

# SYLVAN SCENES SUITE.

3rd & 4th Horns in F.

## I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time. **A** With graceful movement.

23 *mp* *mf* *slowing down* 1 **B** Quickly. (with increasing animation.) **C** *mf* *cresc.* 4

*f* *cresc.* *ff* **D**

*slowing down gradually* **E** Original time. **F** Quickly. *dim.* *dim.* 3

4 12 2 *mf* *f* *sf*

## II. SYLVIA DANCES.

Tacet.

## III. THE POOL OF NARCISSUS.

With placid movement. **A** 4 *becoming animated* 1 *slowing down* **B** *regaining time*

19 4 *mf* 3 1 *p* *cresc.*

*rit.* **C** Original time. *mp* *cresc.* *mf* *mf*

*broadening out* **D** *With passionate intensity.* *cresc.* *f* *ff* *dim.*

*gradually slower* **E** Muted *mf* **F** 5 *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick. **6** **A** With gay vivacity. **2**

**2** **B** **12** *mf* *cresc.*

**C** *f* *sf* *mf* *cresc.* *sf*

**1** **D** **12** **E** In Waltz rhythm. **1**

*sf* *mf* **18**

**1** **F** more animated **3**

*f* *sf* **11**

**3** **G** Original time. **2**

*mf* *f* **15**

**1** **H** **16** **I** **10** held back in held back **J** In Waltz rhythm. **K**

*sf* *mf* *cresc.* **2** **2** **2** **16** *f*

**L** Very spirited.

*mf* *cresc.* *ff* *sf* *sf*

**4** *ff* *sf*