

Jacques-Nicolas LEMMENS

(1823-1881)

12 Morceaux faciles pour orgue

Op. posthume - 1883



Édités par Pierre Gouin

Les Éditions Outremontaises, 2009

1. Prélude

Suggestions :

G. O. : Montre 8'

Péd. : Bourdon 16'

Jacques-Nicolas LEMMENS

(1823-1881)

Édité par Pierre Gouin

(Moderato)

(mf)

(Péd.)

5

(Man.)

8

(Péd.)

11

15

2. Prélude

Suggestions :
G. O. : Flûtes 8' et 4'

Lento

p

5

8

11

14

3. Marche de procession

Suggestions :

G. O. : Fonds et Anches 16', 8' et 4'

Réc. : Fonds et Anches 8' et 4'

Péd. : Fonds et Anches 16' et 8'

Moderato

(G. O.) *f*

p (Réc.)

(Péd.)

(Man.)

6

f (G. O.)

p

11

f

16

21

p

f

26

Musical notation for measures 26-30. Treble and bass staves with various notes and rests.

31

(G. O.) *ff*

(Péd.)

Fine

Musical notation for measures 31-34. Treble and bass staves. Includes dynamic marking (G. O.) *ff* and pedal marking (Péd.). Ends with *Fine*.

35

pp

Musical notation for measures 35-39. Treble and bass staves. Includes dynamic marking *pp*.

40

Musical notation for measures 40-43. Treble and bass staves.

44

Musical notation for measures 44-47. Treble and bass staves.

48

D. C. al Fine.

Musical notation for measures 48-51. Treble and bass staves. Ends with *D. C. al Fine.*

4. Largo funèbre

Suggestions :
G. O. : Fonds 8' et 4'

p

cresc.

dim.

pp



5. Prélude

Suggestions :

G. O. : Fonds et Anches 8' et 4'

The musical score for "5. Prélude" is written for organ in common time (C) and B-flat major. It consists of four systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat signs.



6. Cantabile

Suggestions :
G. O. : Flûte 8'

Semplice

p

4

8

12

16

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8. Prière

Suggestions :

Réc. : Gambe et Voix céleste

Péd. : Soubasse 16'

(pp)

(Péd.)

8

16

(Man.)

23

(Péd.)

30

37

7. Solo de flûte

Suggestions:

G. O. : Flûte harmonique 8'

Récit : Gambe 8' et Bourdon

Péd. : Bourdon 16' et 8'

(Cantabile)

(Péd.)

4

7

10

12

15

Musical notation for measures 15-17. The piece is in B-flat major (two flats) and 2/4 time. Measure 15 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. Measures 16 and 17 continue the melodic and harmonic patterns.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measures 19 and 20 show further development of the piece's texture.

21

Musical notation for measures 21-23. Measure 21 begins with a treble clef and a dotted quarter note, followed by eighth notes. The bass clef has a quarter note. Measures 22 and 23 continue the melodic lines.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a quarter note. Measures 25 and 26 conclude the section with a trill (tr) in the treble clef.

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef and a dotted quarter note, followed by eighth notes. The bass clef has a quarter note. Measures 28 and 29 end the piece with a trill (tr) in the treble clef and a final chord in the bass clef.

9. Prélude pour l'office du Saint-Sacrement

Suggestions :

G. O. : Plein Jeu

Péd. : Bombarde 16'

The musical score is written for piano and consists of four systems of music. The key signature is G major (one sharp) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic marking. The piece concludes with a fermata over the final chord and a 'Péd.' (pedal) instruction.



10. Prélude

Suggestions :

G. O. : Flûtes 8' et 4'

Péd. : Bourdon 16', tirasse

Moderato

mf *p*

(Péd.)

7

14

(Péd.)

20

p

27

(Solo)

(Man.)

34

41

49

56

64

71

11. Prélude

Suggestions :

G. O. : Fonds 8', Trompette 8'

Péd. : Montre 16', tirasse

(Maestoso)

6

11

16

Péd.



12. Impromptu en Sol

Grave

5

9

13

tr

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the harmonic support with chords and moving bass lines.

25

Musical notation for measures 25-28. The right hand has a more active melodic line, and the left hand features a steady eighth-note accompaniment in the bass.

29

Musical notation for measures 29-32, the final system on the page. The right hand concludes with a melodic phrase, and the left hand ends with a sustained chord in the bass.

