

FUGUE in a

(on 'Erbarm dich mein, o Herre Gott')

for Brass Quartet

Score (01':34")

Maestoso ♩ = 100

Heinrich Bach (1615 - 1692)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score is in 2/4 time. The Trumpet in C 1 part begins with a melodic line starting on G4. The Trumpet in C 2 part has a whole rest for the first four measures, then enters with a descending line. The Trombone and Bass Trombone parts have whole rests throughout the first system.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system begins at measure 10. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part has a more active line with eighth notes. The Tbn. part has a melodic line starting on G2. The B. Tbn. part has a simple harmonic line with whole notes.

FUGUE in a - H. Bach - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in a - H. Bach - Score

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44 *to Bb Piccolo Trumpet*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in a - H. Bach - Score

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.