

VIOLIN

FEDERICO FIORILLO
(1753-1825)

D U E T
in C major, Opus 31, No. 1
for Violin and Cello

DUET

in C major, Opus 31, No. 1
for Violin and Cello

Allegro spiritoso.

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The image shows the violin part of a musical score for 'Duet' by Federico Fiorillo. The score is written in C major and 2/4 time, marked 'Allegro spiritoso'. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (tr) and a first finger (1) on the first note. The second staff has a dynamic marking of *mf* and contains section 'A'. The third staff has a dynamic marking of *f* and contains section 'B'. The fourth staff has a dynamic marking of *ff* and contains section 'C'. The fifth staff has a dynamic marking of *p* and contains section 'D'. The sixth staff contains section 'E'. The seventh staff contains section 'F'. The eighth staff has a dynamic marking of *f* and contains section 'G'. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *pp*. The score includes various musical notations such as trills, slurs, and fingerings.

This page of musical notation consists of 13 staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with various dynamics and articulations throughout.

The notation includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a forte (*f*) dynamic and a trill (*tr*) over a half note. A hairpin (*v*) is present. The dynamic changes to *dolce* (softly).
- Staff 2:** Continues the melody with a piano (*p*) dynamic.
- Staff 3:** Features a first ending (*1.*) and a second ending (*2.*). Dynamics include *sf* (sforzando) and *p*.
- Staff 4:** Includes first and second endings with dynamics *f* and *sfz* (sforzando).
- Staff 5:** Marked with a forte (*f*) dynamic and a trill (*tr*). A hairpin (*v*) is also present.
- Staff 6:** Continues with a forte (*f*) dynamic.
- Staff 7:** Marked with a fortissimo (*ff*) dynamic.
- Staff 8:** Marked with a piano (*p*) dynamic and the word *dolce*.
- Staff 9:** Marked with a piano (*p*) dynamic and the word *dolce*.
- Staff 10:** Marked with a piano (*p*) dynamic.
- Staff 11:** Marked with a piano (*p*) dynamic.
- Staff 12:** Marked with a piano (*p*) dynamic.
- Staff 13:** Marked with a piano (*p*) dynamic.

The piece concludes with a final cadence on the 13th staff.

P
p

Q

R

tr
S
f

tr
S

sfz sfz

p

pp
f
T

p

p
f

Larghetto, stile antico.
dolce

A
pp

B

First section of the musical score, consisting of five staves. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte) and includes a second ending bracket. The second staff has a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The section is marked with letters C, D, and E, indicating different measures or phrases. There are various articulations such as accents and slurs throughout.

Allegretto scherzoso.

Second section of the musical score, titled "Allegretto scherzoso", consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The section is marked with letters A, B, C, D, and E, indicating different measures or phrases. There are various articulations such as accents, slurs, and trills throughout.

This page of musical notation consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is organized into sections labeled with letters: F, G, H, I, K, L, M, N, and O. Dynamics such as *p*, *f*, *mf*, and *ff* are used throughout. Section markers include first and second endings, and repeat signs. The notation is written in a single clef, likely treble clef, and features a variety of melodic and harmonic textures.

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The music is divided into sections labeled P, Q, R, S, T, U, and V. The key signature changes from one flat to two sharps. The notation includes complex rhythmic patterns, slurs, and fingerings. The piece concludes with a final cadence on the tenth staff.

P

p

Q

p

R

p

S

f

T

f

U

p

V

p

f

CELLO

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CELLO

Allegro spiritoso.

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f *p* *f*

A *tr* *0* *tr* *1* *4*

B *v* *f* *1*

C *ff* *1* *v* *>* *>* *1*

D *dol.* *tr* *0* *tr* *2* *4* *0*

E *0* *3* *2* *1*

F *f*

G *7* *1*

2 *1* *2* *1* *1* *3* *1* *p*

V *p* *f* H *dol.*

p

sfz *f* *p* I

f *f* *f*

f K

tr *tr*

ff L *tr* *dolce*

tr M

N *f*

pp O

pp

V

P
dolce

Larghetto, stile antico.

Musical staff with treble clef and bass clef, containing a melodic line with various notes and rests.

Musical staff with bass clef, labeled **A** and **B**, containing a melodic line with dynamics *pp* and *f*.

Musical staff with bass clef, labeled **C**, containing a melodic line with dynamics *f*, *p*, and *pp*.

Musical staff with bass clef, labeled **D** and **E**, containing a melodic line with dynamics *f* and *p*.

Musical staff with bass clef, containing a melodic line with dynamics *p*.

Allegretto scherzoso.

Musical staff with bass clef and 6/8 time signature, containing a melodic line with dynamics *p*.

Musical staff with bass clef, labeled **A**, containing a melodic line with dynamics *p*.

Musical staff with bass clef, labeled **B**, containing a melodic line.

Musical staff with bass clef, labeled **C**, containing a melodic line with dynamics *p* and *f*.

Musical staff with bass clef, containing a melodic line with dynamics *f*.

Musical staff with bass clef, containing a melodic line with dynamics *p*.

N
p *f* *f*

O *ff* *p* **P**

1

Q *p*

R *p* *p*

S

T *f* *f*

1 *2* *3*

1 *2* *3* *4* *col leg.*

U *no del arco*

V *p*

naturale *f* *2*