

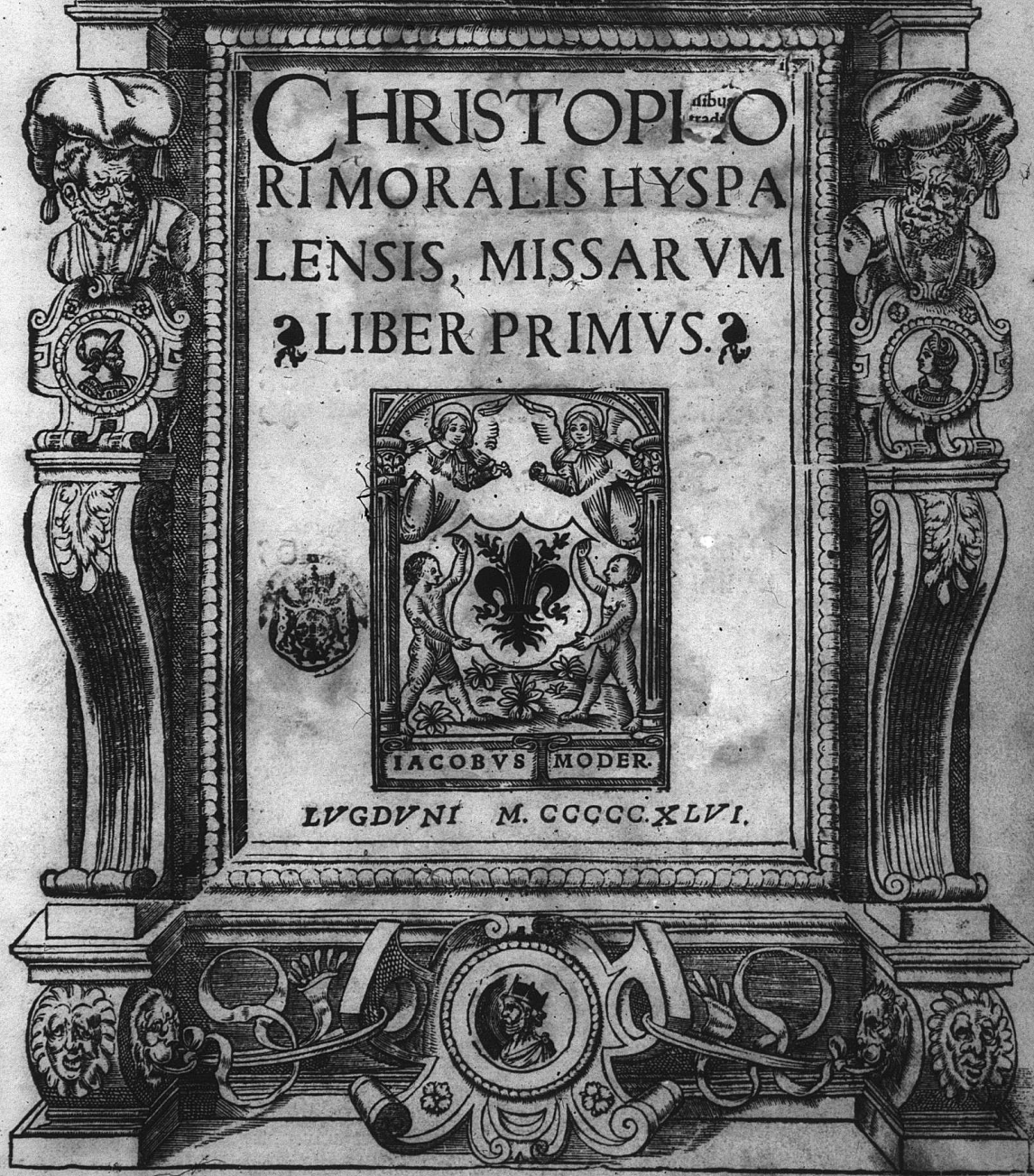


CHRISTOPHO^{abu}_{rad}
RI MORALIS HYSPA
LENSIS, MISSARVM
LIBER PRIMVS.



IACOBVS MODER.

LVGDVNI M. CCCC. XLVI.



vault
M
1490
M828M

TABVLA MISSARVM.

Quatuor vocibus.

Missæ de beata virgine.	2
Missæ Aspice domine.	17
Missæ Tulnerasti cor meum.	32

Quinque vocibus.

Missæ Ave maris stella.	51
Missæ Queramus cū pastoribus.	68
Missæ A homme armé.	86

Sex vocibus.

Missæ Nulle regretz.	105
Missæ Si bona suscepimus.	127

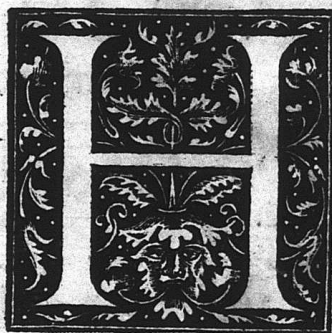
ILLVSTRISS. ATQVE

EXCELLENTIS. COSMO MEDICI FLOREN. DVCI

Christophorus Morales Hyspalensis

S.

D.



IOMINVM præstans, atq; excellens ingenium tam multas, tanq; varias artes peperit, vt in hoc terrenum, ac mortale corpus diuinum quoddam lumen è cælo immissum esse conset: qui enim res tam depressa, tanq; rudibus concreta naturis aut de altissimis, obscurissimiq; rebus & cogitare potuit, & loqui, quæ sola est animorum, ac propria inuestigatio, aut tã multa sensibus oblectamenta querere, quæ nisi artificio, ac præceptorum quorundam traditione non conficerentur?

Quamobrem affirmare tandem licet, quod & palam negare, vt nonnulli olim fecerunt, nefarium est: & turpissimum ac propè nihil videntis hominis non confiteri, cœlestem videlicet esse in terris animorum originem, idq; potissimum ex eorum inuentis præclarè constare. Verùm culpa plerumq; nostra accidit, vt animi acies desidia, atque ocio nimio in hoc quasi carcere corporis subiginem quandã contrahat: ex quo fit, vt pleriq; homines in toto hoc ætatis cursu, qui nobis est à natura datus, vitam eam degant, quæ mortis imago simillima sit: quorũ in numero q; esse

vult, hunc impune ignauum, ac desidem esse licet. mihi verò nũquam persuaderi potuit, vt quos verbis refellerem, re ipsa imitarem. Cuius si in maximis, præstantissimiq; rebus haud quaquam cognita est industria, certè in his, quæ liberaliũ artiũ disciplinis continentur, cum meæ me vitæ ratio ab ineunte ætate intentũ exercuisset, elaborauit sedulo, vt ne hoc meum studium ab his contemni possit, qui artem Musicam tractarent. Quantũ verò profecerim aliorum sit iudiciũ, equidẽ puto nũquã fore, vt Mulicè didicissè me poeniteat aliquãdo: est enim & à cælo propè ipso deducta disciplina, tam cognata animis, & natura coniuncta, vt vel ad excitandos illos, vel ad sedandos plurimum possit, & in numero liberalium studiorum posita, & laudata magnopere, à summis sapientissimiq; philosophis ex quorum etiã decreto est illa & recepta in vrbibus maximis, & summo labore, atque impensa culta: quæ si quandoq; à plerisq; reprehendatur propterea, quod animos nimis molles efficere, atq; quodammodo effœminare dicatur, hominum certè culpa est, non scientiæ, cum eam quasi lenocinium quoddam cupiditatibus suis obsequi volunt, quæ ad componendos animi mores & continendam in officio rationis eius vim appetentem potius, quam ad stimulamdam excitandamq; libidinem inuenta est, atq; adscita. Huius igitur cum sint genera duo, quibus his tẽporibus pleriq; omnes ferè studeant, & vacent, alterum, quod rebus leuioribus, & iulibus quibusdam, quales sunt in stulto quodam amore desipientium, ceterisq; huiusmodi accommodatur: alterum, quo canuntur laudes immortalis Dei, præclarorumq; virorum, omisso priore posterius hoc mihi pro viribus illustrandum suscepi, existimans id ipsum magis & officio meo conuenire, & multis gratum futurum, qui Musicæ non ignari semper aliquid in ea noui cuperent. Sed quoniam ea, quæ fecissè, videbam tutiora fore ab his, qui huic meæ laudi, si modò ea vlla est inuidissènt, si patrocinio alicuius præstantis viri sulsa in lucem prodirent, occuristi tu vnus Cosme DVX optime, cuius nomini primum hunc Librum Octo Missarum, ceterosq; qui post sequentur, nuncuparem: simulq; arbitrabar hunc propè lusum honestamq; animi remissionem tibi in magnis rebus occupato fore gratissimam, qui ob talis artis peritiam te interdum oblectare posses. Accipies igitur Moralis tibi dedissimũ munusculũ, illudq; non quale ex se, quantum ve sit, sed ex animo dantis æstimabis, ita enim & animi tui magnitudine dignum, & à maiorum tuorum natura, ac virtute haud alienum feceris, qui cum ceteros homines, tum etiã præclaros ac nobiles Musicos olim & amarunt vnice, & magnis ingentibusq; præmijs cumulauerunt.

Vale,

Christoforus Morales.

D mine Do mine yso-
 po r mūdabor yfopo et mūdabor yfopo et mundabor. Lauabis
 me ij ij et sup niuē de albabor. r super niuē de
 albabor. & cūdū magnā misericordiam tu am.
 Sc Interat in principio et nūc r sem per sem-
 p r in secula seculorum A men. seculorum A men.
 Asperges me. **D** mine ij yfopo et munda-
 bor. ij ij Lauabisme Lauabisme
 Misere mei. S et super niuē de albabor. r sup r sup niuē de albabor.
 & cundū ma gnā misericordiam tu am.
 Gloria patri. S Interat in principio r nūc r sem per
 et in secula seculorū seculorum A men. ij

D mine yfopo et munda bor ij
 ij yfopo z mūdabor. Lauabis me ij ij
 Lauabis me ij z super niuē de albabor. ij
 ij de albabor. **S** Ecundum ma gnā misericordiam tu-
 am. **S** Jcute rat in principio et nūc z sem-
 per z in secula seculorum Amen. seculorū Amen. seculorum Amen.



D mine Domine Domine yfopo z
 mūdabor ij yfopo et mūdabor. Lauabis me et su-
 pniuem de al ba bor. et sup niuē de albabor. de albabor.
S Ecundū magnā misericordiam tuam. Jcute rat
 in principio et nūc et semp ij z in secula se culorū A-
 men. seculorum Amē. seculorum A men. A



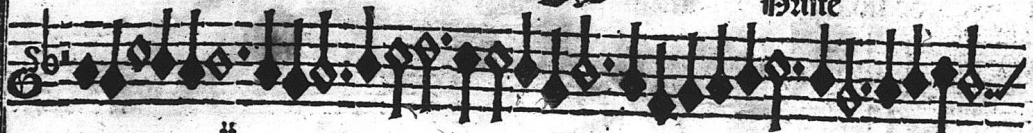
Vie



eleyson.



Ihriste



ij



eleyson.



Vie



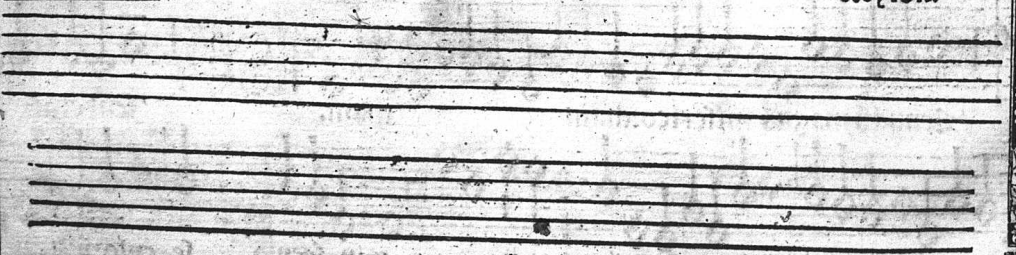
eleyson.



Ihriste

ij

eleyson.



De beata Virgine.

Fo. 2.



First musical staff with notes and lyrics: *V*rie eleyson. ij

Second musical staff with notes and lyrics: *e*leyson. ij

Third musical staff with notes and lyrics: *K*rie eleyson.



Fourth musical staff with notes and lyrics: *C*hriste

Fifth musical staff with notes and lyrics: *e*leyson ij

Sixth musical staff with notes and lyrics: *C*hriste eley son.



Seventh musical staff with notes and lyrics: *V*rie eleyson. ij

Eighth musical staff with notes and lyrics: *K*rie eleyson.



Ninth musical staff with notes and lyrics: *C*hriste

Tenth musical staff with notes and lyrics: *e*leyson. ij

Christoforus Morales.



Three staves of musical notation in G-clef and C-clef. The first staff begins with a treble clef and a common time signature. The second staff begins with an alto clef and a common time signature. The third staff begins with a bass clef and a common time signature. The notation consists of diamond-shaped notes on a five-line staff. The word "Vrie" is written below the first two staves, and "eleyson." is written below the third staff. There are two small "ij" symbols above the second and third staves, likely indicating measure numbers.

Four empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

Three staves of musical notation in G-clef and C-clef. The first staff begins with a treble clef and a common time signature. The second staff begins with an alto clef and a common time signature. The third staff begins with a bass clef and a common time signature. The notation consists of diamond-shaped notes on a five-line staff. The word "Vrie" is written below the first two staves, and "eleyson," is written below the third staff. There is a small "ij" symbol above the third staff, likely indicating a measure number.

Four empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

De beata Virgine.

20 fo. 3.



Musical staff with notes and lyrics: *Vrie* *elei*

Musical staff with notes and lyrics: *son. ij*

Musical staff with notes and lyrics: *Kyrie* *eleison.*

Musical staff with notes and lyrics: *Kyrie* *eleison.*

Empty musical staves.



Musical staff with notes and lyrics: *Vrie* *elison. ij*

Musical staff with notes and lyrics: *ij* *Kyrie*

Musical staff with notes and lyrics: *elei* *son.*

Empty musical staves.

Christoforus Morales.



Et terra par ho minibus bone volunta

tis. Benedicim⁹ te. Adoramus te.

Gratias agimus ti

bi ppter magnā gloriam tu am. Domi

ne deus rex cele

stis deus pater omnipo tens. Do

mine fili vnige nite Iesu chiste. Spirit⁹

alme

orpha norum pa ra cli

orpha norum pa ra cli



Et terra par hominibus bone volunta

tis. Laudamus te. Benedicim⁹ te. Ado

ramus

te. Gratias agimus tibi ppter magnam

gloriam tuam. Dñe de us rex cele stis deus pater

omnipotēs. Dñe fi li vnigenite

Iesu Chiste.

Iesu Chiste.

Spiri tus alme orphanoꝝ paracli

Spiri tus alme orphanoꝝ paracli

Spiri tus alme orphanoꝝ paracli



F in terra pax hominibus bone volunta-

tis. *B*enedicimus te.

*A*dozam? te. *G*lorificamus te. ppter magnā gloriā tu-

am. *D*omine de us rex celestis deus pa ter om-

nipotens. *D*omine fili vnigenite *J*esu *C*hriste. *S*piritus

z al me orphanorū pa racti-



F in terra pax hominib? bone voluntatis.

*L*auda muste. *B*enedicimus te. *A*dozam? te. *G*lo-

rifica muste. ppter magnā gloriā tu am. *D*omine deus rex

celestis deus pater omnipo tens. *D*omine fi-

li vnigenite *J*esu *C*hriste. *S*pūs et alme

orphanorum para cli-

Christoforus Morales.

Residuum.

te. Domine deus agnus dei fili us pa-

tris. **M**imo ge nitus Marie virginis ma-

tris. **M**iserere no bis. Qui tol lis

peccata mun di Susci pe deprecationem no-

stra. Qui sedes ad dexterā patris miserere no-

Residuum.

te. Domine deus agnus dei fi-

lius patris. **M**imo genitus Marie virginis

matris. **M**iserere no bis. Qui tollis peccata mun di mi-

se re reno bis. Qui tollis peccata mun di Susci

pe deprecationem nostram. Ad Marie

gloriam. Qui sedes ad dexterā p̄fis miserere no-

De beata Virgine.

Residuum



te. Domine deus agnus dei

filius patris



Primogenitus

Ma



rie virginis matris.



Miserere nobis.

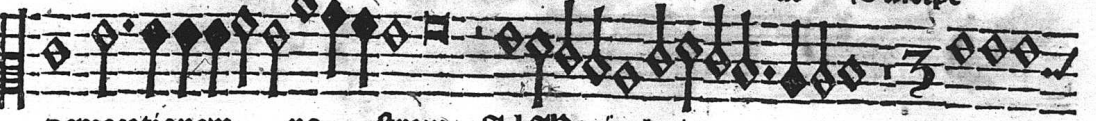


Qui tollis

peccata mundi

di

Suscipe



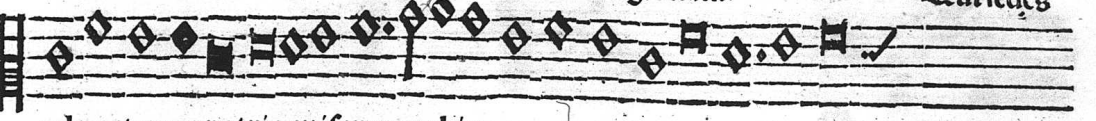
deprecationem

no

stram.

Ad Marie gloriam.

Qui sedes



ad dexteram patris miserere nobis.

Residuum



te. Domine deus agnus dei

filius patris.



Primogenitus

Marie virginis

ma tris.



Qui tollis peccata mundi

miserere nobis.

mi



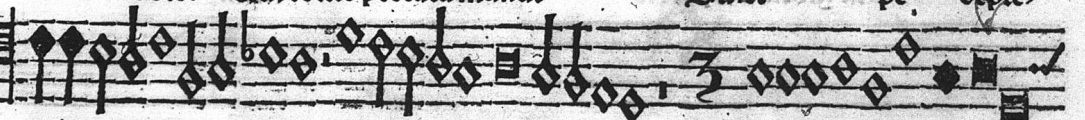
miserere nobis.

Qui tollis peccata mundi

Susci

pe

depre



cationem no

stram.

Ad Marie gloriam.

Qui sedes ad dexteram patris

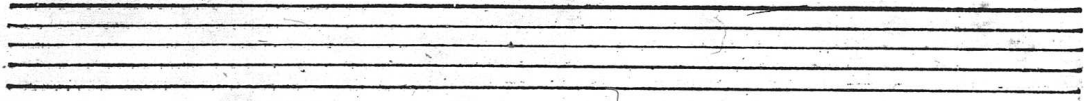


miserere nobis.

Christoforus Morales.

Residuum.

bis. Quonia tu solus san ctus. Mariã sancti fi
 cans. Tu solus dñs. Tu solus altissimus
 Jesu Chri ste. Cũ sancto spiritu in gloria dei pa
 tris. ij Amen.
 Amen.



Residuum.

bis. Dñm tu solus sanctus. Mariã sancti fi
 cans. Mariã gubernãas. Tu solus altissimus Jesu Chri ste.
 Cũ sancto spiritu in gloria dei patris. ij
 in gloria dei patris Amen.



De beata Virgine.

Residuum.

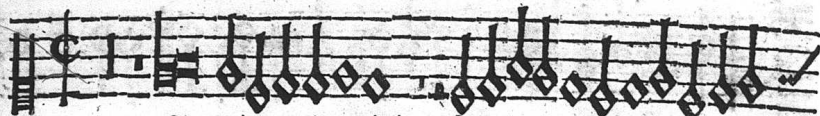
Quoniam tu solus sanctus. Mariam
 sanctifi cans. Tu solus dominus. Tu solus altissi-
 mus. Mariam coronans Jesu Christe. Cum san-
 cto spiritu in gloria dei pa tris. ij

Amen

Residuum.

Quoniam tu solus sanctus. Mari-
 am sanctificans. Mariam gu ber nans.
 Tu solus altissimus. Mariam coro nans Jesu Christe. Cum sancto
 spiritu in gloria dei pa tris. ij
 gloria dei patris. in gloria dei patris A men.

Christoforus Morales.



A trē omnipotētē factorē celi ⁊ ter-



re visibilium omnium et inuisibi-



lium. Et in vnū dominū Iesum Christū filium dei vni-



genitum. Et ex patre na- tum ante omnia secu- la.



lumē de lumi ne deum verū de deo vero.



A trem omnipotentem fa ctorē celiet ter-



re visibilium omnium et inuisibi lium.



Et in vnū dñm Iesuz Christū fi liū dei vnige nitū. Et ex pfe natū



an te omnia secula. Deū de deo lumen de lumine deum verū de deo



A trem omnipoten tem factorem ce

li z terre vi si bi li

um omnium z invisibilium. Et in vnu dominum

Jesum Christum filium dei vni genitum.

Et ex patre natu ante omnia secu la.

lumē de lumine deum verum de de

de de



A trem oipotentē factorē celi et terre

z inu sibili

um. Et in vnu dominū Jesum Christum filium dei vni

genitum. an te omnia secu la. Deum de de

deum verum de

Christoforus Morales.

Refidm.

Genitū nō factū cōsubstāiales patri p quē omnia facta
sunt. Qui ppter nos hoies ⁊ ppter nostrā salutē descendit de
ce lis. Et in carnat⁹ est de spū sancto ex Maria vir-
gine. Et homo factus est.

Refidm.

veŕo. Genitū nō factū cōsubstāiales patri per
quē oīa facta sunt. Qui ppter nos hoies et ppter nrām salutem
descēdit de ce lis. Et in carnat⁹ est de spū sancto ex Maria vir-
gine Et homo fa ctus est.

Residuu.

o ve ro cōsubstantialē pa tri per quē oīa facta sunt.

Qui ppter nos hoīes et ppter nostrā salu tem descendit de ce-

lis. Et incarnat⁹ est de spiritu sancto Ex Maria a

virgine. Et homo factus est. ij

Residuu.

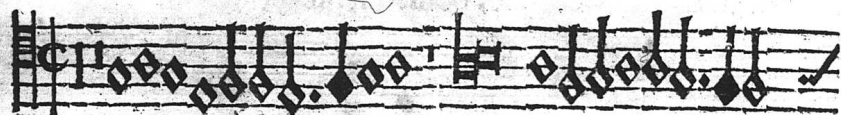
deo ve ro cōsubstanti a lem pfi per quē oīa fa-

cta sunt. et ppter nřaz salutem descēdit de ce-

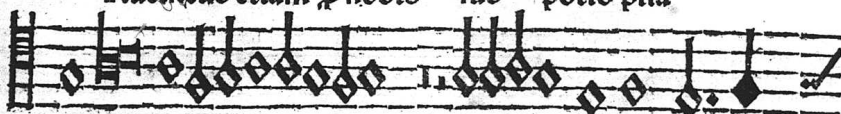
lis. Et incarnat⁹ est de spiritu sancto ex Maria virgine Et

homo fa ctus est.

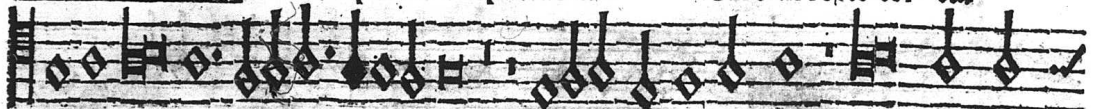
Crucifixus Tacet.



Crucifixus etiam pro nobis sub pretio pile



to passus et sepultus est. Et resurrexit ter tia



die secundum scripturas. Et ascendit in celum sedet ad



dexteram patris. Et iterum venturus est cum gloria iudicare vi-



uos et mortuos cuius regni non erit finis.



cuius regni non erit finis.



Crucifixus etiam pro nobis sub pontio
pilato passus et sepultus est.

Et resurrexit tertia die secundum scripturas. Et ascendit in

celum sedet ad dexteram patris. Et iterum venturus

est cum gloria iudicare vivos et mortuos.

os cuius regni non erit finis.



Crucifixus etiam pro nobis

sub pontio pilato passus

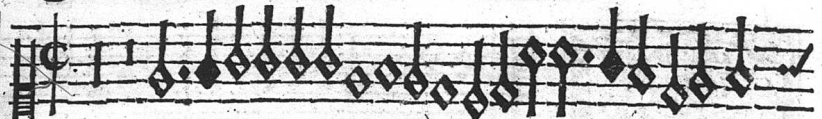
et sepultus est. Et resurrexit tertia die

secundum scripturas. Et ascendit in ce-

lum sedet ad dexteram patris. Et iterum venturus

est cum gloria iudicare vivos et mortuos

Christoforus Morales.



E in spiritum sanctū dominū et vi uificantem



qui ex patre filioq; pro cedit.



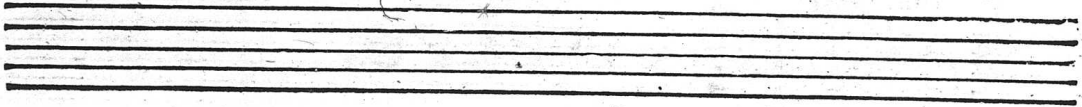
Qui cū patre et filio et con glo ri fi



catur qui locut⁹ est per prophetas. Et vnā sanctam ca



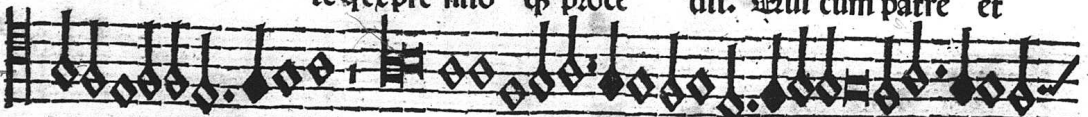
tholicam et apostolicam ecclesi am. Co.



E in spiritū sanctū dñm et uiuifican



tē q̄ exp̄e filio q; proce dit. Qui cum patre et



filio simul adoratur et cōglorifica tur qui locut⁹ est p̄ prophe



tas. Et vnā sanctā catholicam et apostolicā eccle siam. Con





D in spiritū sc̄tū d̄m̄

et viuificantem

q̄ ex patre filio q̄ procedit. Qui cū patre

et filio simul adoratur ⁊ conglorificatur qui locutus est

qui locutus est p̄ p̄phetas. Et vnā sanctam catheli-

cam et apostolicam ecclesiam.

Con fi

D in spiritū sanctū dominū

et viuificantem q̄ ex patre fi li

oq̄ procedit. Qui cū patre ⁊ filio simul ado ra tur ⁊ cōglo

rifica tur qui locutus est p̄ p̄phetas. Et vnā sanctā ca-

tholicā ⁊ apostolicam ecclesiam. Confi

Empty musical staves at the bottom of the page.

Christoforus Morales.

Residuum.

fiteor vnū baptisma in remissionem peccato-
rum. Et exspecto resurrectionem mortuo rum.
Et vitam venturi seculi Et vitam venturi
seculi A men.*

Residuum.

fiteor vnūz baptisma i remissionem peccatorum. Et exspecto resur-
rectionē mortu orū. Et vitam venturi se culi A
men.

De beata Virgine.

Residuu.

teor vnū baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum.

Et vitam venturi seculi. Et vitā venturi
seculi Amen.

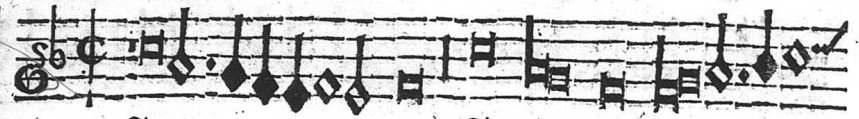
Residuu.

teor vnum baptisma in remissionē peccatorum.

Et expecto resurrectionem mortuorum. Et vitā vētu-
ri seculi. Et vitam ventu ri seculi Amen.

Amen.

Christoforus Morales.



Auctus

Sanctus



Sanctus



dominus

deus

sabaoth. ij



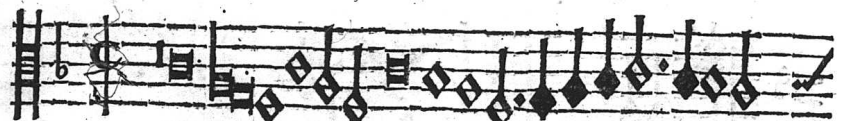
Pleni sunt

celi z ter-

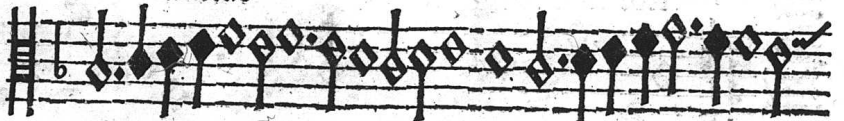


ra glori a

tua.



Auctus



Sanctus

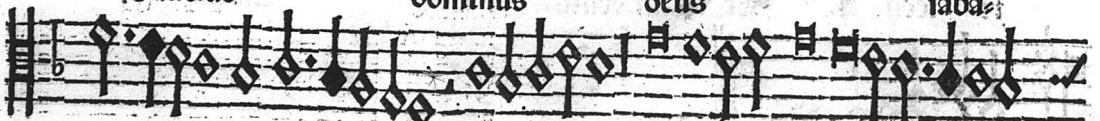


Sanctus

dominus

deus

saba;



oth. ij

Pleni sunt celi z ter-



ra gloria tua.



Sanctus ij Sanctus

Sanctus.

domin⁹ deus oñs deus sabaoth. Pleni
 sunt celi ⁊ terra
 gloria tu a. gloria tu a.



Sanctus Sanctus

ij

Sanctus dominus deus sa baoth.
 Pleni sunt celi ⁊ ter-
 ra glo ria tua glori-
 a glori a tua.

Christoforus Morales.



First musical staff with notes and a treble clef.

Sanna ij ij

Second musical staff with notes and a treble clef.

in excelsis.

Third musical staff with notes and a treble clef.

ij Sanna in excelsis.

Fourth musical staff with notes and a treble clef.

E ne di ctus q ve nit in no mi ne do mini.



Fifth musical staff with notes and a treble clef.

Sanna

Sixth musical staff with notes and a treble clef.

in excel sis.

Seventh musical staff with notes and a treble clef.

ij in excel sis. ij

Eighth musical staff with notes and a treble clef.

in excel sis.



Ninth musical staff with notes and a treble clef.

Ene dictus qui venit in nomine do-

Tenth musical staff with notes and a treble clef.

mi ni. ij

Eleventh musical staff with notes and a treble clef.

ij in nomine domi ni.

De beata Virgine.



Sanna

in excelsis

ii

ii

Osanna in excel sis.



Benedictus qui ve nit in no mi ne

domini

in no mi

ne domi

ni.



Sanna Osanna in excelsis.

ii

ii

Osanna in excel sis.



Benedictus qui ve nit in nomine domi

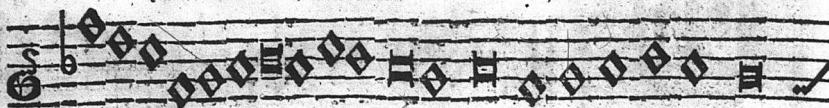
ni ii

in nomine domini.

Christoforus Morales.



Sanna in excel sis. ij



ij



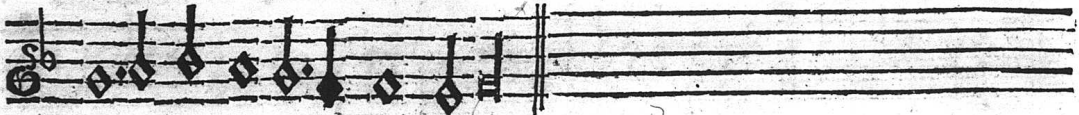
Osanna in excelsis.



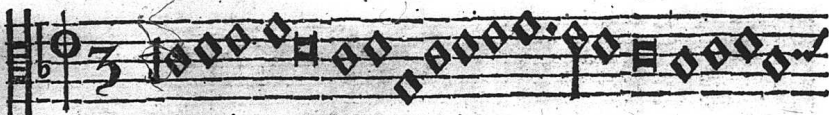
gnus de i qui tol lis pecca



ta mun di miserere no bis miserere no



bis.

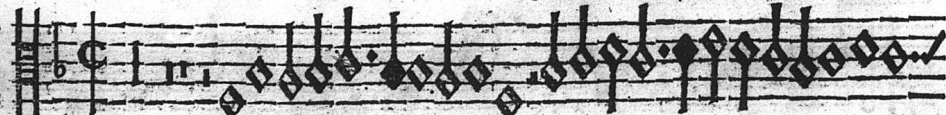


Sanna in excelsis ij

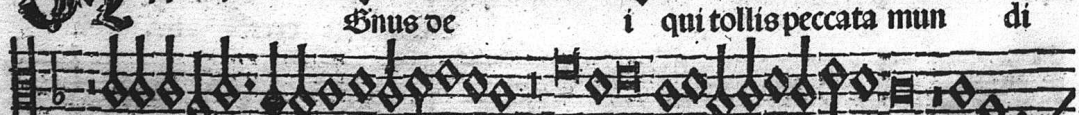
ij



Osanna in excel sis.

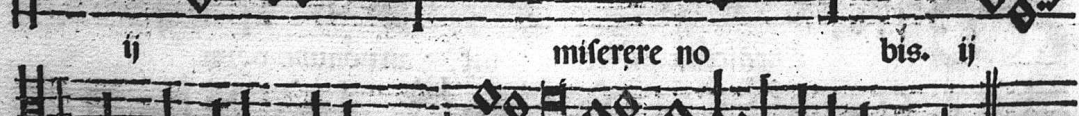


gnus de i qui tollis peccata mun di

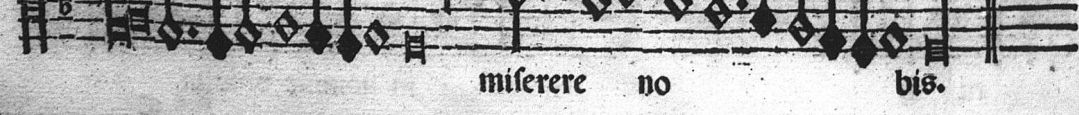


ij

miserere no bis. ij



miserere no bis.





First musical staff with notes and a treble clef.

Sanna in excelsis.

Second musical staff with notes and a treble clef.

Third musical staff with notes and a treble clef.

Osanna in excelsis.



Fourth musical staff with notes and a treble clef.

Deus de

qui tollis peccata mundi

Fifth musical staff with notes and a treble clef.

ij

miserere no

bis.

ij

miserere nobis.

Sixth musical staff with notes and a treble clef.

ij

miserere nobis.



Seventh musical staff with notes and a treble clef.

Sanna in excelsis.

ij

ij.

Eighth musical staff with notes and a treble clef.

ij

Ninth musical staff with notes and a treble clef.



Tenth musical staff with notes and a treble clef.

Deus dei

qui tollis

Eleventh musical staff with notes and a treble clef.

peccata

mundi

miserere nobis.

ij

ij

Twelfth musical staff with notes and a treble clef.

miserere no

bis.

ij

Christoforus Morales



mus dei qui
tollis
pecca ta mun di miserere nobis. ij
ij

Empty musical staves for accompaniment.



mus de i qui tollis pecca
ta mun di ij
miserere no bis. ij

Empty musical staves for accompaniment.





 Gnus de i qui tollis



 peccata mundi mi



 ferere no bis mi



 ferere nobis.





 Gnus dei qui tol lis

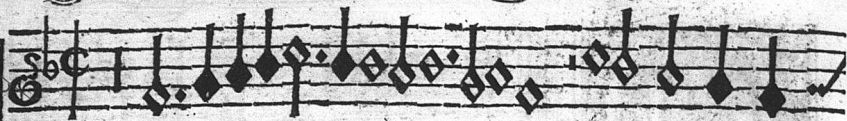


 peccata mundi mi se rere no



 bis. ii miserere nobis.

Christoforus Morales.



Enus dei

ij



qui tollis

qui tollis peccata mun-



di

ij

ij

ij

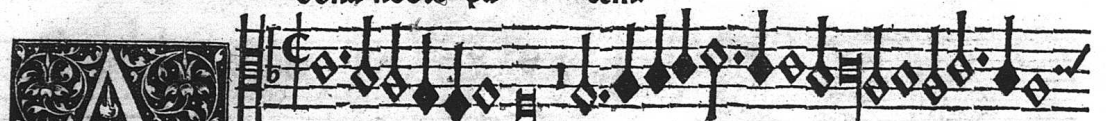


dona nobis pacem.

ij



dona nobis pa cem.



Enus de

i

ij



qui tollis

peccata mundi

dona

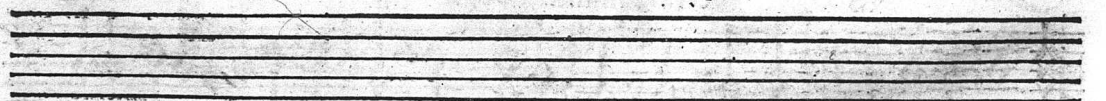


nobis pa

cem.

dona nobis pa

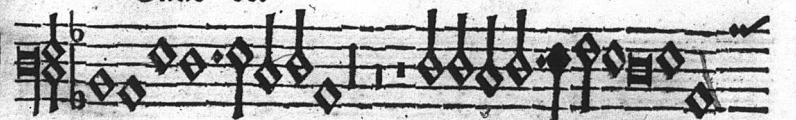
cem.



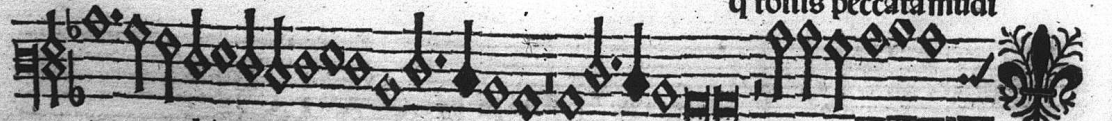
BASSVS.



Enus dei



q tollis peccata mudi



dona nobis pacē.

ij

ij





Musical staff with notes and a clef. Lyrics: *Sonus dei*

Musical staff with notes and a clef. Lyrics: *qui tol lis*

Musical staff with notes and a clef. Lyrics: *peccata mūdi*

Musical staff with notes and a clef. Lyrics: *oona nobis pacem.*

Musical staff with notes and a clef. Lyrics: *oona nobis pacē.*

Musical staff with notes and a clef. Lyrics: *oona nobis pa cem.*

Musical staff with notes and a clef. Lyrics: *Sonus dei*

Musical staff with notes and a clef. Lyrics: *qui tollis peccata mundi*

Musical staff with notes and a clef. Lyrics: *oona nobis*

Musical staff with notes and a clef. Lyrics: *oona nobis pa*

Musical staff with notes and a clef. Lyrics: *cem. oona nobis pacem.*

Musical staff with notes and a clef. Lyrics: *oona nobis pacem.*

Musical staff with notes and a clef. Lyrics: *oona nobis pacem.*

Quinta pars.



The first system of musical notation, consisting of four staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are diamond-shaped. The text "Kyrie eleison." is written below the first two staves. A repeat sign (ij) is placed below the second staff. The system concludes with a double bar line.

The second system of musical notation, consisting of two staves. It continues the diamond-shaped note pattern from the previous system. A repeat sign (ij) is placed below the first staff. The system ends with a double bar line.



The third system of musical notation, consisting of two staves. It continues the diamond-shaped note pattern. The text "Kyrie eleison. *" is written below the first staff. A repeat sign (ij) is placed below the second staff. The system ends with a double bar line.

The fourth system of musical notation, consisting of three staves. It continues the diamond-shaped note pattern. A repeat sign (ij) is placed below the first staff. The text "Kyrie eleison." is written below the third staff. The system ends with a double bar line.



Christoforus Morales.



Christe eleison.



ij

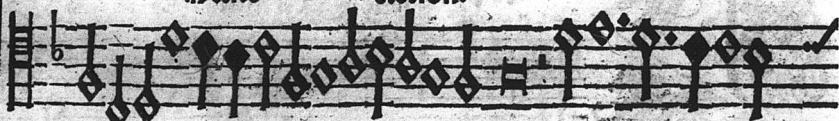


ij

Christe eleison.



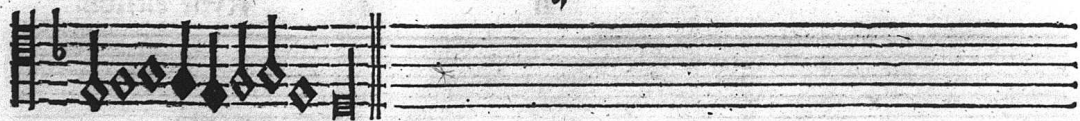
Christe eleison.



ij



ij



Christe eleison.



Aspice domine.



Musical staff with notes and lyrics: *Christe*

Musical staff with notes and lyrics: *eleison.*

Musical staff with notes and lyrics: *ij*

Musical staff with notes and lyrics: *Christe*

Musical staff with notes and lyrics: *eleison.*

Empty musical staff



Musical staff with notes and lyrics: *Christe*

Musical staff with notes and lyrics: *eleison*

Musical staff with notes and lyrics: *ij*

Empty musical staff

Empty musical staff

Empty musical staff

Christoforus Morales.



Yrie eleison. ij

Kyrie eleison.

This block contains the first system of musical notation. It consists of four staves. The first two staves are joined by a brace on the left. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are diamond-shaped and connected by stems. The lyrics 'Yrie eleison.' are written below the first staff, with 'ij' below the second. The second staff continues the melody. The third and fourth staves are also joined by a brace. The third staff begins with a treble clef and a common time signature. The lyrics 'Kyrie eleison.' are written below the third staff. The fourth staff continues the melody and ends with a double bar line.

Yrie eleison. ij

Kyrie eleison.

This block contains the second system of musical notation. It consists of four staves. The first two staves are joined by a brace on the left. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are diamond-shaped and connected by stems. The lyrics 'Yrie eleison.' are written below the first staff, with 'ij' below the second. The second staff continues the melody. The third and fourth staves are also joined by a brace. The third staff begins with a treble clef and a common time signature. The lyrics 'Kyrie eleison.' are written below the third staff. The fourth staff continues the melody and ends with a double bar line.

Aspice domine. Fo. 19.



*K*rie eleison.

*K*rie eleison.

Two staves of musical notation in G-clef and 6/8 time, with lyrics 'Krie eleison.' written below. The first staff has a large decorative initial 'K' on the left. The second staff continues the melody. There are two bar lines with repeat signs (double vertical lines with dots) on the second staff.

Two empty musical staves.



*K*rie eleison.

*K*rie eleison.

Two staves of musical notation in G-clef and 6/8 time, with lyrics 'Krie eleison.' written below. The first staff has a large decorative initial 'K' on the left. The second staff continues the melody. There are two bar lines with repeat signs (double vertical lines with dots) on the second staff.

Two empty musical staves.

Christoforus Morales.



In terra par homini bus bone volun-

ta tis. Laudamus te. Benedicimus

te. Adoramus te.

Glorificamus te. Gratias a-

gimus tibi propter magnam gloriam tuam. Domine deus rex

celestis deus pater omnipo

tens. Domi-

In terra par homini bus bone volun-

ta tis. Laudamus te. Benedicimus te. Be-

nedicimus te. Adoramus te. ij

Glorificamus te. Gratias agimus

tibi propter magnam gloriam tuam. propter magnam glo-

riam tuam. deus pater omnipo tens. Domine fi



G in terra par hominibus bonevolun ta-

tis. Laudamus te. Benedici-

mus te. Adoramus te. Glorificamus

te. Glorificamus te. Gratias agimus tibi

propter magnā gloriā tuam. Domine de-

us rex celestis deus pater omnipo tens. Domine fili



*D*ne voluntatis. Laudamus te. Benedicimus

te. Adoramus

te. Glorificamus te. Gratias a-

gimus ti bi propter magnā gloriā tuam. propter magnā

gloriā tuam. deus pater omnipo tens.

Christoforus Morales.

Residuu.

ne fili vnigenite vnigenite

Jesu Chryste. Domine deus agnus de

i filius pa tris. filius pa tris.

Et tollis peccata mundi miserere

no bis. Qui tollis peccata mundi

Suscipe de precatio nem nostram. Susci

vnigeni te vnigeni te

Jesu Chryste. Domine deus agnus dei

lius patris. ij filius patris.

Et tollis peccata mundi

miserere nobis. Qui tollis peccata mundi

Suscipe deprecationem nostram.

Refidm̄. vnigenite vnigenite

Jesu Christe. Domine deus agnus dei
 filius patris filius pa tris.

Qui tollis peccata mundi misere

re nobis. Qui tollis peccata mundi

Suscipe deprecationem nostram Suscipe

Refidm̄. domine fili vnigenite Jesu Xpe. Domine
 deus agnus dei filius patris.

Qui tollis peccata mundi miserere

nobis. Qui tollis peccata mundi Suscipe deprecationem

nostram.

Christoforus Morales.

Residuum.

pe deprecationem nostrā. Qui sedes ad dexterā pa
tris. Quoniā tu solus sanctus. Tu solus domi
nus. Tu solus altissimus Iesu Chri ste. Cū sancto spi ri
tu in gloria dei patris in gloria de
i patris. A men.

Residuum.

Qui sedes ad dexterā p̄ris mi se
rere nobis. Quoniā tu solus sanctus. Tu solus domi
nus. Tu solus altissimus Iesu Chri ste. Cū sancto sp̄iri tu
in gloria dei patris ij
Amen.

Aspice domine.

Residuū

deprecationē nostrā. Qui sedes ad dexterā pa tris misere re
 no bis Quoniā tu solus sanctus. Tu solus domi
 nus. Tu solus altissimus Jesu Chriſte. Cū sancto spiritu
 in gloria dei patris
 Amen.

Residuū

nostram. Qui sedes ad dexteram pa
 tris mi se rere nobis. Qm̄ tu solus sanctus. Tu solus domi
 nus. Tu solus altissimus Jesu Xpe. Cū sc̄to spiritu in gloria de
 i patris
 in gloria dei pa
 tris. Amen.

Christoforus Morales.



Actore celi z terre

vi.

sibilium omnium z inuisibilium

z in vnum dominū Iesum Chri- stuz filium dei vnige-

nitum. Et ex patre natū ante omnia secu-

la. Deum de deo lumē de lumine deum verum de deo

vero. de deo vero. Genitum non fac-

Etrem omnipotentem factorem

celi z terre visibilium omnium z in

uisibilium. Et in vnū dñm Iesum Xpm filium dei vni ge-

nitum. Et ex patre natum Deū de deo lumē de lumine deum ve-

rum de deo vero. de de o vero

Genitus nō fac-



Aspice domine.



Atrē omnipotentē factorem celi et ter

re visibilium omnium et invisibilium. Et in unum dñm Iesum Christum filium dei unigenitum.

Et ex patre natum ante omnia secula. Deum de deo lumē de lumine deum verum de deo vero.

Genitum non factum. Atrē omnipotentem factorem celi et terre visibilium omnium et invisibilium.

Et in unū dñm Iesū Xpm filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumē de lumine deum verum de deo vero.

Genitum non factum. Atrē omnipotentem factorem celi et terre visibilium omnium et invisibilium.

Et in unū dñm Iesū Xpm filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumē de lumine deum verum de deo vero.

Genitum non factum. Atrē omnipotentem factorem celi et terre visibilium omnium et invisibilium.

Et in unū dñm Iesū Xpm filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumē de lumine deum verum de deo vero.

Genitum non factum. Atrē omnipotentem factorem celi et terre visibilium omnium et invisibilium.

Et in unū dñm Iesū Xpm filium dei unigenitum. Et ex patre natum ante omnia secula. Deum de deo lumē de lumine deum verum de deo vero.

Genitum non factum. Atrē omnipotentem factorem celi et terre visibilium omnium et invisibilium.

Christoforus Morales.

Residui.



tum con substantialem pa tri per quem omnia
facta sunt. Qui propter nos homines ⁊ propter nostrā
salu tem descendit de celis. descēdit de celis.



Incarnatus est de spiritu sancto ex Mari-
a vir gine. Et homo fa ctus est. Cruci-
fixus etiam pro nobis sub pontio pilato

Residui.



⁊ in consubstantialem patri per quem omnia facta
sunt. Qui propter nos homi nes ⁊ propter
nostram salutē descendit de celis. ij



Incarnatus est de spiri tu sancto ex Mari-
a vir gi ne. Et homo factus est. Et homo factus
est. Cru cifixus etiam pro no bis sub pontio pilato

Residuū

tum cōsubstātialem pa tri per quē oīa facta sunt.
 ⁊ ppter nostrā salutem descendit de ce lis. de celis.



Et incarnatus est de spiritu san cto ex Maria
 virgine. Et homo factus est. Et

homo factus est. Crucifixus etiam pro nobis subpon
 tio pilato.

Residuū

sub stantialem pa tri per quem omnia fa
 cta sunt. ⁊ ppter nostrā salu tem descendit
 de celis. descēdit de ce lis.



Et incarnatus est de spiritu sancto ex Mari
 a virgine. Et homo factus est. Et homo factus est.

Cruci fexus etiam pro nobis sub pontio pilato

Christoforus Morales.

Refiduū.

passus ⁊ sepultus est. passus ⁊ sepultus

R

resurrexit tertia die e secundū scripturas.

Et ascendit in celum sedet ad

dexteram patris. Et iterū venturus est

cū gloria iudicare vivos ⁊ mortuos cui⁹ regni non e-

rit⁹ nis. cui⁹ regni non erit finis.

Refiduū.

passus ⁊ sepultus est. ij

R

resurrexit tertia die tertia die e secundum scriptu-

ras. Et ascendit in celum Et ascendit in celum sedet ad dexteram

patris. Et iterum venturus

Aspice domine.

Reliquū

passus ⁊ sepultus est. passus ⁊ sepultus est.

Resurrexit tertia die ⁊ tertia die tertia die se-

cundum scripturas. Et ascen dit in celum Et ascendit in ce lum

⁊ sedet ad dexteram patris. Et iterum venturus est

cum gloria iudicare viuos ⁊ mortu os cuius re-

gni non erit finis cuius regni non erit finis.

Reliquū

passus ⁊ sepultus est ⁊ Et resurrexit tacet.

passus ⁊ sepultus est.

est cum gloria iudicare viuos ⁊ mortu os cuius re-

gni non erit finis. cuius regni non erit finis.

Christoforus Morales.



E in spiritu san ctum domi-
num ⁊ viuifican tem qui ex pte
filioꝝ proce dit. Qui cū pte ⁊ fi li o se
mul adora tur ⁊ cō glori fica tur qui locut⁹
est per pro phetas. Et vnam sanctam catho li-



E in spiritum sanctum dominum ⁊ viuifican-
tem qui ex patre fili oꝝ procedit. Qui cū pa-
tre ⁊ fili o simul adoratur ⁊ con glorifica tur ⁊
con glorificatur qui locutus est per prophetas.
Et vnā sanctā catholi-



A in spiritū sanctū dñm ⁊ viuifican-

tē qui ex patre filioꝝ procedit. Qui cū p̄re ⁊ fi li-

o simul adora tur ⁊ conglorifica-

tur qui locutus est per pro phetas. Et vnā san-

ctam catholicam.



B in spiritū sanctū dñm sanctū domi-

num ⁊ viuificantem qui ex patre filioꝝ

procedit. Qui cū p̄re ⁊ filio simul adora tur ⁊ cōglocatur

qui locutus est p̄ prophe tas. Et vnā sanctā ca-

tholicam ⁊ apo-

Residuu.



et apostolicam ecclesiam.



Confiteor vnu bap- tis ma in re- missi-



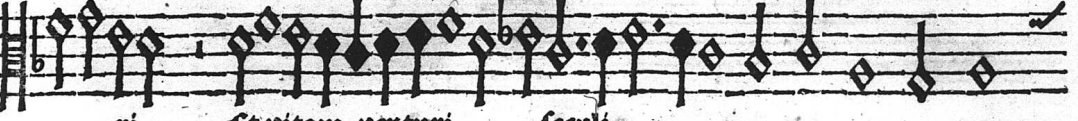
onem peccatorum. in remissionem



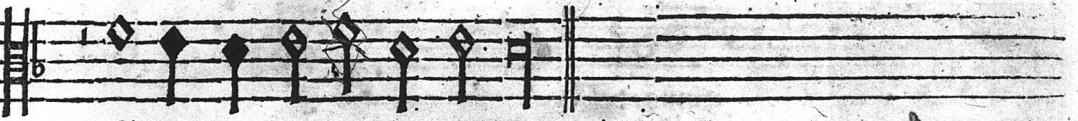
peccatorum. Et expec- to resurrectionem



mortuorum. Et vitam ven- tu-



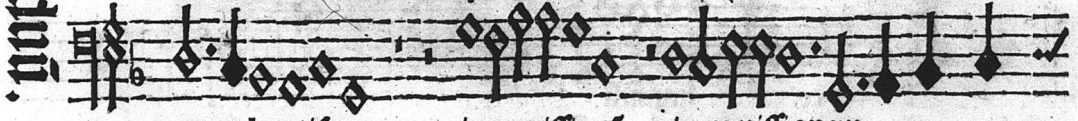
ri Et vitam ven- turi seculi



A men.



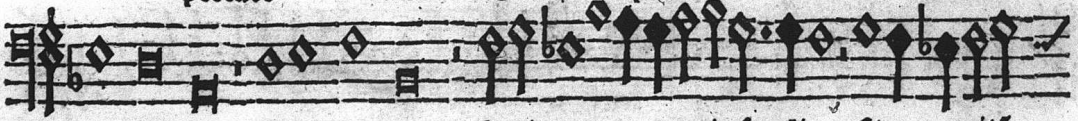
stolicam ecclesia et apostolicam ecclesiam. Confiteor



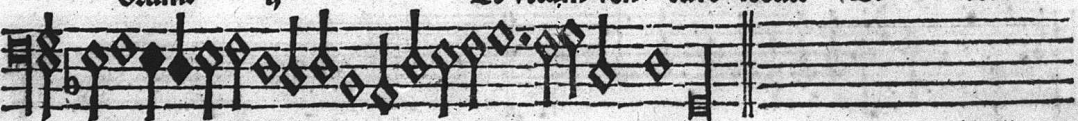
vnun bap- tis ma in remissionē in remissionem



peccato rum. Et ex- pecto resurrectionē mortu-



orum. Et vitam ven- turi seculi Et vita



ven- tu ri seculi A men. Et ij

Christoforus Morales.



Musical staff with notes and clef. Labels: Sanctus Sanctus

Musical staff with notes and clef. Label: Sanctus

Musical staff with notes and clef.

Musical staff with notes and clef. Lyrics: dominus deus saba oth. ij

Musical staff with notes and clef. Lyrics: dominus deus saba oth. Pleni sunt celi

Musical staff with notes and clef. Lyrics: et terra ij gloria tua. *



Musical staff with notes and clef. Label: Sanctus

Musical staff with notes and clef. Labels: Sanctus San

Musical staff with notes and clef. Lyrics: ctus dominus deus saba oth. ij

Musical staff with notes and clef. Lyrics: dominus deus saba oth. Pleni sunt ce

Musical staff with notes and clef. Lyrics: li et terra gloria tu

Musical staff with notes and clef. Lyrics: a gloria tu a.



Musical staff with notes and a treble clef. The word "Auctus" is written below the staff.

Auctus

Musical staff with notes and a treble clef. The word "Sanctus" is written below the staff.

Sanctus

ij

San-

Musical staff with notes and a treble clef. The word "ctus" is written below the staff.

ctus

domin⁹ deus sa

baoth. ij

Musical staff with notes and a treble clef. The word "domin⁹ deus saba oth." is written below the staff.

domin⁹ deus saba oth.

Pleni sunt celi

Musical staff with notes and a treble clef. The word "et terra gloria tua" is written below the staff.

et terra

gloria tua

gloria tu

Musical staff with notes and a treble clef.



Musical staff with notes and a treble clef. The word "Auctus" is written below the staff.

Auctus

Sanctus

Musical staff with notes and a treble clef. The word "Sanctus" is written below the staff.

San-

Musical staff with notes and a treble clef. The word "ctus domin⁹ deus sabaoth." is written below the staff.

ctus

domin⁹ deus sabaoth.

ij

Musical staff with notes and a treble clef. The word "oñs deus sabaoth. Pleni sunt celi ⁊ terra gloria tu" is written below the staff.

oñs deus sabaoth. Pleni sunt celi ⁊ terra gloria tu

Musical staff with notes and a treble clef. The word "a gloria tua a." is written below the staff.

a

gloria tua

a.

Christoforus Morales.



Sanna in excelsis

Sanna in excelsis

Sanna in excelsis

Sanna in excelsis

Benedictus Tacet.

Sanna vt supra.

Sanna in excelsis



Sanna in excelsis

Sanna in excelsis

Sanna in excelsis

Sanna in excelsis.

Benedictus qui venit

Benedictus qui venit

in nomine domini

in nomine domini

Sanna vt supra.

Sanna vt supra.

Sanna vt supra.

Sanna vt supra.

in nomine domini.



Sanna in excelsis



Sanna in excel

sis.



Benedictus qui venit



in nomine domini



in nomine domini



in nomine

domini.



Sanna in excelsis



Sanna in excel sis.



Benedictus qui venit



in nomine

domini

in nomine domi ni



Christoforus Morales.



Enus dei
qui tollis
peccata mundi
miserere no bis.
miserere no bis.

A system of five musical staves. The top staff is a vocal line with diamond-shaped notes. The lower staves are lute tablature, with letters 'i', 'j', and 'k' indicating fret positions. The text is written below the staves.

Enus dei
qui tollis
peccata mundi
miserere nobis.
miserere nobis.

A system of five musical staves, similar to the first system. It features a vocal line with diamond-shaped notes and lute tablature below. The text is written below the staves.

Aspice domine.



Musical staff with notes and lyrics: *S*nus dei ij

Musical staff with notes and lyrics: *qui tollis peccata*

Musical staff with notes and lyrics: *ta mundi miserere no-*

Musical staff with notes and lyrics: *bis. ij mi-*

Musical staff with notes and lyrics: *se rere nobis. ij miserere no*

Musical staff with notes and lyrics: *bis.*



Musical staff with notes and lyrics: *S*nus de i ij qui

Musical staff with notes and lyrics: *tol lis peccata mun-*

Musical staff with notes and lyrics: *di miserere no bis. mise rere nobis. ij*

Musical staff with notes and lyrics: *ij ij misere re no-*

Musical staff with notes and lyrics: *bis. mise re re nobis.*

Empty musical staves at the bottom of the page.

Christoforus Morales.



Dnus de i ii
 qui tollis pecca-
 ta mun di ii
 dona nobis pacem. dona nobis pa-
 cem. dona no bis pacem.
 Dnus dei
 ii qui tollis peccata
 mundi ii
 dona nobis pacem. ii dona nobis pa-
 cem. ii dona nobis pa cem.
 dona nobis pacē. ii
 ii dona nobis pacē.

Tritus.



First staff of music with lyrics: *gnus de* i ij

Second staff of music with lyrics: *ij*

Third staff of music with lyrics: *ij*

Fourth staff of music with lyrics: *qui tollis peccata mundi* ij

Fifth staff of music with lyrics: *ona nobis pacem ij* *ona nobis pacē*

Sixth staff of music with lyrics: *ij* *ona nobis pa* *cem.*

Seventh staff of music with lyrics: *gnus de* i ij. *Agnus dei*

Eighth staff of music with lyrics: *ij* *qui tol* *lis peccata mun* *di ij*

Ninth staff of music with lyrics: *ona nobis pacē. ij*

Tenth staff of music with lyrics: *ona nobis pacē. ij*

Eleventh staff of music with lyrics: *ona nobis pa* *cem. ij*

Twelfth staff of music with lyrics: *gnus dei ij* *Agnus dei*

Thirteenth staff of music with lyrics: *qui tollis peccata mun* *di ij* *f*

Bassus.





Yrie elei son
ij
Ky

Musical notation for the first system. It consists of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped. The lyrics 'Yrie elei son' are written below the first staff. The second staff has the letter 'ij' below it. The third staff has 'Ky' below it.

rie
eleison. ij

Musical notation for the second system. It consists of one staff with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped. The lyrics 'rie' are written above the staff, and 'eleison. ij' are written below it.

Yrie elei
son ij Ky ri
e elei son ij Kyrie
eleison. ij

Musical notation for the third system. It consists of four staves. The first staff has a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped. The lyrics 'Yrie elei' are written below the first staff. The second staff has 'son ij Ky ri' below it. The third staff has 'e elei son ij Kyrie' below it. The fourth staff has 'eleison. ij' below it.



Musical notation for the first Kyrie section, consisting of four staves. The lyrics are: Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison. The notation includes a large initial 'K' and various musical symbols such as clefs, notes, and rests.



Musical notation for the second Kyrie section, consisting of four staves. The lyrics are: Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison. The notation includes a large initial 'K' and various musical symbols such as clefs, notes, and rests.



Christe eleison

Christe eleison.

Two systems of musical notation in mensural style. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The lyrics 'Christe eleison' are written below the notes. The second system also consists of two staves with the same clef and key signature, with the lyrics 'Christe eleison.' below. There are some small 'ij' markings above the notes in the second system.

Christe eleison

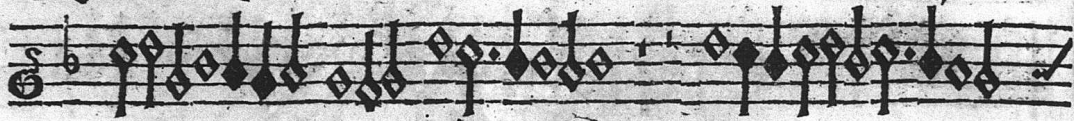
Christe eleison.

Two systems of musical notation in mensural style. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The lyrics 'Christe eleison' are written below the notes. The second system also consists of two staves with the same clef and key signature, with the lyrics 'Christe eleison.' below. There are some small 'ij' markings above the notes in the second system.

Christoforus Morales.



Kyrie elei son ij

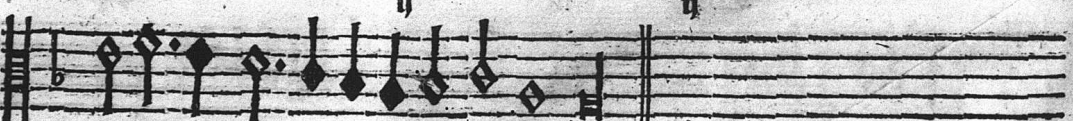


Kyrie

eleison.



Kyrie eleison ij



Kyrie

eleison.



Handwritten musical score on four staves. The first staff begins with a large decorative initial 'V' and contains the text 'Vnie eleison ij'. The second staff continues the melody. The third staff contains the text 'ij ij ij Kyrie eleison.' The fourth staff is empty.



Handwritten musical score on four staves. The first staff begins with a small square decorative initial and contains the text 'Vnie eleison. ij'. The second staff continues the melody. The third staff contains the text 'ij ij'. The fourth staff contains the text 'Kyrie eleison.' The fifth staff is empty.

Christoforus Morales.



In terrarum hominibus bone vo



luntatis. Laudamus te.



Benedicimus te. Adoramus te. Glorifica



mus te. Gratias agimus tibi propter magnam gloriam tu



am. Domine deus rex celestis deus pater om



nipotens.

ij



In terrarum hominibus bone vo



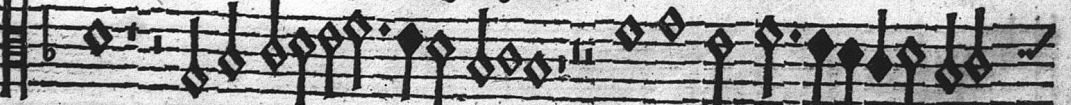
luntatis. Laudamus te. Benedicimus



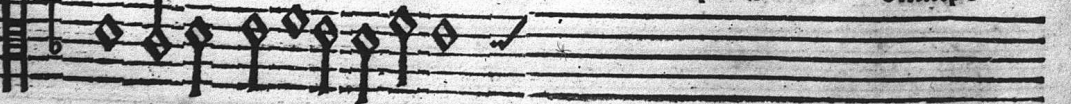
te. Adoramus te. Glorificamus te. Gratias agimus ti



bi propter magnam gloriam tu



am. Domine deus rex celestis deus pater omnipo



tens.



In terra pax ho
minibus homi

nibus bone volunta
tis. Laudamus te.

Benedi
cimus te. Adoramus te. Glorificamus te. Gra
tias a

gi mus ti bi propter magnā glori am tuam. Domine

de us rex ce le stis deus pater

omnipo tens omni potens. Do



In terra pax ho
minibus bone vo

lunta tis. Laudamus te. Benedici
mus te. A

doamus te. Glorificamus te. Gra
tias agi mus tibi propter magnā

gloriam tu am. Domine deus rex ce

lestis deus pater omnipo tens. Domine fili

Christoforus Morales.

Residuū.

tens. Domine fili vni genite Iesu Chri
 ste. Domine de us agnus dei fi lius pa
 tris.



Qui tollis peccata mundi Qui tollis peccata
 mun di. ii. Suscipe Suscipe deprecati

onem nostrā. Qui sedes ad dexterā pa tris misere renobis.

Domine fili vni genite te Ie su Chri

ste. Domine de us agnus de
 i fi lius pa tris.



Qui tollis peccata mun di Qui
 tollis peccata mun di. Suscipe Suscipe deprecationem no

stram. Qui sedes ad dexterā pa tris mi ferere no bis.

Refidū.

mine fili vnigeni te Jesu Chri ste. Do mi
ne de us agnus de i filius pa tris.



¶ *Et tollis peccata mundi miserere nobis*

¶ *Qui tollis peccata mundi ij Suscipe Susci*

pe deprecationem no stram. ¶ *Qui sedes ad dexterā pa tris pa*
tris mise rere no bis. Quo ni

Refidū.

vnigeni te Je su Chri ste, Domine de
us ij agnus dei. filius pa tris.



¶ *Et tollis peccata mundi miserere no bis. Qui*

tollis peccata mūdi peccata mundi ¶ *Suscipe Suscipe deprecationem no*

stram. ¶ *Qui sedes ad dexte ram patris ij*

miserere no bis. Quo-

Christoforus Morales.

Residuū.

Quoniam tu solus san ctus. Tu solus domi nus. Tu solus altissimus Jesu Chri ste. Cum sancto spi ritu in gloria dei pa tris in gloria de i patris

A men.

Residuū.

Quonia tu solus san ctus Tu solus dominus. Tu solus altissimus

ti Jesu Chri ste. Cum sancto spi ritu in gloria dei patris in glori a dei tris A men.

Residuū.

am tu solus sanctus. Tu solus dominus. Tu solus altissi
 mus. Tu solus altissi mus. Cum sancto spiri
 tu in gloria dei patris Amen.
 Amen.

Residuū.

niam tu solus sanctus. Tu solus dominus. Tu solus altissimus
 ihesu Chri ste. Cum sancto spiri tu in
 gloria dei patris ih Amen.

Christoforus Morales.



Invisibilium omnium

et in visibilium. Et in unum domi num

Jesum Chri stum Jesum Christum filium dei unigeni tum.

Et ex patre natum ante omni a secu la.

Deum de de o lumen de lumi ne deum

verū de deo ve ro. Genitū nō factū cōsubstanti-

Et trem om nipoten tem factorem

celi et ter re. Invisibilium omnium et inui-

sibilium. Et in unum dominum Jesum Xpm filium dei unige-

nitū. Et ex patre na tum ante omnia secula. ante omnia

secula. De um de deo lumen de lumine deum ve rum

de deo ve ro de deo ve ro. Genitum nō factū cōsubstantia-





Musical staff with notes and a treble clef.

A trem omnipotentē factorem celi et ter re.

Second musical staff with notes and a treble clef.

Uisibilium omnium et inuisibilium.

Third musical staff with notes and a treble clef.

Et in vnū dominū Iesū Xpm filium dei vnigenitum. Et ex patre natum

Fourth musical staff with notes and a treble clef.

ante omnia secula. Deum de deo lumen de lumine deum verum

Fifth musical staff with notes and a treble clef.

de deo vero. Genitum non factum consub-



Sixth musical staff with notes and a treble clef.

A trem omnipotentem factorem celi et ter-

Seventh musical staff with notes and a treble clef.

re. Uisibilium omnium et in-

Eighth musical staff with notes and a treble clef.

uisibilium. Et in vnū dominū Iesū Xpm filium

Ninth musical staff with notes and a treble clef.

dei vnigenitū. Et ex patre natum ante omnia secula.

Tenth musical staff with notes and a treble clef.

Deum de deo lumen de lumine deum verum de deo vero.

Eleventh musical staff with notes and a treble clef.

Genitū nō factū consubstantialē

Residuu.
 alem patri per quem per que omnia facta sunt. Qui propter
 nos ho mines et propter nostrā salu tem descendit de ce
 lis. Et incarnatus est de spiritu san cto ex Maria virgine.

Et homo factus est. Et homo factus est.

Residuu.
 Et suscitatus est sepultus est. Et resurre
 xit tertia die per que omnia facta sunt. Qui propter nos
 homines et propter nostrā salutem descendit de ce lis.

Et incarnatus est de spiritu sancto ex Maria virgine. Et
 homo factus est Et homo factus est.

Residuu.
 crucifixus etiam pro nobis sub potē
 tia passus et sepultus est. Et re
 surrexit

Requiem.

tantialem patri per quem omnia facta sunt.

Qui propter nos homines et propter nostram salutem descendit de celis. Et in carnatus est de spiritu sancto ex Maria virgine. Et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato passus et sepul-

tus est. Et resurre-

Requiem.

patri per quem per quem omnia facta sunt. et propter nostram salutem descendit de celis. Et in carnatus est de spiritu sancto ex Maria virgine. Et homo factus est.

Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est. Et resurrexit

Christoforus Morales.

Residuum.

rit ter tia die secū dū scrip tu ras secū dū scrip tu ras. Et ascendit in ce lum sedet ad dex teram patris. Et iterum venturus est cum gloria iudica re viuos ⁊ mor tuos cuius regni nō erit fi nis. non erit fi nis. *

Residuum. tertia di e secū dum scrip tu ras. Et ascendit in celum sedet ad dex terā pa tris. Et ite rum venturus est cū gloria iudicare viuos ⁊ mortu os cuius regni non erit fi nis.

Residuū.

rit tertia die secundum scriptu ras. Et ascendit in ce-
 lum sedet ad dexteram patris. Et iterum venturus est cum
 gloria iudicare vivos ⁊ mortuos cuius regni
 non erit fi nis.

Residuū.

tertia die secundum scriptu ras. Et ascendit
 in celum sedet ad dexteram pa tris. Et
 iterum venturus est cū gloria cū gloria iudi care vivos ⁊ mor-
 tu os cuius regni non erit fi nis.

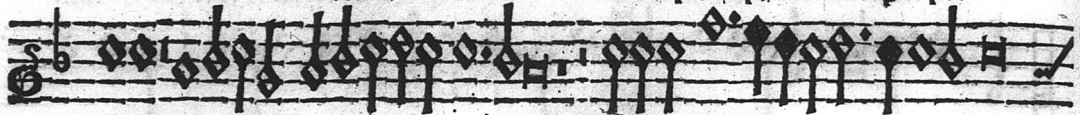
Christoforus Morales.



In spiri tum sanctū dominum et



viuifican tem qui ex patre filioq̄ pro-



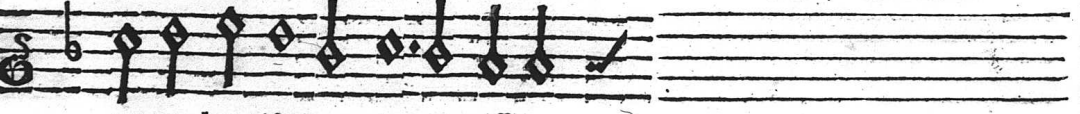
cedit. Qui cū patre ⁊ filio ⁊ conglorifi catur



qui locutus est per prophe tas. Et vnam



sanctā catholicā et apostolicam ecclesi am. Confiteor



vnum baptisma in remissi-



In spiritum sanctū dominū ⁊ viuifican-



tem qui ex patre filioq̄ proce-



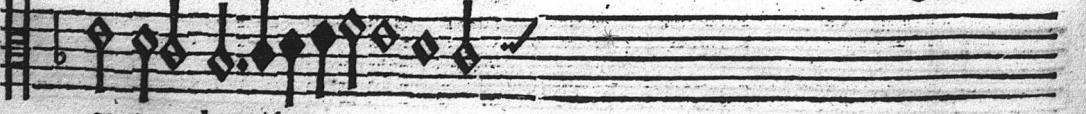
dit. Qui cū patre ⁊ fili o simul a doratur ⁊ cōglorifi-



catur qui locutus est per pphe tas. Et vnā sanctā catho-



li cam ⁊ apostolicam ecclesi am. Confite-



or vnum baptisma



C in spiritu sanctam dominum et vivificantem qui ex



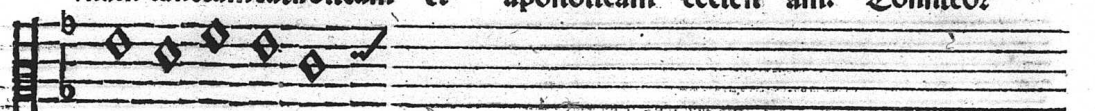
patre filioq; procedit. Qui cu; patre et filio simul



adoratur et conglorifica tur qui locutus est per prophetas. Et



vnam sanctam catholicam et apostolicam ecclesi am. Confiteor



vnum baptisma



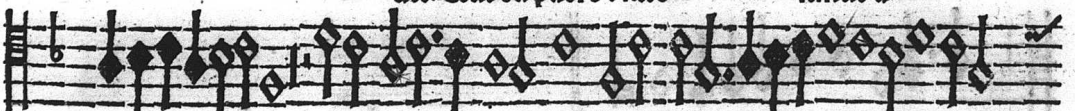
C in spiritum sanctu; dominu; sanctu; dominum



et vivificantem qui ex patre filioq; proce-



dit. Qui cu; patre et filio simul a-



doratur et coglorificatur qui locutus est per pphe-



tas. Et vnā sanctā catholi cam et apostolicam ecclesi am



ecclesi am. Confiteor vnum baptis ma

Christoforus Morales.

Requiem.

o nem pecca torum. Et expe
cto resurrectio nem mortuo rum. Et vitam
ventu ri secu li Et vitam venturi secu li
men.

Requiem.

in remissio nem peccato rum. Et expecto resurre
ctionem mortuo rum. Et vitam venturi
secu li Et vitam ventu ri secu li
men.

Gulnerasti cor meum. Fo. 42.

Residui.

in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi seculi. Amen.

Residui.

ma in remissionem Et expecto resurrectionem mortuorum. Et vitam venturi seculi. Et vitam venturi seculi Amen.

Christoforus Morales.



An ctus ij



San ctus Sanctus



dominus deus sabaoth. ij



Pleni sunt celi et ter



Era et terra gloria tu



a gloria tu

a.



Anctus

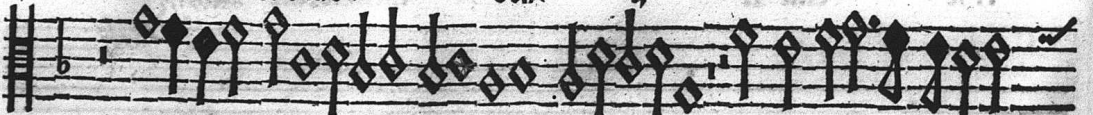
Sanctus



Sanctus



dominus deus saba oth. ij

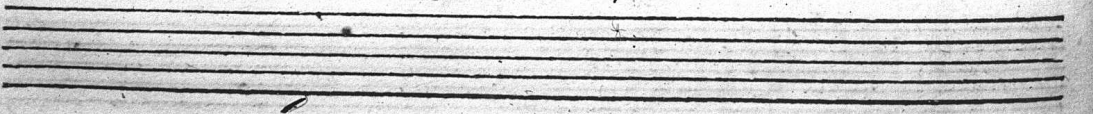


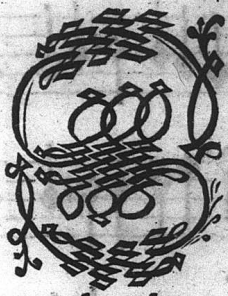
Pleni sunt celi et terra ij

gloria tu a



gloria tu a.





Musical staff with notes and lyrics: An ctus

Musical staff with notes and lyrics: Sanctus

Musical staff with notes and lyrics: Sanctus

Musical staff with notes and lyrics: dominus de us saba

Musical staff with notes and lyrics: oth. ij Pleni sunt

Musical staff with notes and lyrics: ce li rter ra ij gloria

Musical staff with notes and lyrics: tua ij gloria tu a.



Musical staff with notes and lyrics: An ctus San.

Musical staff with notes and lyrics: ctus Sanctus

Musical staff with notes and lyrics: dominus deus saba oth. ij

Musical staff with notes and lyrics: Pleni sunt celi et ter

Musical staff with notes and lyrics: ra gloria tu a ij

Musical staff with notes and lyrics: gloria tu a.

Christoforus Morales.



San na in ex



celsis. ij



Ofanna in excel



sis in excel

sis.



Sanna in excel



sis. ij

Ofanna in excel



sis. Ofanna in excel

sis.



Musical staff with notes and a clef. The text 'Sanna in excelsis' is written below the staff.

Sanna in excelsis ij

Musical staff with notes and a clef. The text 'Sanna in excelsis' is written below the staff.

Musical staff with notes and a clef. The text 'Sanna in excelsis' is written below the staff.

Musical staff with notes and a clef. The text 'Sanna in excelsis.' is written below the staff.

excelsis.

Empty musical staves.



Musical staff with notes and a clef. The text 'Sanna in excelsis' is written below the staff.

Sanna in excelsis

Musical staff with notes and a clef. The text 'Sanna in excelsis' is written below the staff.

Musical staff with notes and a clef. The text 'Sanna in excelsis.' is written below the staff.

Sanna in excelsis. ij

Empty musical staves.

Christoforus Morales.



Musical staff with notes and lyrics: Enedi ctus

Musical staff with notes and lyrics: ij

Musical staff with notes and lyrics: qui ve

Musical staff with notes and lyrics: nit in nomine domi

Musical staff with notes and lyrics: ni ij

Musical staff with notes and lyrics: in nomi

ne do

Musical staff with notes and lyrics: mini.



Musical staff with notes and lyrics: Enedi ctus ij

Musical staff with notes and lyrics: qui ve nit ij

Musical staff with notes and lyrics: ij in

Musical staff with notes and lyrics: nomine domini ij

Musical staff with notes and lyrics: in nomine domi

Musical staff with notes and lyrics: ni domi ni.



First musical staff with notes and lyrics: *Benedi ctus* ij

Second musical staff with notes and lyrics: *qui ve nit* ij

Third musical staff with notes and lyrics: *in nomi ne domi ni.* ij

Fourth musical staff with notes and lyrics: *ij in nomine domi ni.* ij

Fifth musical staff with notes and lyrics: *in nomine domi ni.*

Five empty musical staves.

Benedictus Tacet.

Five empty musical staves.

Christoforus Morales.



Sanna in excel sis ij

Osanna in excelsis.

ij ij Osanna

in excel sis.

Empty musical staves.



Sanna in excelsis. ij

ij

ij

Osanna in excel sis.

Empty musical staves.



Musical staff with notes and a treble clef.

Sanna in excelsis. ij

Musical staff with notes and a treble clef.

Sanna

Musical staff with notes and a treble clef.

na in excelsis. ij

Musical staff with notes and a treble clef.

Sanna in excel sis.

Empty musical staves.



Musical staff with notes and a treble clef.

Sanna in excelsis. ij

Musical staff with notes and a treble clef.

ij

Musical staff with notes and a treble clef.

Sanna in excelsis.

Musical staff with notes and a treble clef.

Empty musical staves.

Christoforus Morales.



Sonus de i ij
qui tollis peccata mun
di miserere no bis. ij ij
miserere no bis. ij
miserere no bis.



Sonus de i qui tollis
peccata mun di
miserere no bis, ij ij
miserere no
bis.

Vulnerasti cor meum.



Enus de i qui tol-
lis peccata mun di miserere no-
bis. ij ij
miserere no bis. ij
miserere nobis.

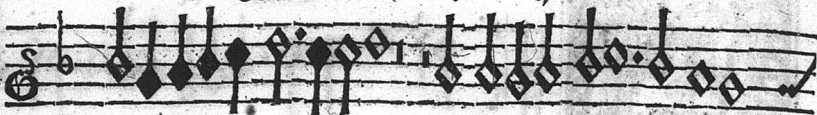


Enus de i qui tol-
lis peccata mun di ij
miserere no bis. ij
ij
miserere no bis.

Christoforus Morales.



Enus de i ij

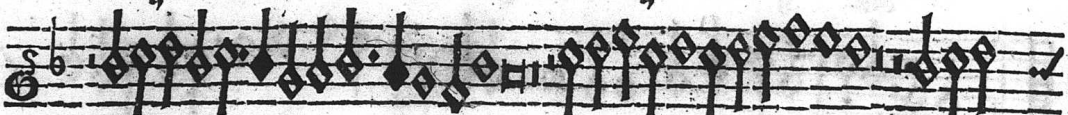


qui tollis peccata mundi



ij

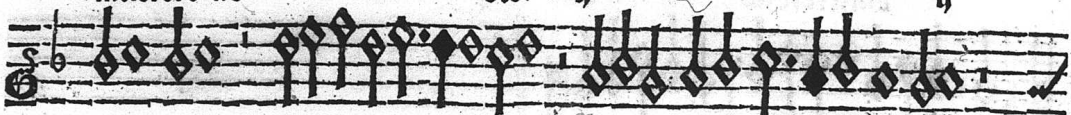
ij



miserere no

bis. ij

ij



miserere no

bis. ij



miserere no

bis.

Agnus Secundus Tacet.



Stus de i ij

qui tollis peccata mundi

di peccata mundi ij

miserere no bis.

ij miserere no bis. ij



Stus de i qui tollis peccata mū:

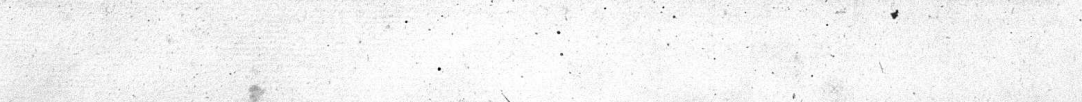
di peccata mū di miserere no:

bis. ij

miserere no

re no bis. ij miserere no

bis. miserere no bis.



Christoforus Morales.



Deus dei qui
tollis pec cata mundi ij
ij dona no-
bis pa-

Empty musical staves.

Deus dei ij
ij qui tollis peccata mundi
ij
ij dona nobis pa-

Empty musical staves.