

Bencini, Antonio

BRD DS Mus.ms 537

Messa A 4^o: Concertata/In Pastorale/[Stimmbez.]/Del sig^F
Antonio Bencini/(C-dur)



Nur Kyrie und Gloria.

Ms.ca.181o.

25 x 18 cm.

5 St.:C,A,T,B,org.

6,3,2,3,4 Bl.

Alte Sign.: 933. 151c. Mus 403o.

Vermerk: Rndò Domino Jo.Bapt.Schmid.

Aus Hauser-Archiv.

~~Mus 4030~~

151 C.

Mus. ms. 537

57

Bencini, Antonio

Messa in Pastorale a 4. voc.



~~Mus 4030~~

Mus. ms. 537/A

Compo Demino B. Bapt. Schaid

933

Messa 2^{da} Concertata
In Pastorale

Organo

Del Sig^{ro} Antonio Vincini



151c

= Chirie =

Tutti

The musical score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several triplets indicated by a '3' below the notes. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and the number '45' written below the final staff.

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= Christe =

Soli

Andantino $\text{C} \# \text{F} \text{3}$

Rivie

Tutti

Andante $\text{C} \# \text{F} \text{d}$

Handwritten musical notation on five staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-3. The first staff contains notes with slurs and fingerings 3, 6, 6, 3, 3. The second staff has slurs and fingerings 6, 3, 3. The third staff has slurs and fingerings 6, 6, 3, 3. The fourth staff has slurs and fingerings 3, 6, 6, 3, 3, 6, 3. The fifth staff begins with a slur and fingering 3, followed by a double bar line and a fermata.

Gloria

Tutti

Handwritten musical notation on four staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-3. The first staff has slurs and fingerings 3, 3, 7#6, 3, 3. The second staff has slurs and fingerings 3, 3, 3. The third staff has slurs and fingerings #3, 6, #3, #3. The fourth staff has slurs and fingerings #3, #3.

Et in terra *Solo* *Andantino* $\text{C} \frac{3}{2}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A central section is marked "Laudamus Solo Larghetto" with a key signature of two sharps (F# and C#).

Key markings and dynamics include:

- Staff 1: $3 \#6$, 6_3 , 3 , 3 , 3 , $\#3$, $\#3$, 3
- Staff 4: *Laudamus Solo Larghetto* (Key signature: $\# \#$)
- Staff 5: 6_3 , 7_5 , 6_3 , 6_4 , $\#3$, 6_4 , 7_5
- Staff 6: 3 , 4 , 5_3 , 5_3 , 6_3 , 3 , $\#6$
- Staff 7: 3 , 3 , $\#3$, 3 , 5_3 , 3 , 6_3 , 6_3 , 3 , 3
- Staff 8: 6_4 , $\#3$, 6_4 , 3

Gratias *Tutti* 21

Domine Deus *Solo* Allegretto 21

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings (1-5) and articulation marks (accents, slurs) are present. The text "Qui tollis" and "Grazioso Solo" is written across the staves. The manuscript shows signs of age, including foxing and staining.

1. 2.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and performance markings such as slurs and fingerings. The piece concludes with a double bar line and the number 48.

Siegue Subbito Tutti

Quoniam *Tutti*

The first staff of music for 'Quoniam' begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff, there are figured bass notations: a 3, a 6_3, and a 7 h6.

The second staff continues the melody with quarter and eighth notes. A figured bass notation of 6_3 is visible below the staff.

The third staff continues the melody. Figured bass notations of 4 h3 and h3 are present below the staff.

The fourth staff continues the melody. Figured bass notations of 6_3, 5_3, 7, and 6 are present below the staff.

The fifth staff continues the melody. Figured bass notations of h6, 6_3, 5_3, 6_4, 4_3, and 5_3 are present below the staff.

The sixth staff concludes the 'Quoniam' section with a double bar line. Figured bass notations of 5, 6_3, and 5_3 are present below the staff.

Cum Sancto *Tutti*

The first staff of music for 'Cum Sancto' begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. A figured bass notation of 5_3 is visible below the staff.

The second staff continues the melody. Figured bass notations of 6_3, 3, b3, 6_3, 6_5, 5_4, and 5_3 are present below the staff.

The third staff continues the melody. A figured bass notation of 5_3 is present below the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *trayto Solo*. The score concludes with a double bar line and the word *Fine* written in a decorative, cursive style. The paper shows signs of age, including yellowing and some staining.



Mus 4030
Canto di Conc: ^{to} = Messa in Pastorale =

Mus. ms. 537/2

Tutti

Chiri - e Chirie e - le - ison
Chirie Chiri - e e - le - ison ele - ison e =
le - ison ele - ison
e - lei - son ele - ison ele - i =
son ele - ison e - lei - son

Christe Tacet

Tutti

Andante

Chirie Chiri - e ele - i =
son e - le - ison ele - ison

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de-ison — — e-le — — — —
 — — — — — ison e =
 le-ison e-le-ison *mf*
Tutti
 Gloria in ex-celsis in ex =
 celsis De-o gloria in excelsis
 in excelsis De-o in ex-celsis in ex =
 celsis Deo in excelsis in excelsis
 Deo in excelsis in excelsis Deo
 in excelsis in excel-sis Deo in ex =

Celisy Deo glori - a gloria glori - a

gloria glori - a 12 35

Et in terra Tacet

Laudamus Tacet

Tutti # 3 Gratias agimus agimus ti =

bi propter magna propter magna gloriam tu =

am propter magnam propter magnam

gloriam tu - am 18

Domine Deus Tacet

Solo
 Grazioso

Qui tollis peccata qui
 tollis peccata pec- ca - ta Mundi
 mise - re - re no - bis mise =
 re - - - - - re no - - - -
 - bis qui tollis peccata qui
 tollis peccata pec- ca - ta Mundi qui
 tollis peccata peccata pecca - ta
 Mundi suscipe depreca - ti - o - nem
 nostram suscipe depre - ca - ti - o - nem

nostram qui sedes ad dexteram ad dexteram
 Sa-ctus mise-re
 re no-bis miserere
 no-bis

Tutti
 Quoniam tu solus tu solus
 Sanctus tu solus Dominus tu solus al-
 tissimus Iesu Iesu Chri-ste
 Quonia tu solus tu solus San-ctus tu solus
 Dominus tu solus al-tissimus Iesu

Jesu Christe Jesu Christe
Tutti
 Cum Sancto Spiritu in gloria
 Dei Patri a - men
 a - men amen amen a - men
 a - men amen
marcato
 amen amen a
 amen. HH

Finis

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Alto

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Mus. ms. 537/3

Messa in Pastorale

Tutti

Chiri-e e-lei-son

Chirie Chirie e-leison e-le

le-ison eleison e-le

ison elei-son eleison e-le

le-ison 45

Criste Tacet

Tutti

Andante

Chirie Chirie eleison

e-le ison elei-son elei-

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Lutti

Gratias agimus agimus ti =

bi gloriam tuam et gloriam tu =

am *18* Domine Deus Tacet //

Qui tollis Tacet //

Quoniam tu solus tu solus Sanctus

tu solus Dominus tu solus altissimus Iesu Iesu Chri =

ste quoniam tu solus et tu solus Dominus tu

solus altissimus Iesu Iesu Chri-ste Iesu

Christe *18*

Tutti 6

Musical staff with notes and lyrics: a - - - - - men amen

Musical staff with notes and lyrics: a - men Cum Sancto Spiritu in gloria Dei

Musical staff with notes and lyrics: Patris amen amen amen amen a - - - - -

Musical staff with notes and lyrics: - men amen a - - - - - men

Musical staff with notes and lyrics: a - - - - - men

Musical staff with notes and lyrics: amen a - men a - - - - -

Musical staff with notes and a double bar line, followed by the number 44.

Empty musical staff.

Musical staff with the word "Fine" written in a decorative script between two double bar lines.

Te

Mus. ms. 537

Partial musical staff with notes.

Partial musical staff with notes.

e

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Partial musical staff with notes.

Tenore di Conci: ^{to} = Messa in Pastorale =

Mus. ms. 537/4 *Lutti*

Chirie e-le-ison e-le-ison

e-le-ison Chirie Chirie e-le-ison

e-le-ison e-le-ison e=

i-son eleison eleison

e-le-ison e-le-ison

Chryte eleison e-le-

Soli
Andantino

ison

Chryte e-le-ison e-le-

Chryte e-le-ison e-le-

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— — — izon e-leison e-leison e-lei=

son

Andante *Tutti* Chirie Chirie

le — — — — — i=

son ele-ison ele-ison — — — — —

— — — ele-ison e-le-ison e-leison

Tutti gloria in excelsis in excelsis De=

o gloria in excelsis in ex-celsis in ex-cel=

— sis De — — o in excel — — — — — sis in ex=

cel - - - sy in excel - - - sy in excel =

- - - sy in excel sy Deo glori - a

gloria gloria gloria gloria

Et in terra Tacet

Solo
Larghetto
lau - da - my te lau =

da - my bene - di - ci my te ado =

ramy ado - ra - my te glori - ca

te glorifi- ca — — — my te glorifi=

ca — — — my te glorifi- ca — my

te duxti

Gratias agimus agimus ti =

bi propter magna magna gloriam gloriam tu =

am propter magna magna gloriam gloriam

tu — — am

Domine Deus Tacet

Qui tollis Tacet

orifi =

my

ti =

=

m

Tutti

Quoniam tu solus tu solus
San-ctus tu solus Dominus tu solus altissimus
Jesu Jesu Christe quoniam tu solus tu solus
San-ctus tu solus Dominus tu solus al-
tissimus Jesu Jesu Christe Jesu Chri-

Adagio
Tutti

Cum Sancto Spiritu in glori-
a in gloria Dei Patris a-men a =

Basso di Conc: ^{to} = Messa in Pastorale =

Tutti

Chiri-e e-lei-son e-lei-son e-lei-son Chiri-e Chiri-e e-lei-son e-le-le-ison eleison ison ele-ison elei-son - ele - ison e-le-ison e-leison

Soli

Andantino

Christe e-leison e-le

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ison e-le-ison

e-le-ison ele-ison e-le-i-

son-e-le-ison. 2 3/2

Andante Tutti Chirie Chirie elei-

son elei-son

eleison ele-

ison e-le-i-

son e-le-ison e-le-ison

Tutti Gloria in excelsis in excelsis De-

187

terra pax pax hominibus bonae
volun-ta-ti

Laudamus Tacet

Tutti

bi propter magna magna gloriam tuam
propter magna magna gloriam tuam

Solo

Allegretto

Domine Deus Deus Rex Caelestium
Deus Rex Caelitum De-um Pa-ter om-ni-potens
ni-potens omnipotens Omnipotens

tu solus Dominus tu solus altissimus Iesu Iesu
 Christe Quonia tu solus tu solus Sanctus
 tu solus Dominus tu solus altissimus Iesu
 Iesu Christe Iesu Christe

Tutti
 Cum Sancto Spiritu in
 gloria Dei Patris a - men a - - -
 men Cum sancto Spiritu in gloria
 Dei Patris amen amen a =

men a — — — men amen
a — — — men a — — — men amen a —
men a — — — men a —
men a — — — men

44

Finis