

[Cod. Joseph]

Camerloher, Placidus von (1718-1782) BRD DS Mus.ms 213/I,1
Sinfonia/a/2 Violin/Viola/2 Clarin: se piace./e/Cembalo./
[Incipit]/Cammerlocher./ (C-dur)



Presto C C-dur - Andante
2/4 c-moll - Prestissimo
3/4 C-dur.

Ms.ca. 1750 (Graupner). 35 x 23 cm.

8 St.: vl 1(2x), 2, vla, vlc e fag, vlne, clar 1, 2.
1, 1, 1, 1, 2, 1, 1, 1 Bl.

Alte Sign.: Mus 3006.

Ziegler Nr. 34. - Themat. Kat. Breitkopf I 1762.

Forberg: H. u. A. index C 2

I. 1. Mus. ms. 213 xl (9)

~~Mus 3006~~

Sinfonia

a

2 Violin

Viola

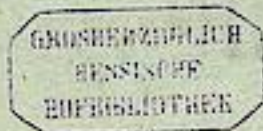
2 Clarin: Sopran.

e

Cembalo.



Cammerhofer.



Sinfonia

Violoncello e Fagotto

Presto

Andante

Prestissimo

This page contains a handwritten musical score for Violoncello and Fagotto. It is divided into three distinct sections: a *Presto* section at the top, an *Andante* section in the middle, and a *Prestissimo* section at the bottom. The *Presto* section consists of 11 staves of music, characterized by rapid sixteenth-note passages and frequent first endings. The *Andante* section follows, spanning 5 staves, with a noticeably slower tempo and more spacious intervals. The *Prestissimo* section is the final part on this page, consisting of 3 staves of very fast music. The manuscript is written in dark ink on aged, slightly yellowed paper. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The overall style is characteristic of 18th or 19th-century manuscript notation.

Bresto

Andante

Andante

Prestissimo



Sinfonia

Violino 1.

Presto.

Andante

Handwritten musical score for two staves, featuring sections labeled "Allegro" and "Prestissimo". The score is written in a historical style, likely from the 18th or 19th century. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first section is marked "Allegro" and the second section is marked "Prestissimo". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The paper is aged and shows some wear, particularly at the top edge.

Sinfonia

Violino 2.

7

Breve

Andante



Andante.

Crescendissimo

Sinfonia.

Viola.

Allegro

Andante



Handwritten musical score on a page with ten staves. The first section is marked *Andante* and the second section is marked *Brevissimo*. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line and a scribbled-out section.

I. Sinfonia.

Violone.

9

Busto.

Andante

Prestissimo.

Brestissimo

Handwritten musical score on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word "Brestissimo" is written in cursive above the first few notes. The notation includes various note values, rests, and dynamic markings such as "p" (piano). The fifth staff concludes with a double bar line and a series of diagonal lines indicating a final cadence or end of section.

Ten empty musical staves on the page, each consisting of five horizontal lines.

Presto

Andante

Prestissimo

Presto

p

Andante

Prestissimo

Prestissimo

p

p

p

p

p