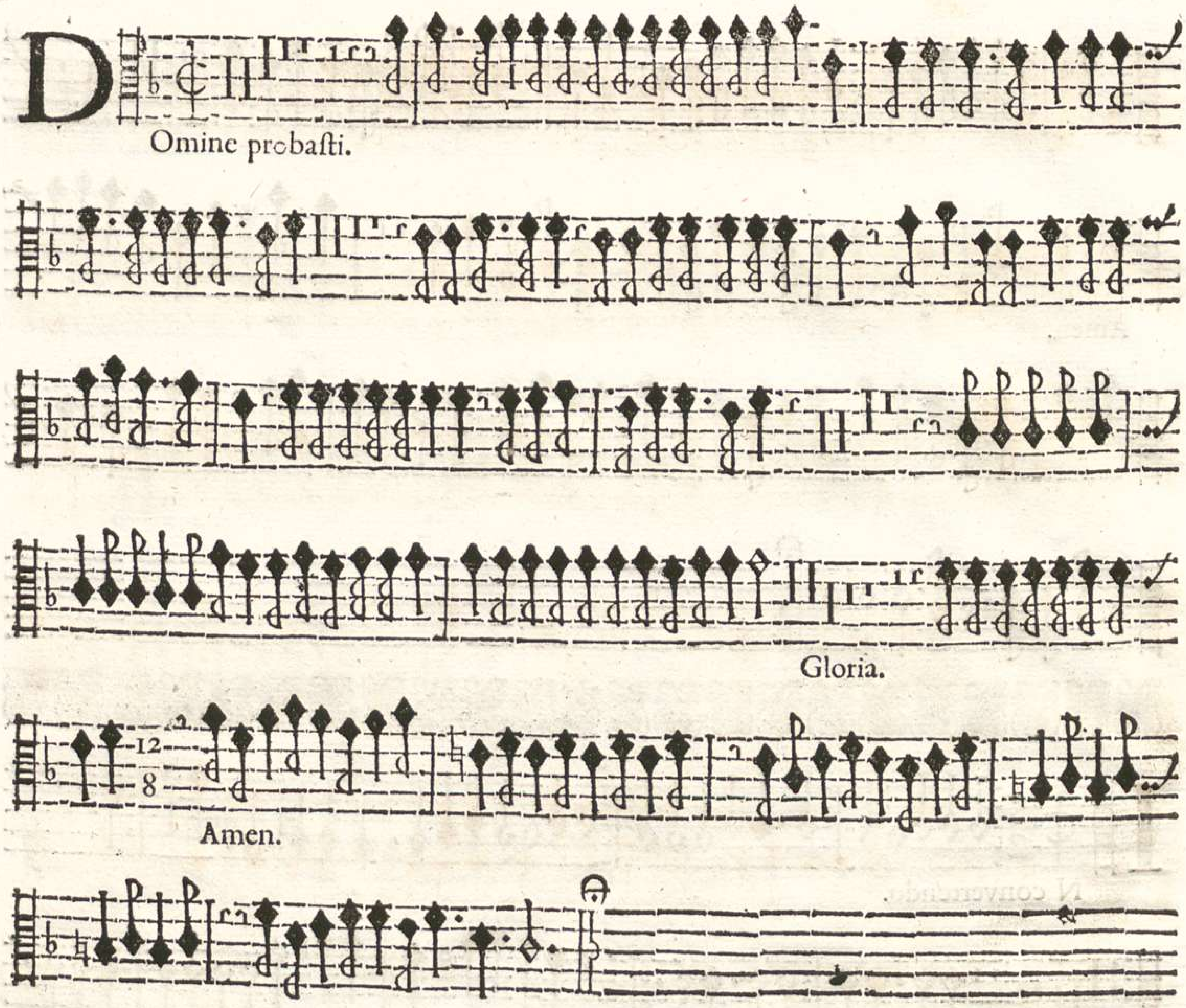
Iſi Dominus.



L
Auda Jeruſalem.
Gloria.
M
Agnificat,

Pſalmi per annum neceſſarij.

Amen.

In convertendo.
Amen.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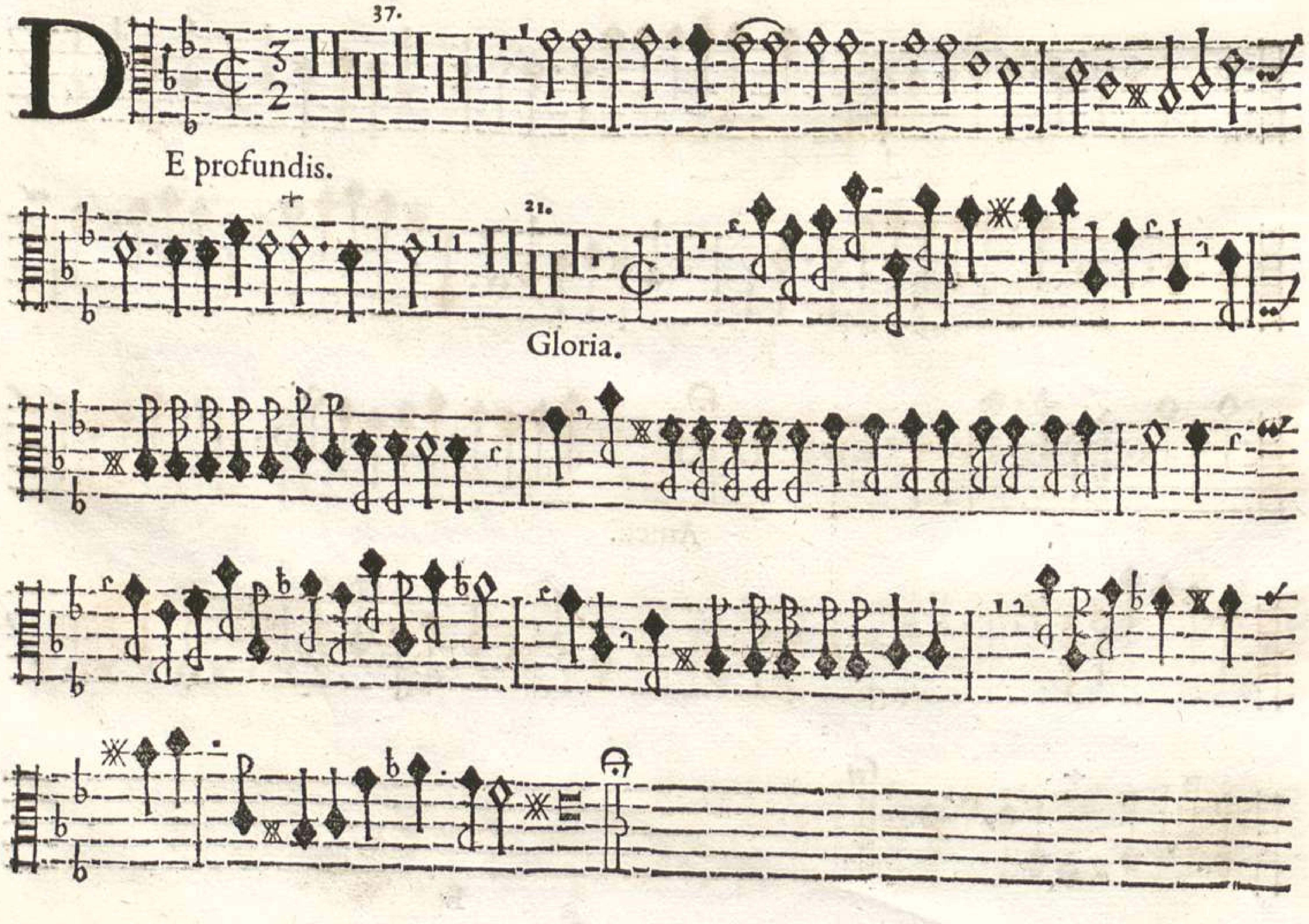
Omine probaſti.
Gloria.
Amen.

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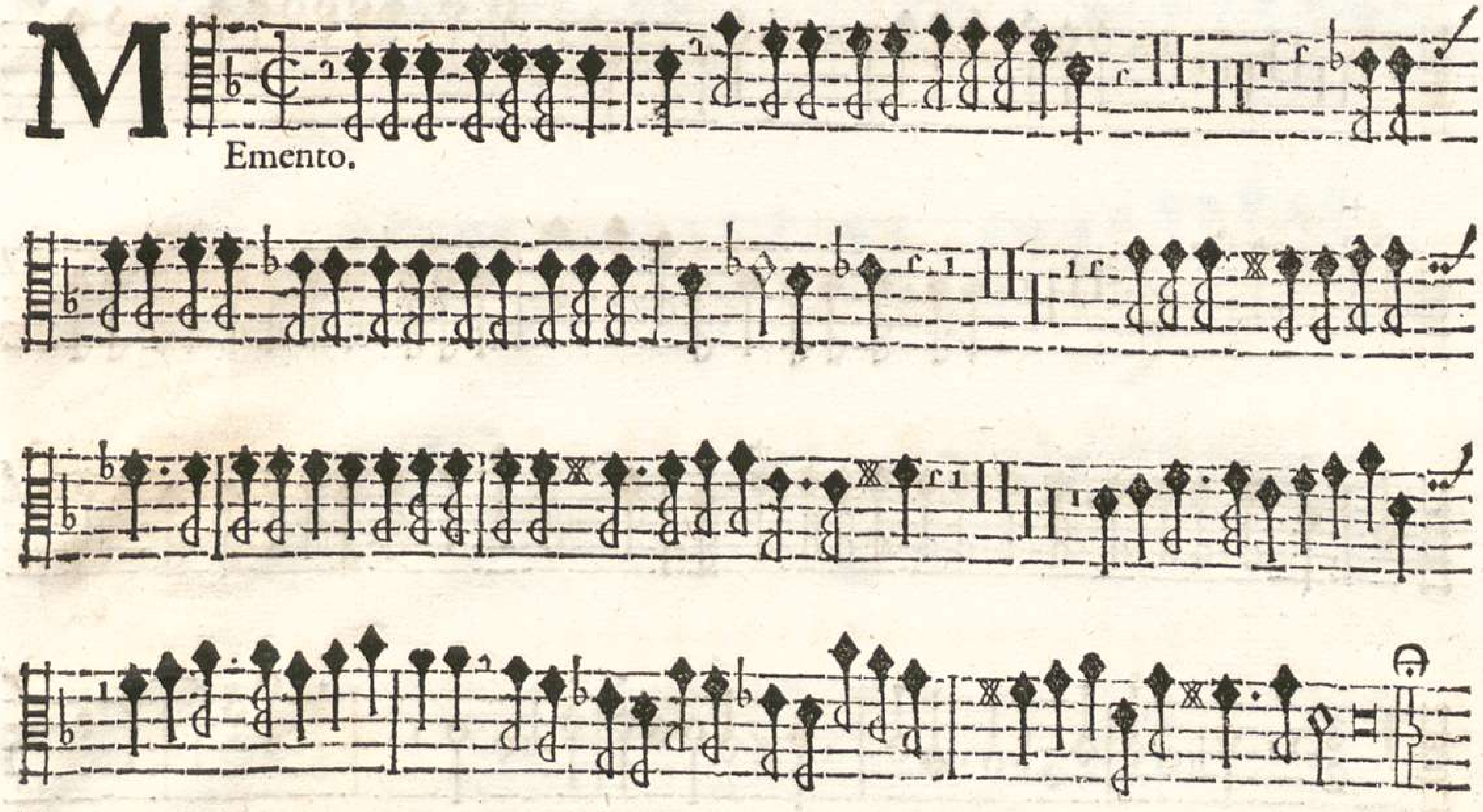
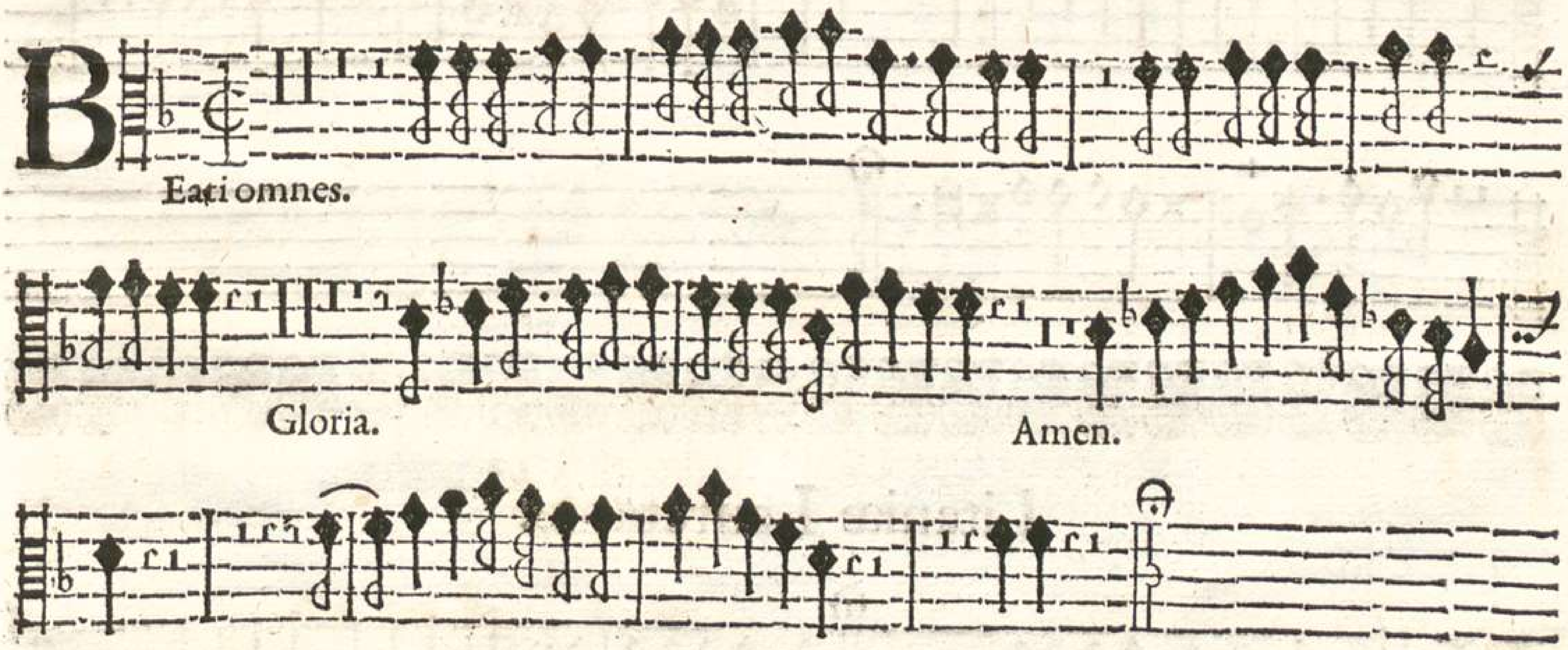
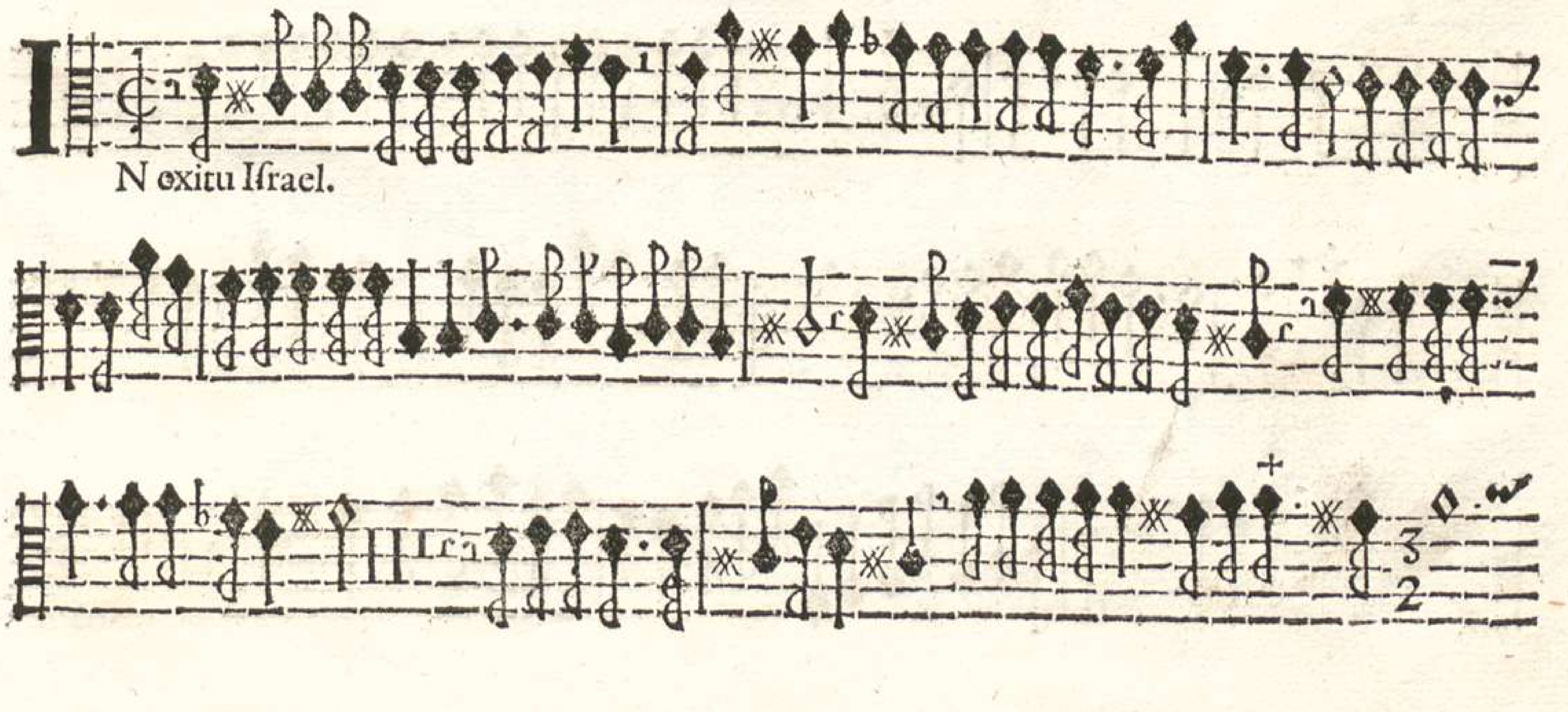
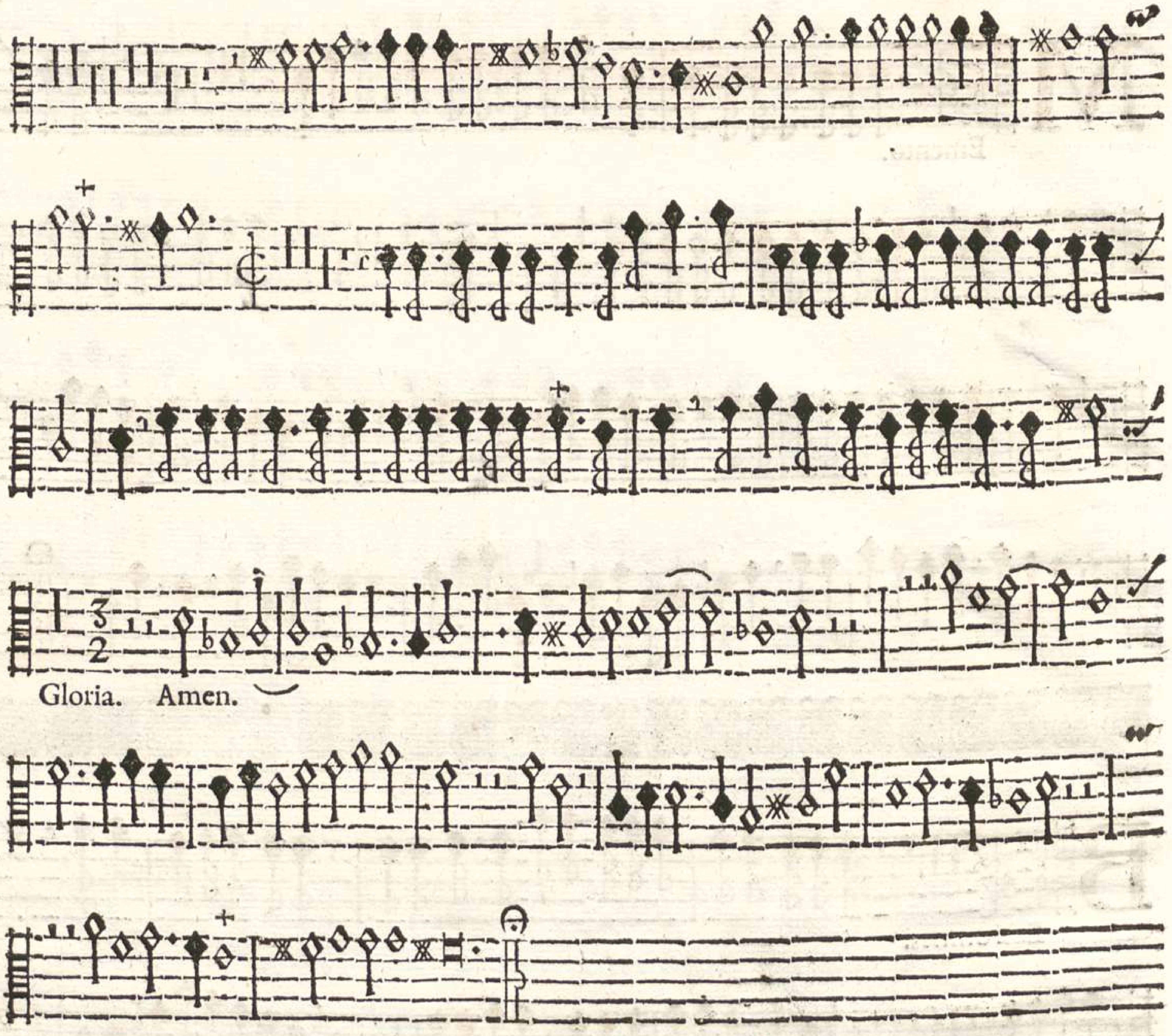
E profundis.
Gloria.

MEmento.

BEati omnes.
Gloria.
Amen.

IN exitu Iſrael.

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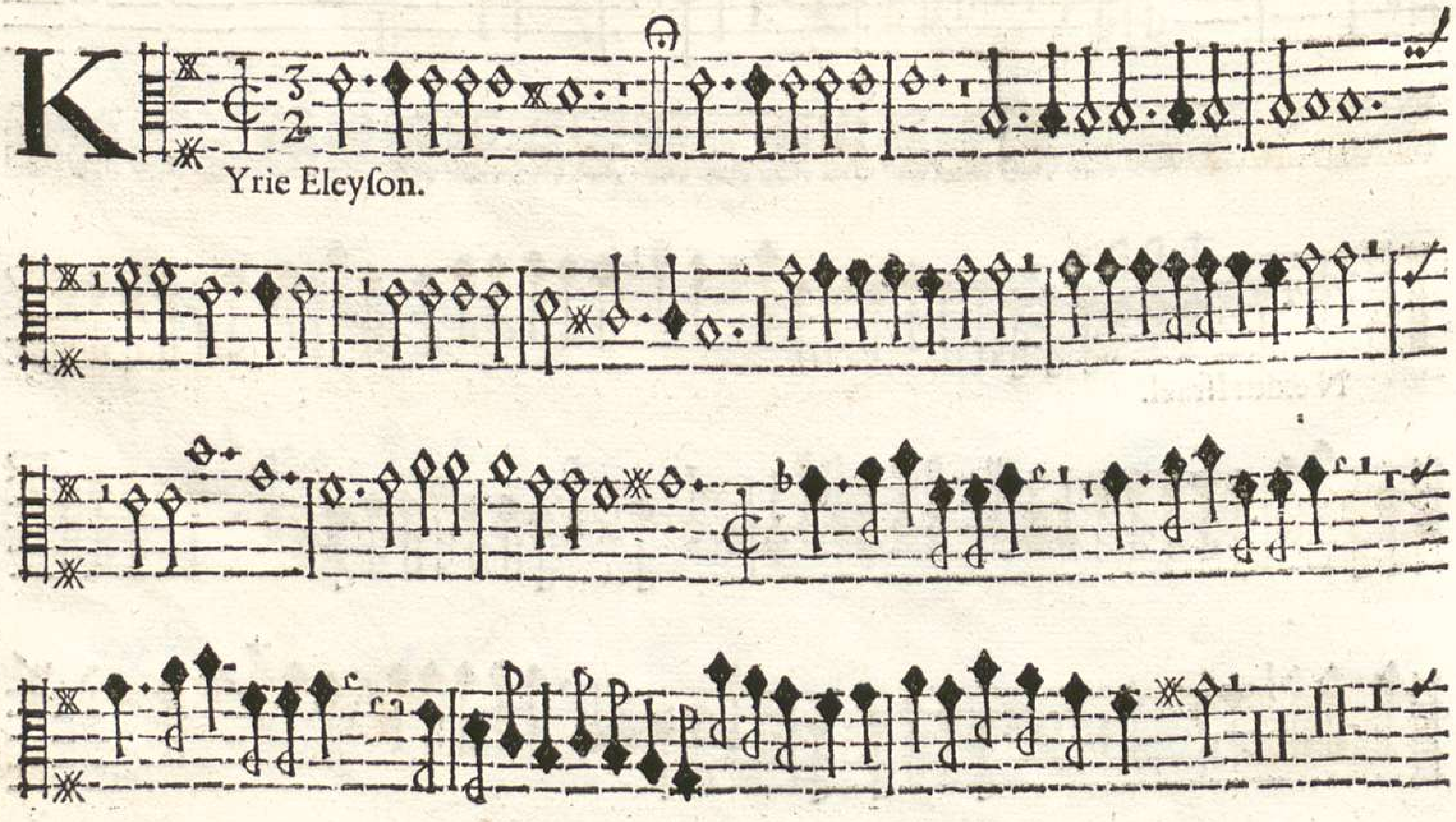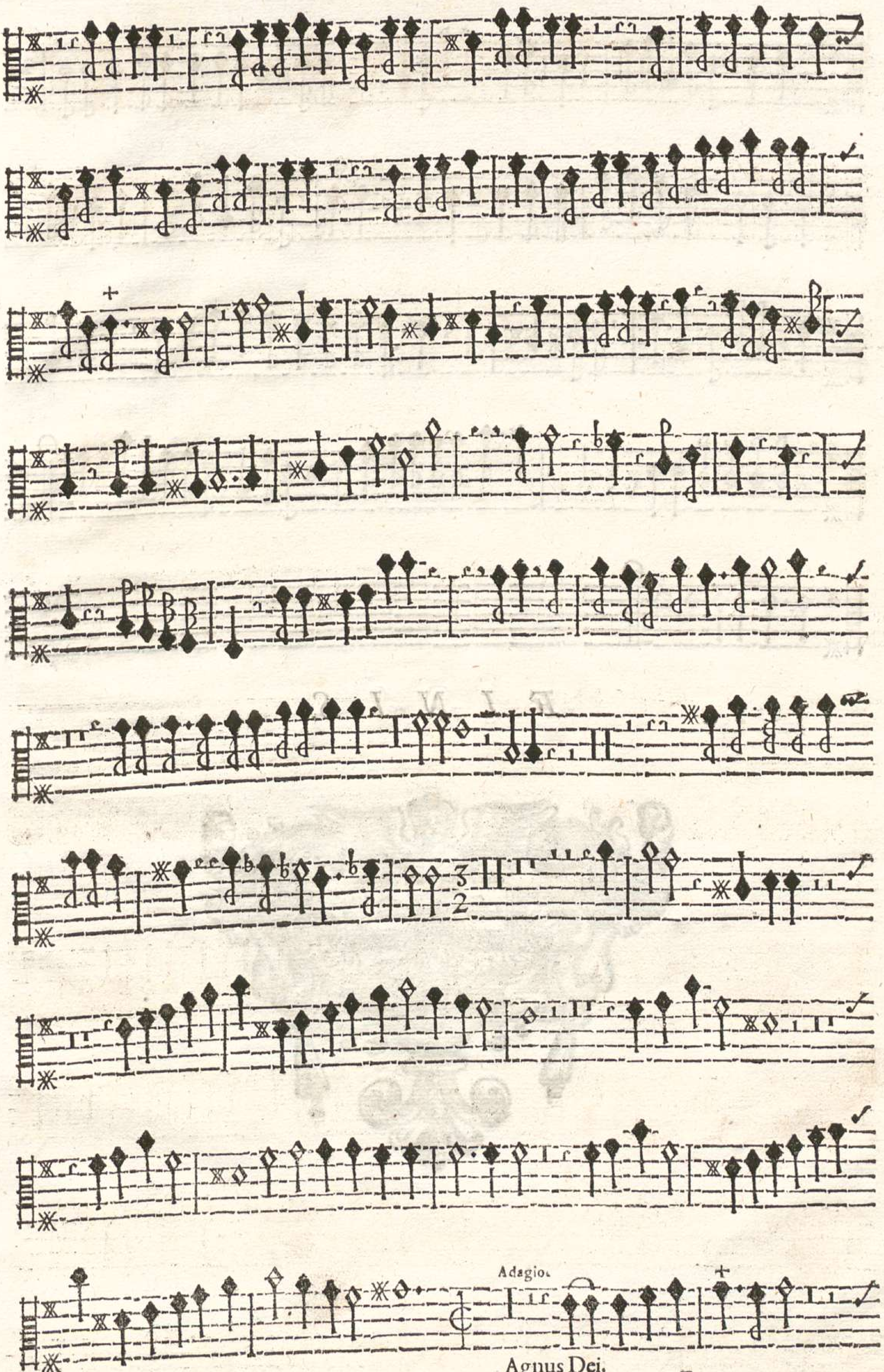
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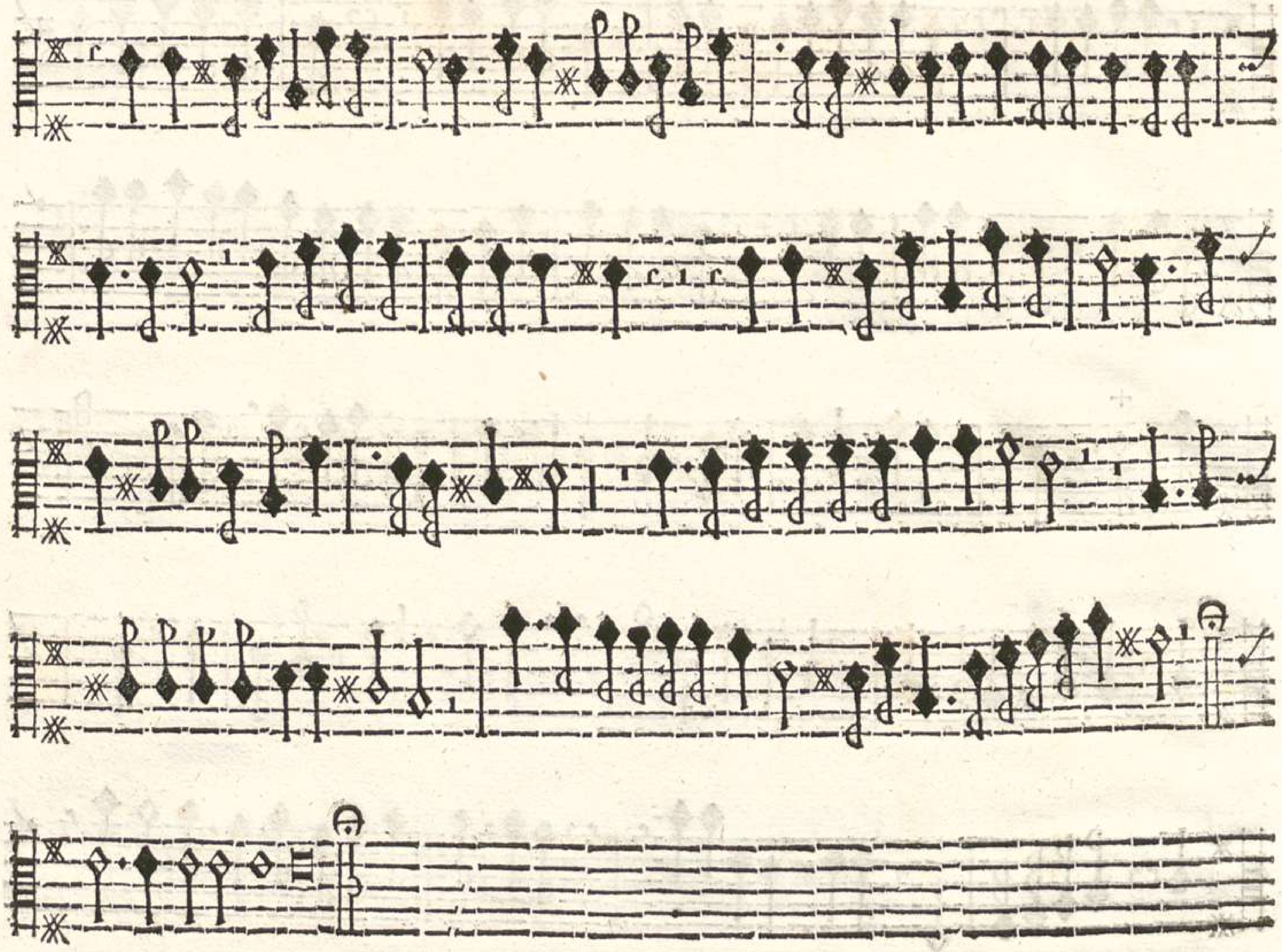
FINIS.