

SIX  
SONGS

BY

G. W. CHADWICK.

*Op. 14.*

Nº 1.	THE DANZA .....	Price 50 Cts.
Nº 2.	ME LOVES ME .....	30 "
Nº 3.	IN BYGONE DAYS .....	25 "
Nº 4.	<u>BALLAD, "I KNOW TWO EYES"</u> .....	25 "
Nº 5.	SWEET WIND THAT BLOWS .....	25 "
Nº 6.	LULLABY .....	35 "

BOSTON:  
ARTHUR P. SCHMIDT & Cº  
13 and 15 West Street.

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To Adelaide.

## BALLAD.

Semplice ed innocente.

G. W. Chadwick, Op. 14. No. 4.

I  
I  
I

know two eyes, two soft brown eyes, Two eyes as sweet and dear, As  
knew a voice of fair - y tone Like brook-let in the June, That  
know a gold - en heart - ed maid For whom I built a shrine, A

ev - er danced with gay sur - prise Or glis - tened in a tear, In  
sings to please it - self a - lone A lit - tle old world tune, Whose  
leaf - y nook of murmurous shade Deep in this heart of mine, And

whose fair rays a heart may bask Their shadowed rays se - rene. But, lit - tle maid you  
 mu - sic haunts the listener's ear And will not leave it free But, I shall nev - er  
 in that calm and cool re - cess To make her home she came. But, Oh! you'd nev - er,

must not ask Whose gen - tle eyes I mean, But, lit - tle maid you  
 tell you, dear Whose ac - cents they may be, But, I shall nev - er  
 nev - er guess That lit - tle maid - en's name, But, Oh! you'd nev - er,

*pp*  
 must not ask Whose gen - tle eyes I mean.  
 tell you, dear Whose ac - cents they may be.  
 nev - er guess That lit - tle maid - en's name.

*f*

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal Songs.

<b>A...</b> E. M. Serenade . . . . .	— 35	<b>Frank, J. W.</b> Wait thou still. Edited by G. Henschel . . . . .	— 35	<b>Mendelssohn.</b> Ah if I were a bee (Spring Song) . . . . .	— 50	<b>Chadwick.</b> The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score . . . . .	1. 25
<b>Adams, T.</b> Love's Simile . . . . .	— 50	<b>Craddock, A.</b> Ave Maria for Sopr. or Ten. . . . .	— 35	<b>Meyer.</b> As thy wav'ring footsteps . . . . .	— 35	— Song of the Viking . . . . .	— 50
— Faded Roses . . . . .	— 50	<b>Mascall, W. F.</b> 5 Songs. . . . .	— 50	<b>Mápravnik, E.</b> Cossack Cradle Song . . . . .	— 30	<b>Cade, N. W.</b> The Roamer . . . . .	— 15
<b>Adams, G. R.</b> The Bedouin Song (Bass) . . . . .	— 35	No. 1. Unto Death . . . . .	— 50	<b>Nemo, Seppo.</b> Cradle Hymn of the Virgin (Latin and Engl.) . . . . .	— 50	<b>Henschel, G.</b> To my Turtle Dove . . . . .	— 15
<b>Agnes, W.</b> I thought you loved me. Ballad . . . . .	— 30	No. 2. Kyrie Eleison . . . . .	— 30	<b>Norris, Homer A.</b> Cradle Song . . . . .	— 50	<b>Keschat.</b> Crusl Cuckoo . . . . .	— 15
— Only a Face at the Window (Contralto or Barit.) . . . . .	— 30	No. 3. A Greyport Legend . . . . .	— 30	<b>Palae, J. K.</b> Op. 40. Four Songs. . . . .	— 40	— The Lovers . . . . .	— 15
<b>B...</b> N. W. May Song . . . . .	— 50	No. 4. The Bells of Lynn . . . . .	— 50	No. 1. A Bird upon a rosy Bough . . . . .	— 40	<b>Kremer, E.</b> Two Starlets . . . . .	— 15
<b>Bach, J. S.</b> If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . . .	— 35	No. 5. Under the Guns (Bass) . . . . .	— 40	No. 2. A Farewell . . . . .	— 25	<b>Palae, J. K.</b> Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . . .	1. 25
<b>Beatt, F.</b> In the Cathedral . . . . .	— 50	<b>Beard, Richard.</b> Binding Sheaves . . . . .	— 35	No. 3. Beneath the starry Arch . . . . .	— 25	— Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) . . . . .	— 60
— Cradle Song . . . . .	— 40	<b>Henschel, Georg.</b> Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) . . . . .	— 35	No. 4. Music when soft Voices die . . . . .	— 30	<b>Wilf, N. v.</b> The Jolly Musician . . . . .	— 15
— Flowers of our Spring . . . . .	— 50	— My Sweetheart . . . . .	— 25	<b>Parker, H. W.</b> Slumber Song . . . . .	— 30		
— The Sunset Light. Barcarole . . . . .	— 25	— To my Turtle Dove. Folks Song . . . . .	— 25	— Wedding Song . . . . .	— 30		
<b>Brackett, F. H.</b> Margery . . . . .	— 35	— Bird in yon Forest } . . . . .	— 25	— Goldlocks . . . . .	— 30		
— The Letter . . . . .	— 30	— Consolation . . . . .	— 25	<b>Radecki, Olga v.</b> The Sea hath its Pearls . . . . .	— 35		
<b>Brown, G. S.</b> 3 Sacred Songs. . . . .	— 30	— Spanish Serenade. For Sopr. or Ten. in F . . . . .	— 35	<b>Ritter, G. P.</b> In Maytime . . . . .	— 50		
No. 1. Oh that thou hadst hearkened . . . . .	— 30	— The same f. Contralto or Barit. in D . . . . .	— 35	<b>Rogers, Clara K.</b> Six Songs f. Sopr. or Tenor. . . . .	— 35		
No. 2. What are these which are arrayed . . . . .	— 35	— Three Songs from Kingsley's Waterbabies. . . . .	— 35	No. 1. She never told her Love . . . . .	— 35		
No. 3. Therefore the Redeemed of the Lord . . . . .	— 35	No. 1. The Brook sings: Clear and cool . . . . .	— 50	No. 2. The Clover Blossoms . . . . .	— 35		
<b>Brown, N. L.</b> Clear and Cool . . . . .	— 35	No. 2. When all the World is young, Lad . . . . .	— 40	No. 3. The Year's at the Spring . . . . .	— 35		
<b>Chadwick, G. W.</b> The Miller's Daughter . . . . .	— 35	No. 3. I once had a sweet little Doll, Dears . . . . .	— 40	No. 4. At Break of Day . . . . .	— 35		
— Op. 3. Three Love Songs. . . . .	— 35	<b>Hermann, S. L.</b> Phantom Isle . . . . .	— 40	No. 5. The Rose and the Lily . . . . .	— 25		
No. 1. Rosa Guerdon . . . . .	— 35	<b>Head, Helen F.</b> Four Songs. . . . .	— 25	No. 6. Nothing . . . . .	— 35		
No. 2. Serenade . . . . .	— 35	No. 1. Shepherdess . . . . .	— 25	— Op. 20. Six Songs. . . . .	— 40		
No. 3. Before the Dawn . . . . .	— 50	No. 2. A Disappointment . . . . .	— 25	No. 1. A Match . . . . .	— 40		
— Three little Songs. . . . .	— 35	No. 3. The Convert . . . . .	— 40	No. 2. Confession . . . . .	— 40		
No. 1. Request . . . . .	— 35	No. 4. The Violet . . . . .	— 25	No. 3. Mona (Mezzo Soprano) . . . . .	— 65		
No. 2. Gay little Dandelion . . . . .	— 30	<b>Howe, J. M.</b> 4 Sacred Songs f. Contralto or Bass. . . . .	— 40	No. 4. Rhapsody . . . . .	— 50		
No. 3. Thou art so like a Flower . . . . .	— 25	No. 1. In heavenly Love abiding . . . . .	— 40	No. 5. What does the little one see down there (Mezzo Soprano) . . . . .	— 85		
<b>Cirillo, V.</b> The murmuring Wind . . . . .	— 40	No. 2. He is thy Lord . . . . .	— 50	No. 6. Spring . . . . .	— 35		
— Oh thou who dry'st the mourners tears . . . . .	— 40	No. 3. His Love is everlasting . . . . .	— 50	<b>Reelfson, Emily S.</b> Op. 15. New Songs. . . . .	— 35		
— Ah why my Love (Soprano or Tenor) . . . . .	— 50	No. 4. Glory to Thee. Evening Hymn . . . . .	— 40	No. 1. The Hands O'Dee . . . . .	— 35		
<b>Cowles, Harry.</b> The old Abbey Bell. Song for Bass . . . . .	— 50	— Four Songs with Violin or Violoncello obligato. Op. 8. . . . .	— 75	No. 2. Sea shell . . . . .	— 25		
— Lullaby. Song for Soprano . . . . .	— 30	No. 1. A Day in the Woods . . . . .	— 75	No. 3. As through the Land . . . . .	— 25		
— Despair. Song for Tenor . . . . .	— 85	No. 2. A Night in the Woods . . . . .	— 75	No. 4. I leaned out of the Window . . . . .	— 35		
<b>Dana, Arth.</b> Six Sacred Songs. . . . .	— 35	No. 3. The Cricket . . . . .	— 75	No. 5. From the close shut Window . . . . .	— 35		
No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . . .	— 35	No. 4. Summer Song . . . . .	— 75	No. 6. Carpe Diem . . . . .	— 35		
No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . . .	— 35	<b>Jacke, S. M.</b> Art thou weary, art thou languid. Ofertory . . . . .	— 40	No. 7. O Heart my Heart . . . . .	— 25		
No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . . .	— 35	— Jennie's Woin'. A Scotch Ballad . . . . .	— 40	— Christmas Lullaby . . . . .	— 25		
No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . . .	— 35	— The Moorish Love Song . . . . .	— 40	<b>Salaman, Charles.</b> Of thee I fondly dream . . . . .	— 50		
No. 5. Come said Jesus (Sopr. or Ten.) . . . . .	— 25	— The Sunbeam . . . . .	— 40	<b>Salle, L. L.</b> Beyond all lights . . . . .	— 30		
No. 6. Now and afterward (Sopr. or Ten.) . . . . .	— 35	<b>Johns, Clayton.</b> Farewell oh dream of mine . . . . .	— 30	— Exultation . . . . .	— 80		
— At Rest . . . . .	— 35	<b>Kennedy, Walter.</b> Whether my heart be glad or no . . . . .	— 35	<b>Schulmann, Louis.</b> Op. 23. . . . .	— 35		
— Ave Maria (Tenor or Soprano) . . . . .	— 60	<b>Knox, J. C.</b> Absence. Romanza . . . . .	— 35	No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . . .	— 25		
— Beside the Summer Sea (Mezzo Soprano or Contralto) . . . . .	— 40	— Bugle Song with Cornet ad lib. . . . .	— 35	No. 2. Spring Song (Gruss) . . . . .	— 35		
— Bird was singing clear one day. Ballad . . . . .	— 25	— The merry Lark was up and singing . . . . .	— 25	No. 3. The Fisher Lad (Der Fischerknabe) . . . . .	— 35		
— It was a Knight of Aragon (Baritone or Bass) . . . . .	— 40	— Forsaken . . . . .	— 25	No. 4. The Tear (Die Thräne) . . . . .	— 25		
— It was with doubt and trembling . . . . .	— 25	— Heart Sorrow . . . . .	— 25	<b>Stelly, J. P.</b> Our loved ones far away. Song and Chorus . . . . .	— 30		
— O heart my heart . . . . .	— 35	— Peasants Love . . . . .	— 25	<b>Smith, Wilson G. A.</b> Op. 10. Two Songs for Sopr. or Tenor. . . . .	— 25		
— O Salutaris (Contralto) . . . . .	— 85	<b>Lassen, E.</b> Songs. Adapted and edited by L. C. Eisan. . . . .	— 25	No. 1. Shadow Song . . . . .	— 25		
— Salva Regina No. 2 (Mezzo Soprano) . . . . .	— 50	No. 1. I wander 'mid the Flowers (Soprano) . . . . .	— 25	No. 2. Obeauteous Maiden, whither? . . . . .	— 40		
— Up to her Chamber Window . . . . .	— 35	No. 1. bis. The same (Contralto) . . . . .	— 25	<b>Strachauer, Hermann.</b> The Sailor's Return (Baritone or Contralto) . . . . .	— 60		
— Whether the World go up or down . . . . .	— 50	No. 2. It was a Dream (Contralto) . . . . .	— 25	— Linden . . . . .	— 30		
— Three Songs. . . . .	— 30	No. 2. bis. The same (Soprano) . . . . .	— 25	<b>Ulmann, Aug.</b> Last Adieu . . . . .	— 35		
No. 1. The Blackbird sings in the Hazelbush . . . . .	— 35	No. 3. My Heart is like the sable Night (Contralto) . . . . .	— 35	<b>Vannini, Vincenzo.</b> The floweret (Il fiore) . . . . .	— 35		
No. 2. Where go you pretty Maggie . . . . .	— 50	No. 3. bis. The same (Soprano) . . . . .	— 35	— Malinconia. Romanza . . . . .	— 40		
No. 3. Somebody watches and waits for you . . . . .	— 50	No. 4. Whither oh Bird so fast? (Soprano) . . . . .	— 35	— S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone . . . . .	— 50		
— Edenland. Duet for Soprano and Tenor . . . . .	— 50	No. 5. With thy blue Eyes (Contralto) . . . . .	— 25	— These will I love (Jo t'amerò) . . . . .	— 35		
<b>Dvorki, A.</b> Language of the Flowers . . . . .	— 25	No. 5. bis. The same (Soprano) . . . . .	— 25	<b>Victor.</b> Again . . . . .	— 35		
<b>Emery, S. A.</b> Op. 19. Good Night. Alto Song . . . . .	— 35	No. 6. Past! (Contralto) . . . . .	— 35	— Farewell . . . . .	— 30		
— Op. 28. 2 Soprano Songs. . . . .	— 35	No. 7. At Night (Mezzo Soprano) . . . . .	— 35	— In our boat . . . . .	— 35		
No. 1. Lullaby . . . . .	— 35	No. 8. Moonlight (Mezzo Soprano) . . . . .	— 35	— Our own . . . . .	— 35		
No. 2. When evening Twilight closely falls . . . . .	— 35	No. 9. Farewell (Mezzo Soprano) . . . . .	— 25	— Reconciliation . . . . .	— 30		
— Op. 24. No. 2. Nobody . . . . .	— 35	No. 10. Serenade (Soprano) . . . . .	— 35	— Spring Song . . . . .	— 30		
— Op. 36. Skating Song . . . . .	— 60	<b>Leavitt, W. J. D.</b> My love will return to me . . . . .	— 35	<b>Well, Oscar.</b> Autumn Blossoms (Nachknospen) . . . . .	— 30		
— Op. 32. Home Songs. . . . .	— 30	<b>Leslie, Ernest.</b> Year after year. Love Song . . . . .	— 30	— Ave Maria . . . . .	— 30		
No. 1. Where are the Eyes of the lovely one . . . . .	— 30	<b>Leslie, Herbert.</b> Dear heart good night. Ballad for Soprano or Tenor . . . . .	— 35	— Devotion (Die helle Sonne scheint) . . . . .	— 30		
No. 2. Sleep, Baby, sleep . . . . .	— 30	— Left Alone. Ballad for Contralto or Baritone . . . . .	— 30	— Farewell (Abschied) . . . . .	— 30		
No. 3. Nae shooin to hide aer ting taes . . . . .	— 30	— Oh Rest thee my Babe. Lullaby for Contralto . . . . .	— 35	— When the day is done (Abendlied) . . . . .	— 30		
— Op. 30. Two Alto Songs. . . . .	— 35	<b>Loewe, Carl.</b> Henry the Fowler. Sing by Georg Henschel . . . . .	— 50	<b>Wilson, J. W.</b> How it came about . . . . .	— 50		
No. 1. O Love, my Willie . . . . .	— 35	<b>Lucchesi, R. A.</b> To Thee (A Te) . . . . .	— 35	— Lullaby (Sleep, sleep) . . . . .	— 50		
No. 2. Little bud Dandelion . . . . .	— 35	<b>Marston, G. W.</b> The Boat of my Lover (Contralto or Mezzo Soprano) . . . . .	— 30	<b>Wister, G.</b> Arabian Love Song for Barit. or Contralto . . . . .	— 35		
— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. . . . .	— 40	— Cavaliers Song . . . . .	— 30	<b>Wolf, B. E.</b> Courtship (Contralto) . . . . .	— 50		
— The same for Contralto. A min. . . . .	— 40	— Days are long (Contralto) . . . . .	— 30	— Margery Daw. Ballad . . . . .	— 50		
<b>Fessenden, W. H.</b> My gentle Mary (Tenor or Soprano) . . . . .	— 35	— Don't Forget . . . . .	— 35	— The Turn of the Tide (Contralto) . . . . .	— 50		
<b>Foote, Arthur.</b> Go, lovely Rose . . . . .	— 50	— Douglas my Douglas . . . . .	— 30	— That sweet Day in June . . . . .	— 40		
— When Icicles hang by the Wall. Low Voice . . . . .	— 40	— Oh heart of my heart . . . . .	— 30	— How many a time do I love thee dear . . . . .	— 35		
<b>Ford, C. R.</b> No love for naught . . . . .	— 35	— Lonely . . . . .	— 30				
— Tit for Tat (Tenor) . . . . .	— 35	— Milkmaid's Song . . . . .	— 35				

b) Female Voices.

c) Mixed Voices.

Studies.

Four Part Songs.

a) Male Voices.