SEVEN BAGATELLES
(SIEBEN BAGATELLEN)

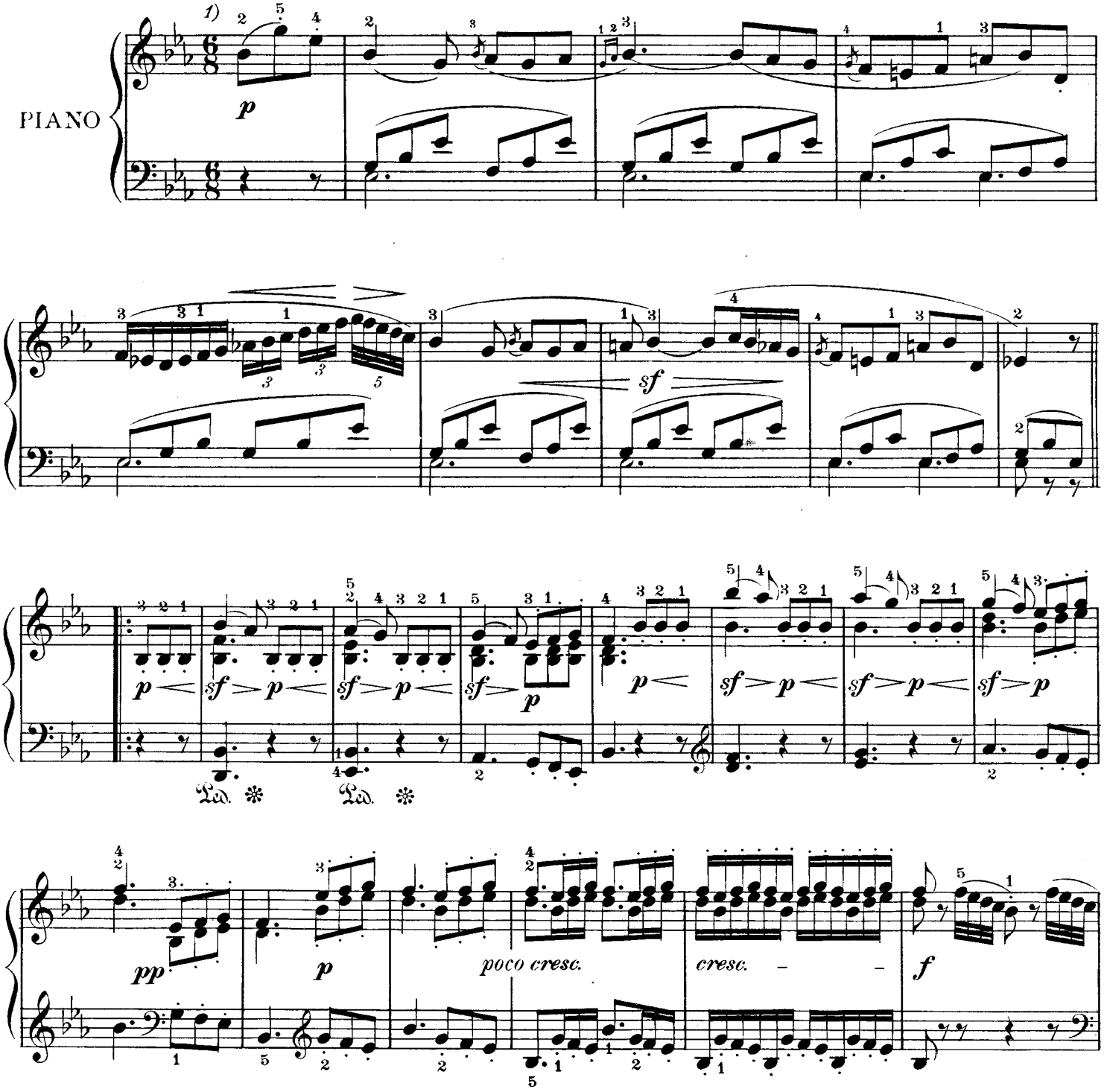
(Composed in 1803)

Edited by Eugen d'Albert

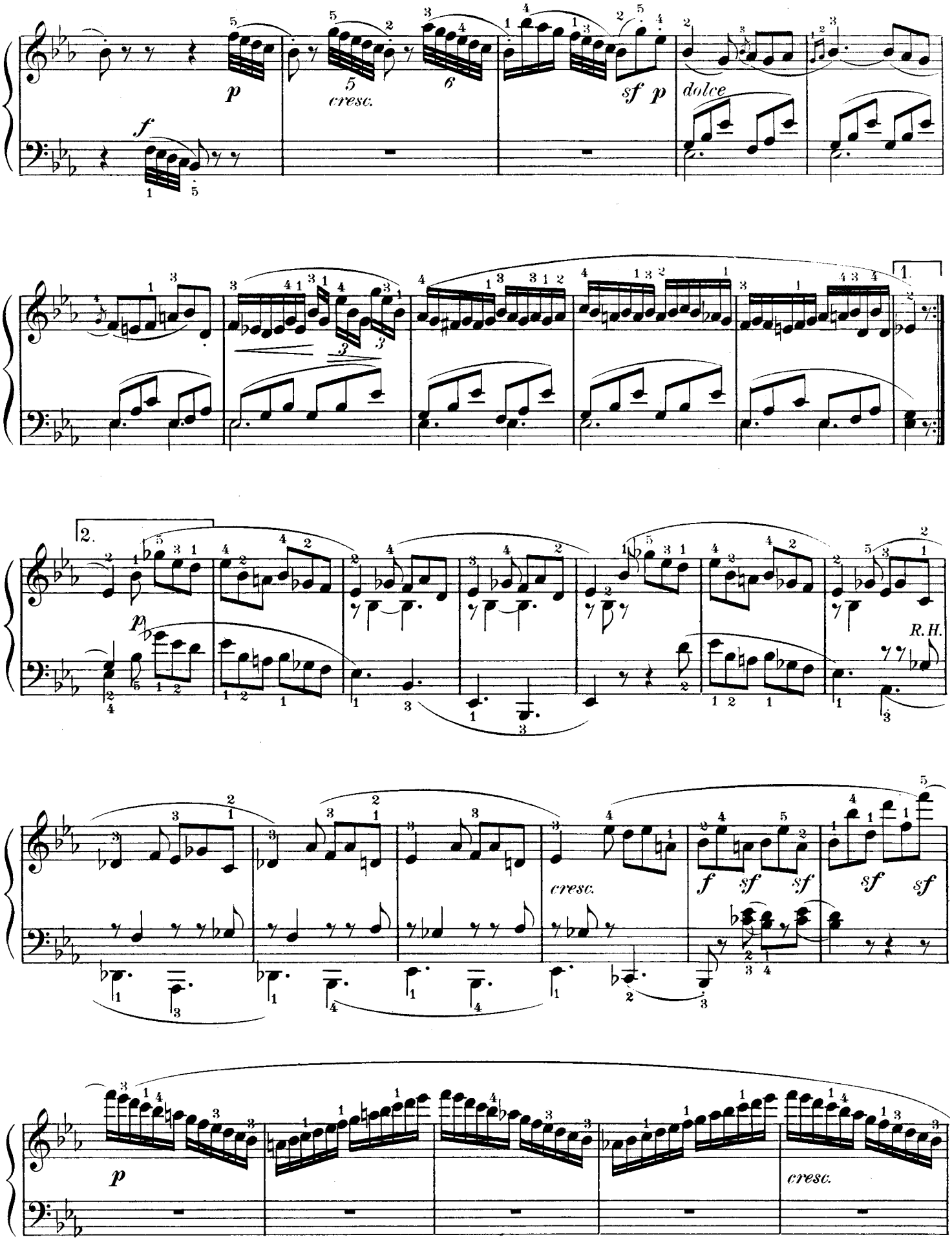
I

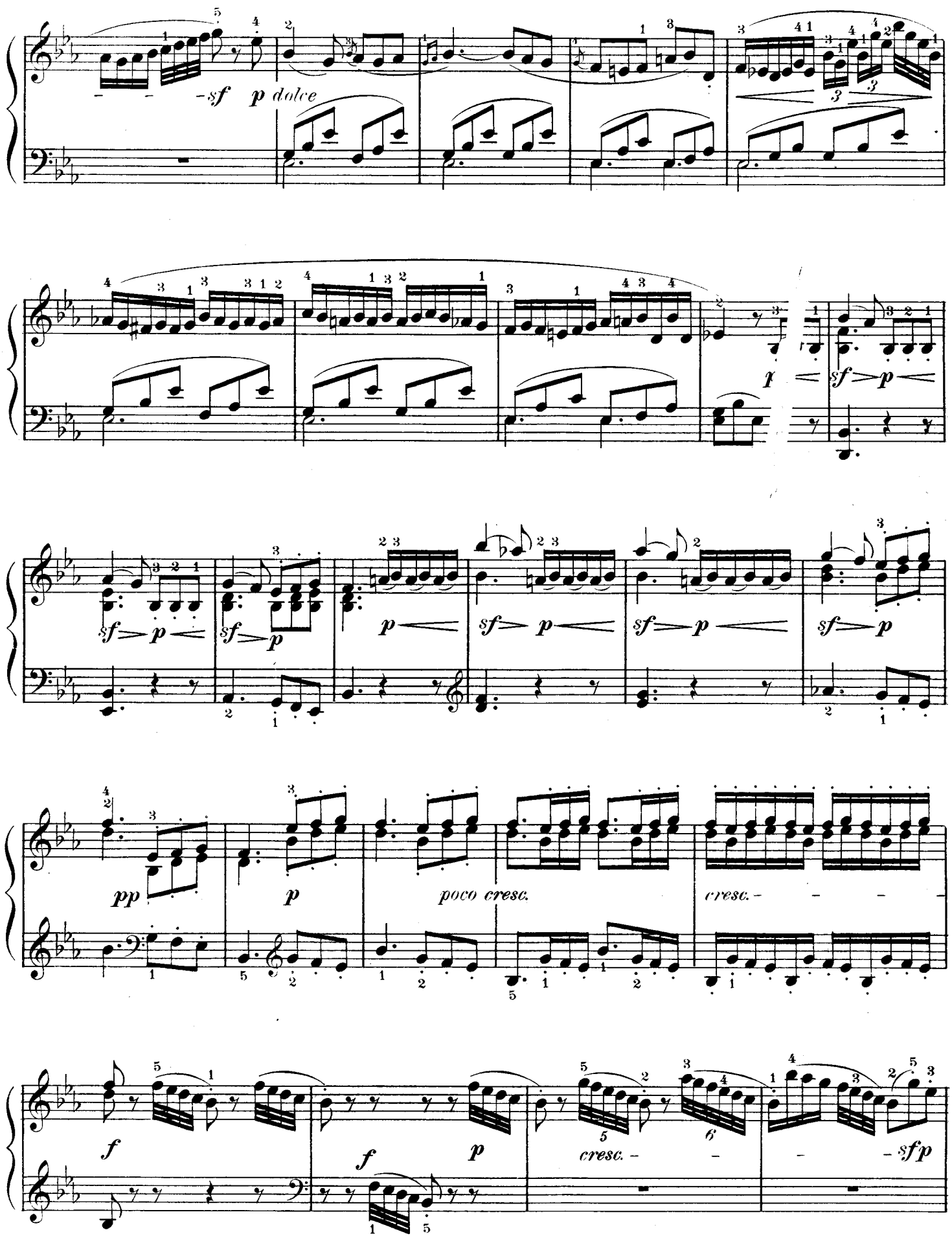
LUDWIG van BEETHOVEN, Op. 33

Andante grazioso, quasi Allegretto



1) These Bagatelles are exquisite impromptus of the master's middle period. It is a pity that they are never performed in public. Play the first one with grace and loveliness; and above all simply, without the least straining for effect. It requires an almost Mozartean style of delivery. The editor does not indicate any metronome marks for these Bagatelles, since it is impracticable to fix an exact tempo. It is far better to leave this to the individual taste and conception of the player.


p
cresc.
sf p
dolce
f
1.
2.
p
R.H.
cresc.
f sf sf
sf sf
p
cresc.


sf
p dolce
sf
p
sf
p
sf
p
sf
p
sf
p
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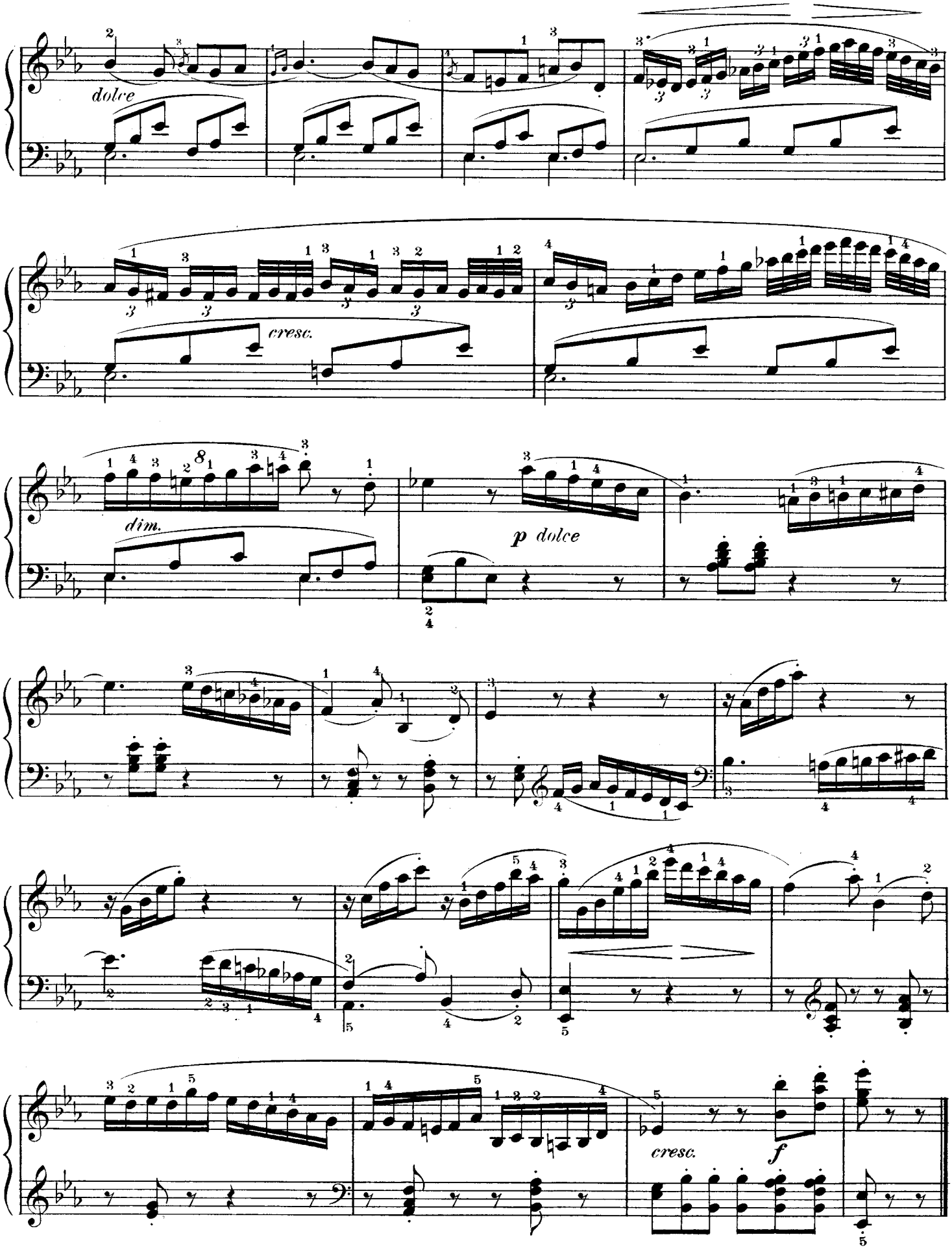
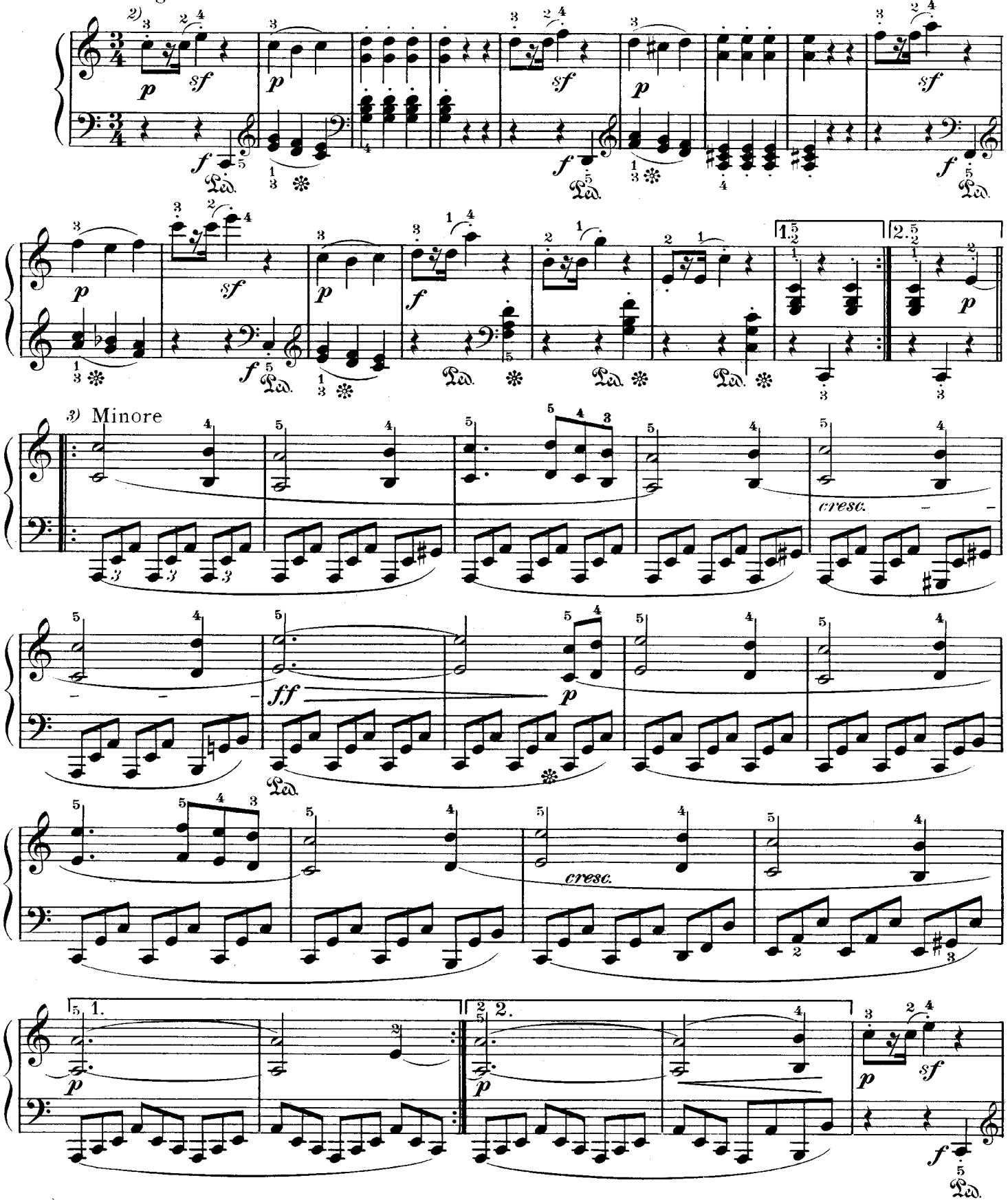
pp
p
poco cresc.
cresc.
f
f
p
cresc.
sfp


dolce
cresc.
dim.
p dolce
cresc.
f

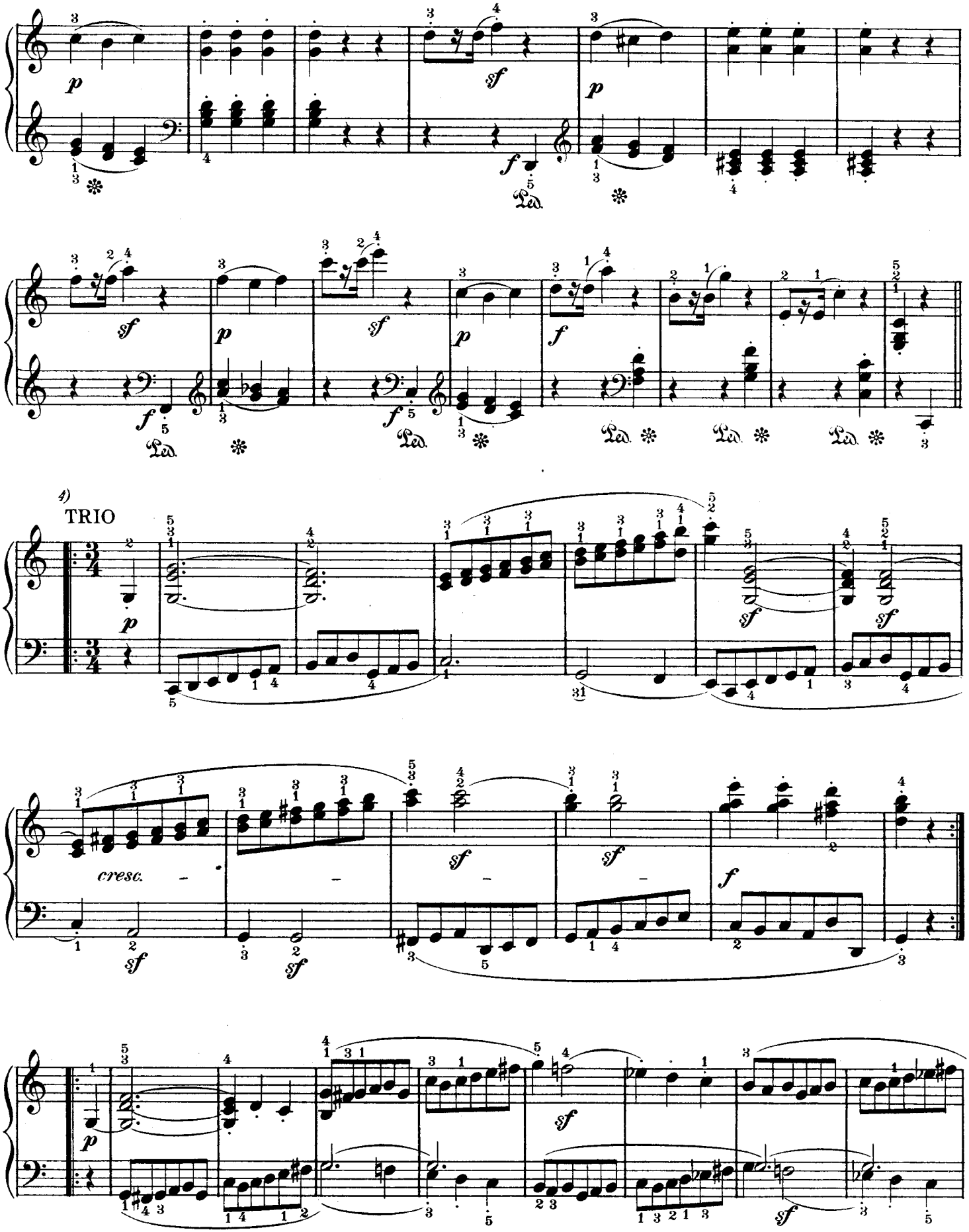
II
Scherzo

Allegro

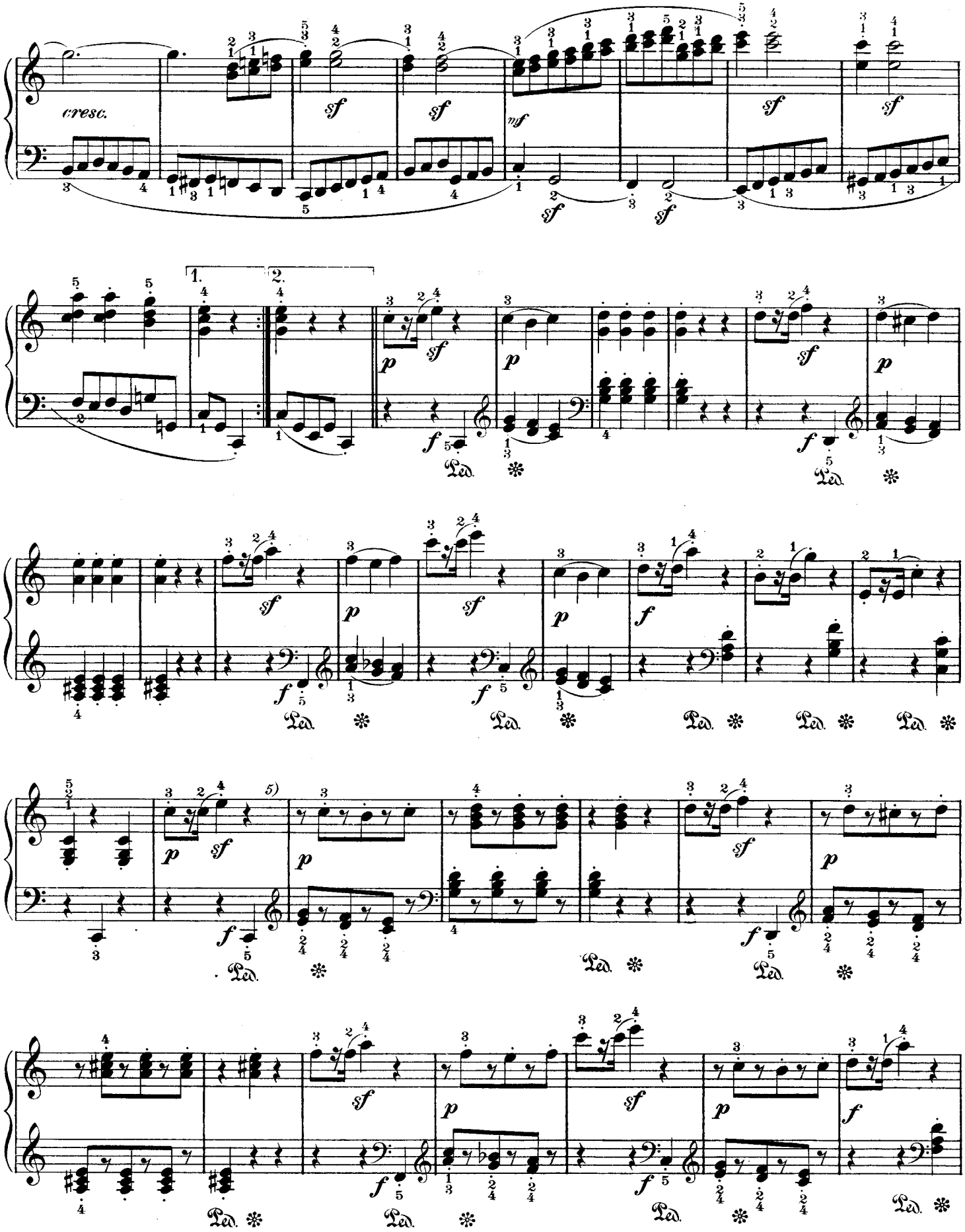


2) Rather fast and with spirit. The staccato notes hereare to be made short and crisp.

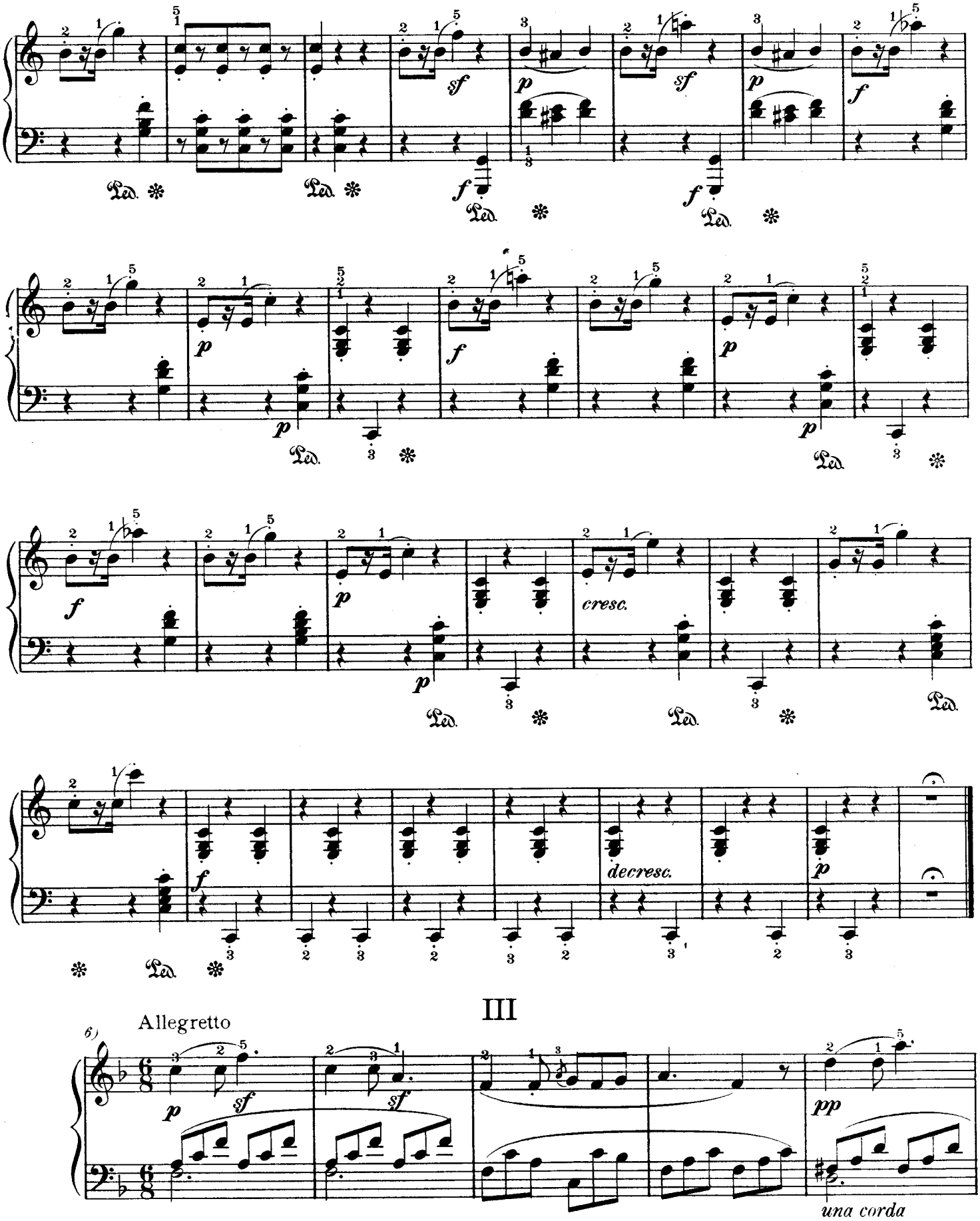
3) In the contrasting section of the first part of the Scherzo, there must be a prevailing legato, in order to perform the melody with expression and a certain degree of passion.



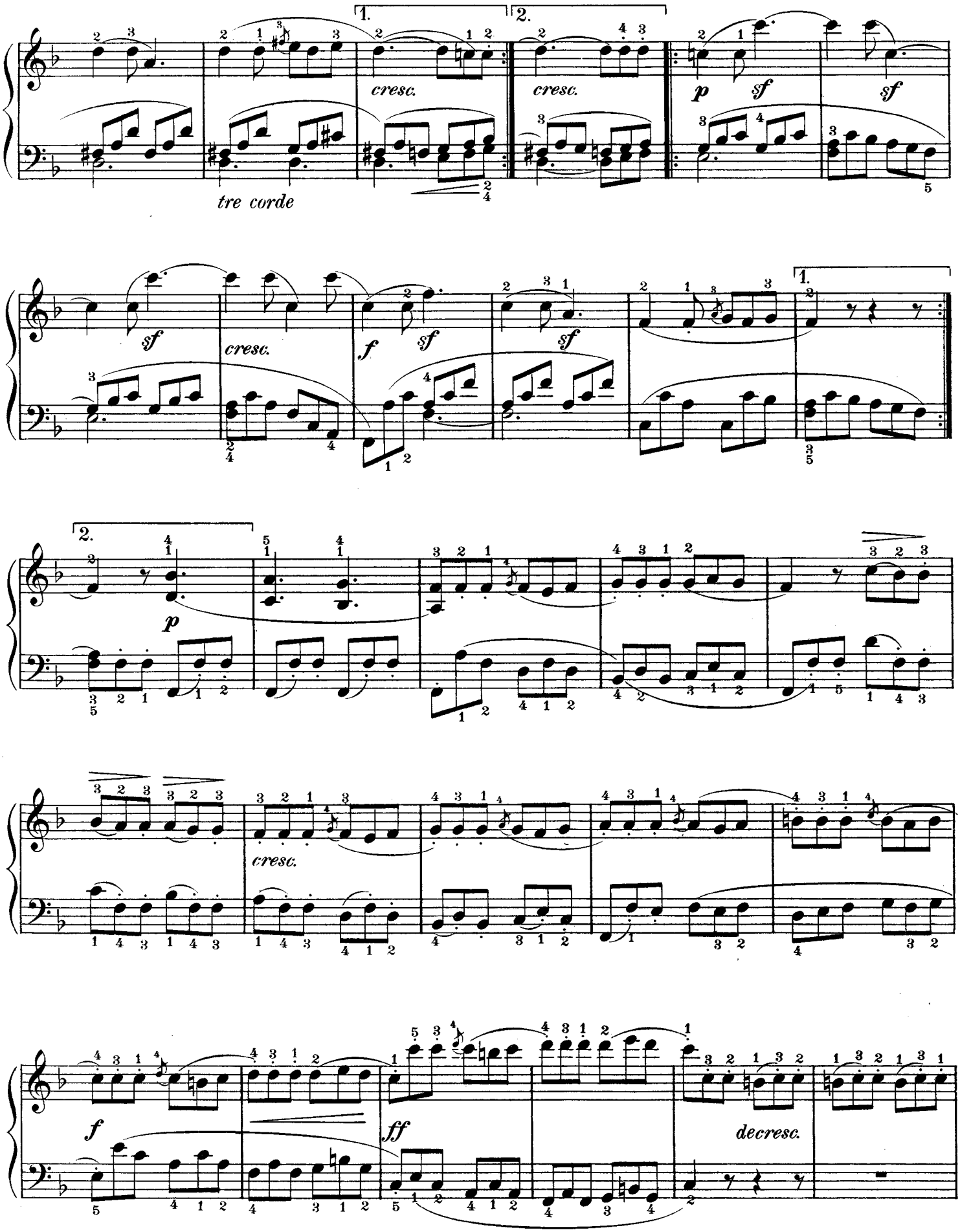
4) More animated than the Scherzo but none the less legato.

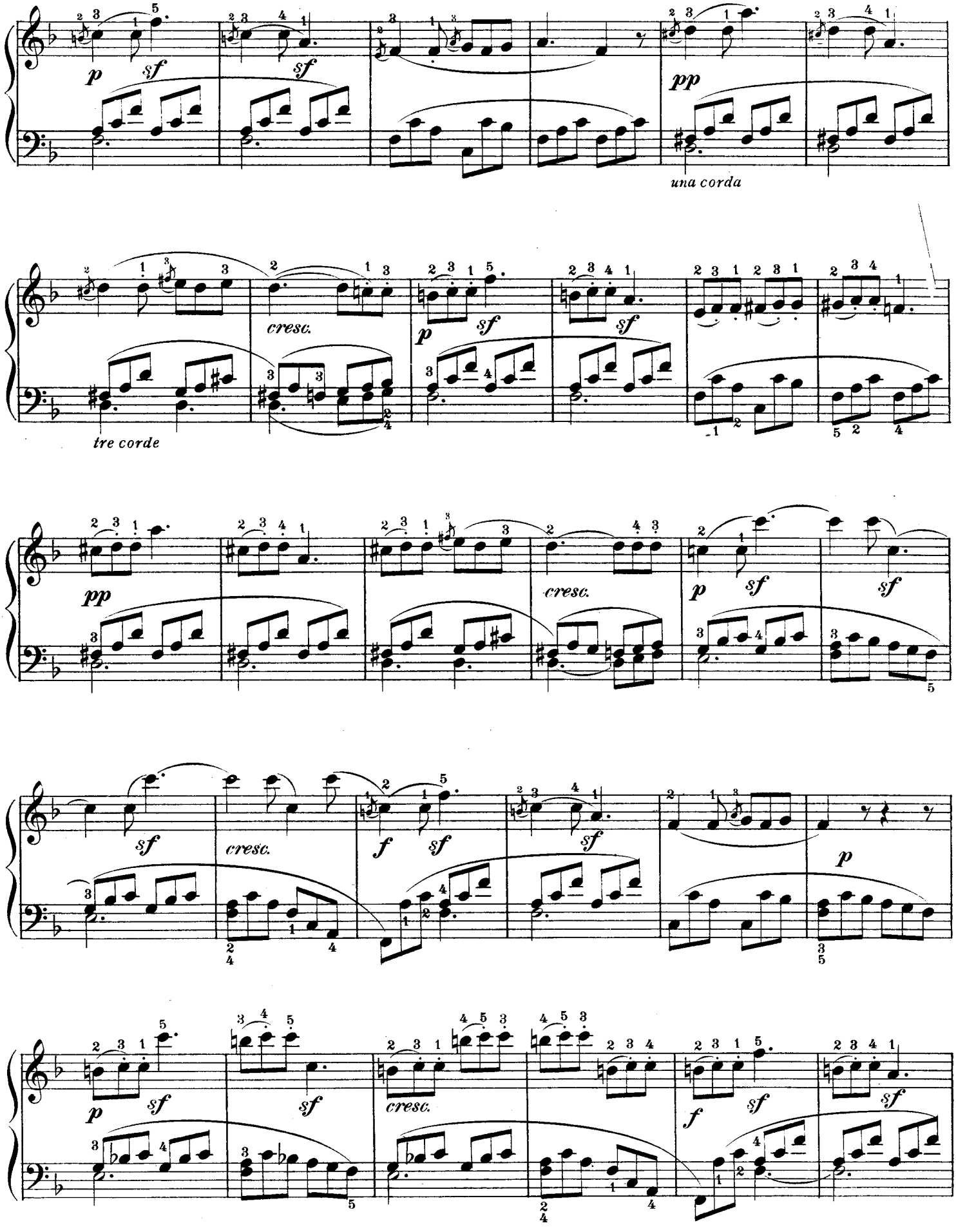


5) With the greatest lightness and a touch of coquetry.



6) Very simply. This Bagatelle has a decided pastoral character, and must be performed with appropriate tone-color, and a gently swaying rhythm.


1.
2.
cresc.
cresc.
p
sf
sf
tre corde
sf
cresc.
f
sf
sf
1.
2.
p
cresc.
ff
decresc.


p
sf
sf
pp
una corda
tre corde
cresc.
p
sf
sf
pp
cresc.
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cresc.
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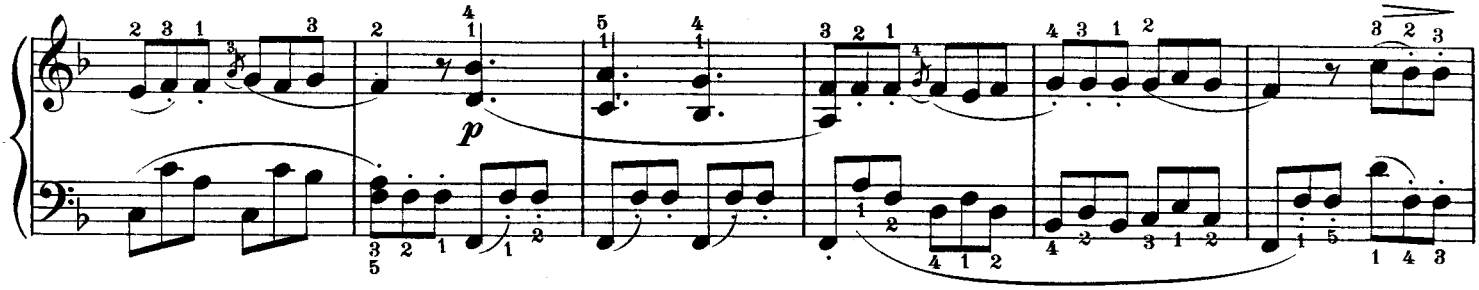
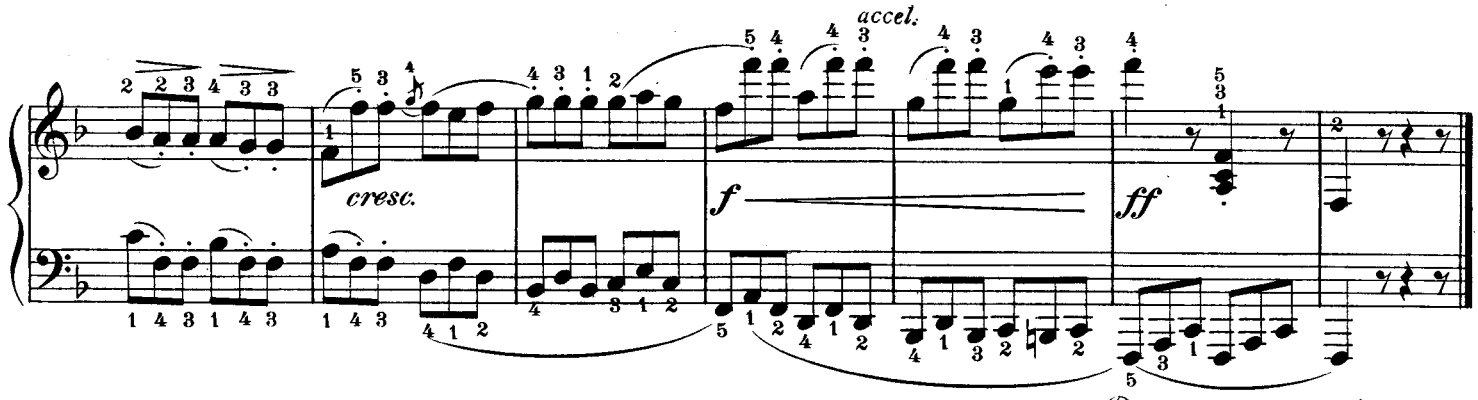
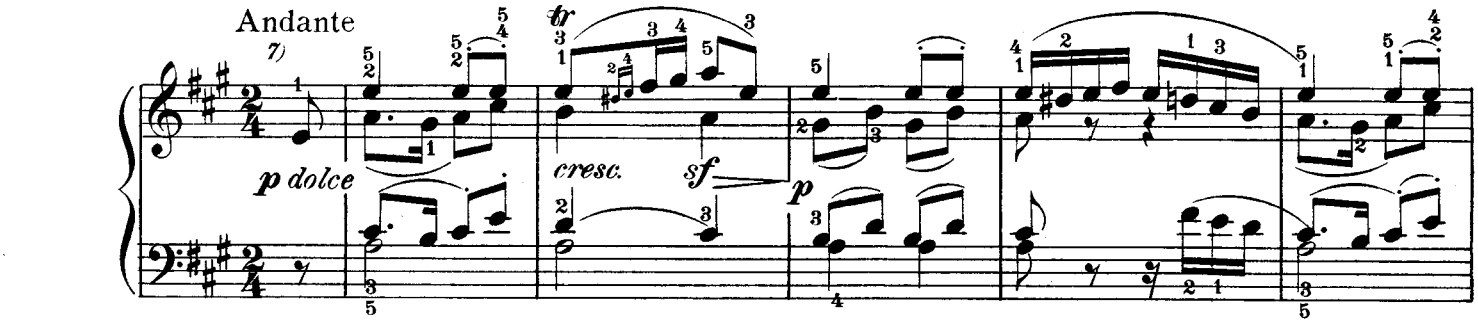
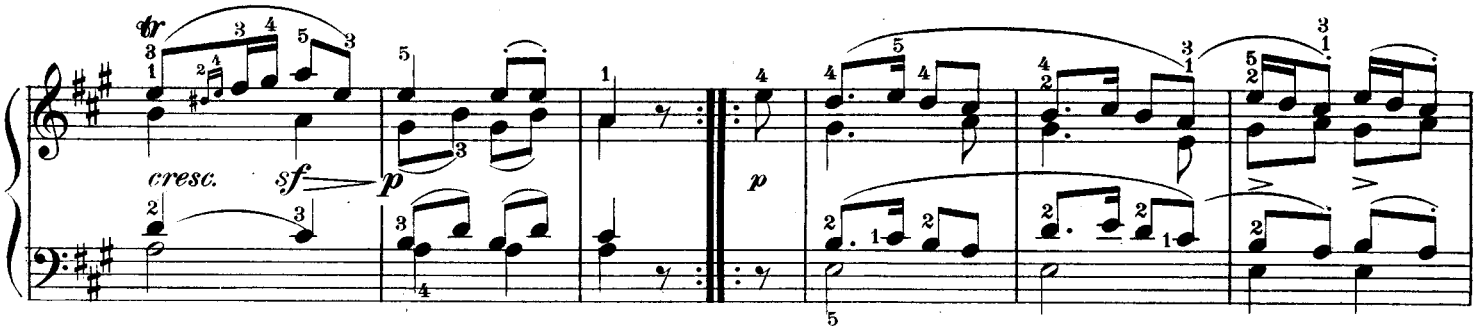
p
sf
sf
cresc.
f
sf
sf

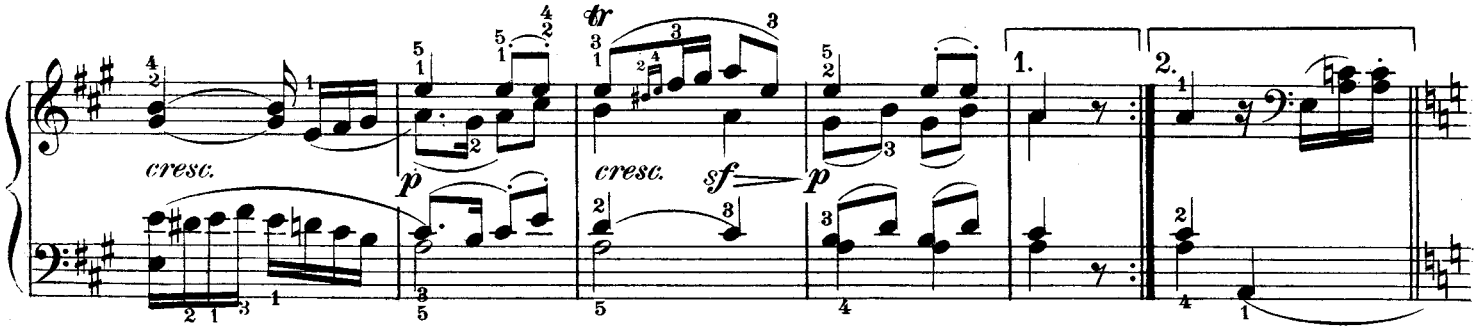




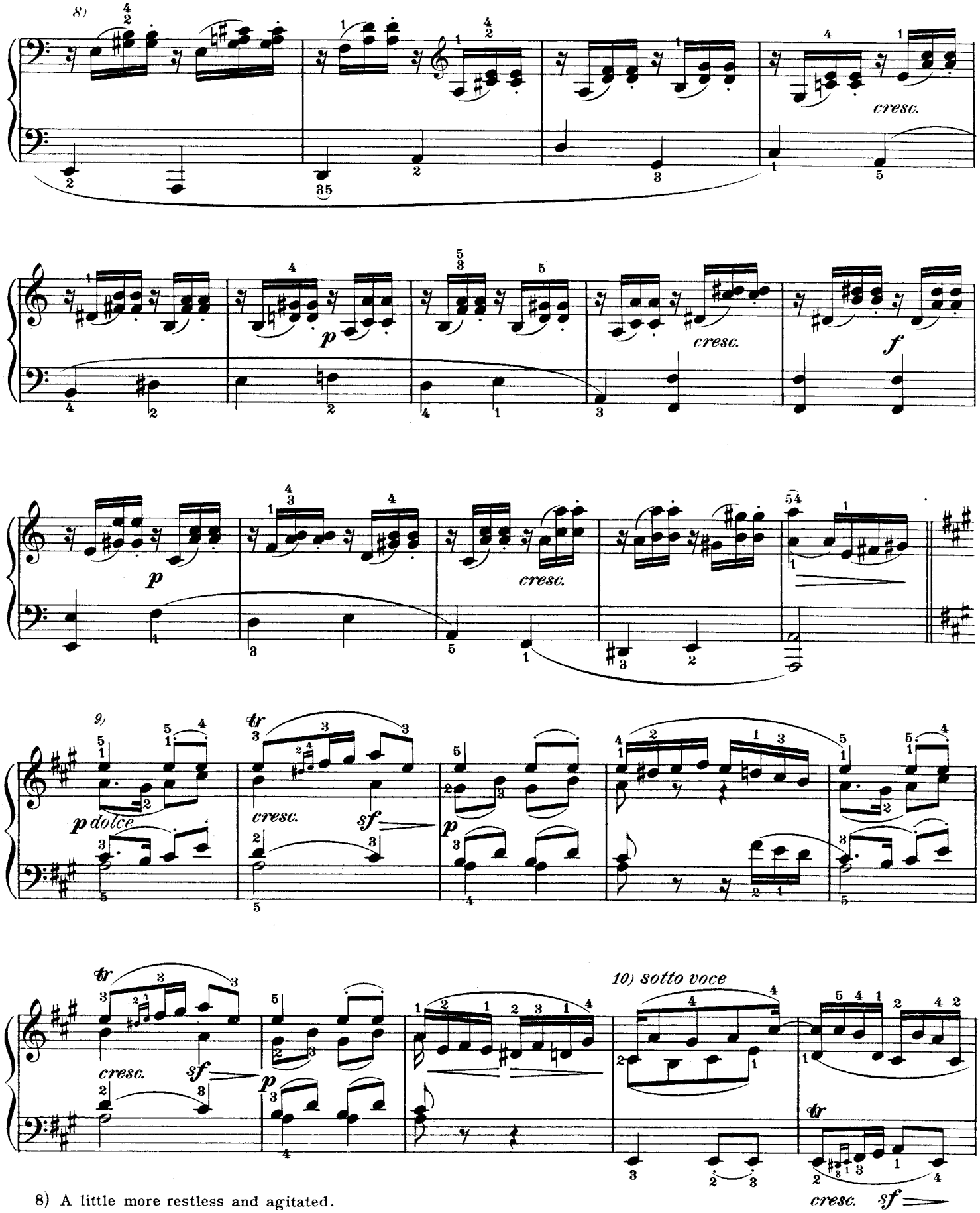
IV







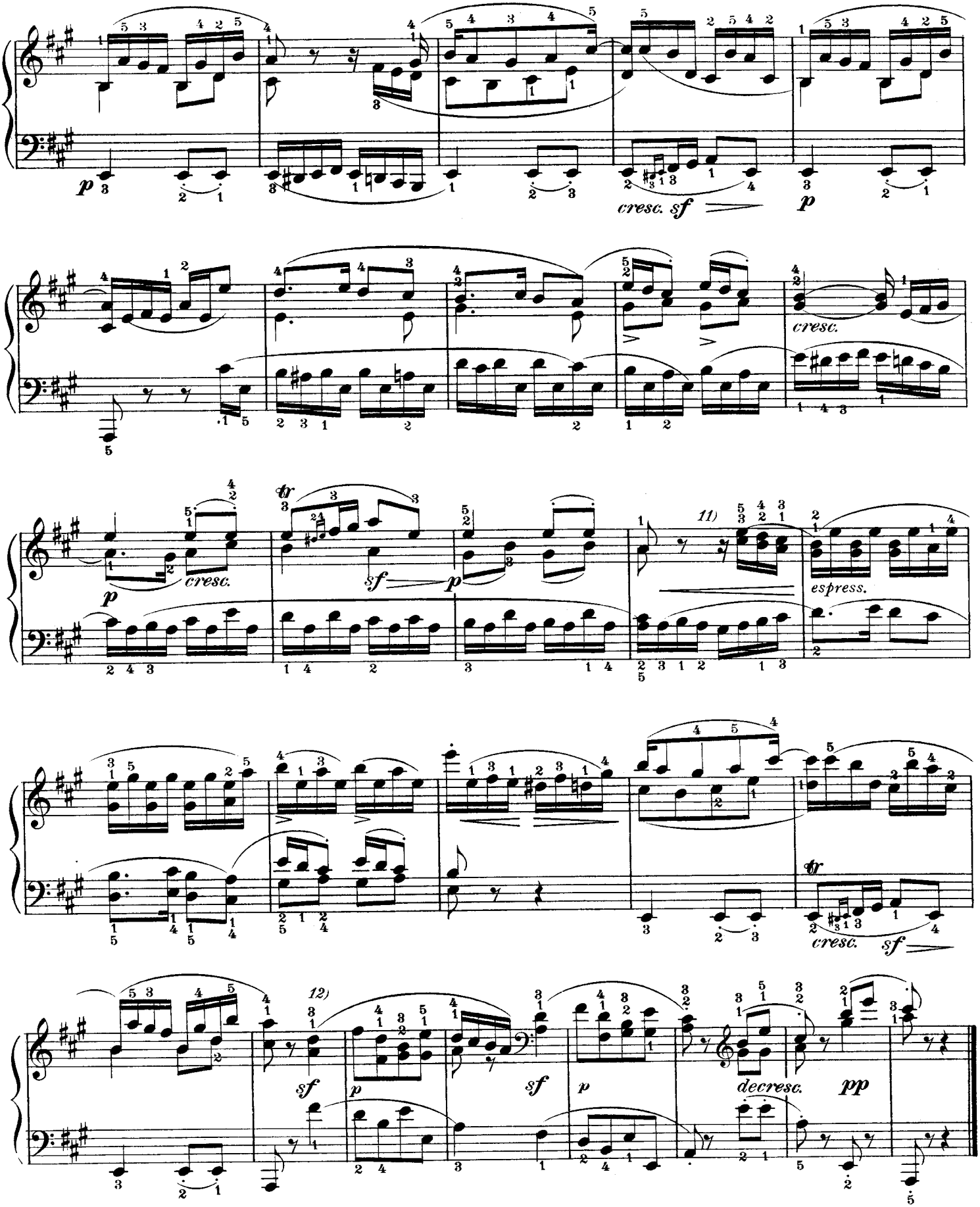
7) Quietly, with tender expression — a song without words.



8) A little more restless and agitated.

9) In the mood and tempo of the beginning.

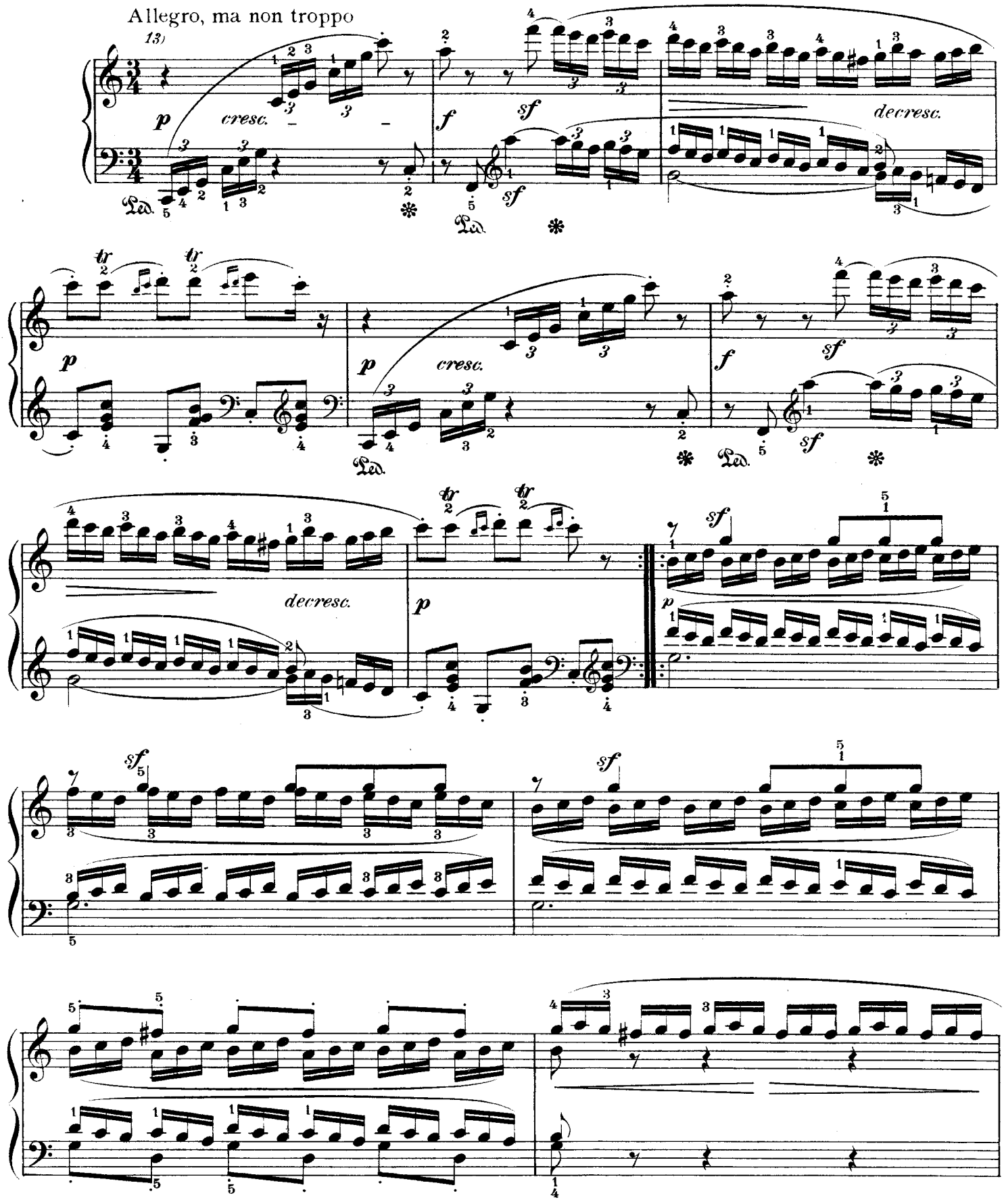
10) The left hand prominent and with great expression.



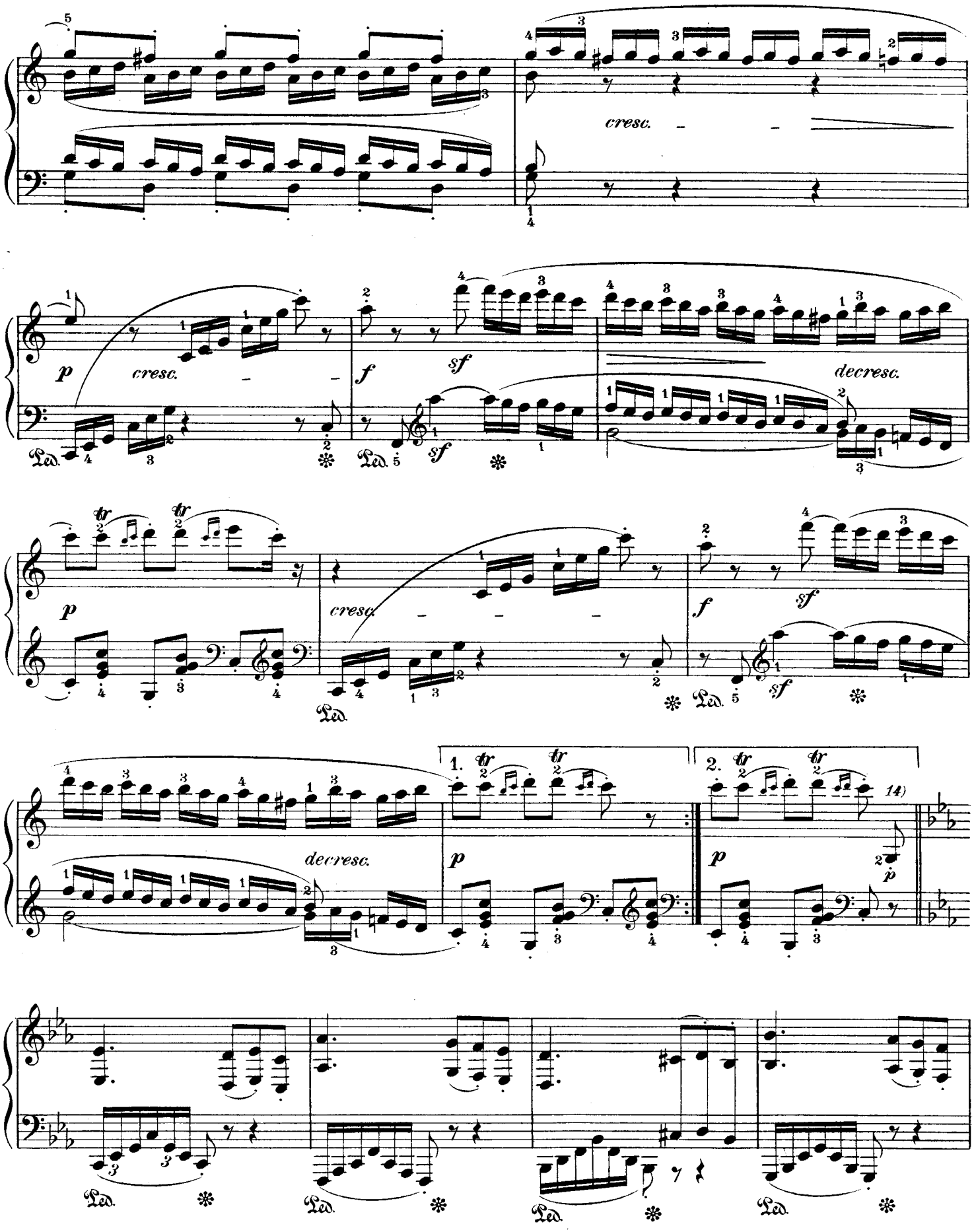
11) Here also the left hand must stand out strongly with warm coloring.

12) The close must be played with the greatest simplicity.

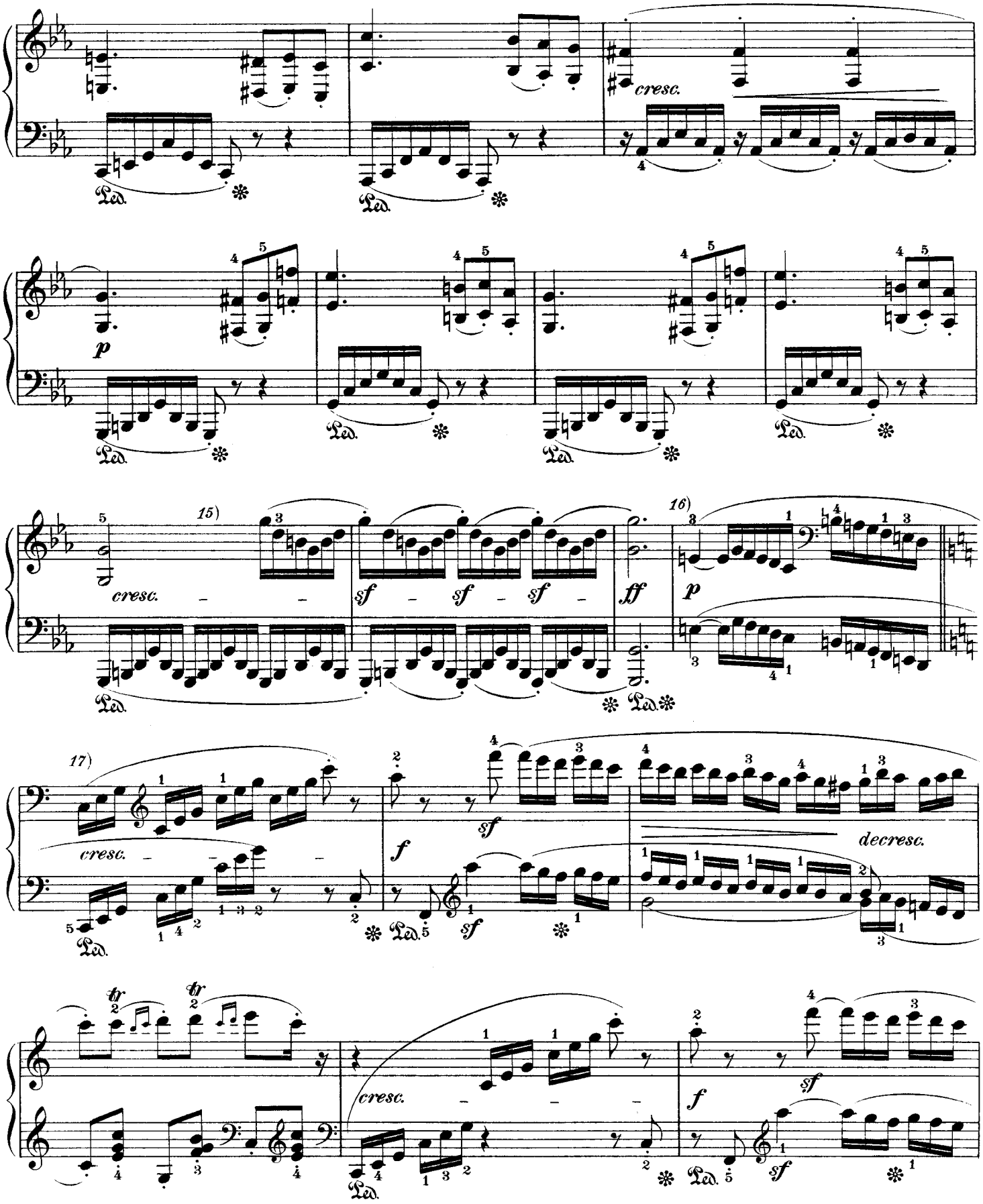
V



13) Play this Impromptu in festal spirit, brilliantly and glowingly like a polonaise.



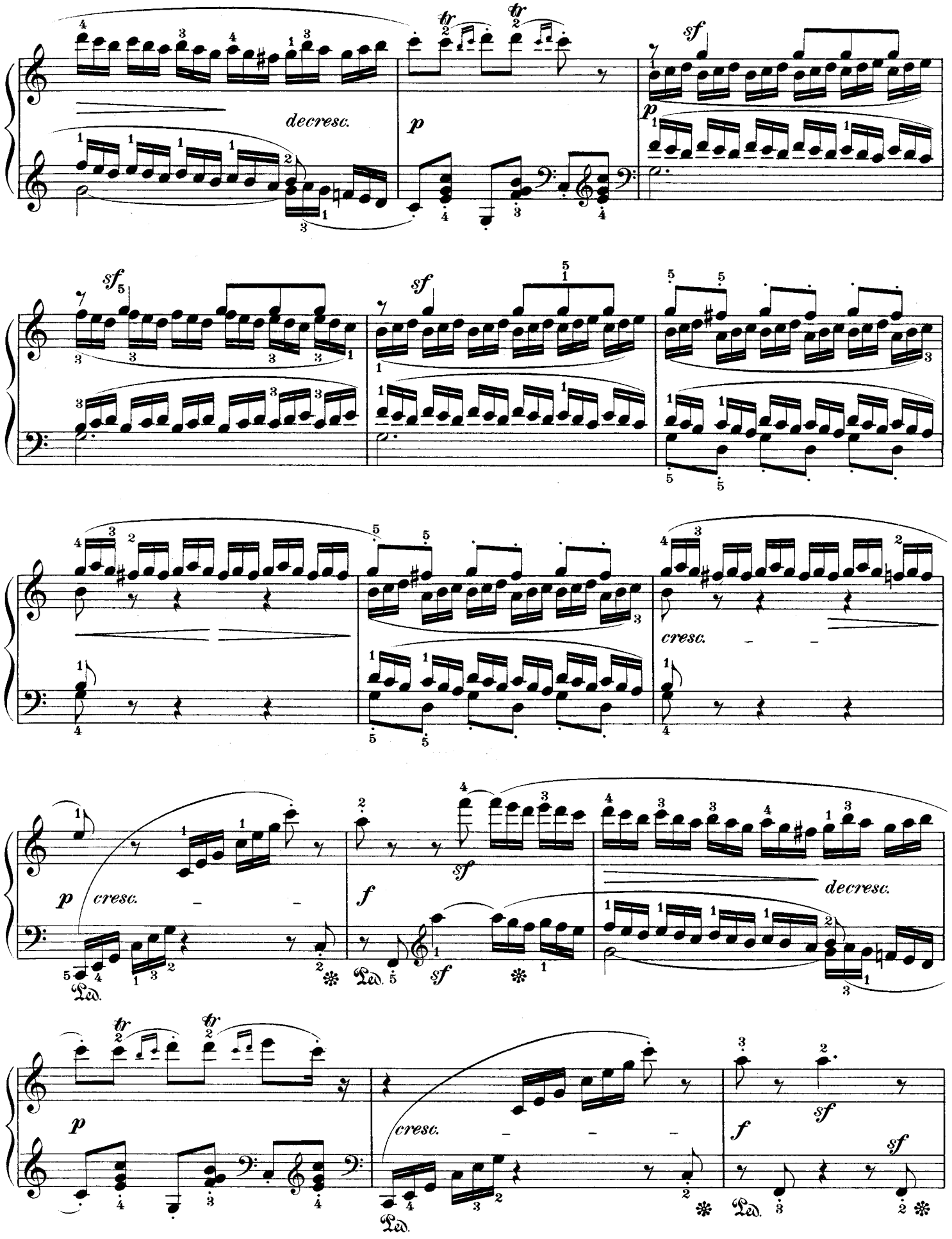
14) The Trio is to be somewhat slower than the principal movement, and to be played with warm and deep feeling.

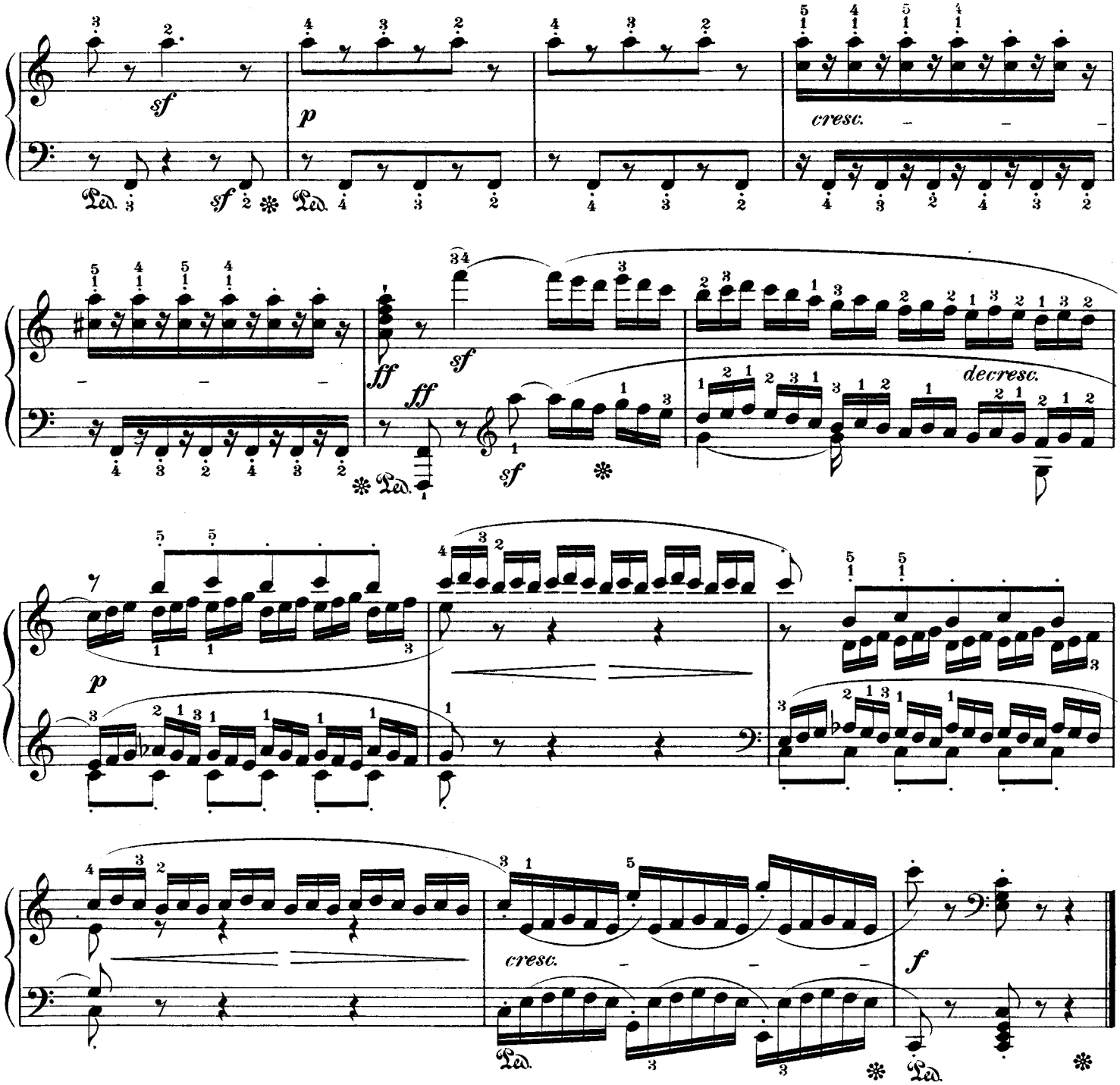


15) Accelerating.

16) Resume the first tempo here.

17) With brilliant and festal spirit, like a polonaise, as at the beginning.

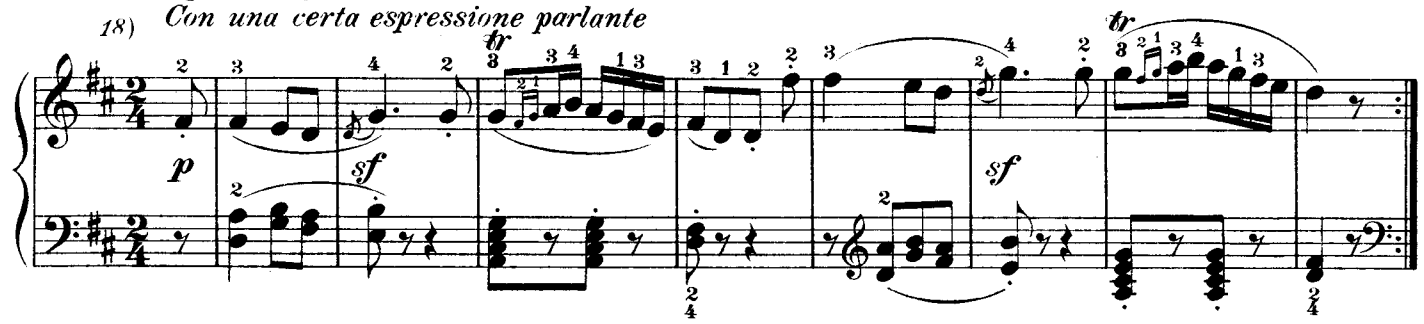

decresc.
cresc.
cresc.
decresc.
cresc.
Ped.
Ped.
Ped.
Ped.



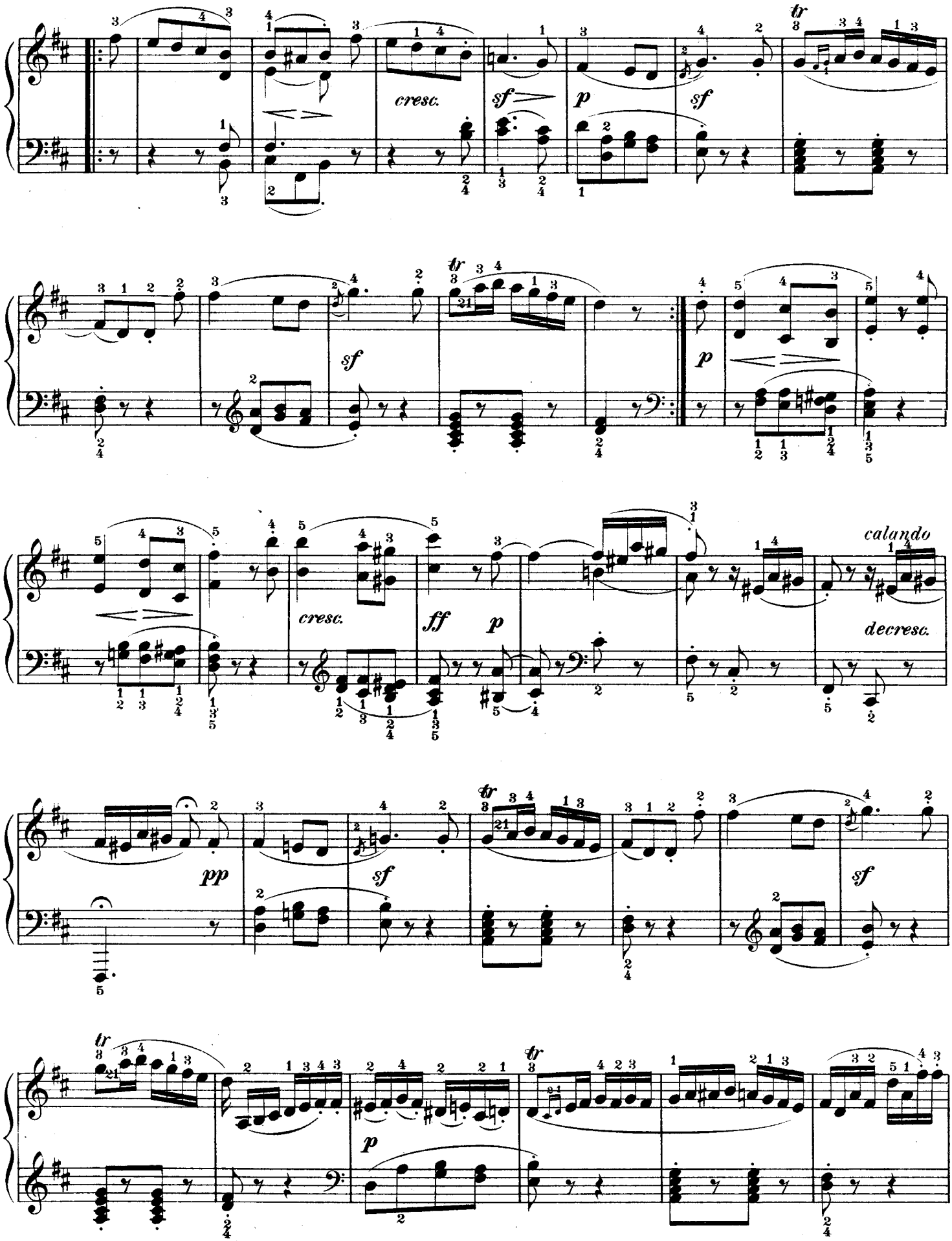
VI

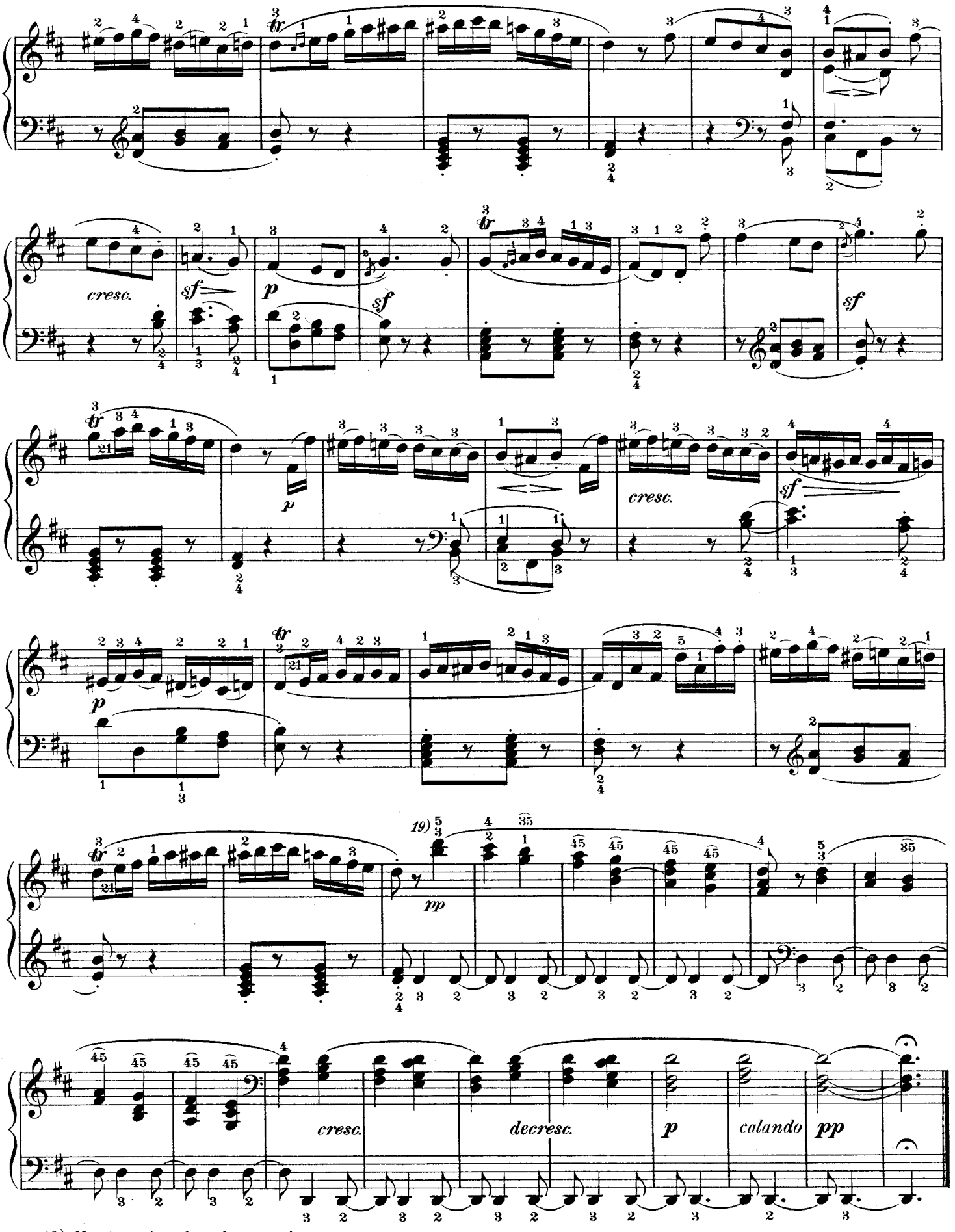
Allegretto, quasi Andante

18) *Con una certa espressione parlante*



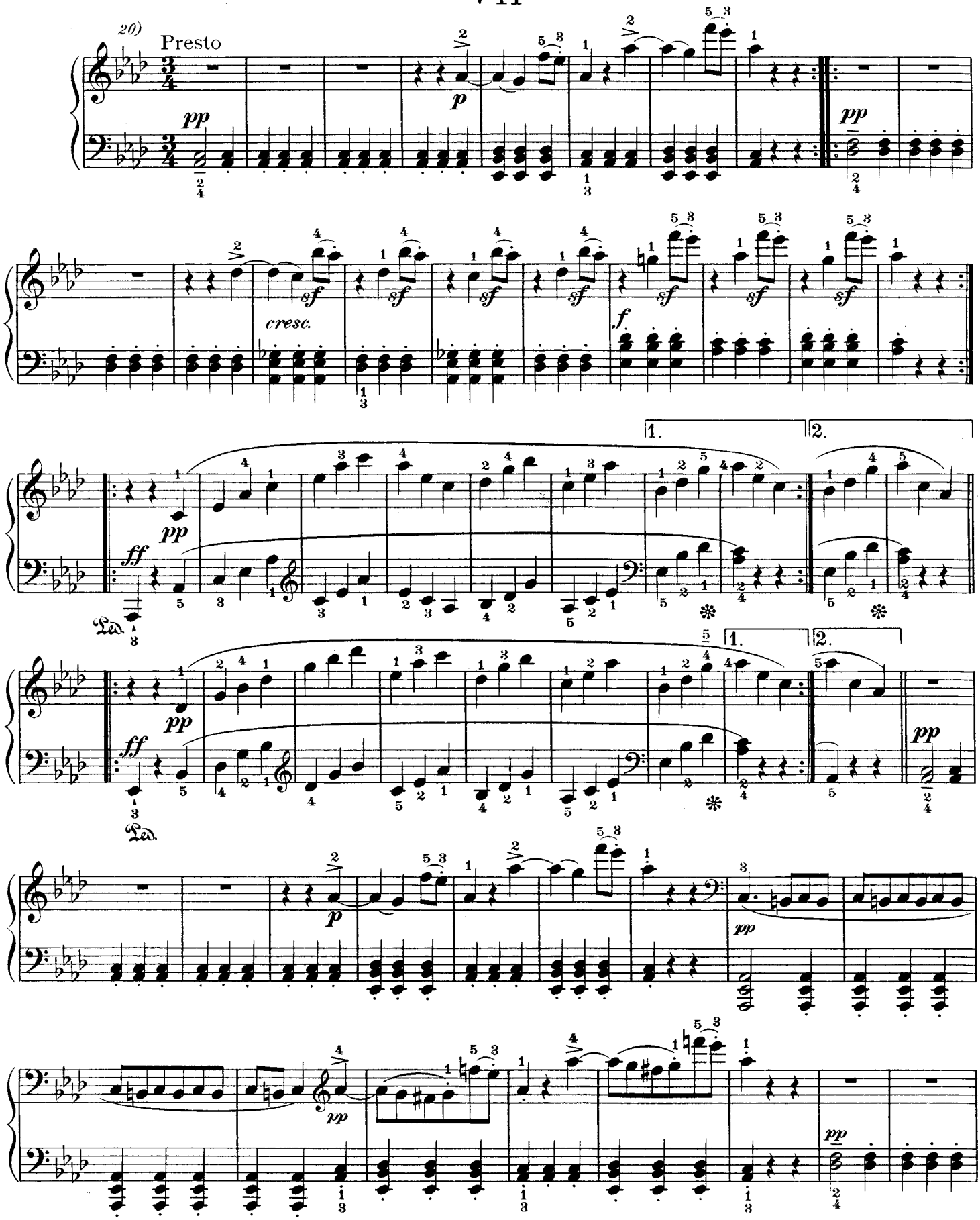
18) This entire number must be rendered with great simplicity, like the narration of a short story.


cresc.
sf
p
sf
sf
p
cresc.
ff
p
calando
decresc.
pp
sf
sf
p

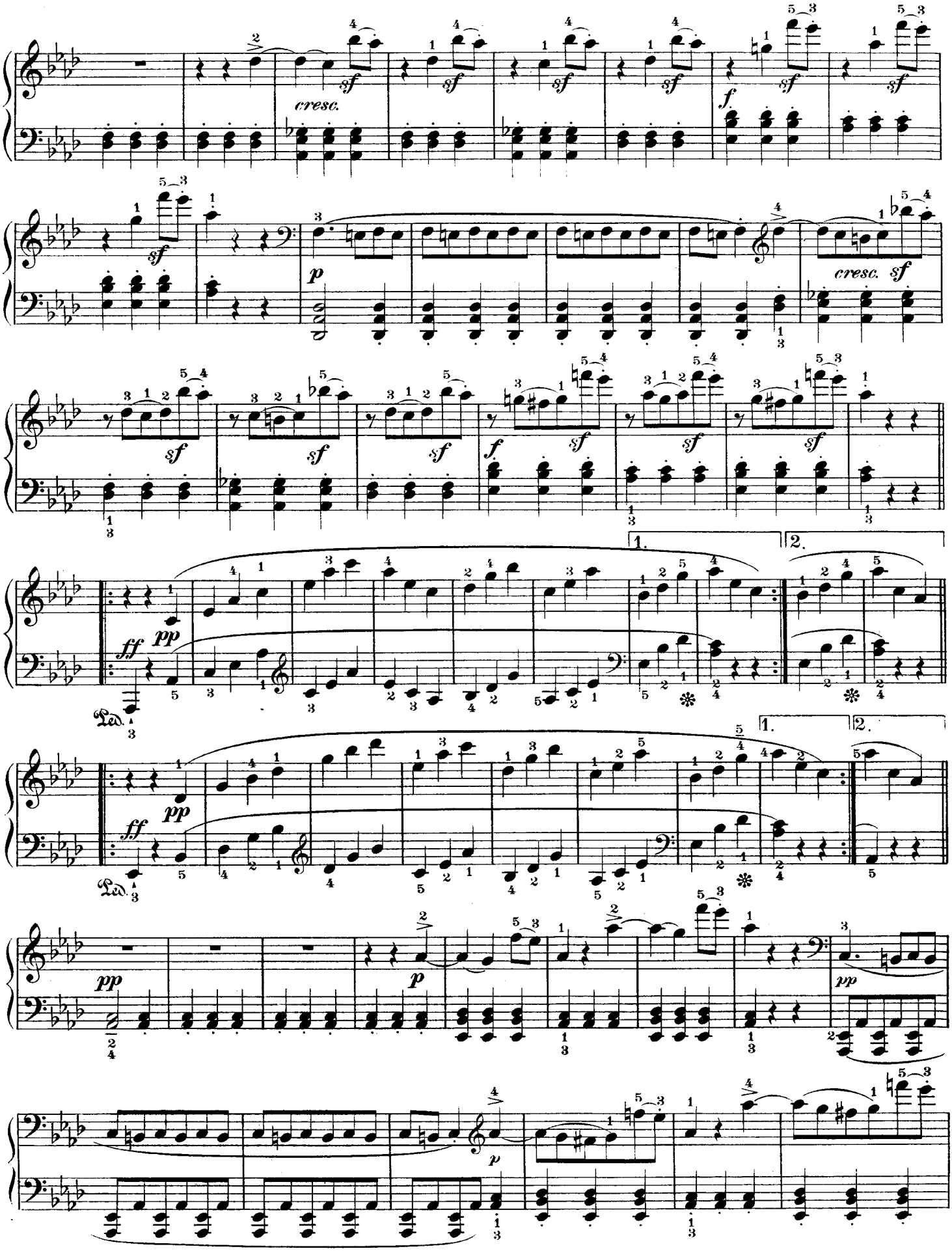


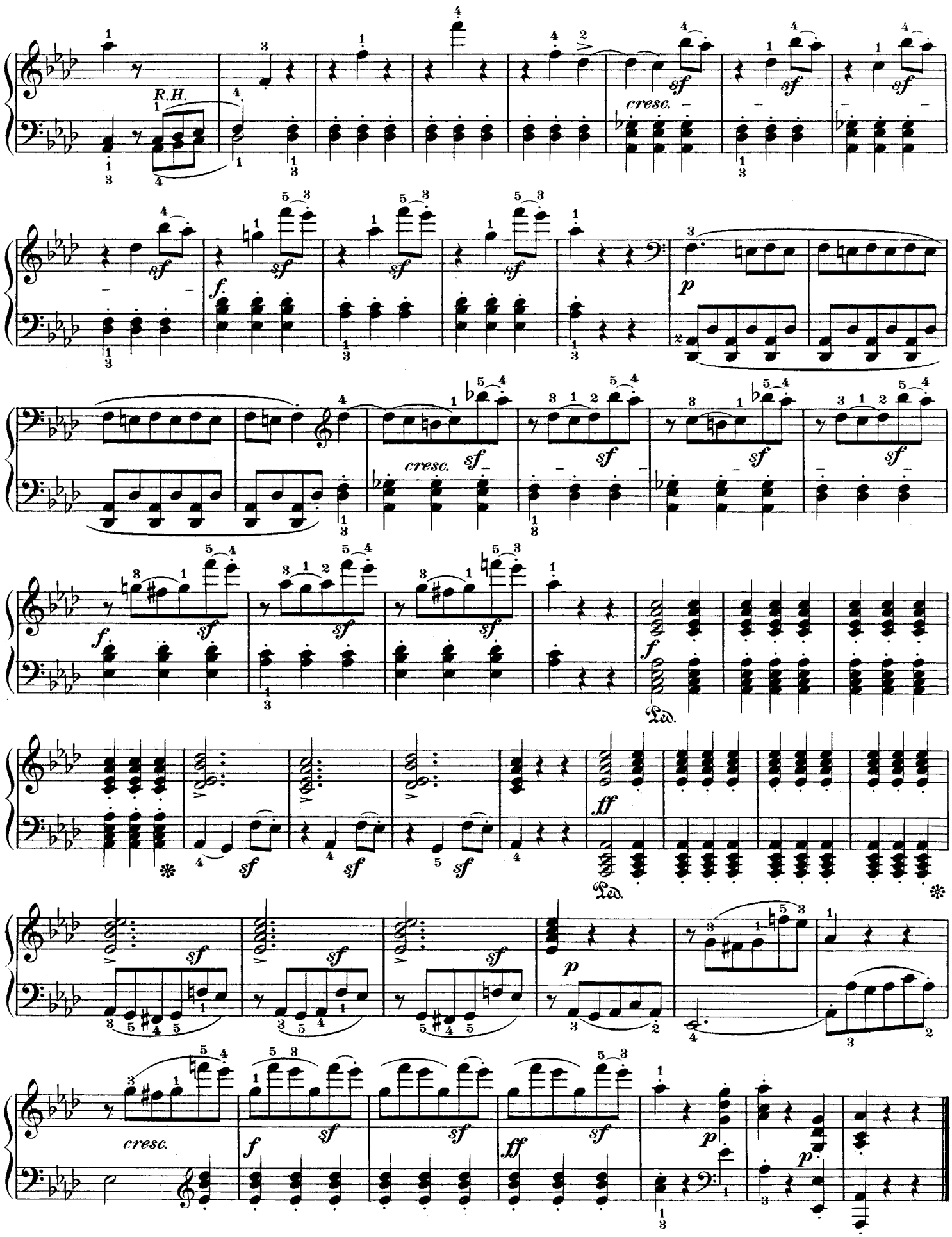
19) Not dragging, but always quiet.

VII



20) This Bagatelle is a perfect Scherzo. It must be played with delicacy, humor and spirit. The tempo should be as fast as possible.


cresc.
sf
f
p
cresc. sf
ff
pp
1.
2.
Ped.


R.H.
cresc.
cresc.
Ped.
Ped.
cresc.