



Die Hauskapelle.

Concert- und Tanzmusik

für Pianoforte, Violine,
Violoncell, Flöte und Cornet à Pistons.
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- | | |
|---|--|
| No. 1. Coote , Meine Königin (<i>My Queen</i>). Walzer. | No. 39. Waldteufel , Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer. |
| No. 2. Czibulka , Op. 233. Du und Ich. Gavotte. | No. 40. — Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer. |
| No. 3. Ganne , La Czarine. Mazurka Russe. | No. 41. — Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer. |
| No. 4. — La Tzigane. Zigeuner-Mazurka. | No. 42. — Op. 159. Ganz allerliebste (<i>Très-jolie</i>). Walzer. |
| No. 5. — Schön Japan (<i>La Mousmé</i>). Japanische Mazurka. | No. 43. — Op. 160. Goldregen (<i>Pluie de Diamants — Pluie d'Or</i>).
Walzer. |
| No. 6. — Nordische Klänge (<i>La Scandinave</i>). Mazurka. | No. 44. — Op. 163. Gourmand-Polka (<i>Bonne Bouche + Bella Bocca</i>). |
| No. 7. — Die Auvergnerin (<i>L'Auvergnate</i>). Bauern-Mazurka. | No. 45. — Op. 170. Dolores-Walzer. |
| No. 8. — Lothringer-Marsch (<i>Marche Lorraine</i>). | No. 46. — Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>). Walzer. |
| No. 9. — Marche Russe. | No. 47. — Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>). Walzer. |
| No. 10. — Rundum (<i>Tourniquet</i>). Polka. | No. 48. — Op. 191. Estudiantina. Walzer. |
| No. 11. — Blondinen-Walzer (<i>Valse des Blondes</i>). | No. 49. — Op. 223. Hoch lebe der Tanz (<i>Acclamations</i>). Walzer. |
| No. 12. — Brünetten-Walzer (<i>Valse des Brunnes</i>). | No. 50. — Op. 229. Himmelsfunken (<i>Étincelles</i>). Walzer. |
| No. 13. — Husaren-Walzer (<i>La Housarde</i>). | No. 51. — Op. 236. España. Walzer. |
| No. 14. Ivanovici , Op. 124. Am Hofe der Czarin. (<i>La Czarine</i>).
Walzer. | No. 52. — Op. 238. Polarstern. (<i>L'Etoile Polaire</i>). Walzer. |
| No. 15. — Op. 153. Schenk' mir Dein Herz (<i>Donnez-moi votre
Cœur</i>). Walzer. | No. 53. Rohde, Wilh. Op. 39. Höllen-Galopp (<i>Galop infernal</i>). |
| No. 16. — Op. 155. Lieb' um Liebe (<i>Amour pour Amour</i>).
Walzer. | No. 54. Morena, Camillo . Op. 22. Wenn Zwei sich lieben (<i>Quand
on s'aime</i>). Walzer. |
| No. 17. — Op. 160. Der Abendstern (<i>L'Etoile du Soir</i>). Walzer. | No. 55. — Op. 26. Die Schönen von Valencia (<i>Les Belles de
Valence</i>). Walzer. |
| No. 18. Lamothe , Die indische Post (<i>La Malle des Indes</i>). Galopp. | No. 56. Translateur, S. Op. 103. Frühlingszauber (<i>Charme prin-
tanier</i>). Walzer. |
| No. 19. Roeder , Aurora. Walzer. | No. 57. Rallo, Rolf . Junges Blut (<i>Riante Jeunesse</i>). Walzer. |
| No. 20. — Mia Bella. Walzer. | No. 58. Berger, R. Fern der Heimat (<i>Loin du Pays</i>). Walzer. |
| No. 21. Royle , Toreador. Walzer. | No. 59. Rallo, Rolf . Blaue Tage. Walzer. |
| No. 22. Translateur, S. Op. 100. Torero. Spanischer Walzer. | No. 60. Morena, Camillo . Op. 75. Eroberte Herzen (<i>Cœurs con-
quis</i>). Walzer. |
| No. 23. — Op. 101. Schwedische Bauern-Mazurka. | No. 61. — Op. 76. Saharet. Valse lente. |
| No. 24. — Op. 102. Du mein Alles! Walzer. | No. 62. — Op. 77. Bengalische Flammen. Walzer. |
| No. 25. Vollstedt , Op. 77. Träume auf dem Bosphorus. Walzer. | No. 63. Rallo, Rolf . Radler-Walzer (<i>Valse des Cyclistes</i>). |
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| No. 27. Wagner, J. F. Op. 305. Aus dem Paradies meiner Heimath.
Walzer. | No. 65. Rallo, Rolf . Nur Du (<i>Toi seule — You alone</i>). Walzer. |
| No. 28. — Op. 307. Aristokraten-Walzer. | No. 66. Morena, Camillo . Op. 78. Nina und Nana. Valse lente. |
| No. 29. — Op. 312. Ostarrichi's Landsknechte. Charakterbild. | No. 67. — Op. 79. Känguruh-Polka (<i>Polka des Kangourous —
Kangaroo-Polka</i>). |
| No. 30. — Op. 314. Die Vaterländischen. Walzer. | No. 68. — Op. 80. Coulissenzauber (<i>Charmes des Coulisses —
Behind the Scenes</i>). Walzer. |
| No. 31. — Op. 315. 'S arme Häserl. Humoristischer Marsch. | No. 69. — Op. 81. Burgunder Tropfen (<i>Gouttes de Bourgogne —
Sparkling Burgundy</i>). Walzer. |
| No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer. | No. 70. — Op. 82. Der Stern von Angora. Walzer. |
| No. 33. — Op. 321. Himmel auf Erden. Marsch. | |
| No. 34. — Op. 323. Marine-Marsch. | |
| No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch. | |
| No. 36. — Op. 326. Volkshumor. Walzer. | |
| No. 37. Waldteufel , Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer. | |
| No. 38. — Op. 150. An Dich (<i>A Toi</i>). Walzer. | |

Preis à 1 Mark.

Eigentum für alle Länder.

Henry Litolf's Verlag in Braunschweig.

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Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston
120 Boylston St.

524
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Ganz allerliebst. (Très-Jolie.) WALZER.

Violino.

EMIL WALDTEUFEL, Op. 159.

Introduction. *Andante ma non troppo.* Flauto. *p* *p<sf* *pp* *rit.*

a tempo *p* *pp* *rit.*

No. 1. *simplice* *p* *sf* *cresc.* *dim.* *sf* *dim.*

1. 2. *schierzando* *p* *mf* *p* *mf cresc.*

1. 2. CODA. *ff* *mf* *D.C.* *p* *sf*

4^a *cresc.* *dim.* *cresc. sf* *dim.* *p*

No. 2. *con fuoco* *f* *p cresc.*

f *ff*

espressivo *mf* *sf*

1. 2. *Fine.* *sf* *cresc.* *f* *p* *f* *D.S.* *p*

Violino.

No. 3. *grazioso*

p *mp*

mf *mp* *mf* *dim.* *p*

mp *f*

1. *dim.* *p* *p* *p*

f *p* *Fine.*

Cornet.

D.C.

No. 4. *leggiere*

p *mp* *p*

mp *p cresc.* *ff*

1. *cresc.* 2. 1. *grandioso* *mf* *p*

mf *p*

p *ff*

f *ff* *f*

pp *p* *pp*

Reprint of the Rev. C. Anderson's Catalogue.

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Violino.

Coda. *a tempo* 1

ff p cresc. mf p rit.

semplice *4^a*

p sf cresc. dim. sf dim. p

1. 2. *con fuoco*

f p cresc.

f

espressivo

ff mf

sf sf cresc. f p

p mp

cresc. poco a poco

f cresc.

ff



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Ganz allerliebste. (Très-Jolie.) WALZER.

Flauto.

Andante ma non troppo.

EMIL WALDTEUFEL, Op. 159.

Introduction. *4* Solo. *p* *rit.* *a tempo*

Solo. *3* *pp* *rit.*

No. 1. *simplice* *p* *sf* *cresc.* *dim.* *sf* *dim.* *p*

1. 2. *scherzando* *mf* *p*

mf cresc. *ff*

1. 2. CODA. *mf* *D.C.* *cresc. sf* *dim.* *p*

No. 2. *f* *con fuoco* *p cresc.*

f *ff*

mf espressivo *sf* *sf*

1. 2. *cresc.* *f* *p* *f* *D.S.* *p* *Fine.*

Flauto.

grazioso

No. 3. *p* *mp*

mf *mp* *mf* *dim.* *p*

mp *f*

1. 2.

dim. *p*

1. 2.

f *p* *Fine.* *D.C.*

No. 4. *mp* *mp*

p cresc. *ff* *cresc.*

1. 2.

1 31 *ff* *f*

ff *f*

pp *p* *pp*

Flauto.

a tempo semplice

Coda.

ff rit. p sf cresc.

dim. sf dim. p 1. 2. f

con fuoco p cresc.

f ff

mf espressivo sf

sf cresc. f p

mp cresc. poco a poco


f cresc. ff

Ganz allerliebst. (Très-Jolie.) WALZER.

Cornet à Pistons in A.

Andante ma non troppo.

EMIL WALDTEUFEL, Op. 159.

Introduction.  Viol. rit. pp

No. 1.  2tes Mal. p sf cresc. dim. sf dim.

 3 pp

 4 ff 1. 2. CODA. Solo. D.C. p sf

 cresc. dim. cresc. sf dim. p

No. 2.  con fuoco f p cresc.

 f ff

 mf espressivo

 sf cresc. f p D.C.

No. 3.  14 f p

 f p 1. 2. Fine. D.C.

Cornet à Pistons in A.

No. 4. *leggiere*

1

p

cresc.

ff

2.

32

ff

f

ff

f

pp

a tempo

p

pp

Coda.

6

1

2

ff

rit.

p

sf

cresc.

dim.

con fuoco

sf

dim.

p

f

p cresc.

f

ff

mf espressivo

1

sf

sf

cresc.

f

p

1

1

p

mp

cresc. poco

a poco

f cresc.

ff

Ganz allerliebste.

(Très-Jolie.)

WALZER.

Violoncello.

EMIL WALDTEUFEL, Op. 159.

Andante ma non troppo.

Introduction.

a tempo
p
rit. pp
p
pp rit.

No. 1.

simple
p sf cresc. dim. sf dim.
p mf p pizz.
arco mf cresc. ff
1. 2. CODA.
B.C. P sf
cresc. dim. cresc. sf dim. p

No. 2.

con fuoco
f p cresc.
f ff
mf sf
cresc. f p
D.S.

No. 3.

pizz. arco pizz.
p mp mp p mp cresc.
arco f p
1. 2. Fine.
f p D.C.

Violoncello.

No. 4.

p mp p mp p cresc.

ff mf grandioso p

mf p mf

p ff

f ff f

pp p pp

Coda. *6 a tempo semplice*

ff prit. p sf cresc. dim.

con fuoco sf dim. p f p cresc.

f ff

mf sf arco

cresc. f p p mp

pizz. arco

cresc. poco a poco f cresc. ff

Ganz allerliebste. (Très-Jolie.) WALZER.

Piano.

Andante ma non troppo.

EMIL WALDTEUFEL, Op.159.
a tempo

Introduction.

No. 1.

No. 2. *con fuoco*

f *p cresc.* *f*

ff *mf*

sf

sf *cresc.* *f* *p*

No. 3.

p *mp* *p*

cresc. *f* *p*

f *p*

No. 4.

p *mp* *p* *mp* *p cresc.*

ff *mf*

p *mf*

p *mf*

p

ff *f* *ff*

f

pp *p* *pp*

Coda.

ff *p cresc.* 2 *p rit.* *a tempo*

p *sf* *cresc.* *dim.* *sf*

dim. *p* *f* *con fuoco*

p cresc. *f* *ff*

mf

sf *sf*

First system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of chords and single notes. Dynamic markings include *cresc.*, *f*, *p*, and *p*. A hairpin symbol indicates a crescendo from *f* to *p*.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music consists of chords and single notes. Dynamic markings include *mp* and *cresc. poco a poco*.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music consists of chords and single notes. Dynamic markings include *f cresc.* and *ff*.

Fourth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps. The music consists of chords and single notes.

Fifth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps. The music consists of chords and single notes.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music consists of chords and single notes. The system concludes with a double bar line.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.