



# VIOLINO I.

Concerto I. *Adagio biccato. p.*

The first section of the score is for Concerto I, Adagio biccato. p. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The piece concludes with a double bar line and repeat dots.

*Allegro giustoso. f.*

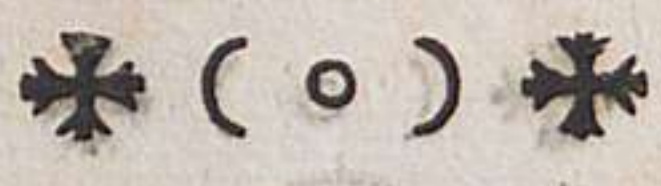
The second section of the score is for Allegro giustoso. f. It consists of ten staves of music. The key signature remains two flats, and the time signature changes to common time (C). The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. It includes trills (tr.), fortissimo (f.), and piano (p.) markings. The section ends with a double bar line and repeat dots.

*Auffmanns III. Concert.*

A

*Violino I.*

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mezo p. tr. tr. T.f.

f. P. f. tr.

mezo. p. f. P.

S.P.

tr. P.

tr. P.

z P.

f.T. P.

f. P. f. f.

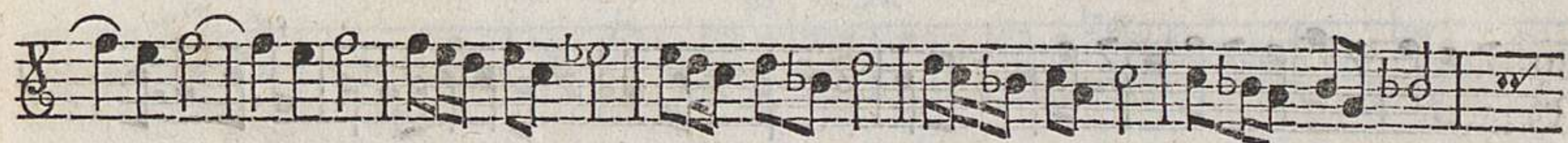
P. f. f. f.

Andante. biccato. p.

### Concerto II.



Fuga. Tempo di giusto. p.



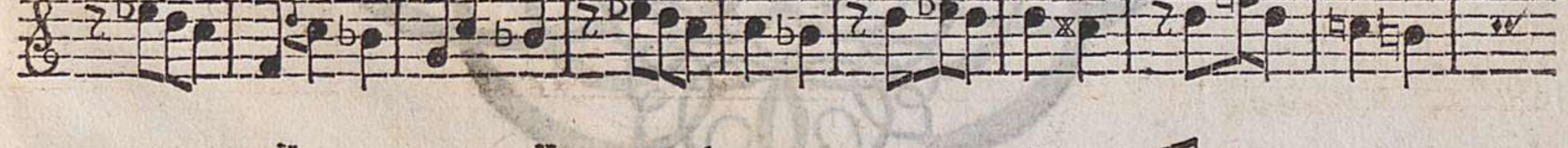
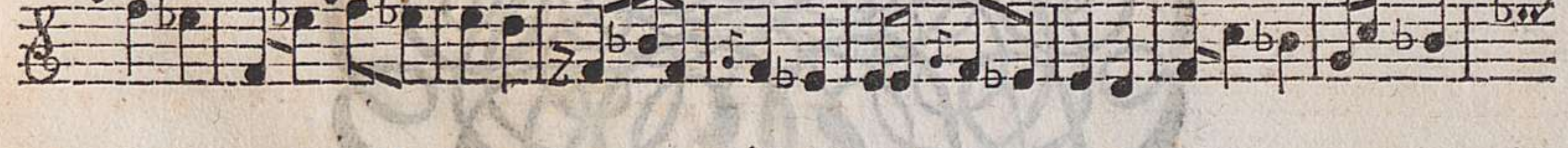
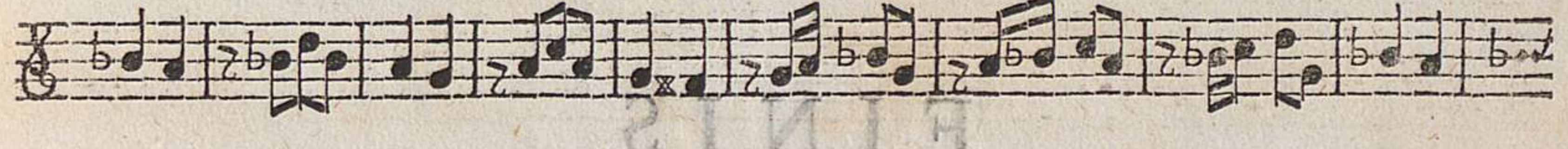
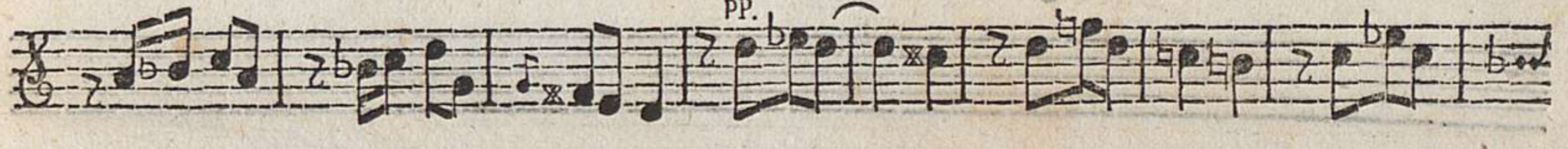
Ten staves of musical notation. The first staff has a circled 'o' between two asterisks. The notation includes various rhythmic values, accidentals (flats), and dynamic markings such as 'f.' and 'f. f.'. There are also asterisks and a circled 'o' above the first staff.

**Concerto III.** *Largo biccato. p.* *f.* *p.*

Seven staves of musical notation for Concerto III. The notation includes a 3/4 time signature, various rhythmic values, and dynamic markings such as 'f.' and 'p.'.



Allegro Moderato f.



Musical score for a piece in 6/8 time, consisting of ten staves of music. The notation includes various dynamics such as 'T. f.', 'P.', and 'f.', as well as trills ('tr.') and slurs. The piece concludes with a double bar line on the tenth staff, followed by two empty staves.

FINIS.

