(1-3)

Vol 1/2

Violino Primo.

BALLETTI, CORRENTI

Gighe, Sarabande

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' AlteZZa Sereniſsima di

FRANCESCO SECONDO D'ESTE

Duca di Modana, Reggio &c.

DA GIOSEPPE COLOMBI

Capo de gl' Inſtromentiſti del Sereniſſimo di Modana

OPERA TERZA.

In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

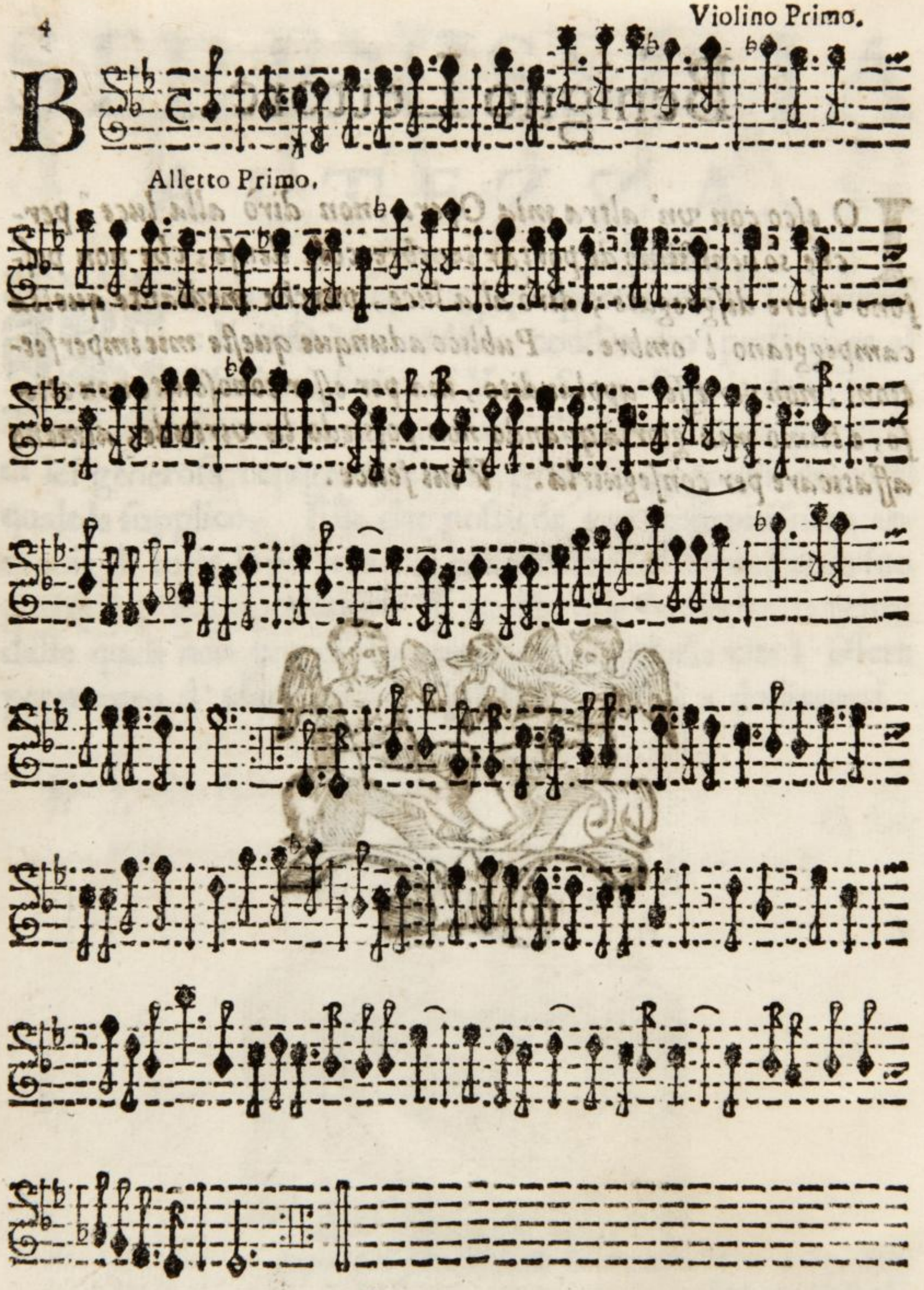
BEnche non ſia alcuna proportione trà 'l numero, e l' infinito, ardiſco nondimeno preſentare al Merito infinito di V. A. S. queſte mie debolezze di numeri ſonori, acciò tanto più campeggi la di lei generoſa benignitude nel gratioſo aggradimento del quale la ſupplico. Ella che poſsiede vna compitiſsima armonia di tutte le perfettioni, accreditarà col Sereniſsimo ſuo patrocinio le imperfettioni di queſte mie Muſiche fatiche; dalle quali non potrei riceuere maggior gloria che l' eſſere per mezzo d' eſse portato a piedi di V. A. S. a dedicarmi

Di Voſtra Altezza Sereniſs.

Humiliſs. Deuotiſs. & Oſſequioſs. Seruo, e Suddito.
Gioſeppe Colombi.

Benigno Lettore.

IO esco con vn' altra mia Opera, non dirò alla luce, perche sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, purche mediante questa campeggiano l' ombre. Publico adunque queste mie imperfettioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. Viui felice.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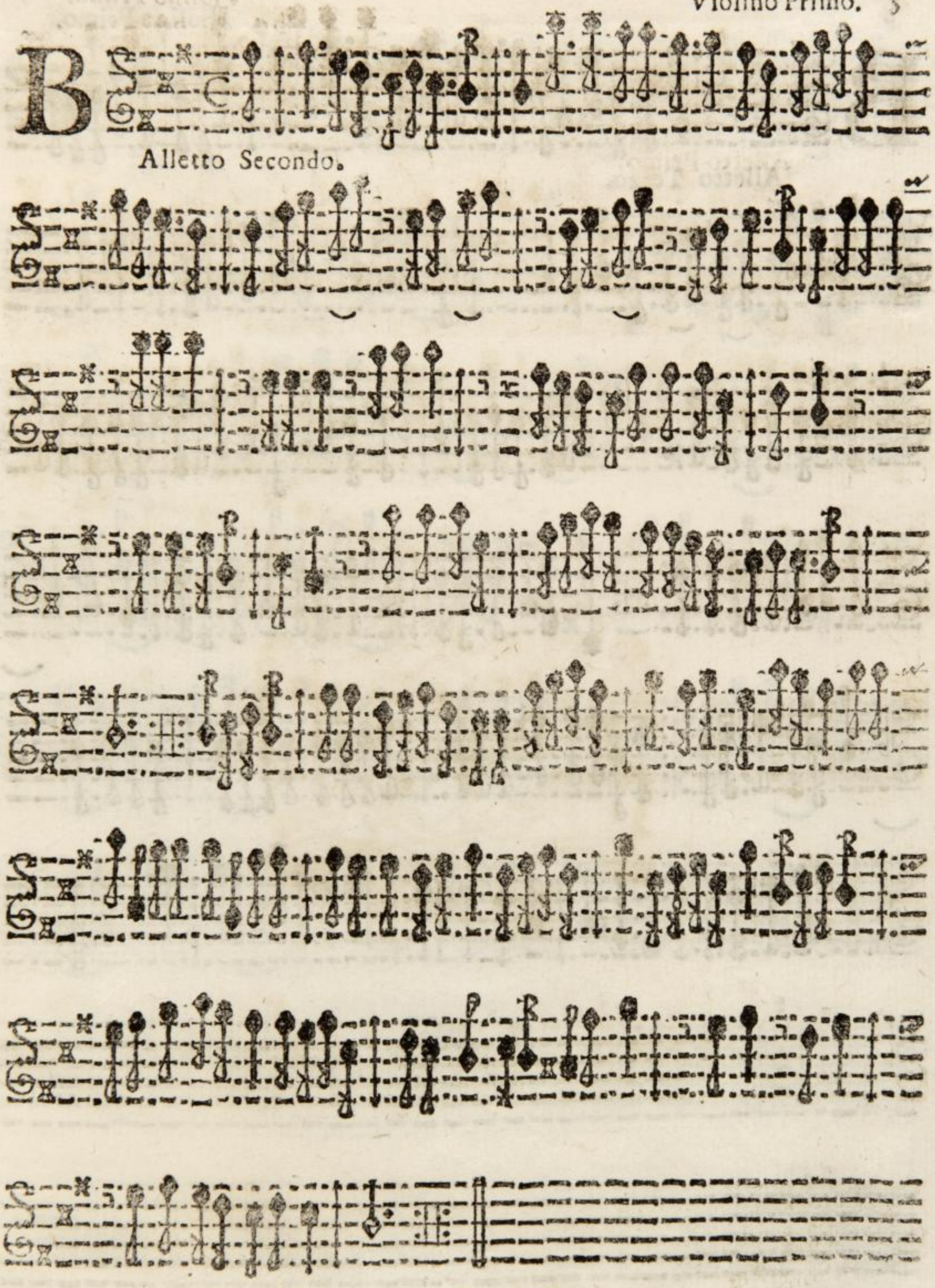
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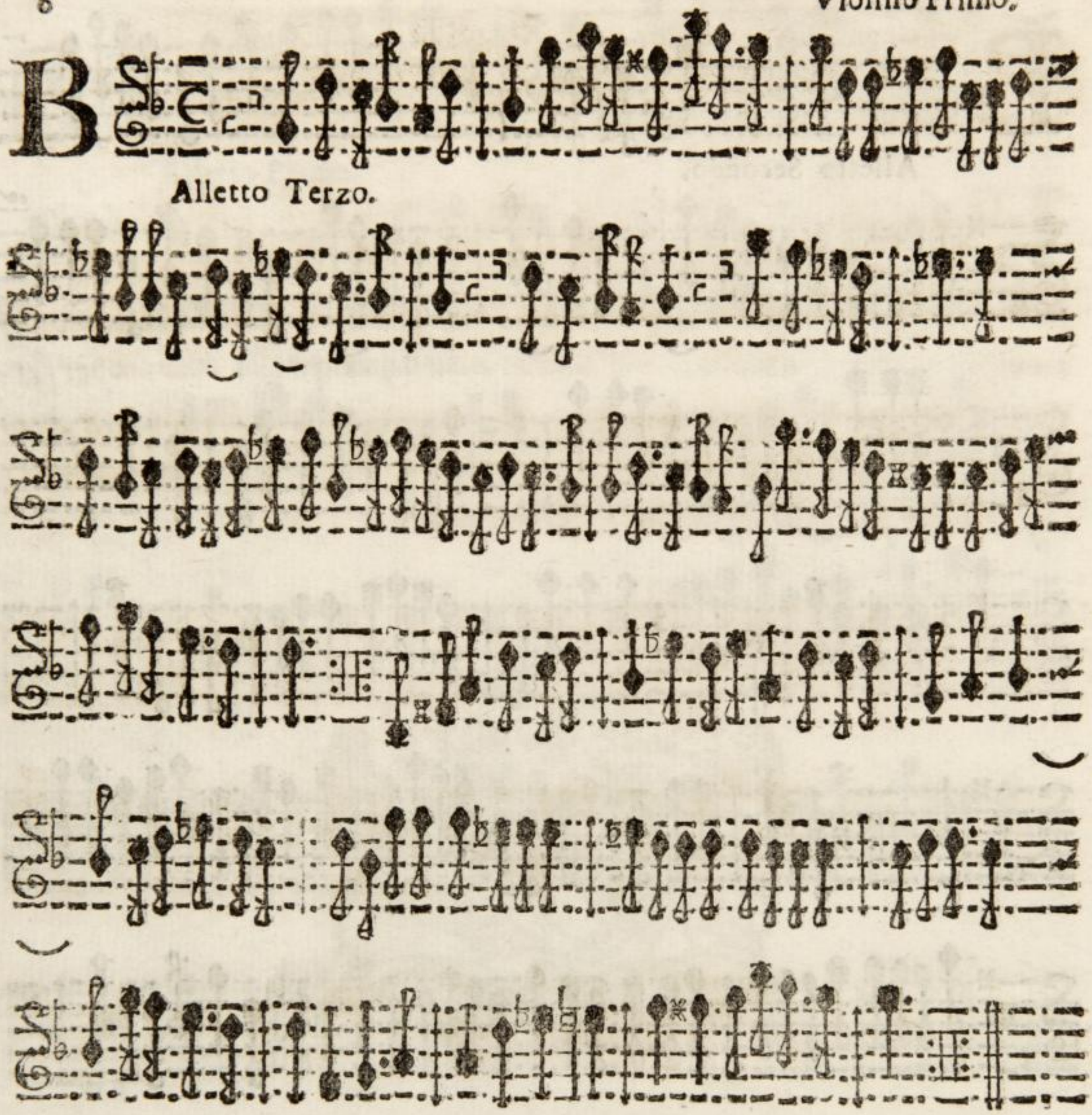

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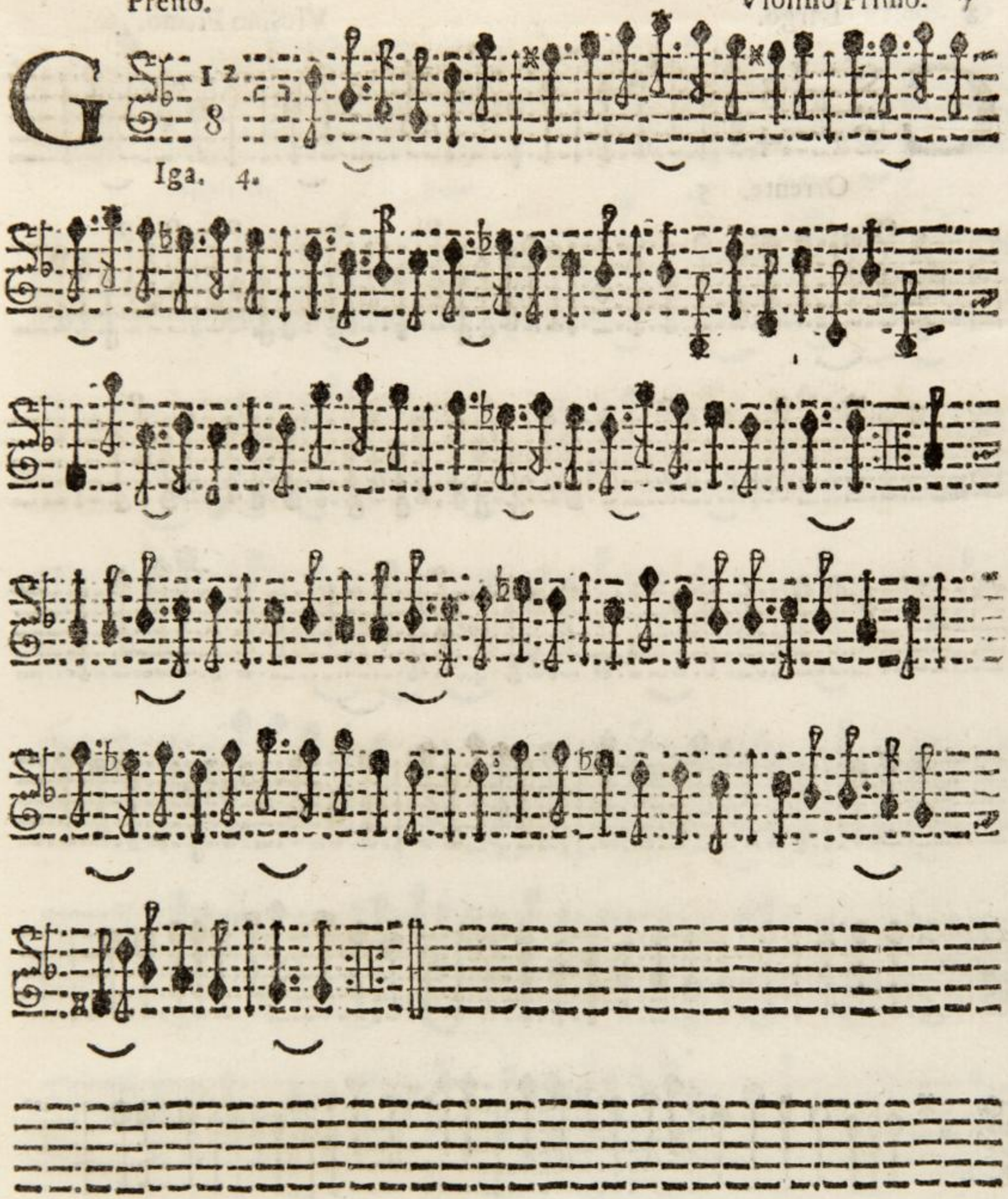
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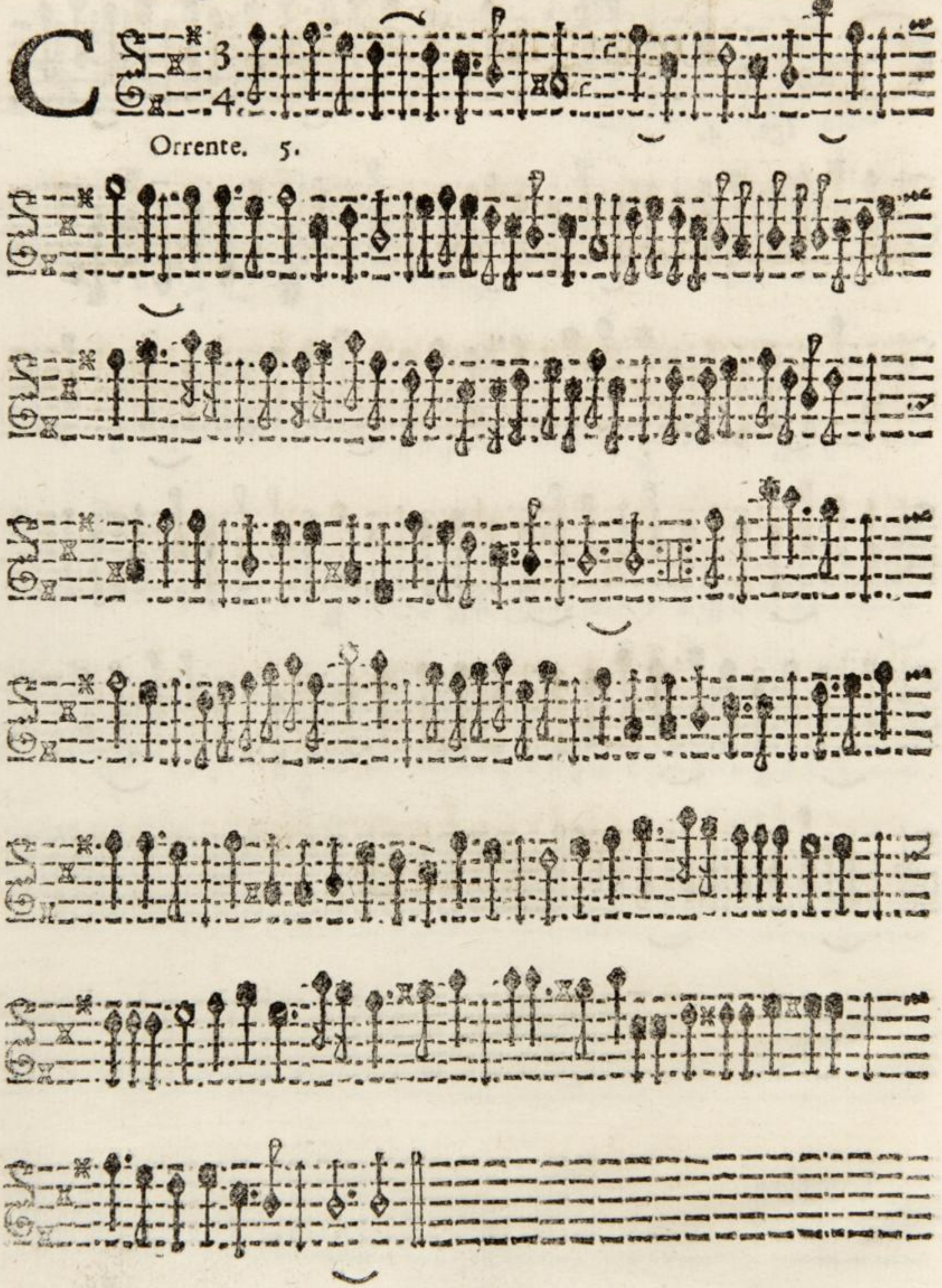
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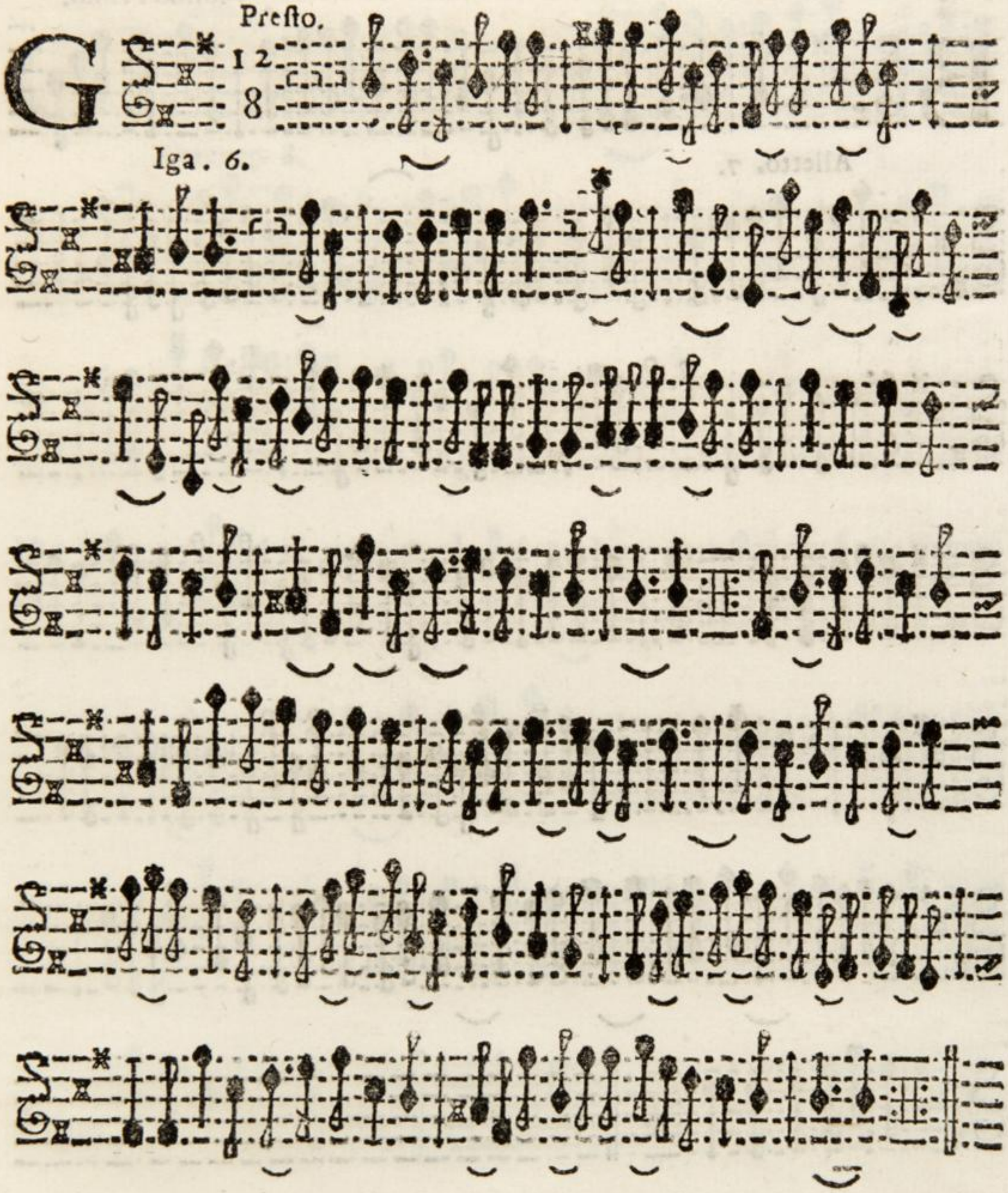

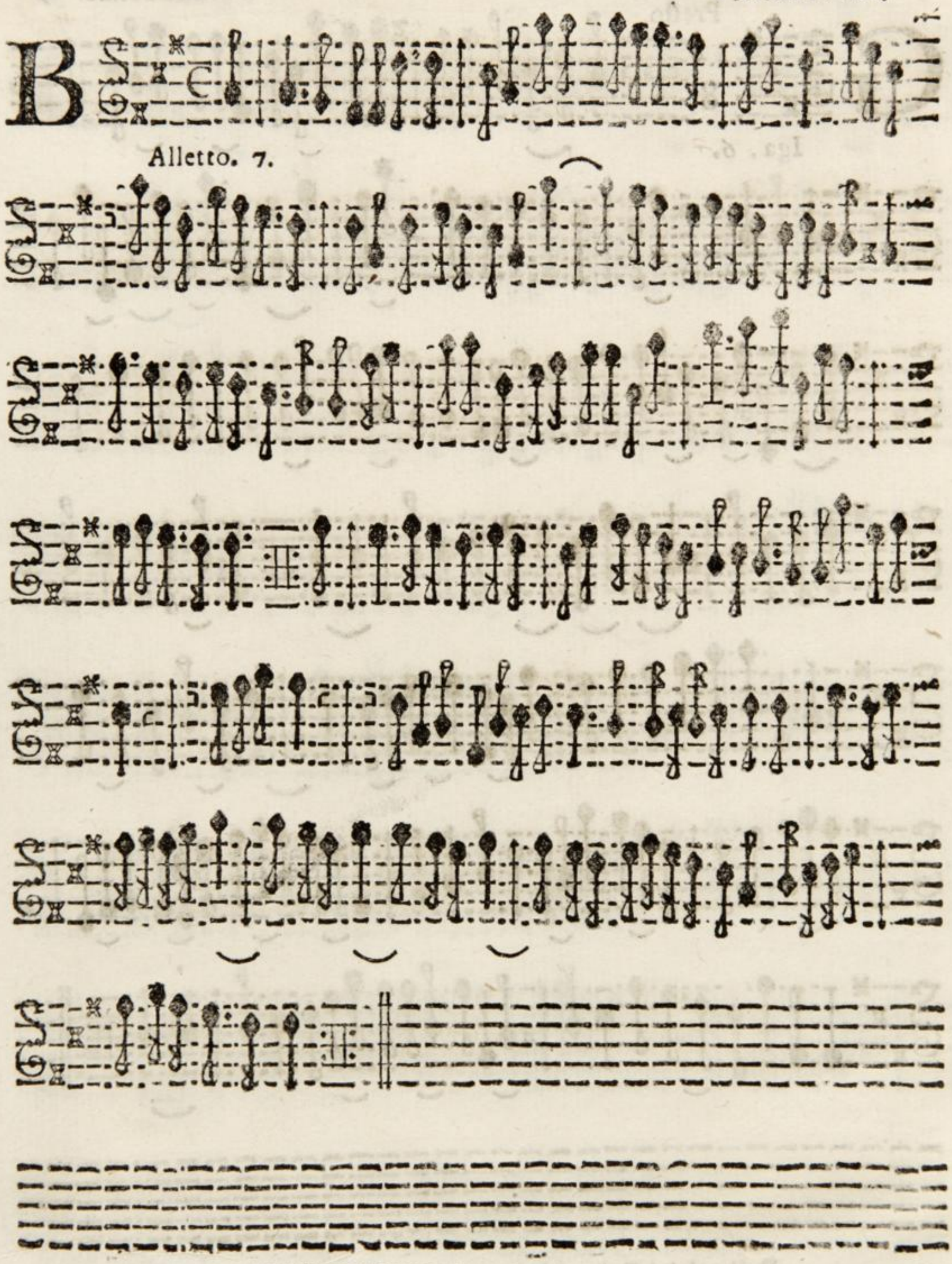
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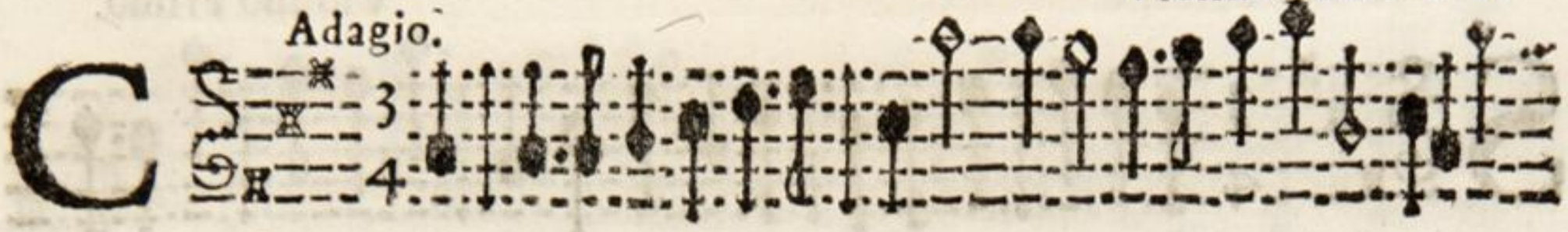

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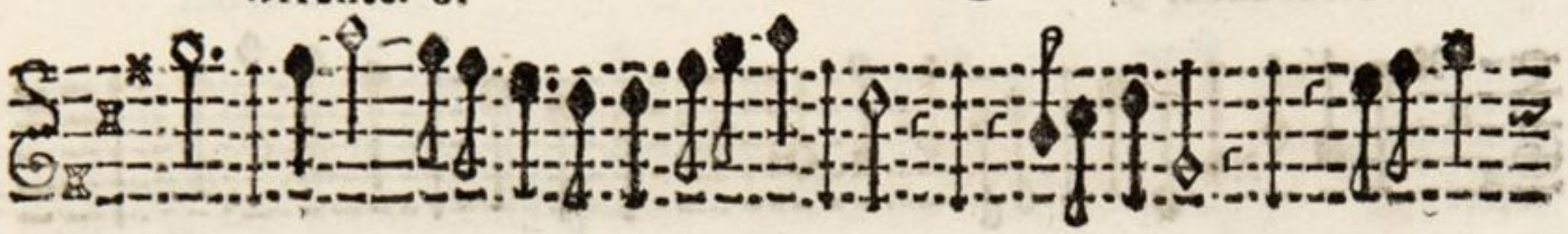

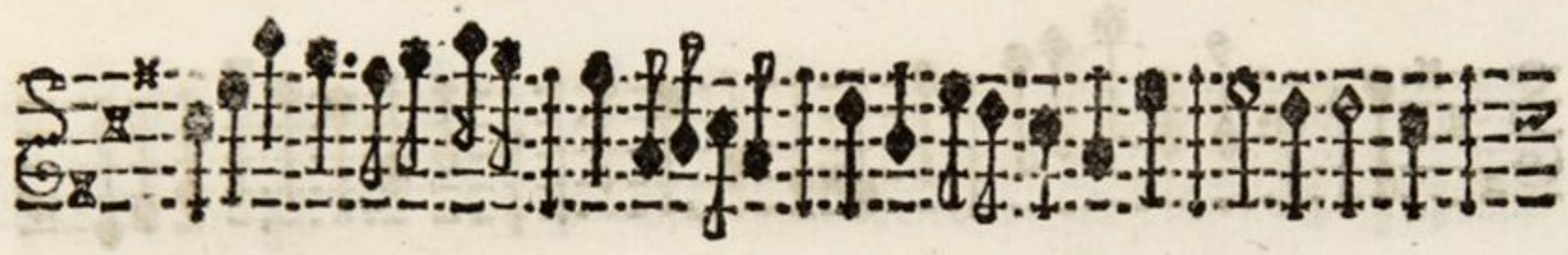

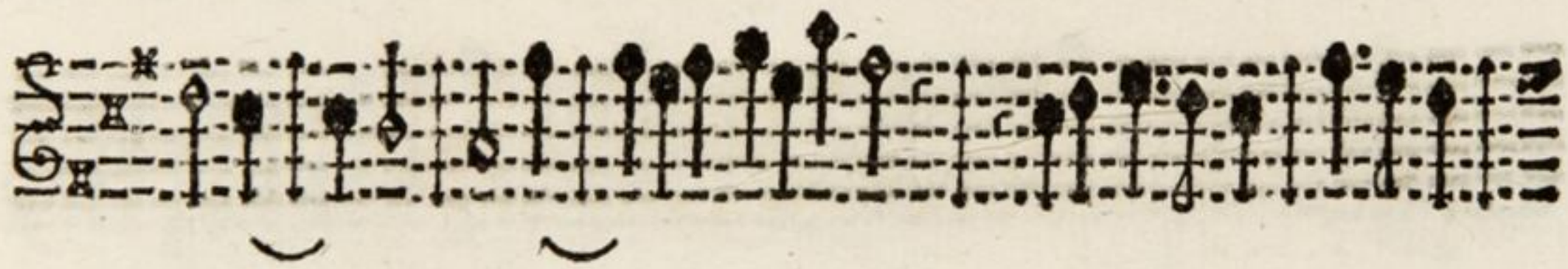

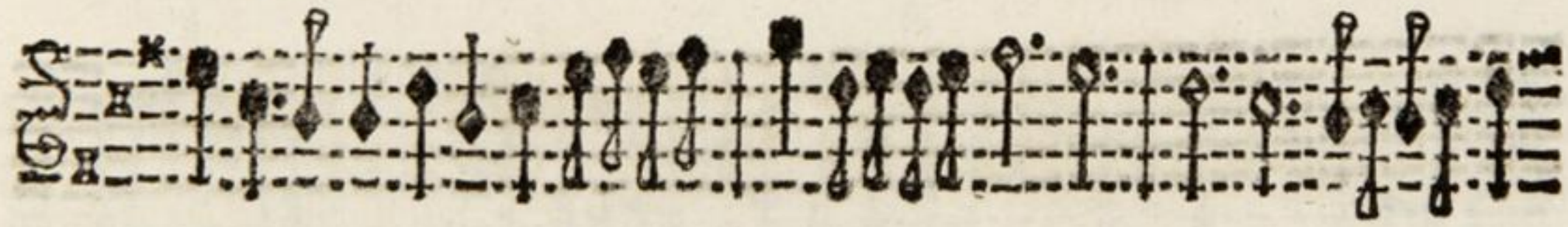

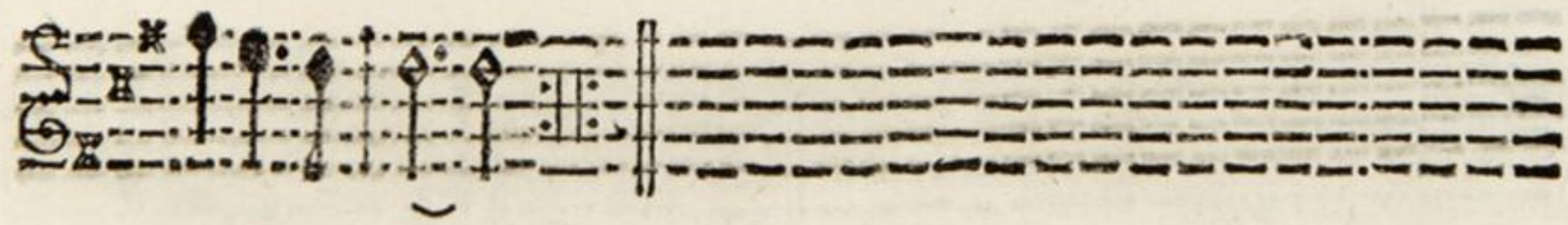

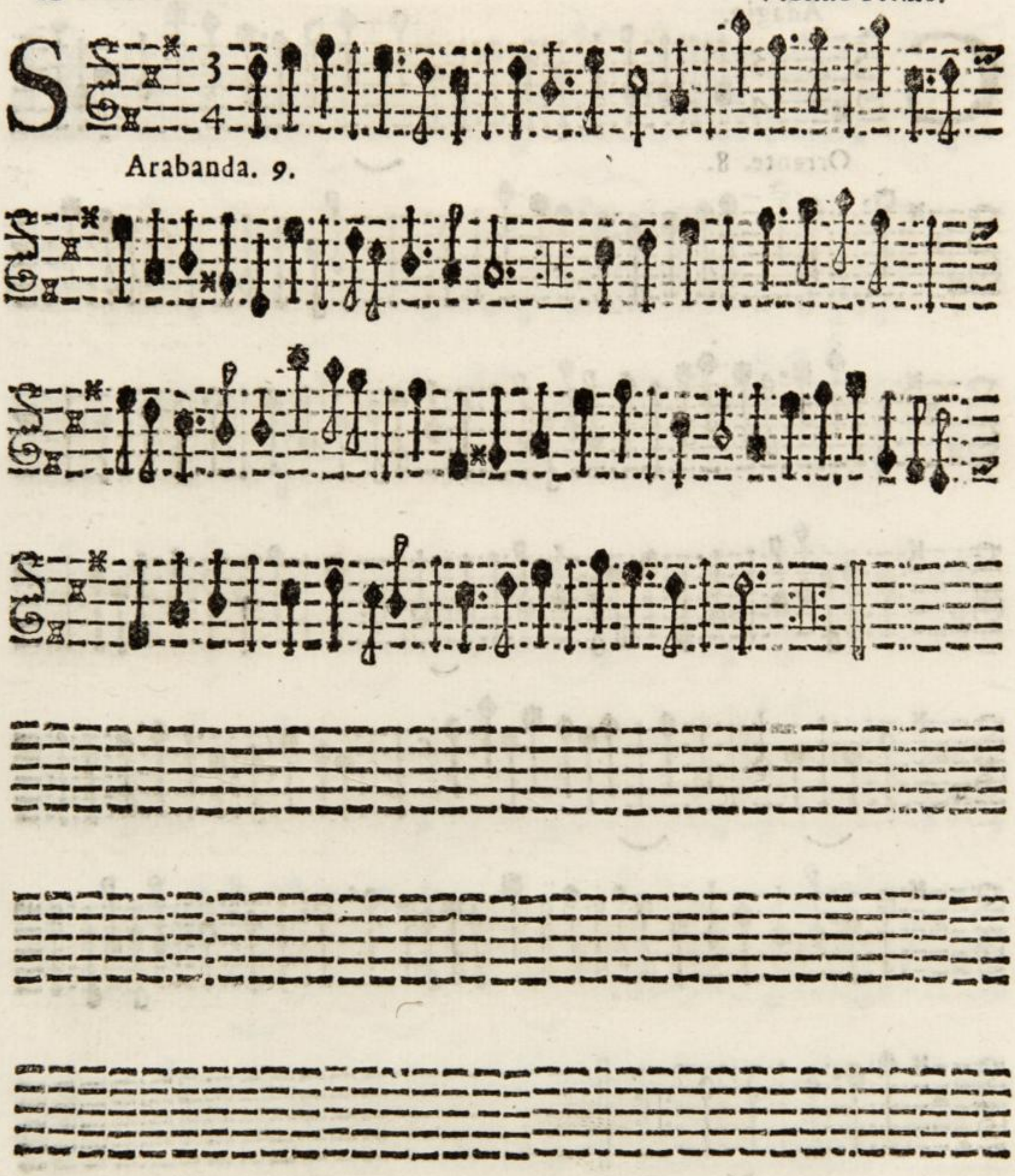

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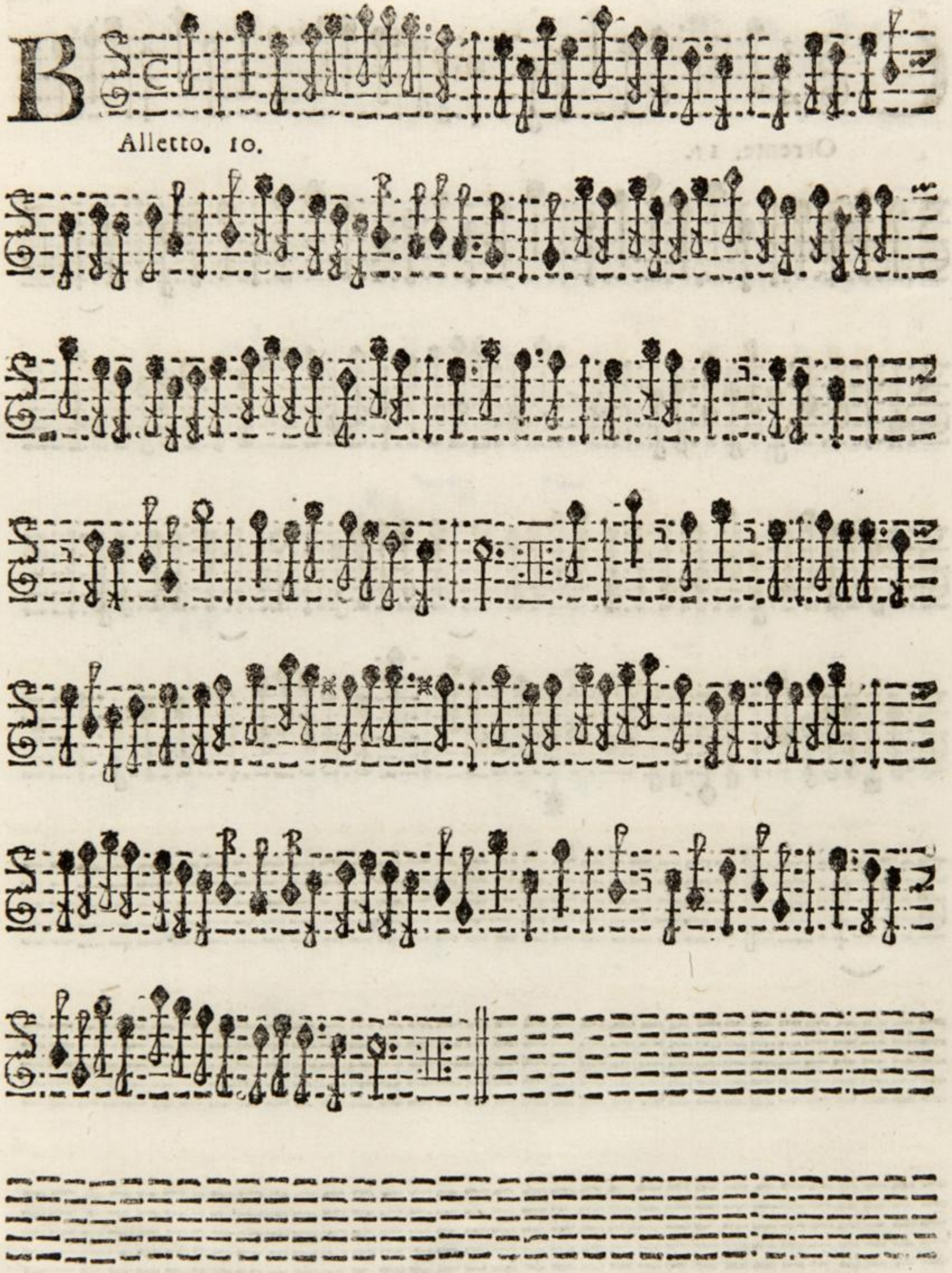
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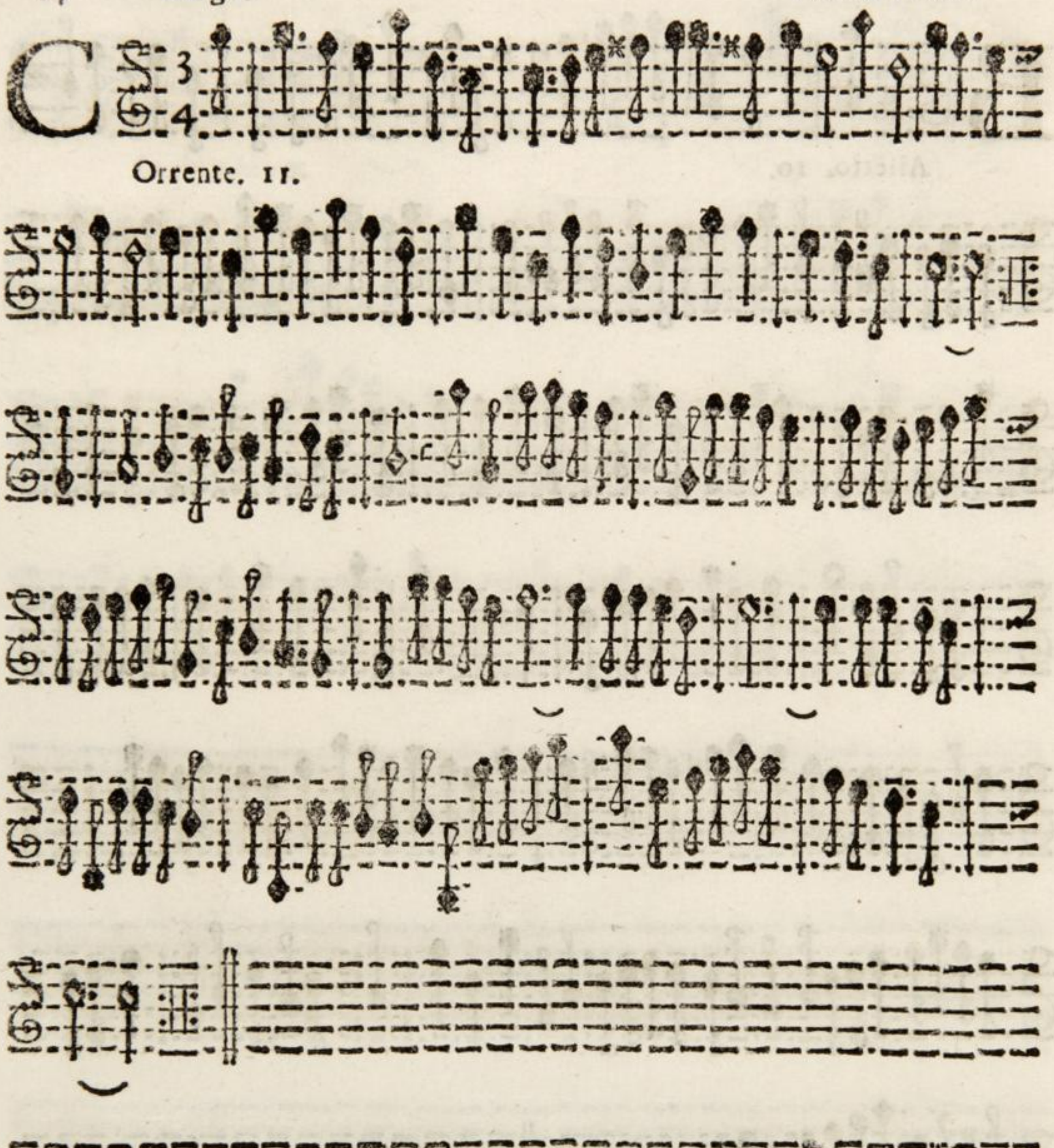
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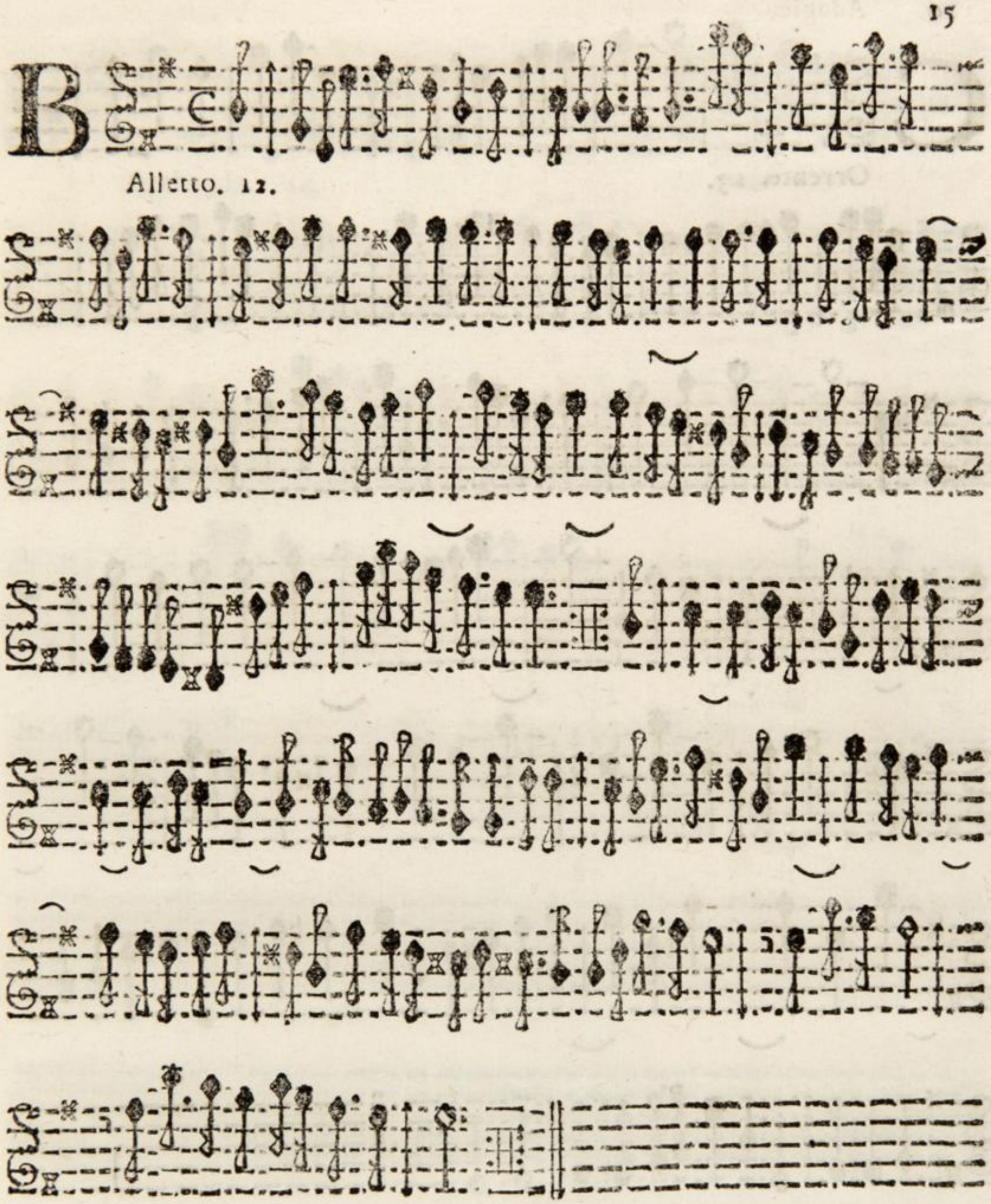

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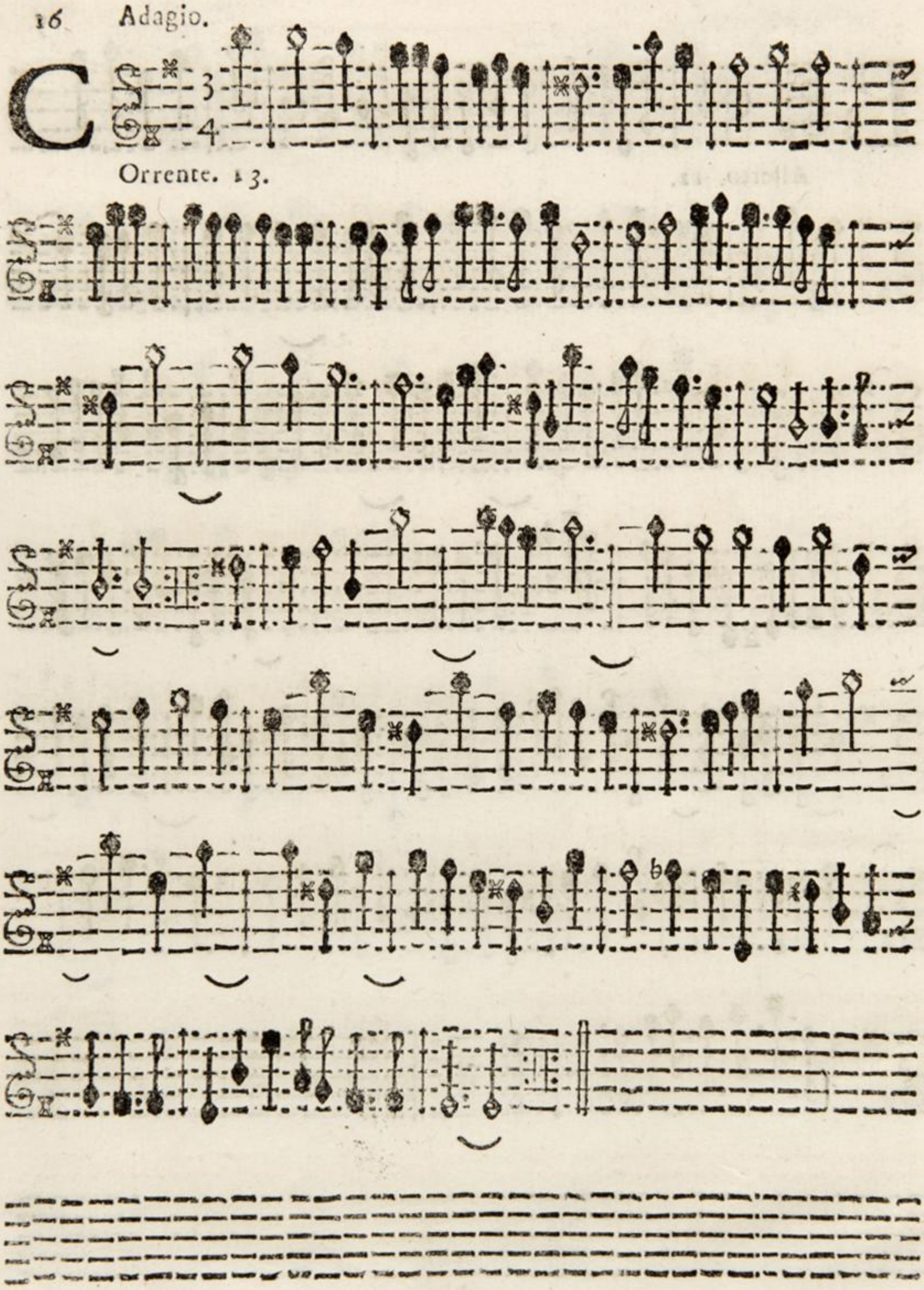

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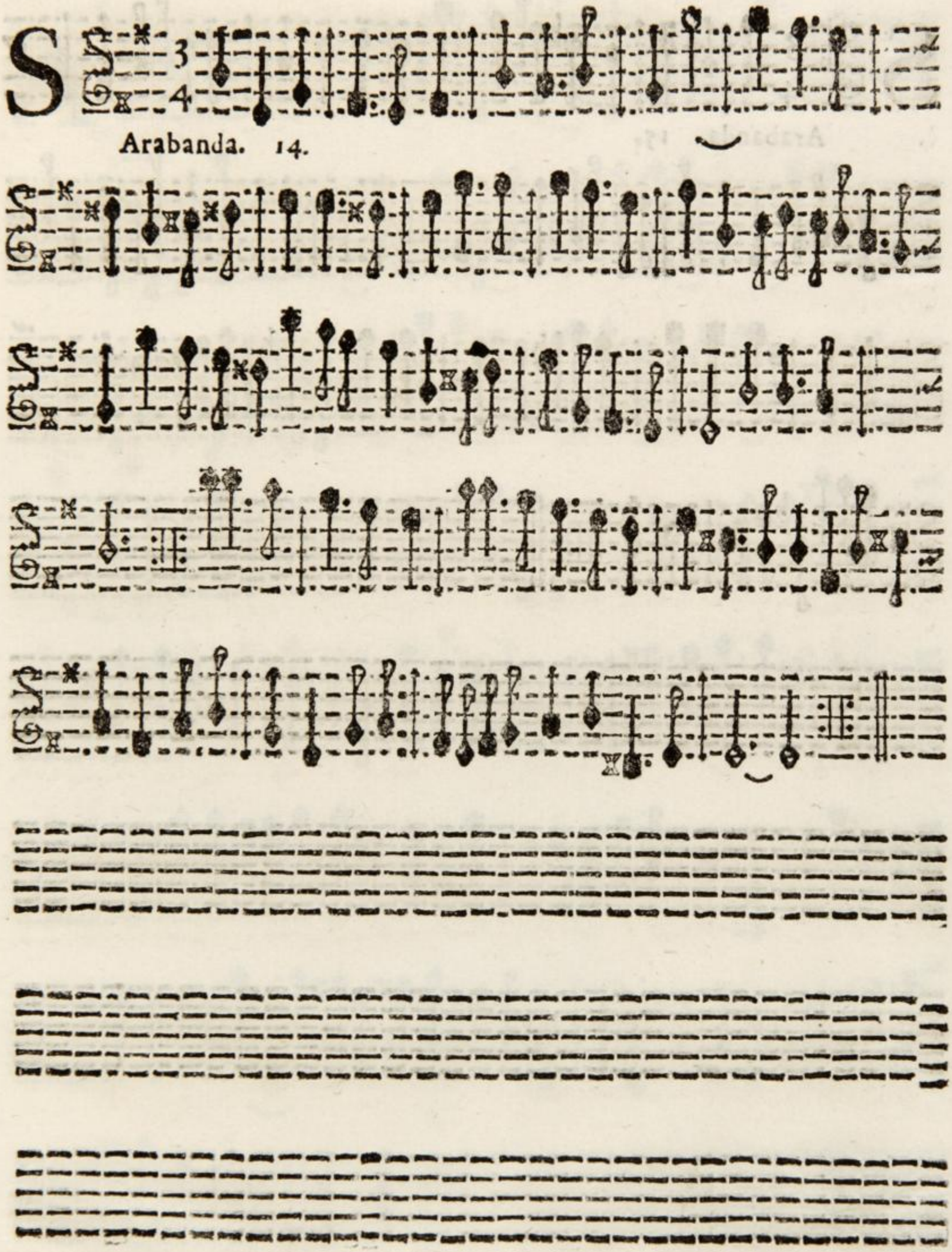

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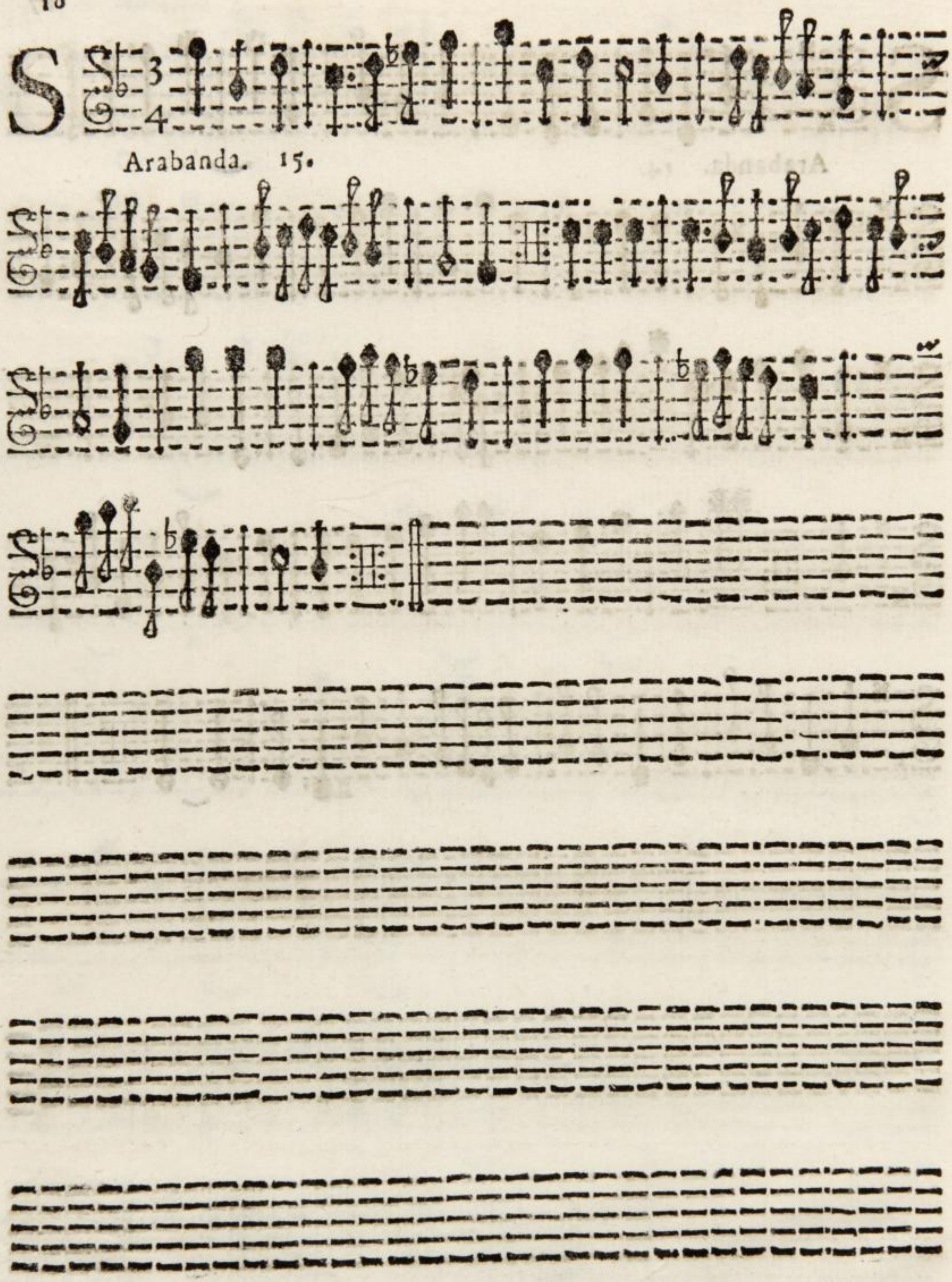

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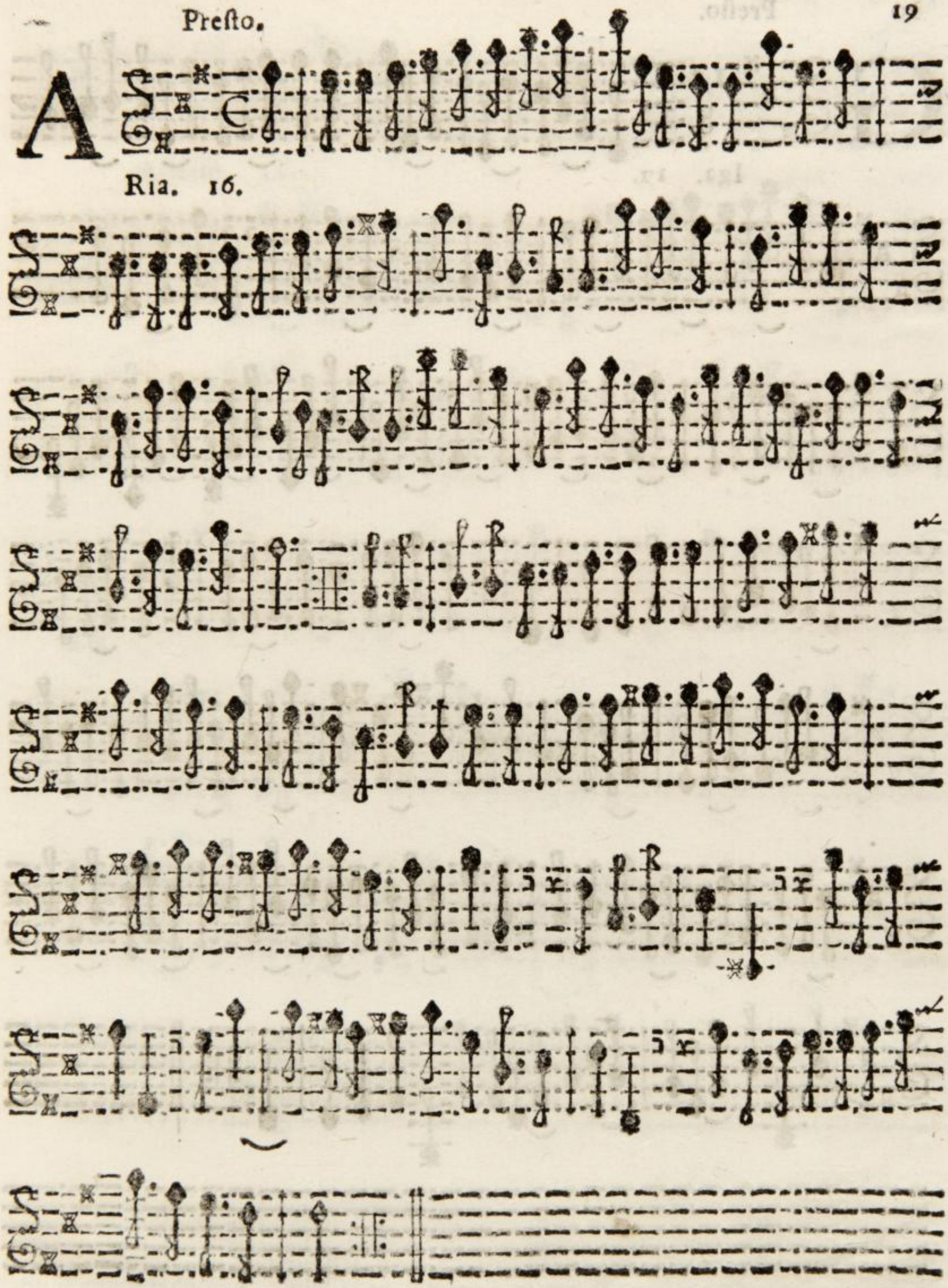

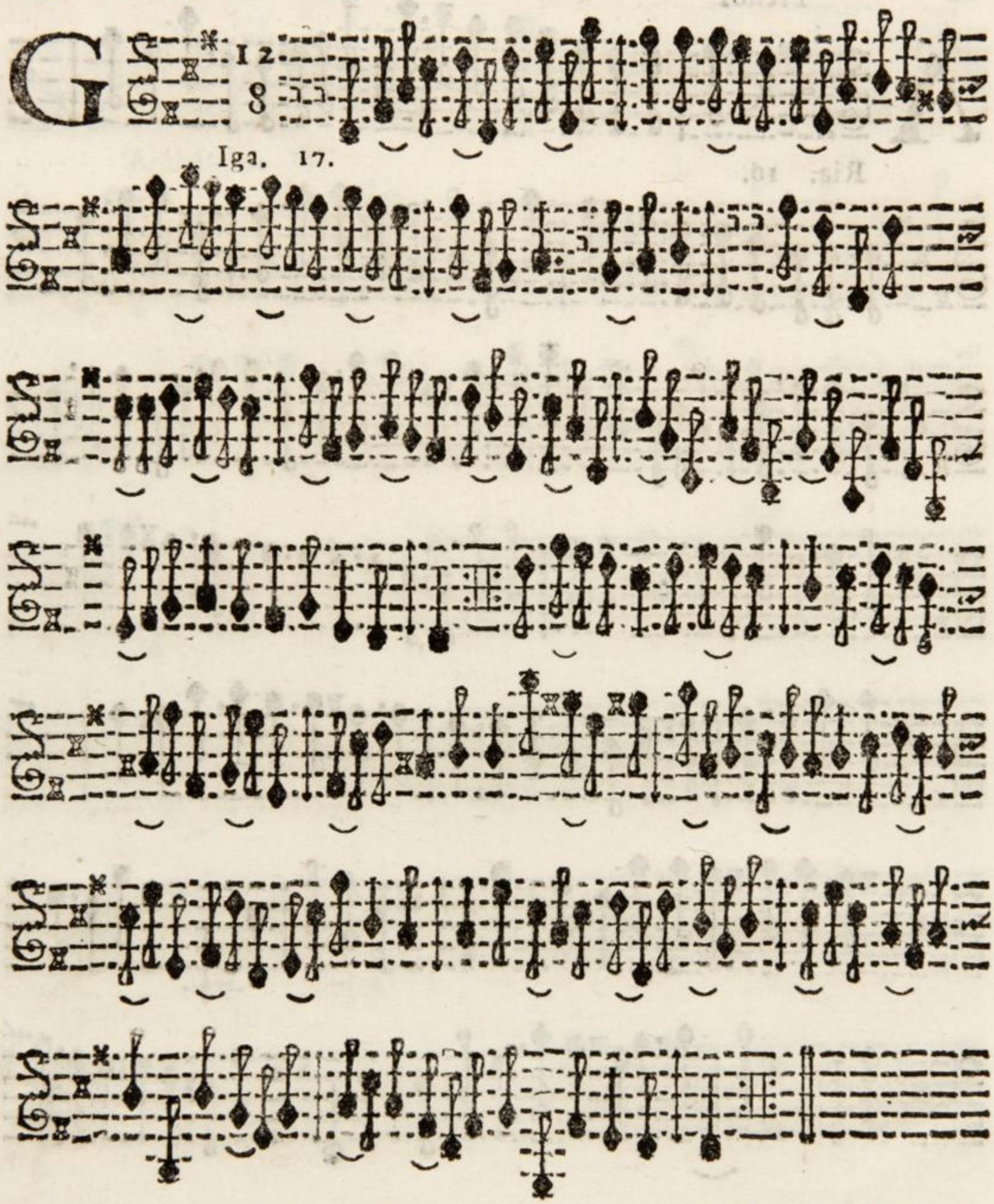
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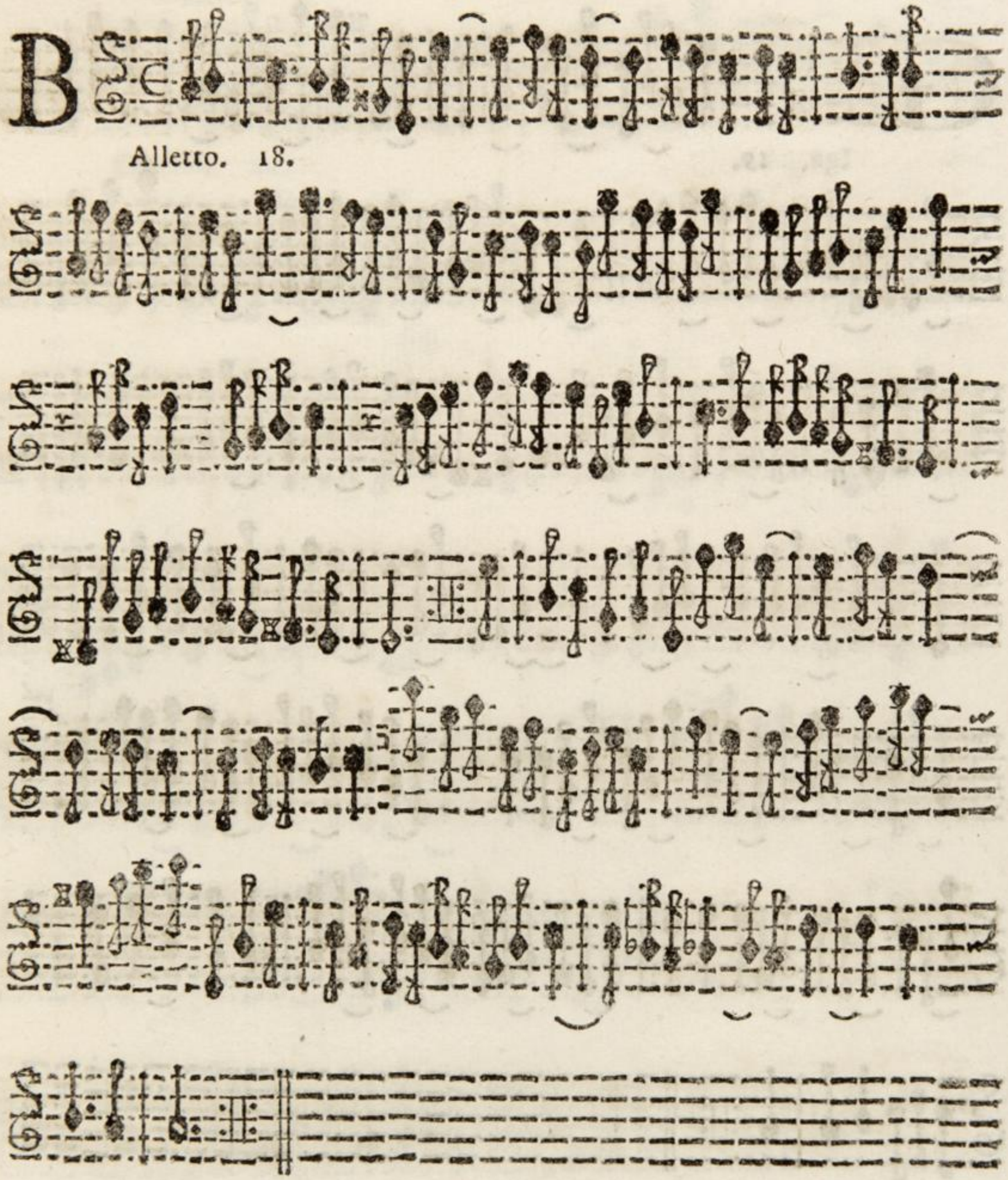
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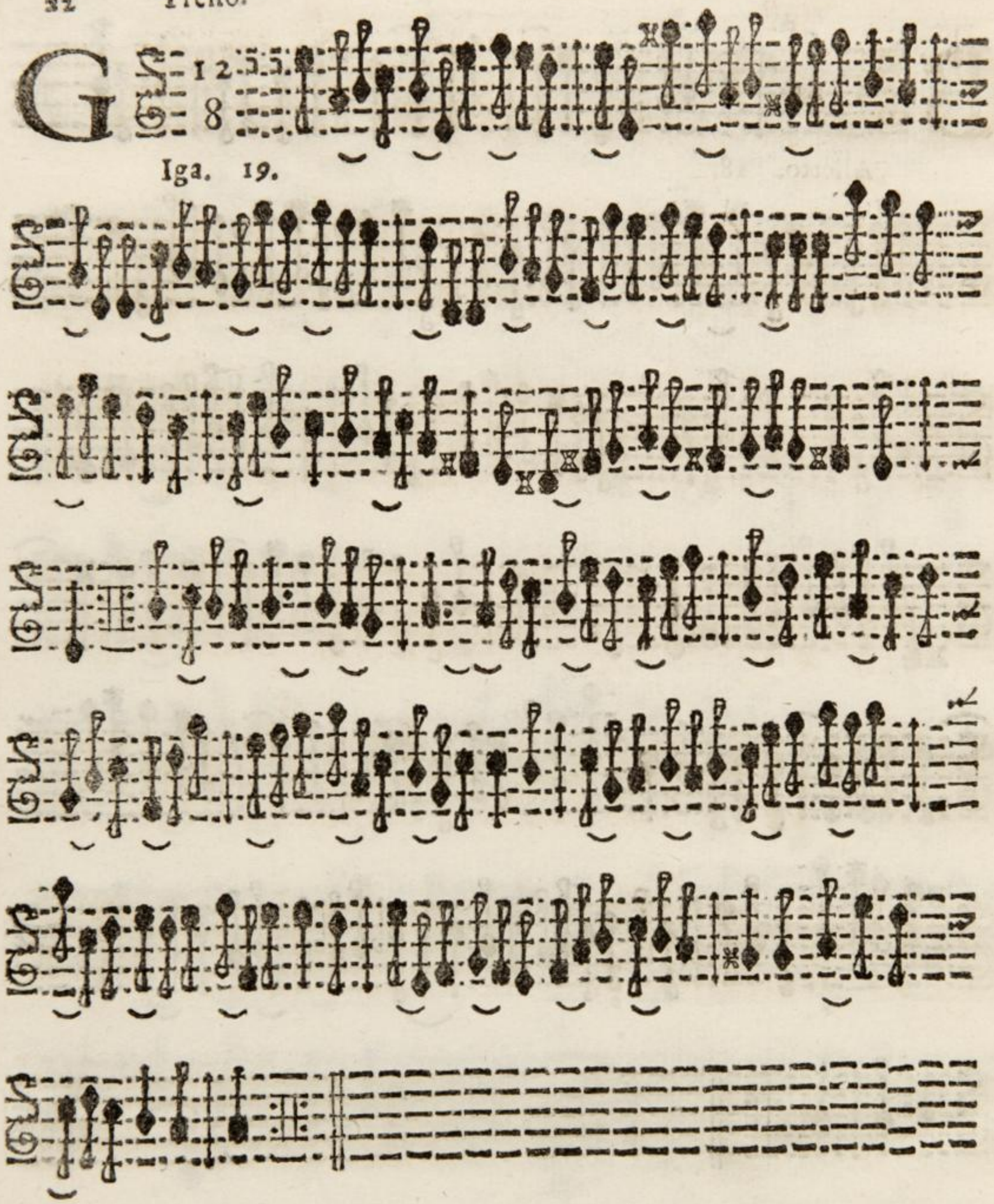
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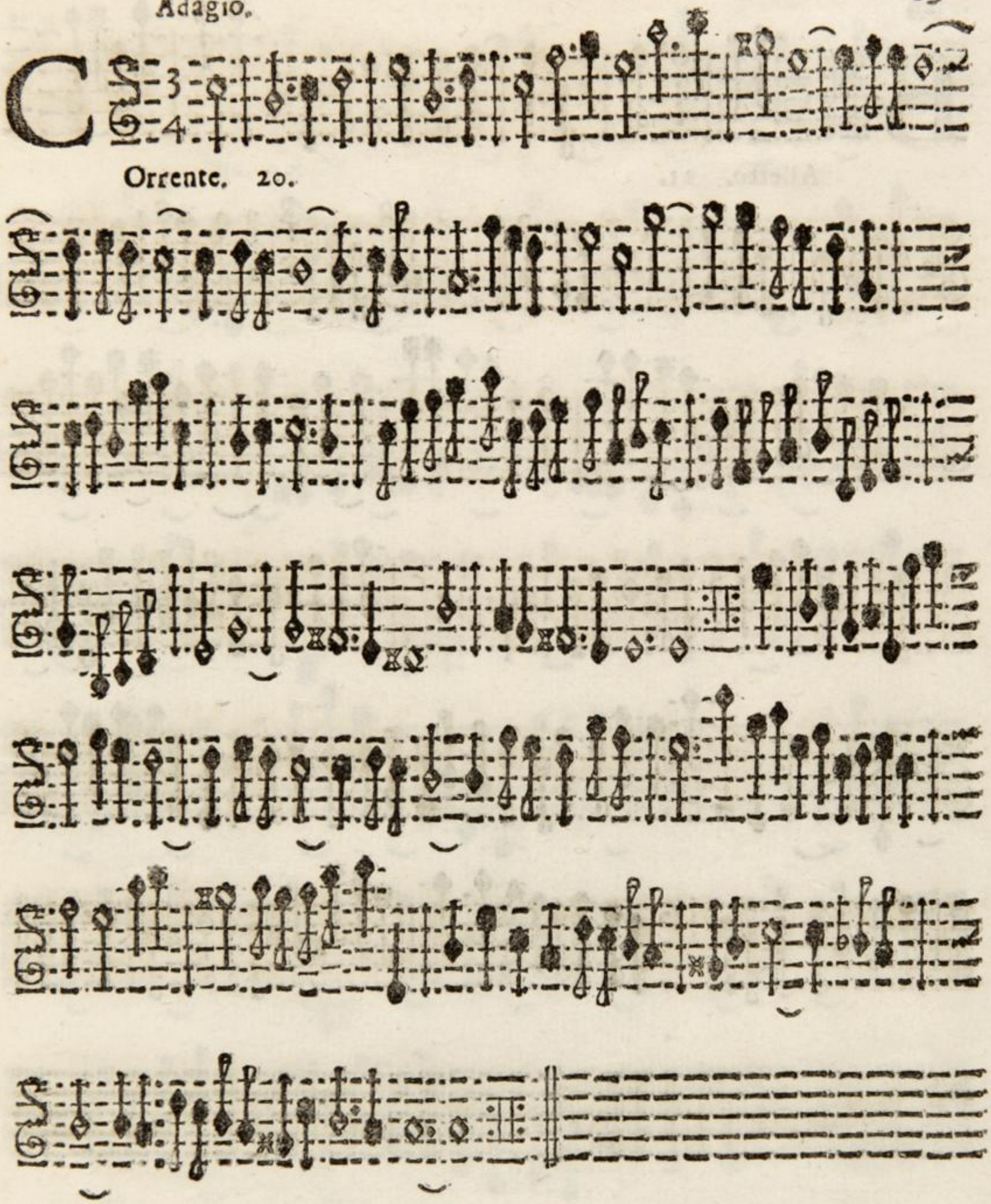

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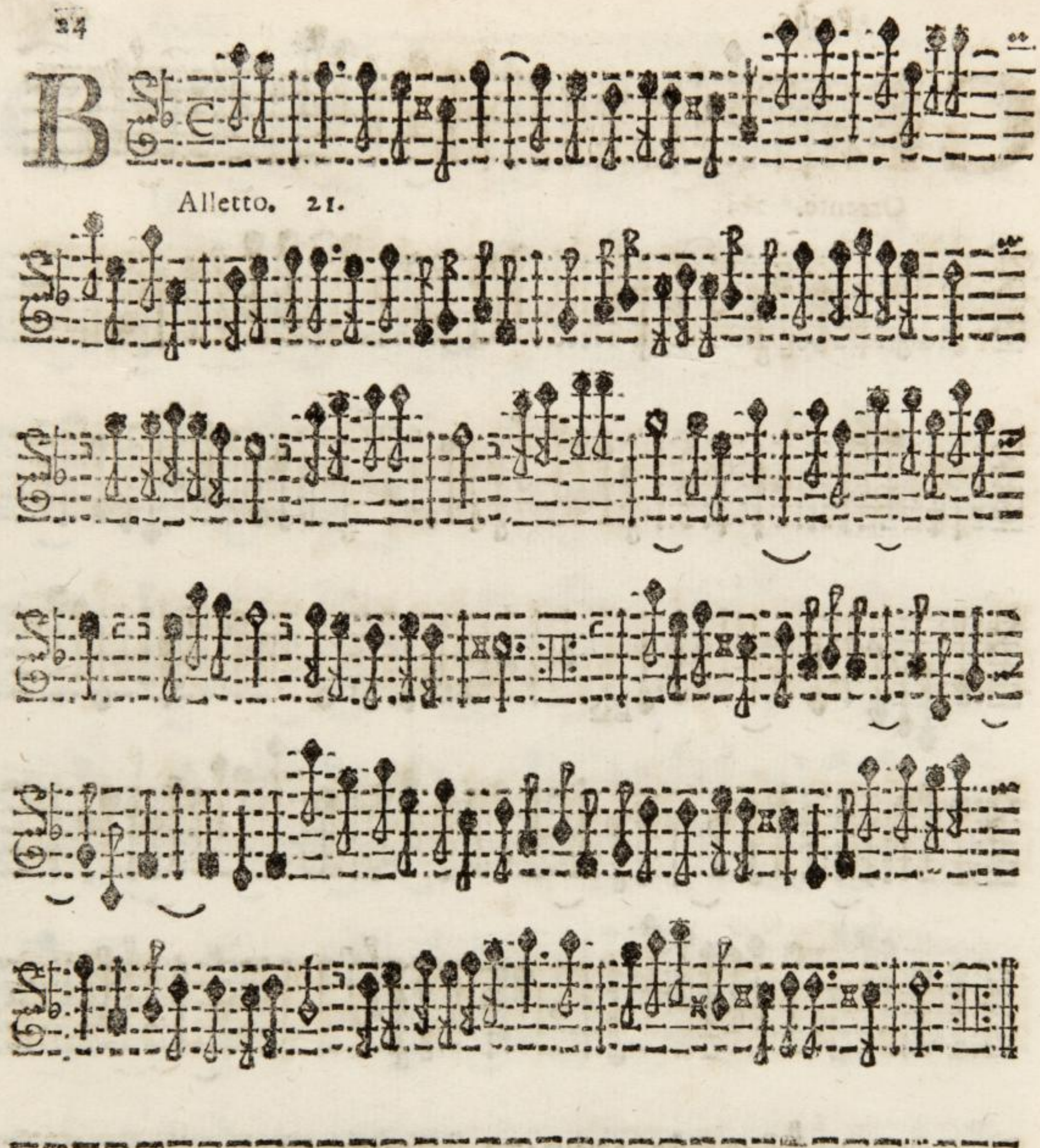

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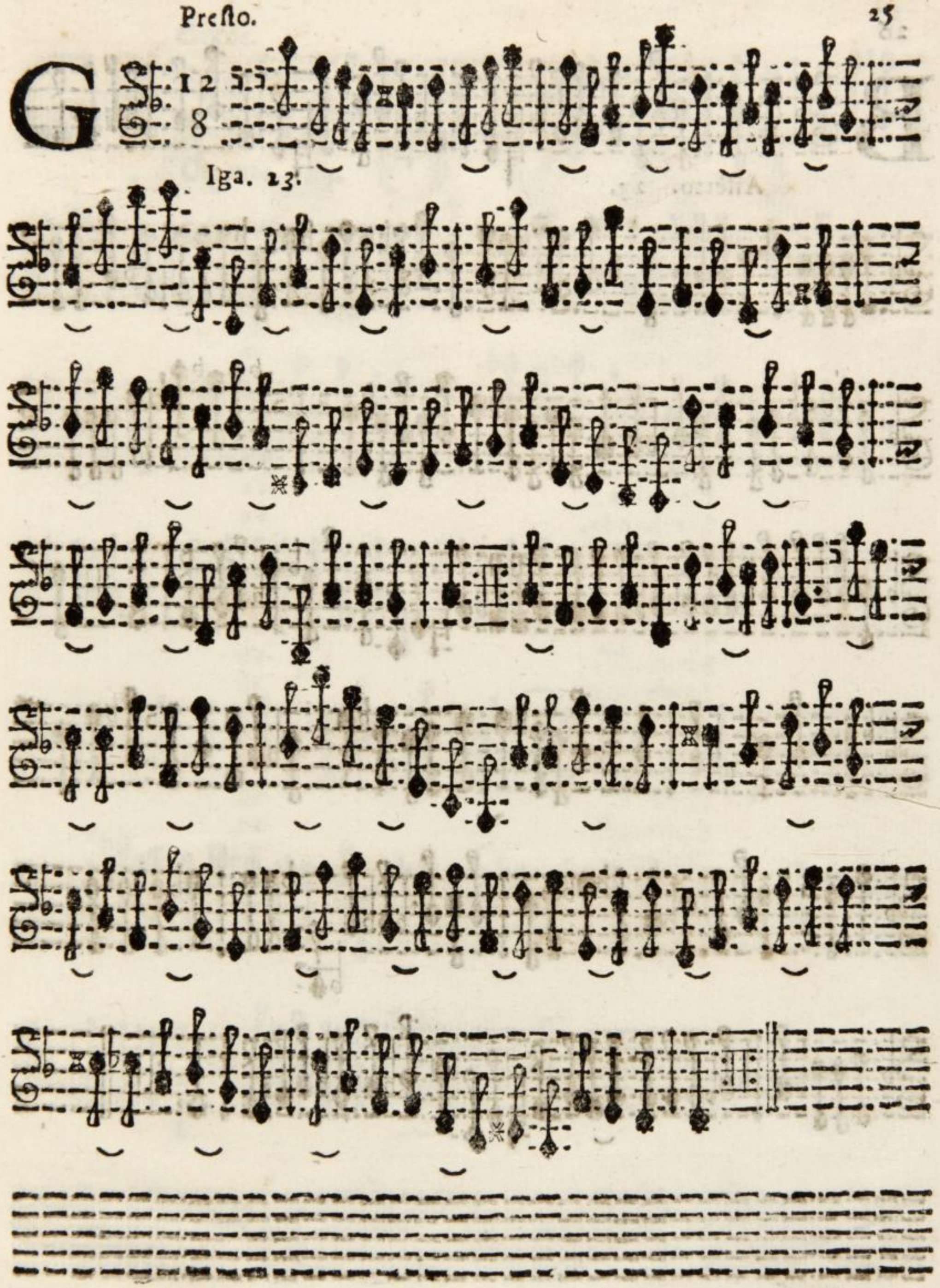
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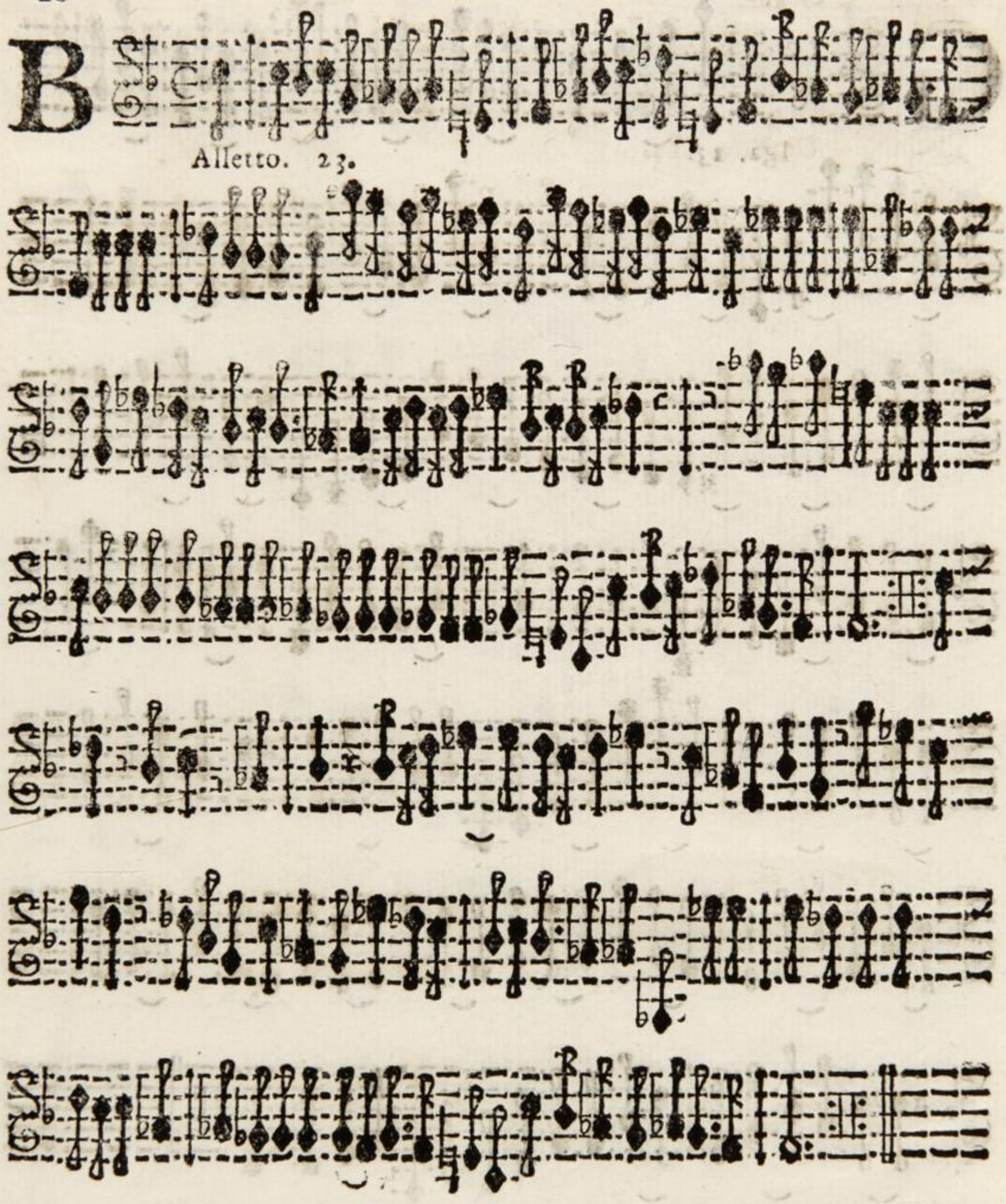
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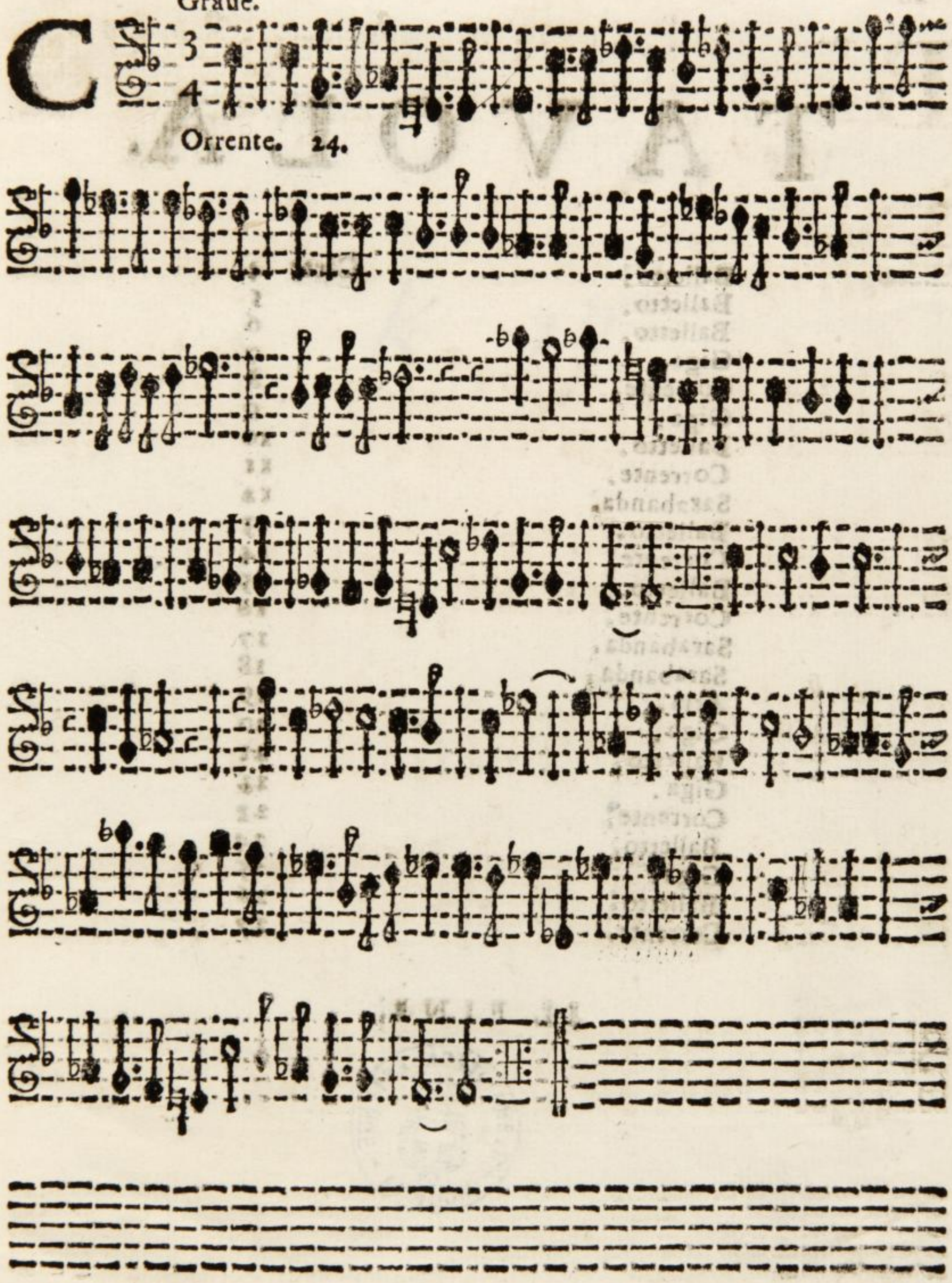
Alletto. 23.

Graue.

Orrente. 24.



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Balletto.		6
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IL FINE.

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Ch. A

Vol: 2°

Violino Secondo.

BALLETTI, CORRENTI

Gighe, Sarabande

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' AltezZa Serenissima di

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DA GIOSEPPE COLOMBI

Capo de gl' Instromentisti del Serenissimo di Modana

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In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

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Di Voſtra Altezza Sereniſs.

Humiliſs. Deuotiſs. & Oſſequioſs. Seruo, e Suddito.
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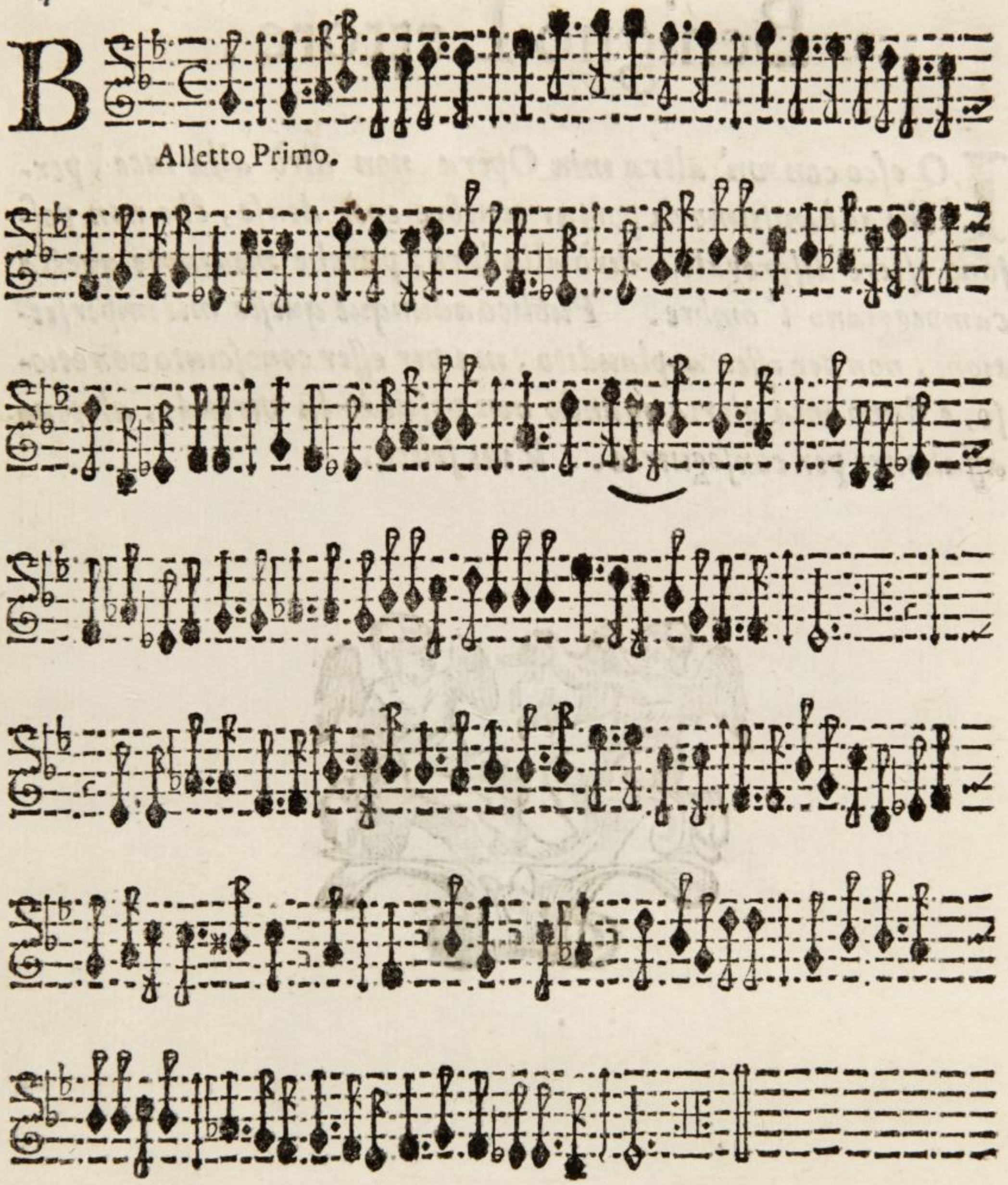
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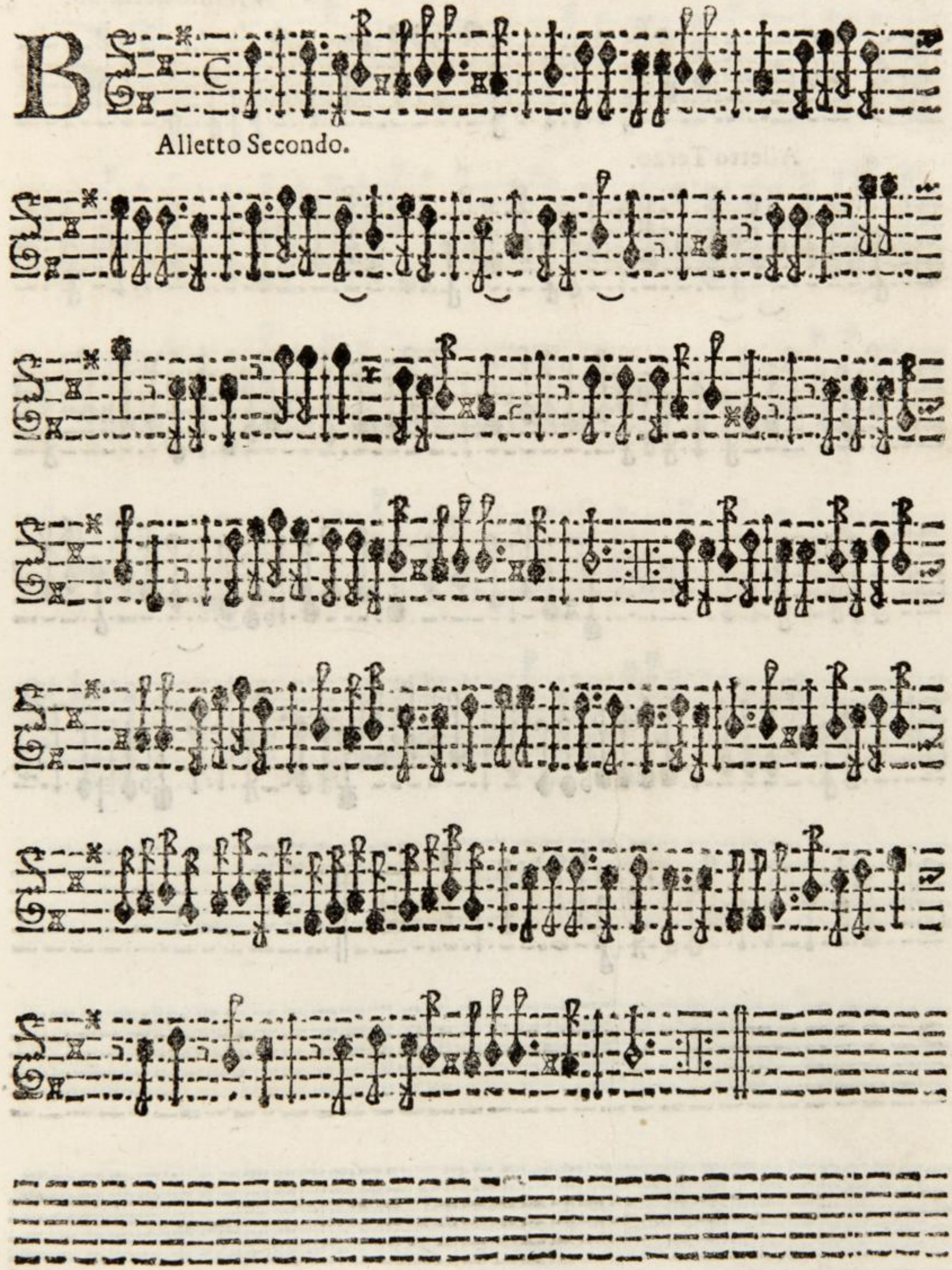
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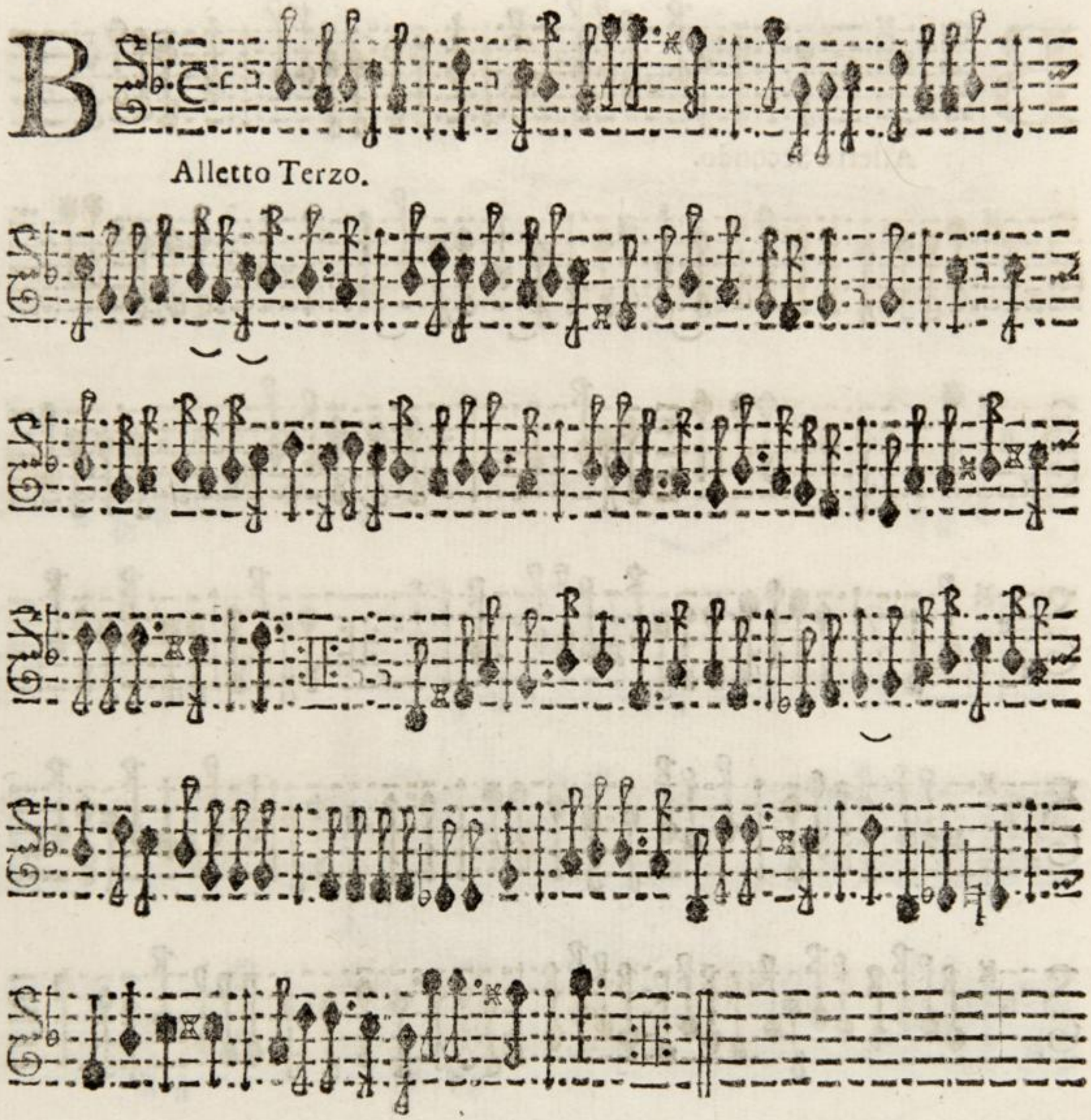

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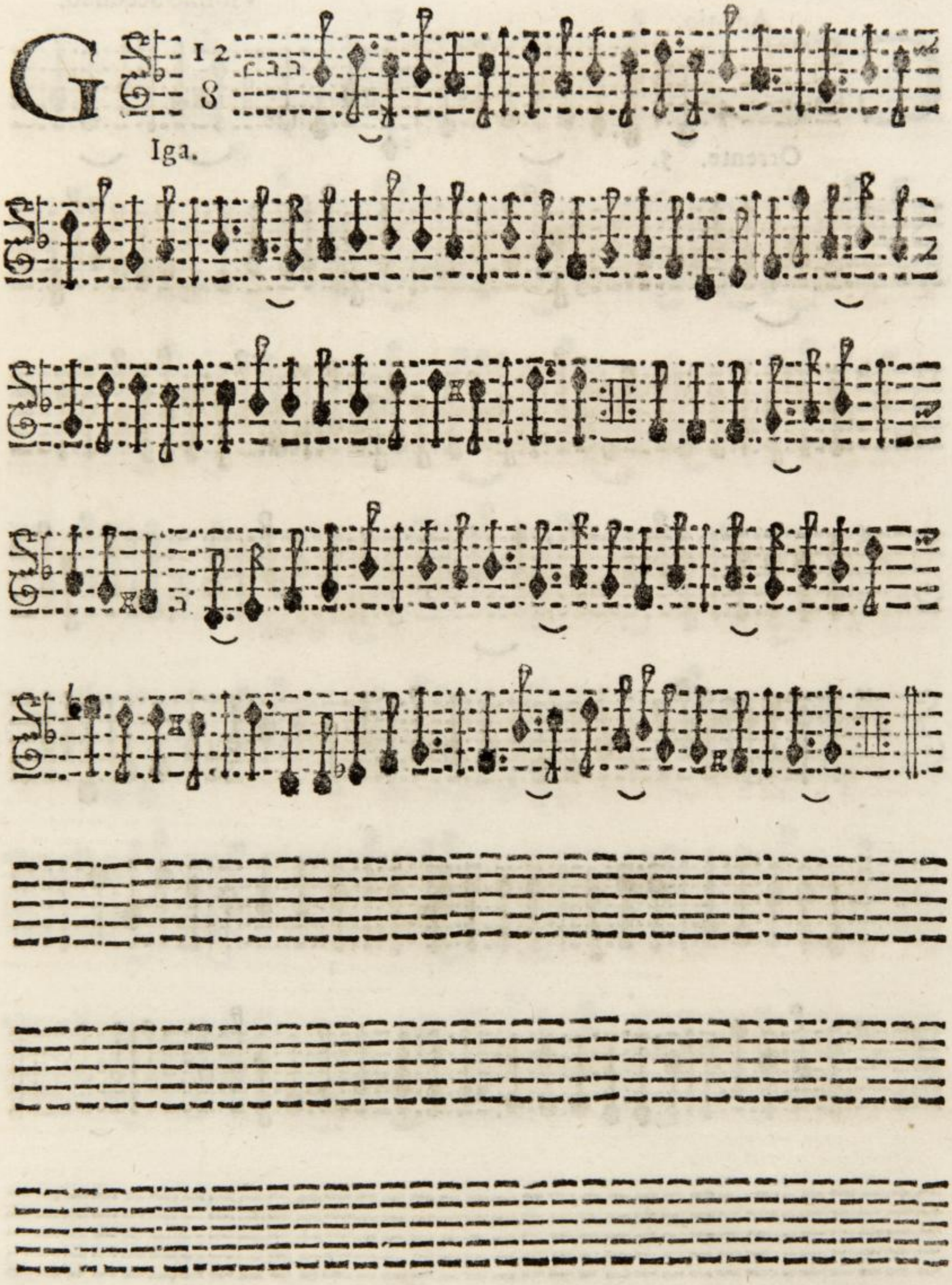
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Adagio.

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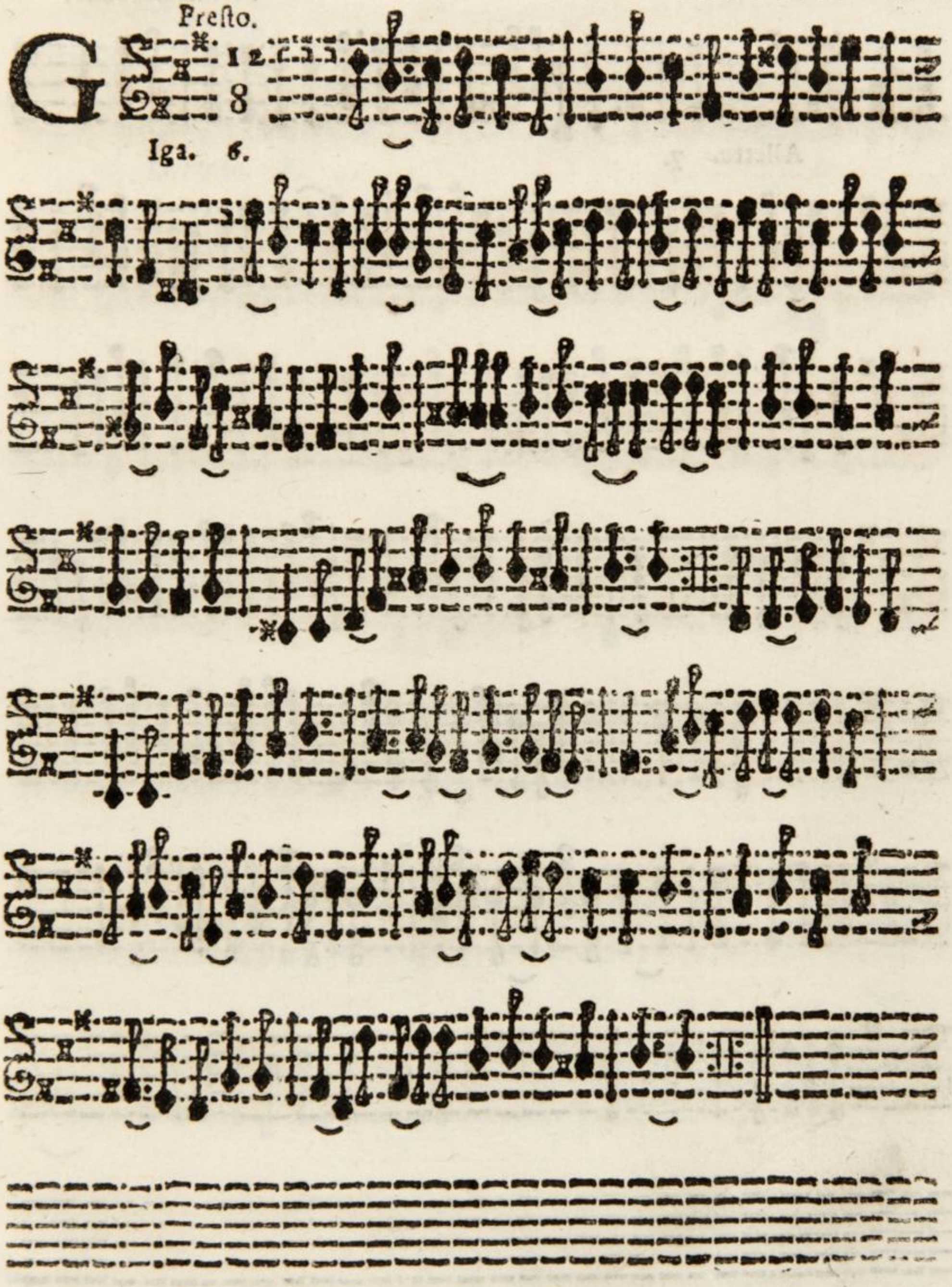
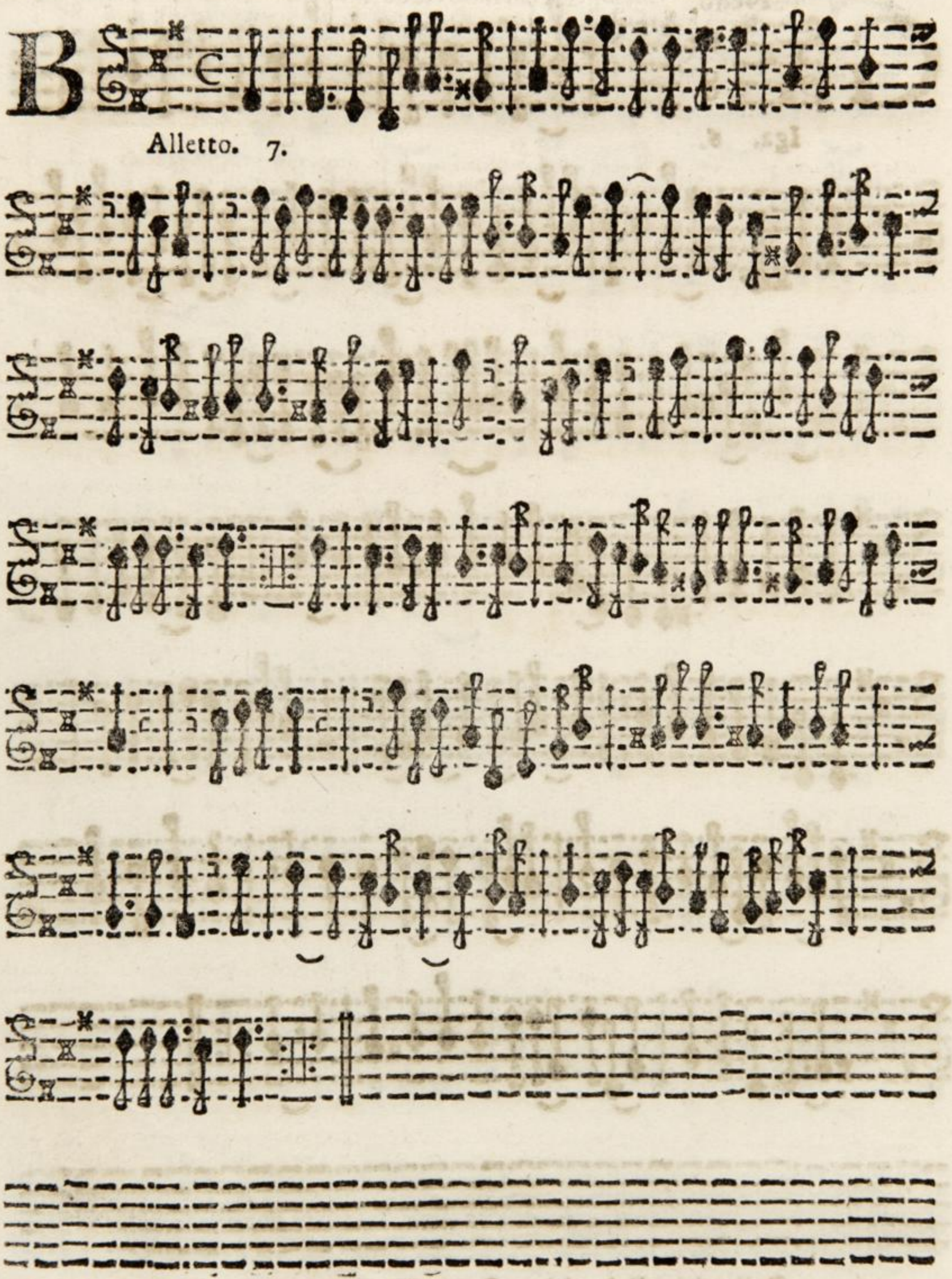
Presto.

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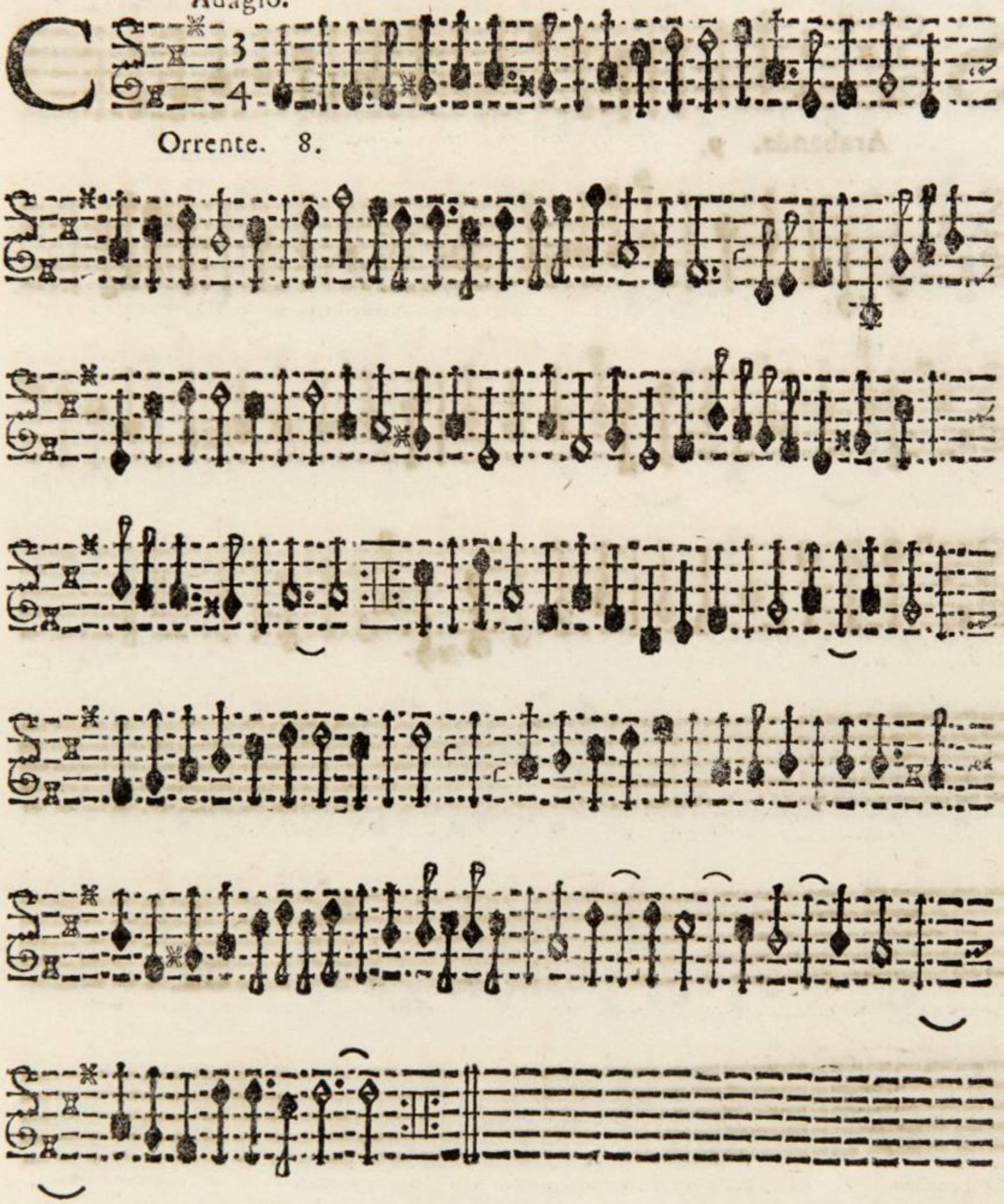

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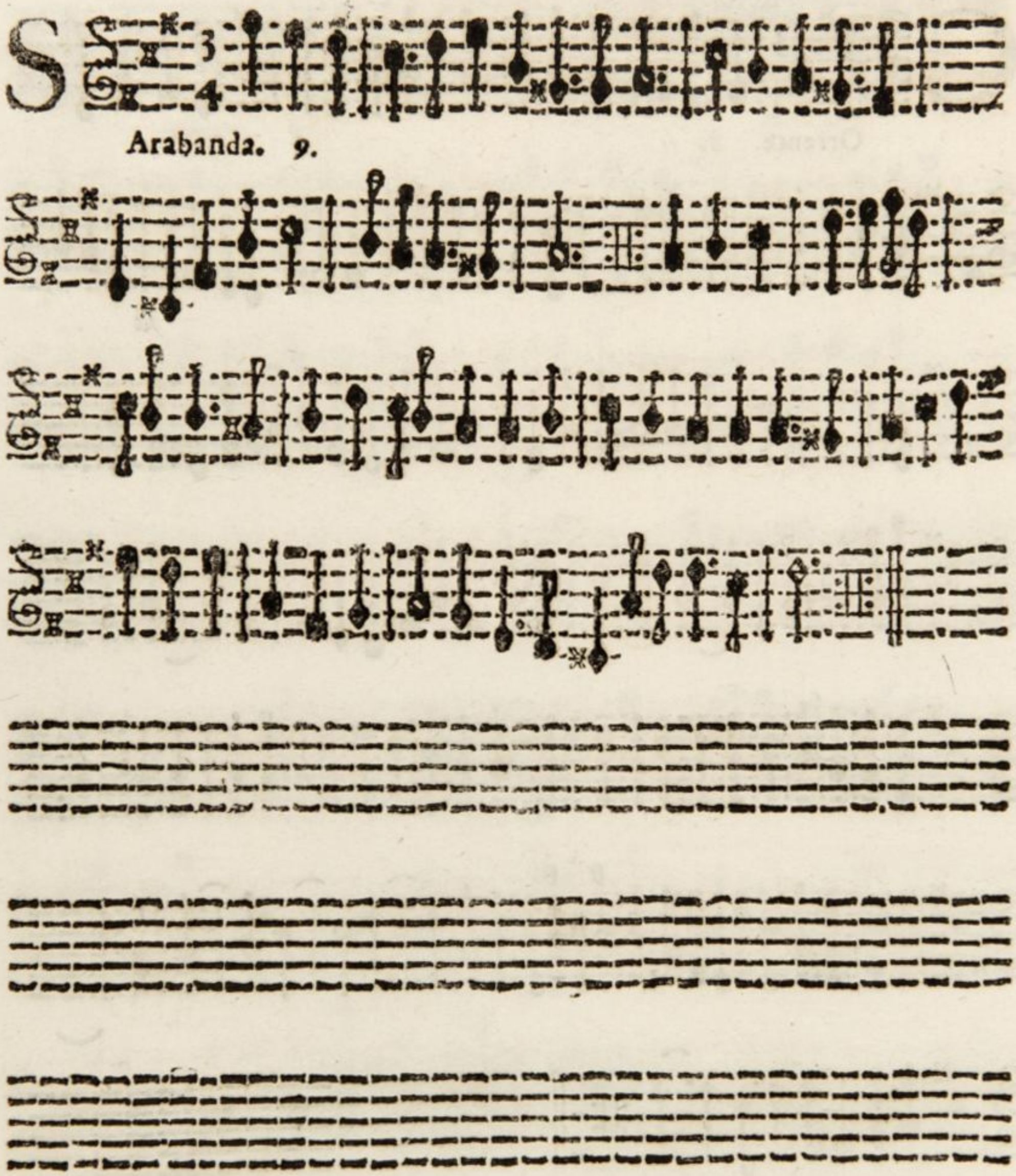

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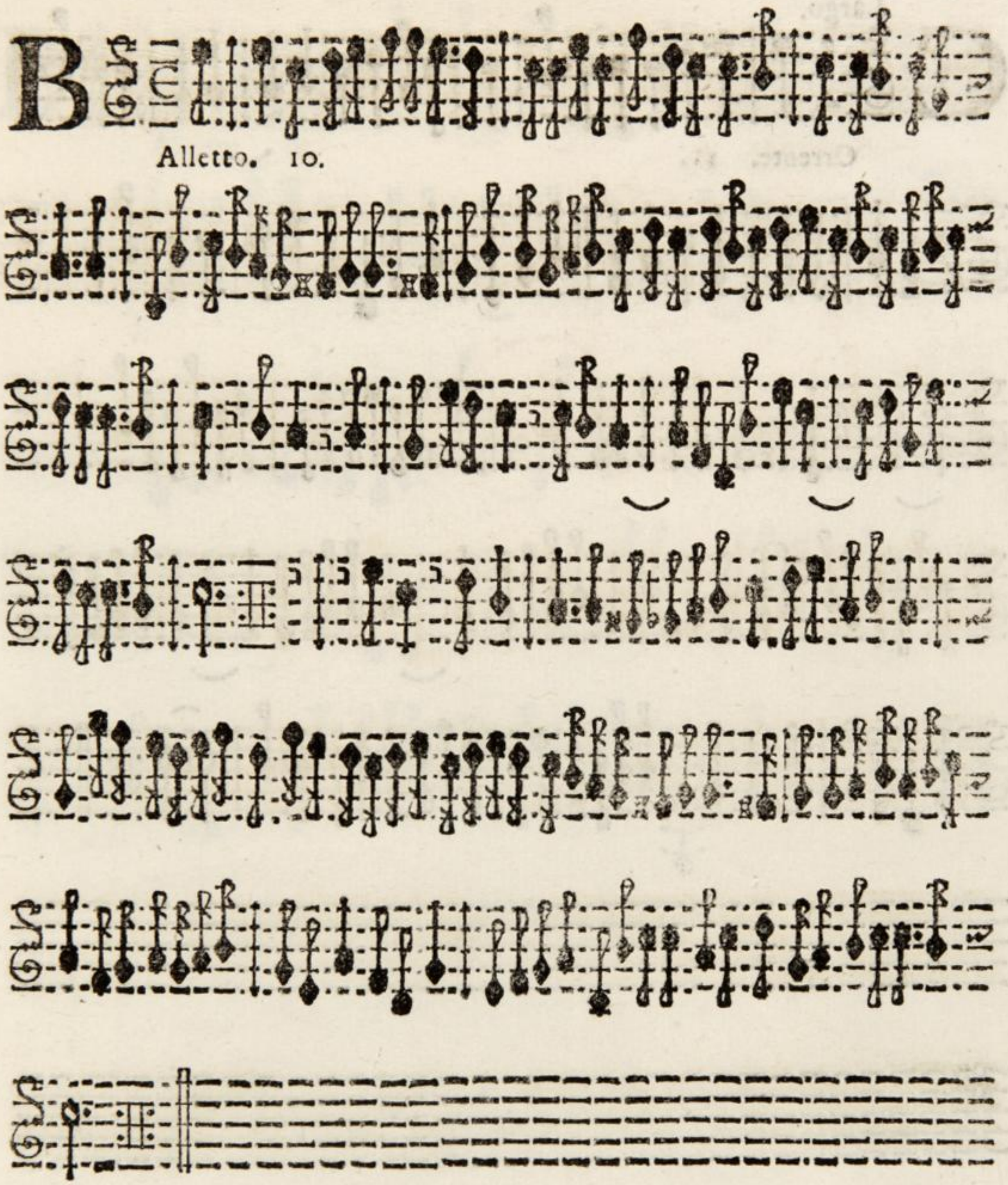
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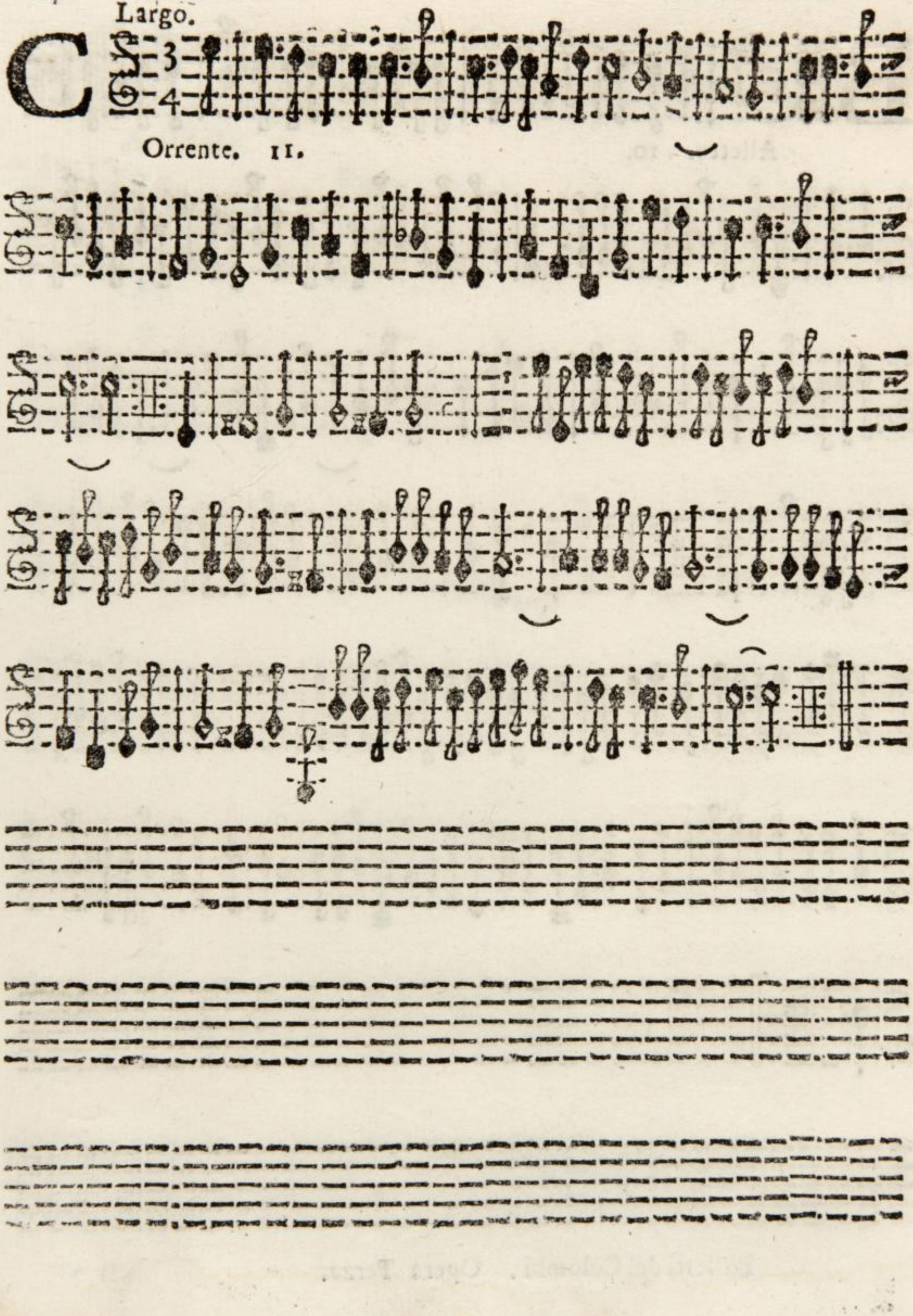

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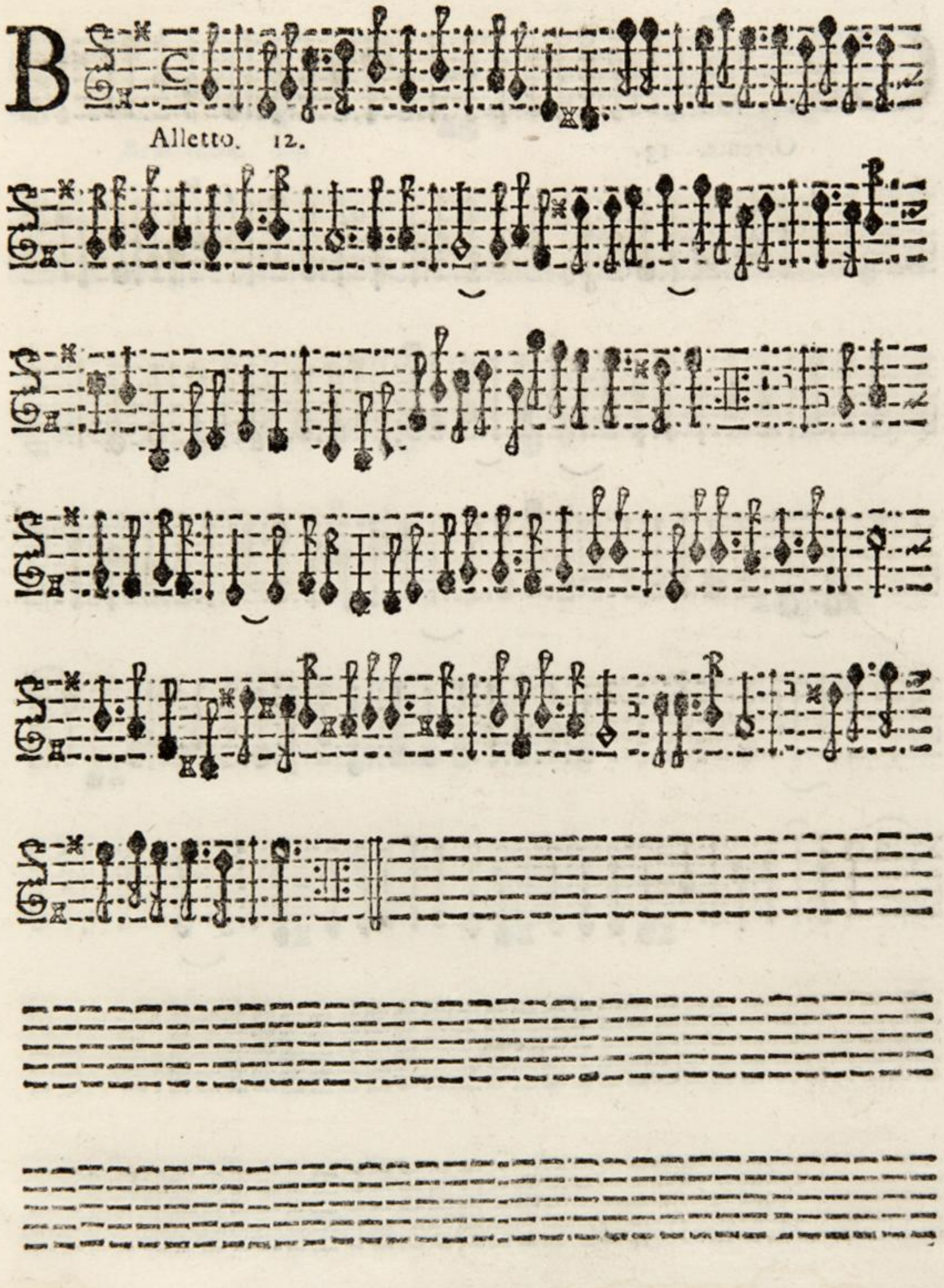

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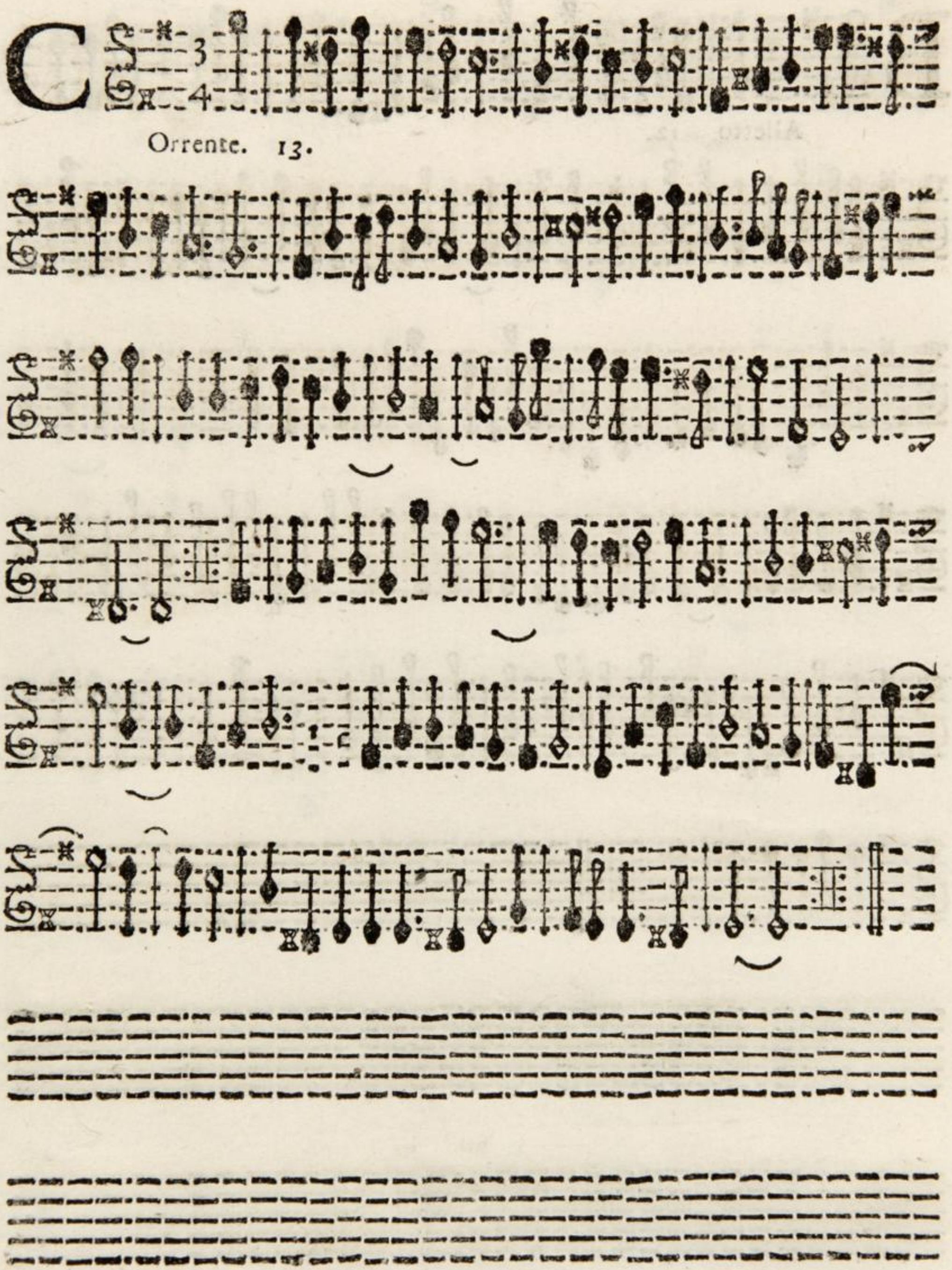

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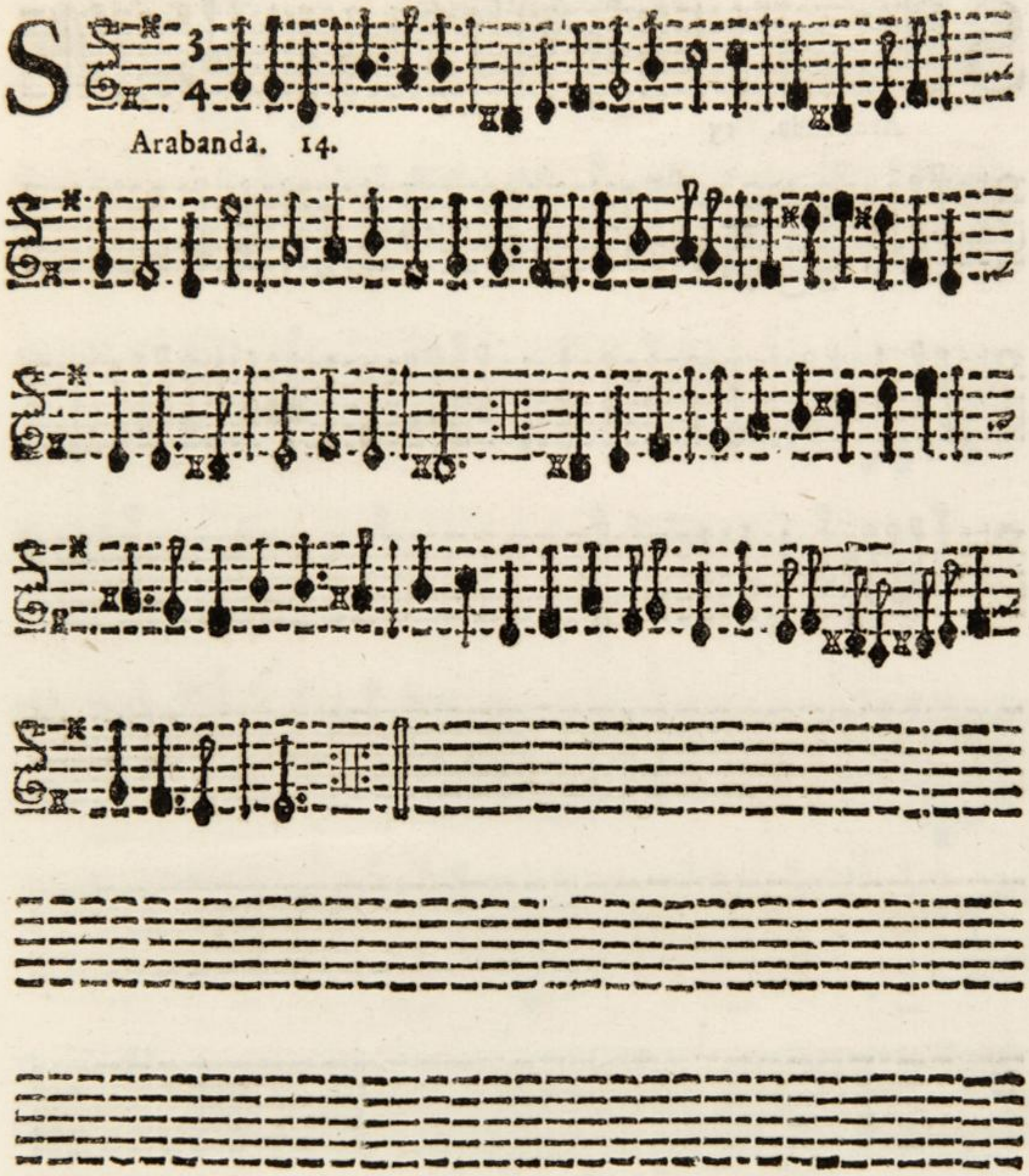

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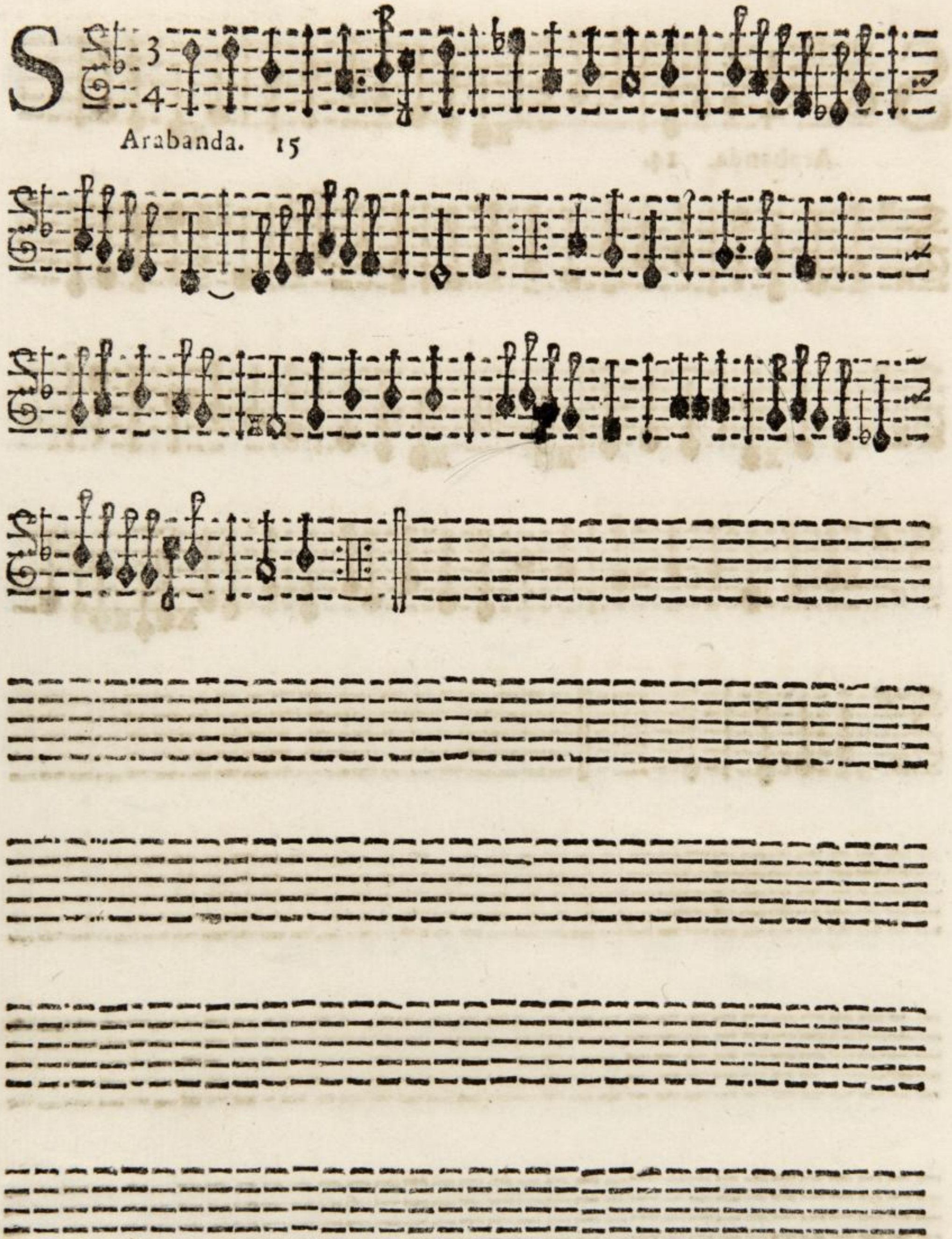
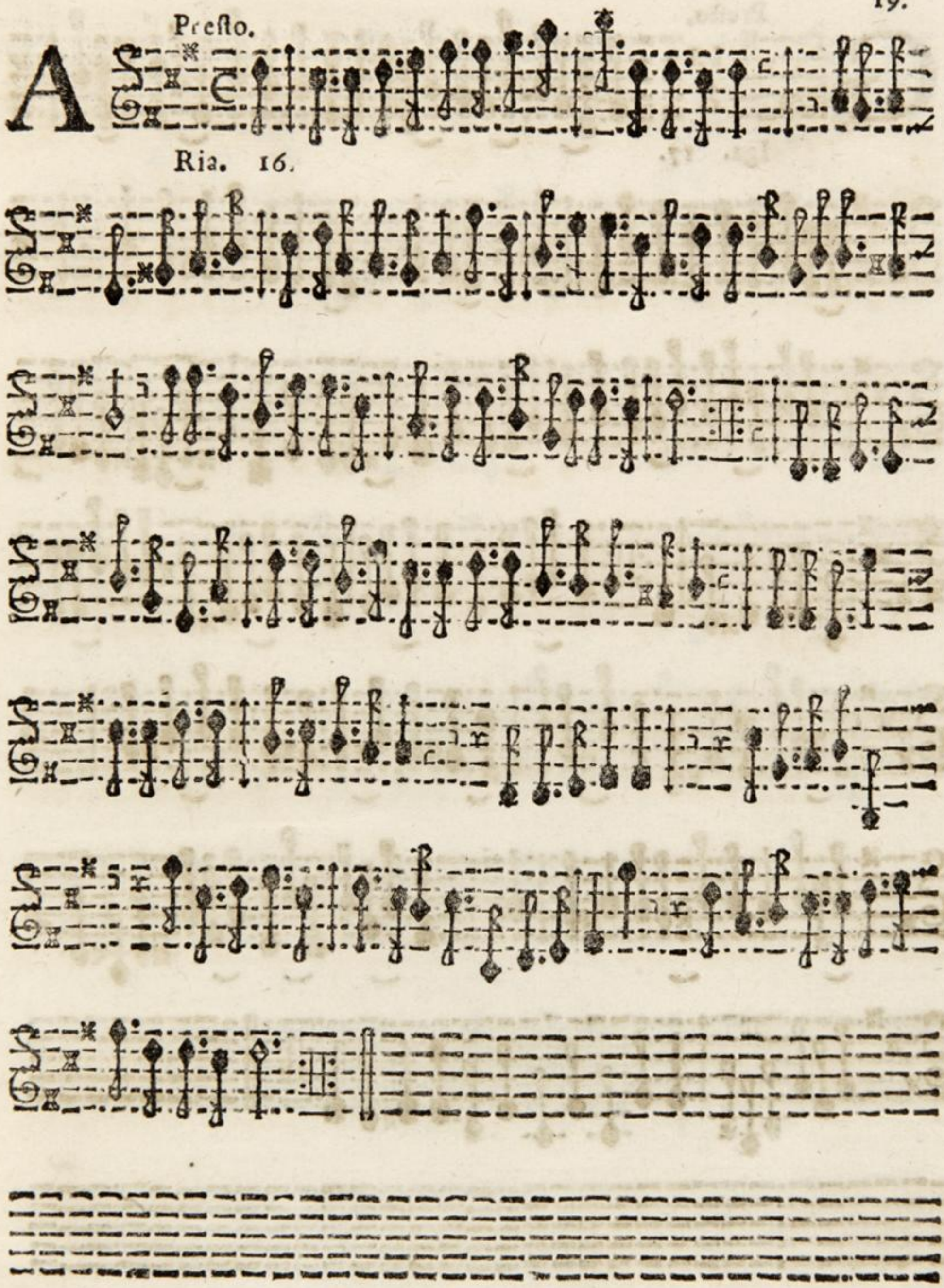


Arabanda. 15

Presto.

A

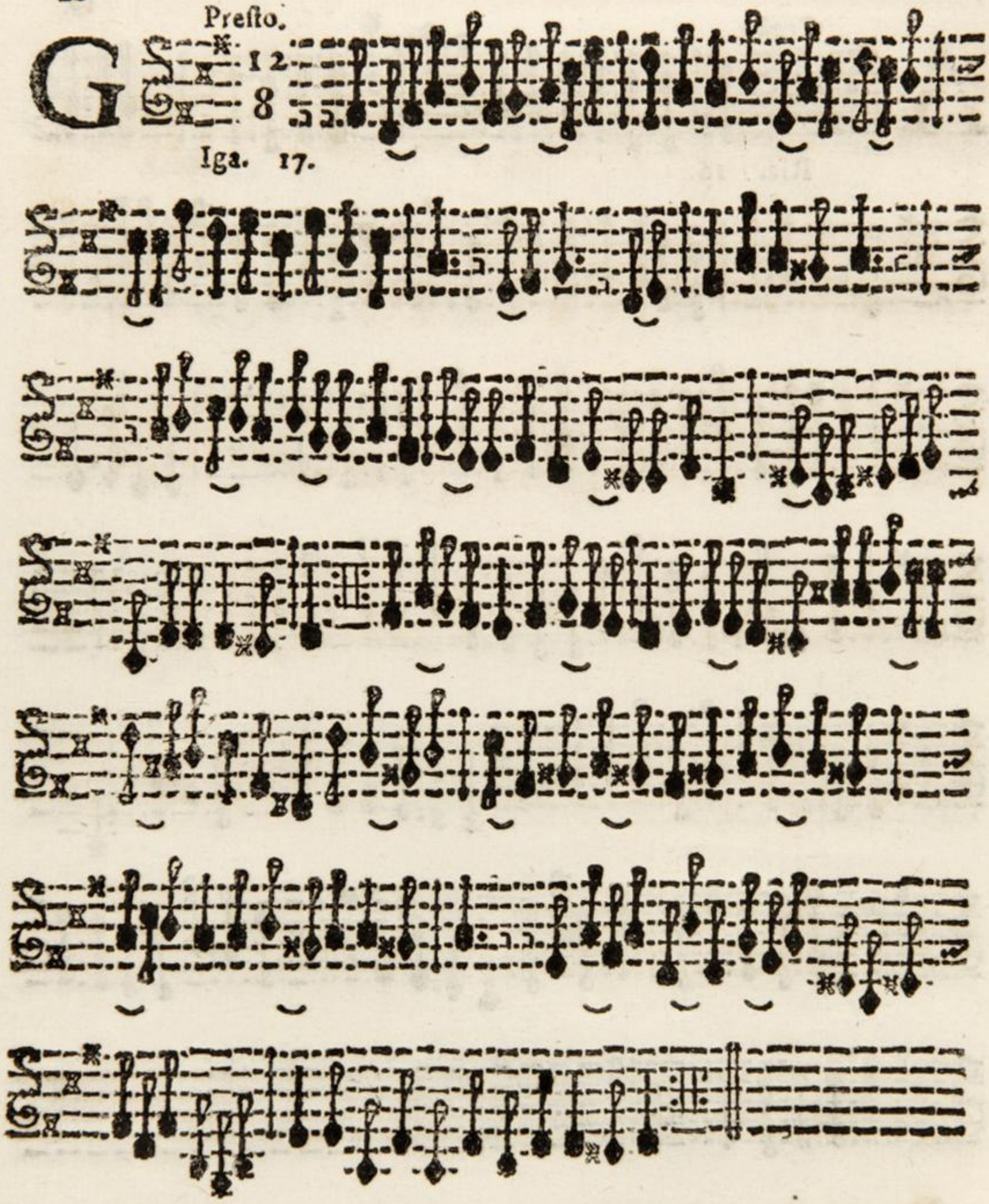
Ria. 16.

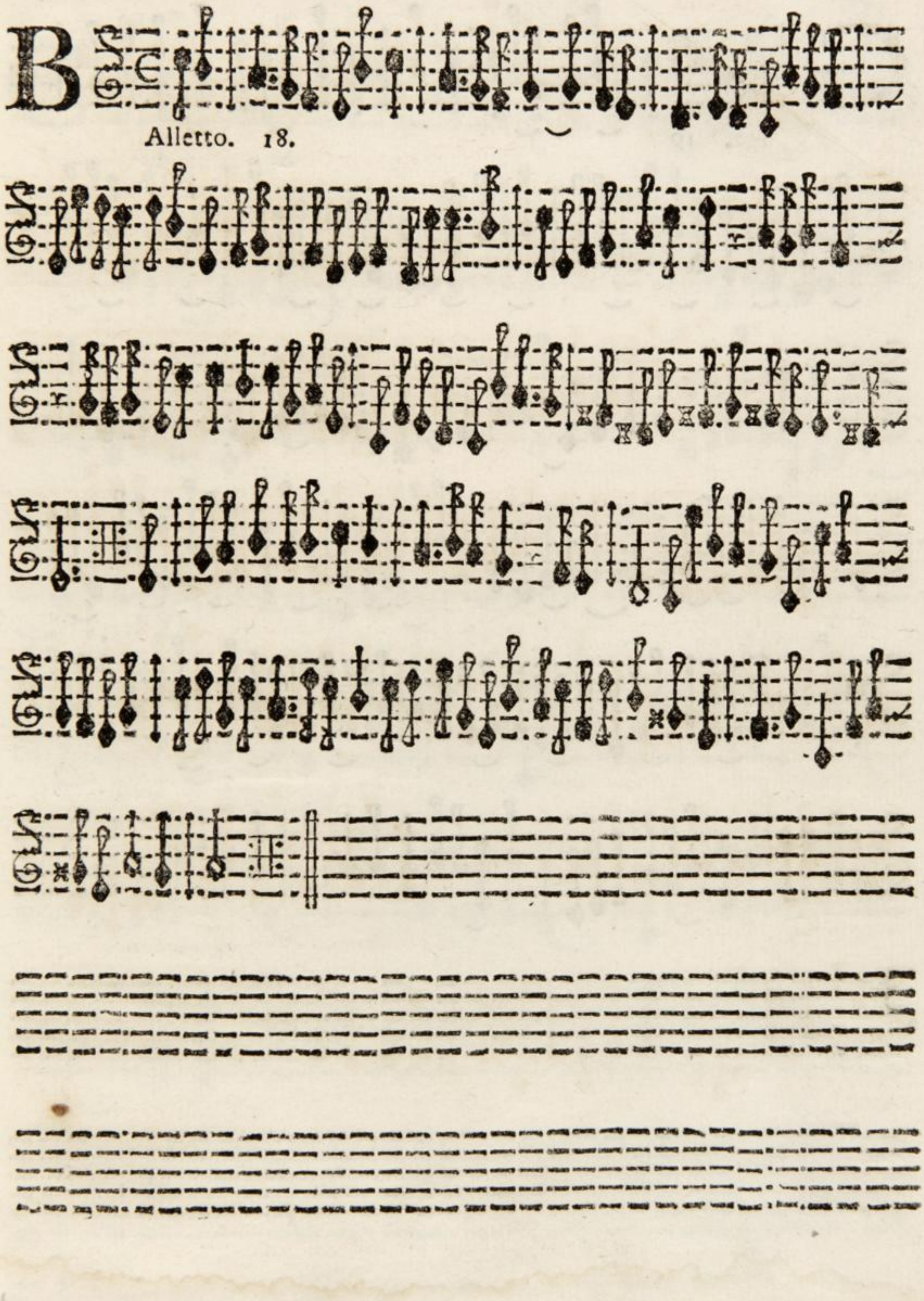


Presto.

G 12 8

Iga. 17.

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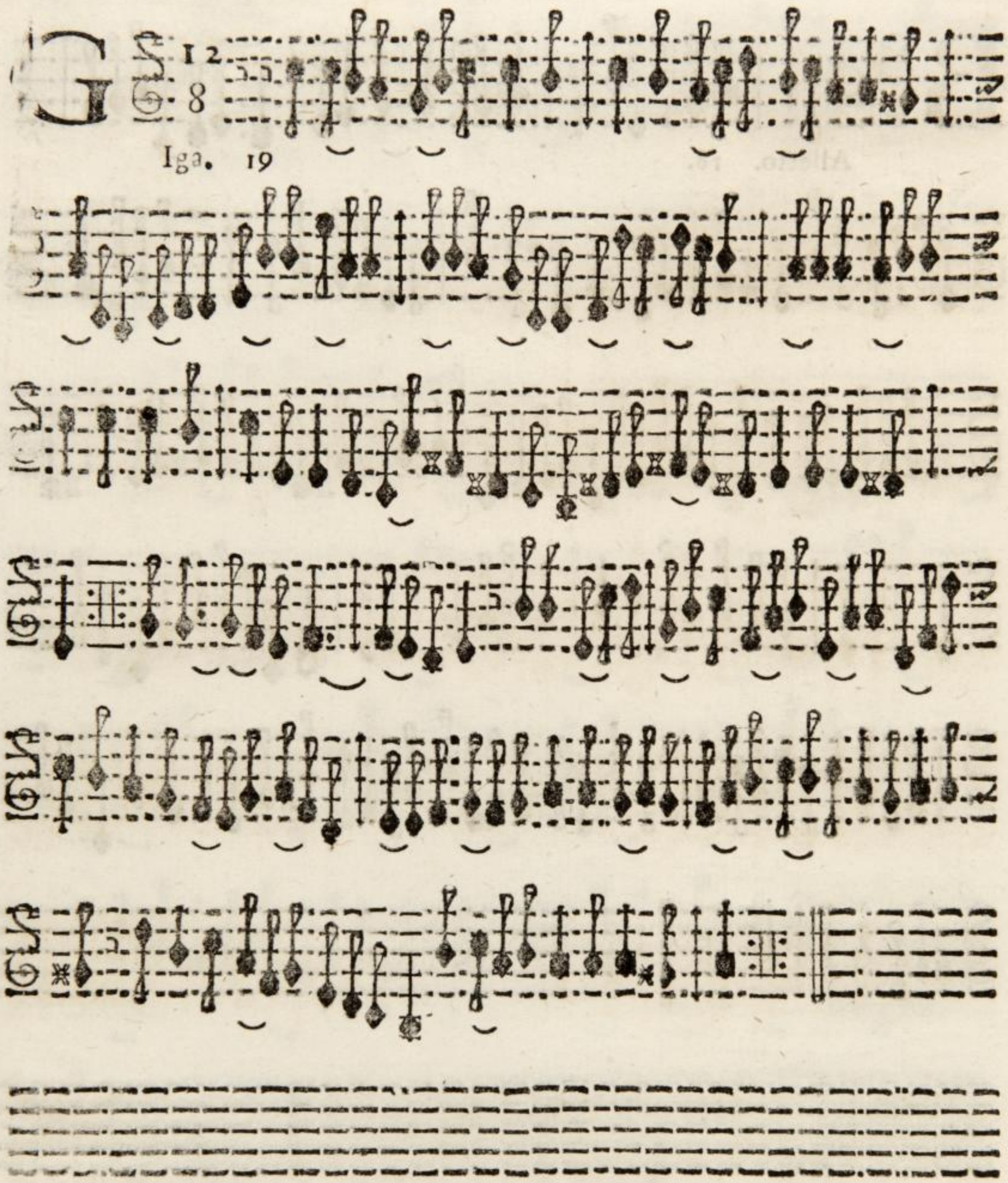
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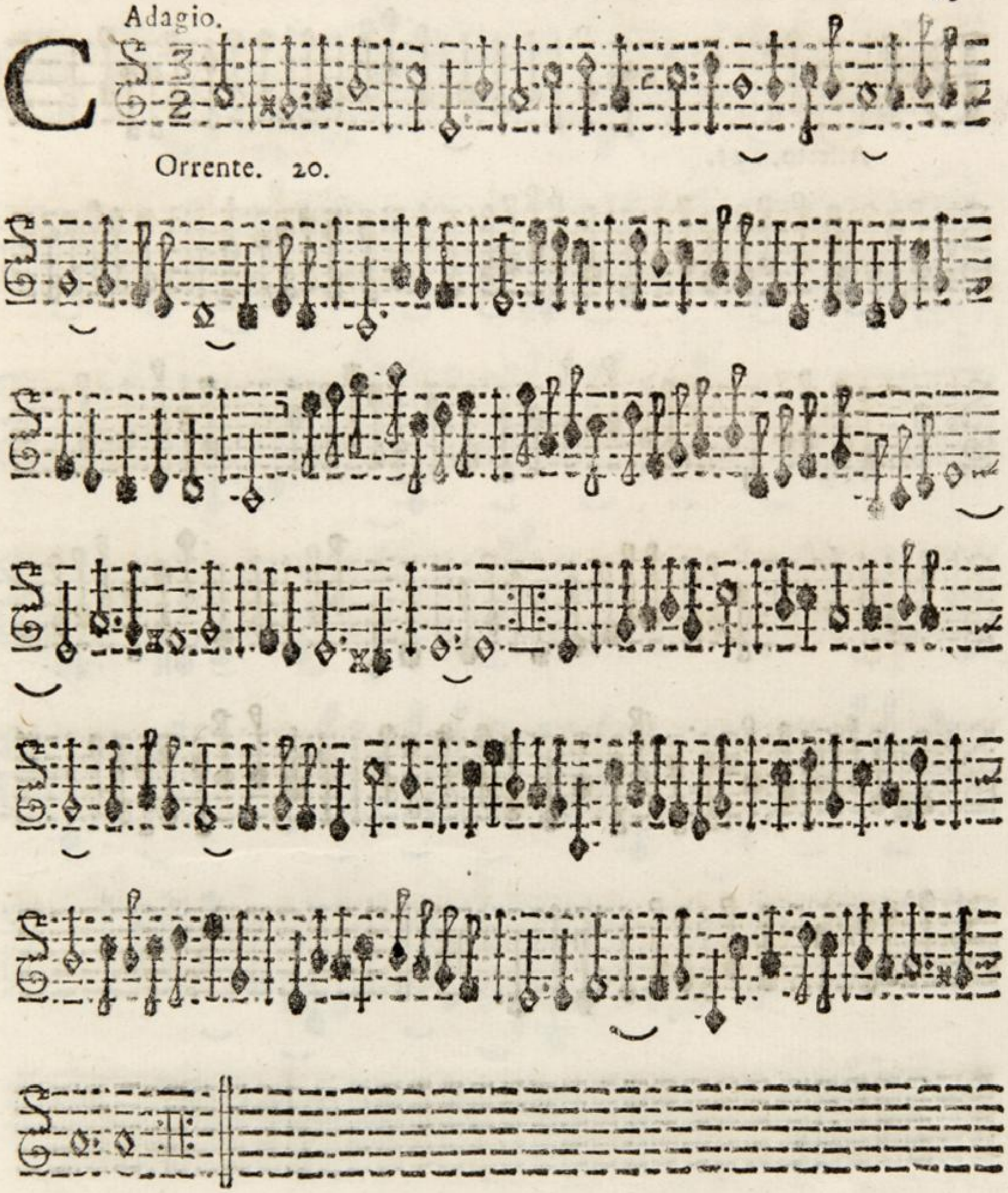
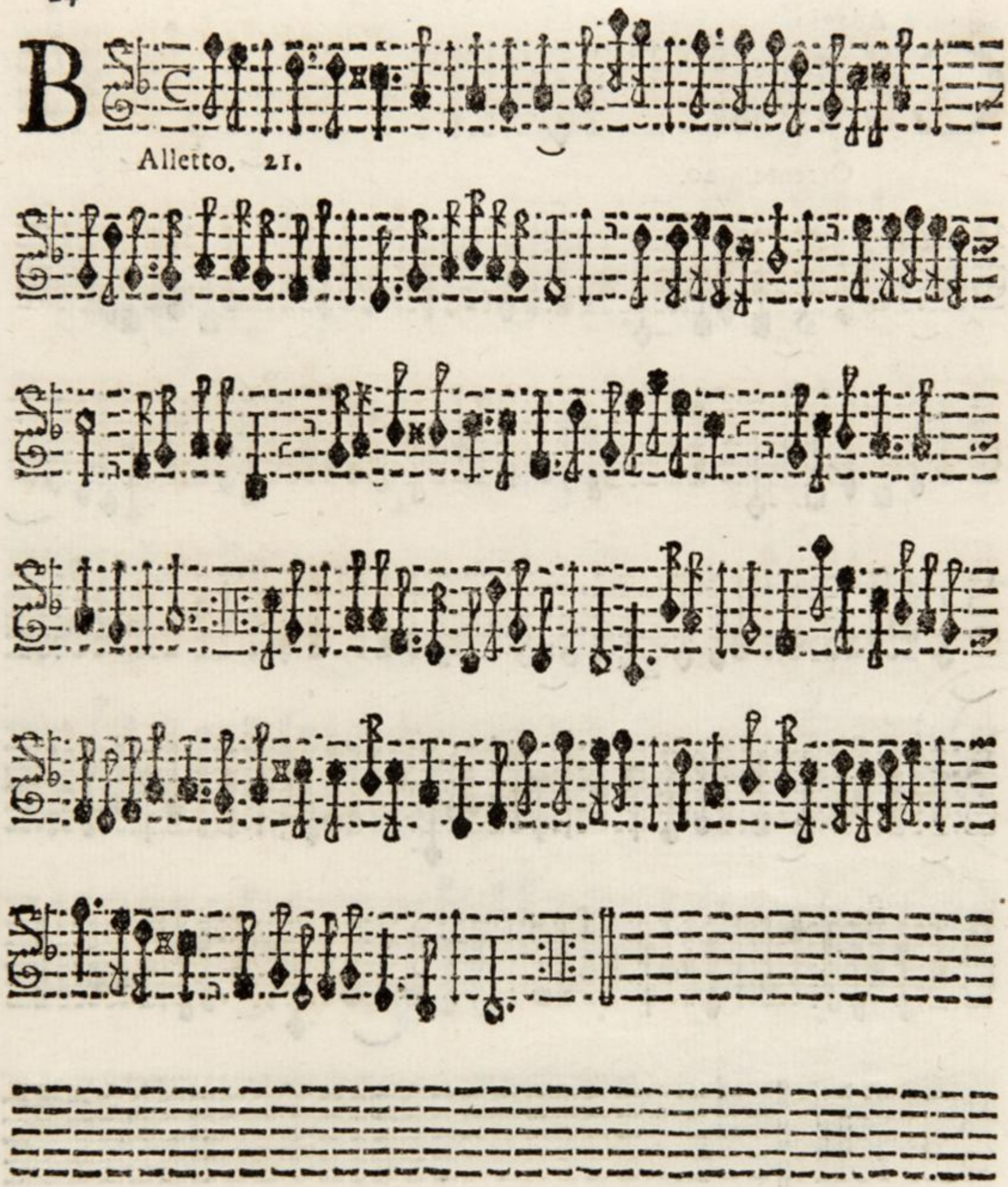
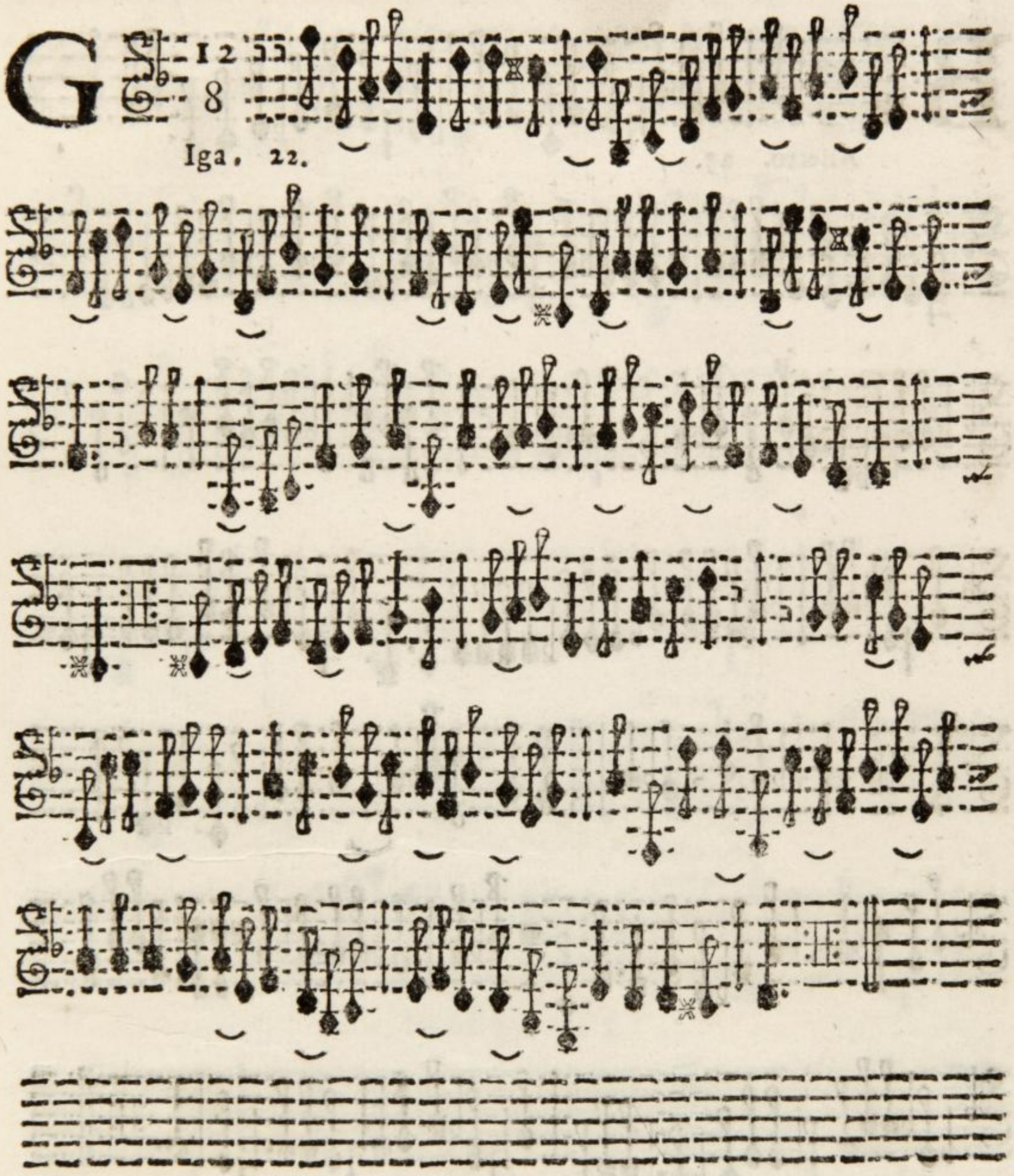
12
8
Iga. 19

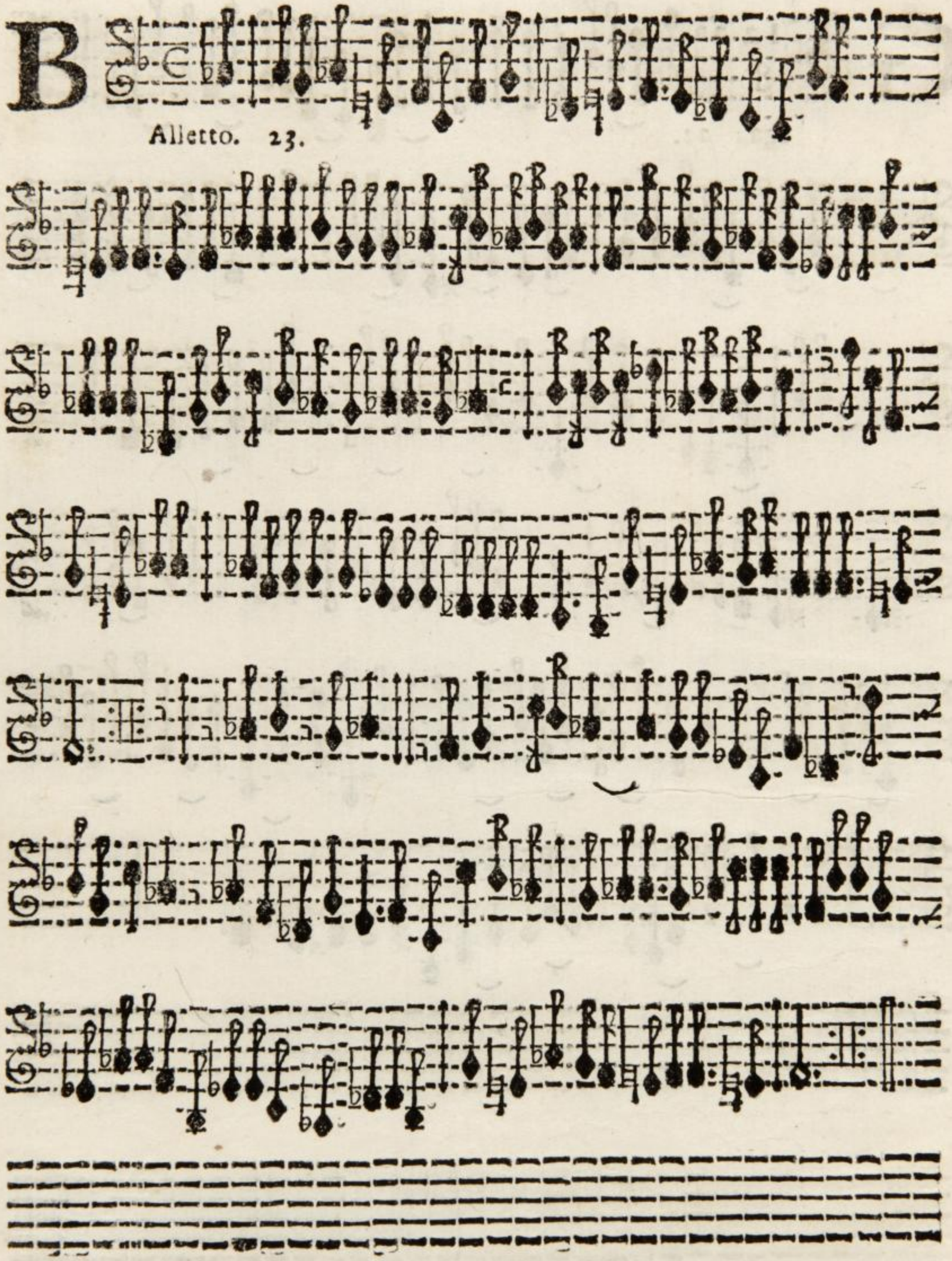
Adagio.



Orrente. 20.


B
Alletto. 21.


G
12
8
Iga, 22.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Alletto. 23.

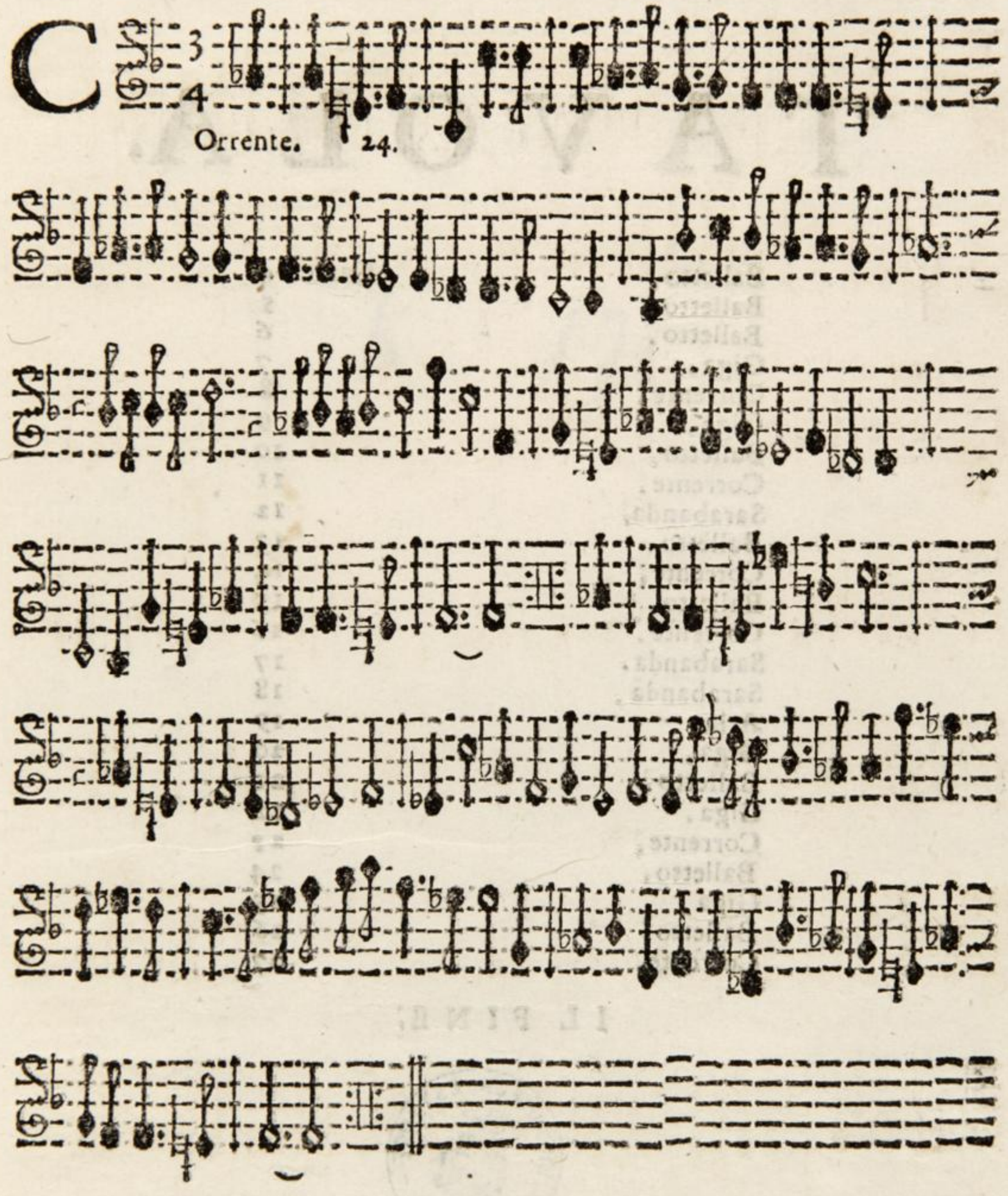

Orrente. 24.

TAVOLA.

Balletto.	Carte	4
Balletto.		5
Balletto.		6
Giga.		7
Corrente.		8
Giga.		9
Balletto.		10
Corrente.		11
Sarabanda.		12
Balletto.		13
Corrente.		14
Balletto.		15
Corrente.		16
Sarabanda.		17
Sarabanda.		18
Aria.		19
Giga.		20
Balletto.		21
Giga.		22
Corrente.		23
Balletto.		24
Giga.		25
Balletto.		26
Corrente.		27

IL FINE.

K. 17.

C 2 A

Basso

Violone, o Spinetta.

BALLETTI, CORRENTI

Gighe, Sarabande

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' AltezZa Serenissima di

FRANCESCO SECONDO D'ESTE

Duca di Modana, Reggio &c.

DA GIOSEPPE COLOMBI

Capo de gl' Instromentisti del Serenissimo di Modana

OPERA TERZA.

In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

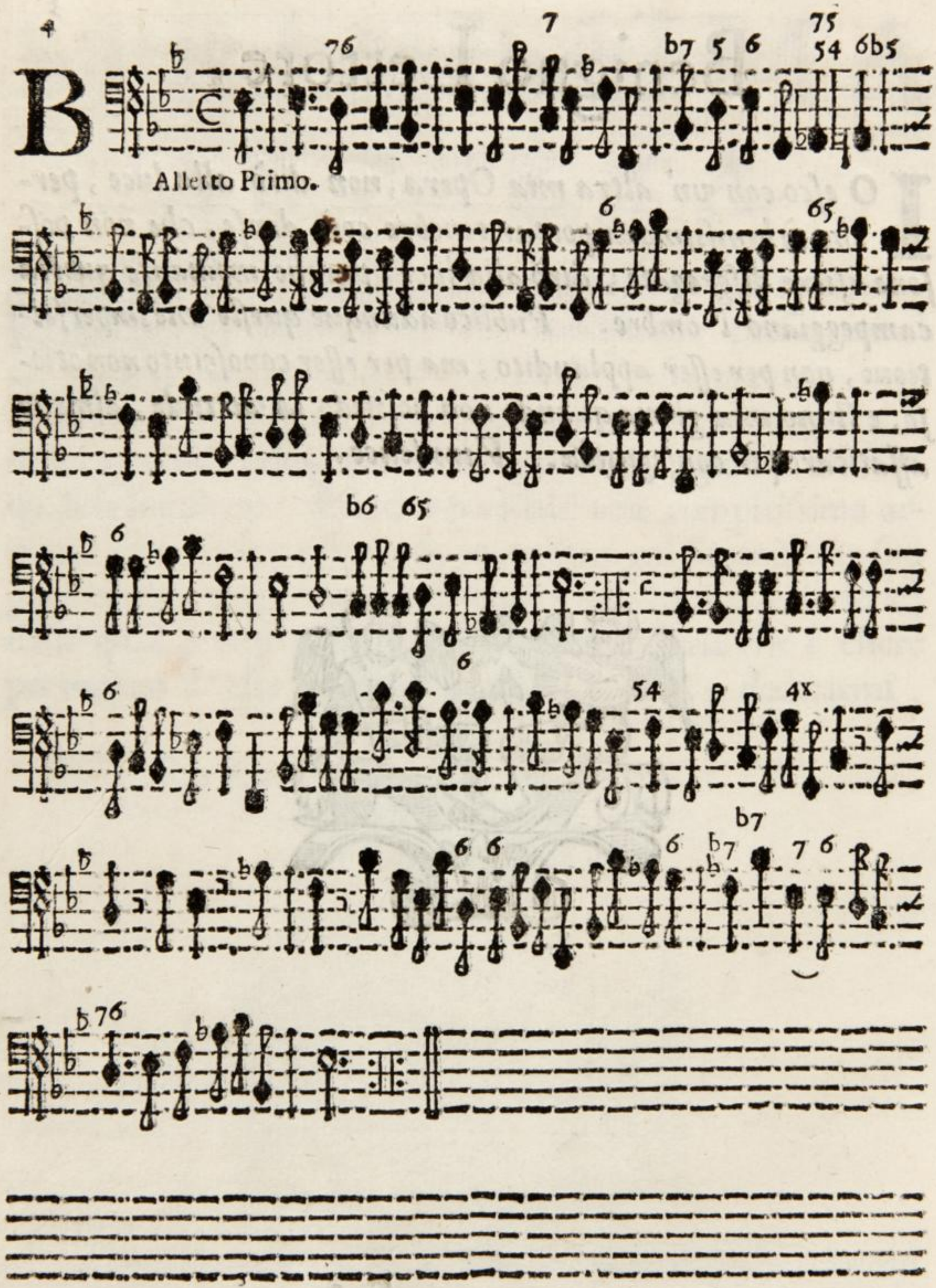
BEnche non ſia alcuna proportione trà 'l numero, e l' infinito, ardiſco nondimeno preſentare al Merito infinito di V. A. S. queſte mie debolezze di numeri ſonori, acciò tanto più campeggi la di lei generoſa benignitude nel gratioſo aggradimento del quale la ſupplico. Ella che poſsiede vna compitiſsima armonia di tutte le perfettioni, accreditarà col Sereniſsimo ſuo patrocinio le imperfettioni di queſte mie Muſiche fatiche; dalle quali non potrei riceuere maggior gloria che l' eſſere per mezzo d' eſse portato a piedi di V. A. S. a dedicarmi

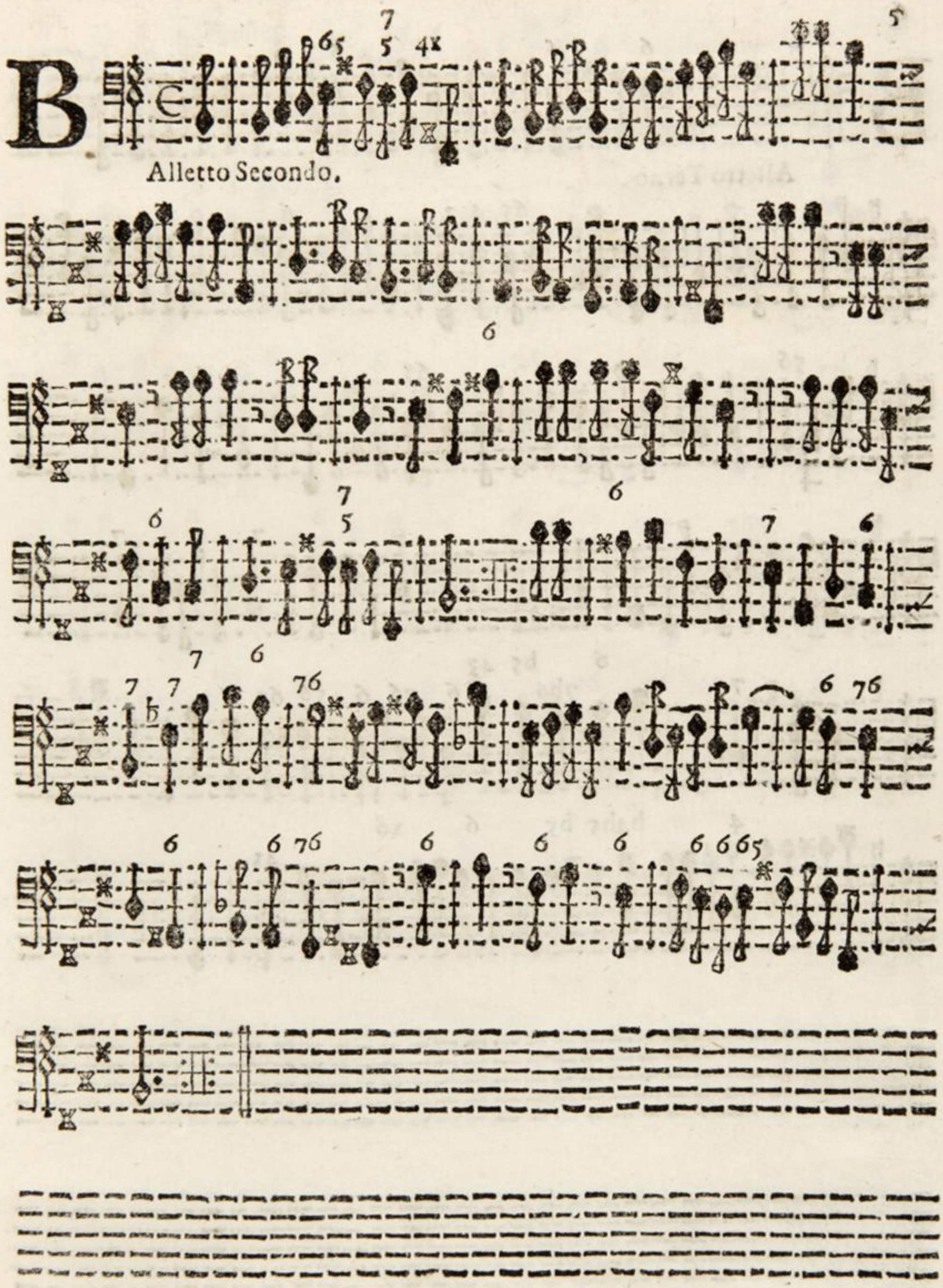
Di Voſtra Altezza Sereniſs.

Humiliſs. Deuotiſs. & Oſſequioſs. Seruo, e Suddito.
Gioſeppe Colombi.

Benigno Lettore.

IO esco con vn' altra mia Opera, non dirò alla luce, perche sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, purche mediante questa campeggiano l' ombre. Publico adunque queste mie imperfettioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. Viui felice.


B
Alletto Primo.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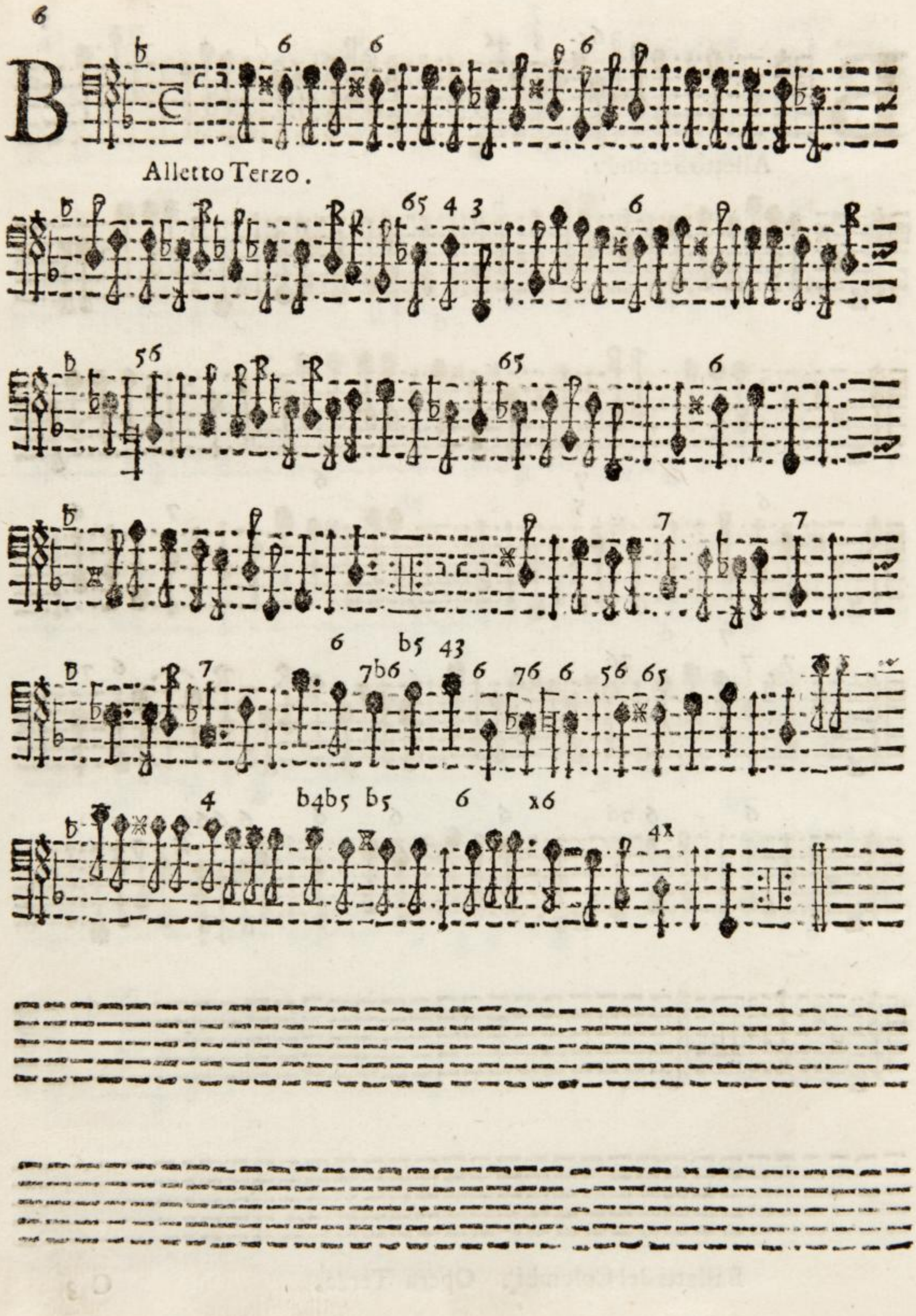
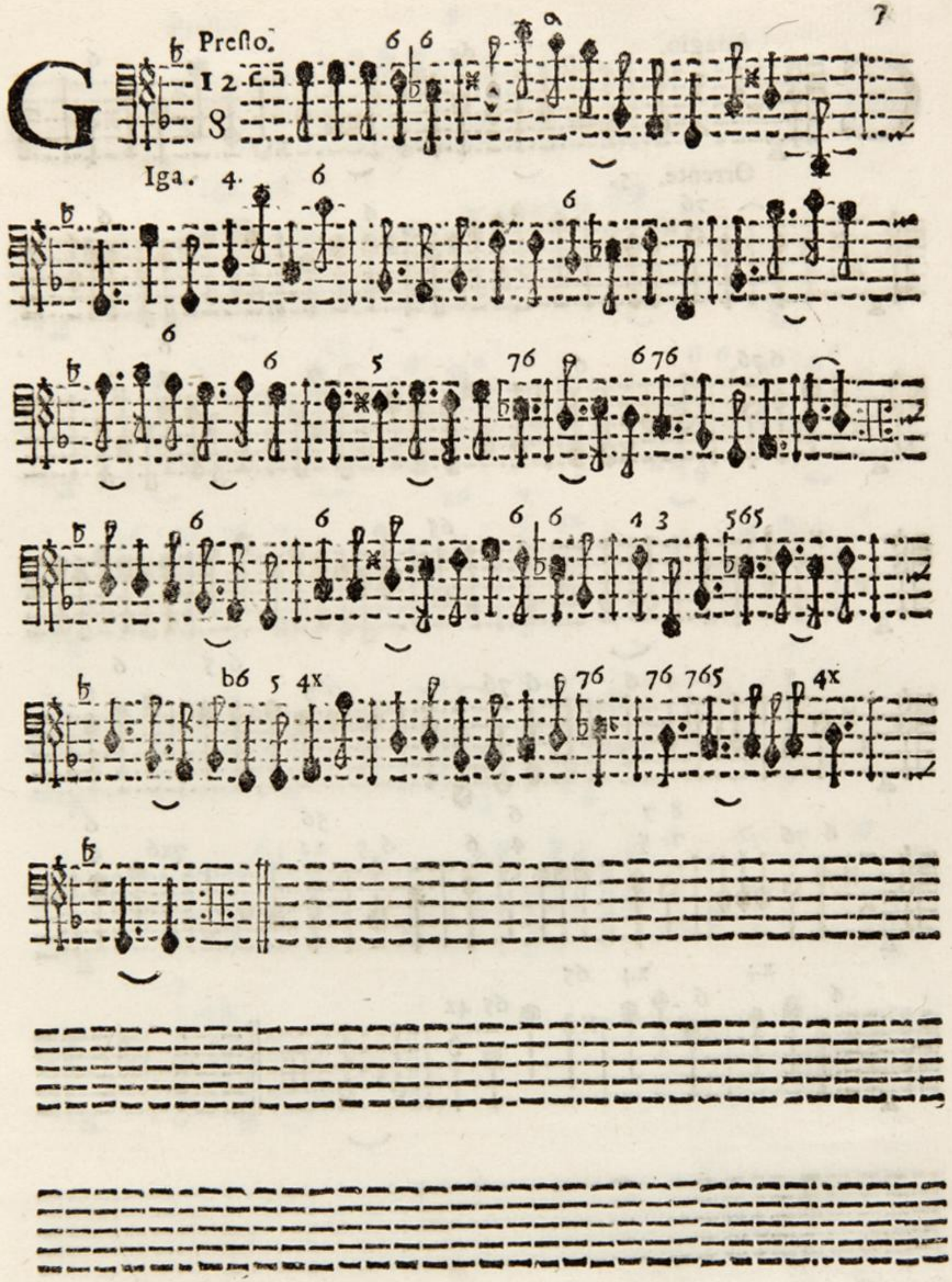
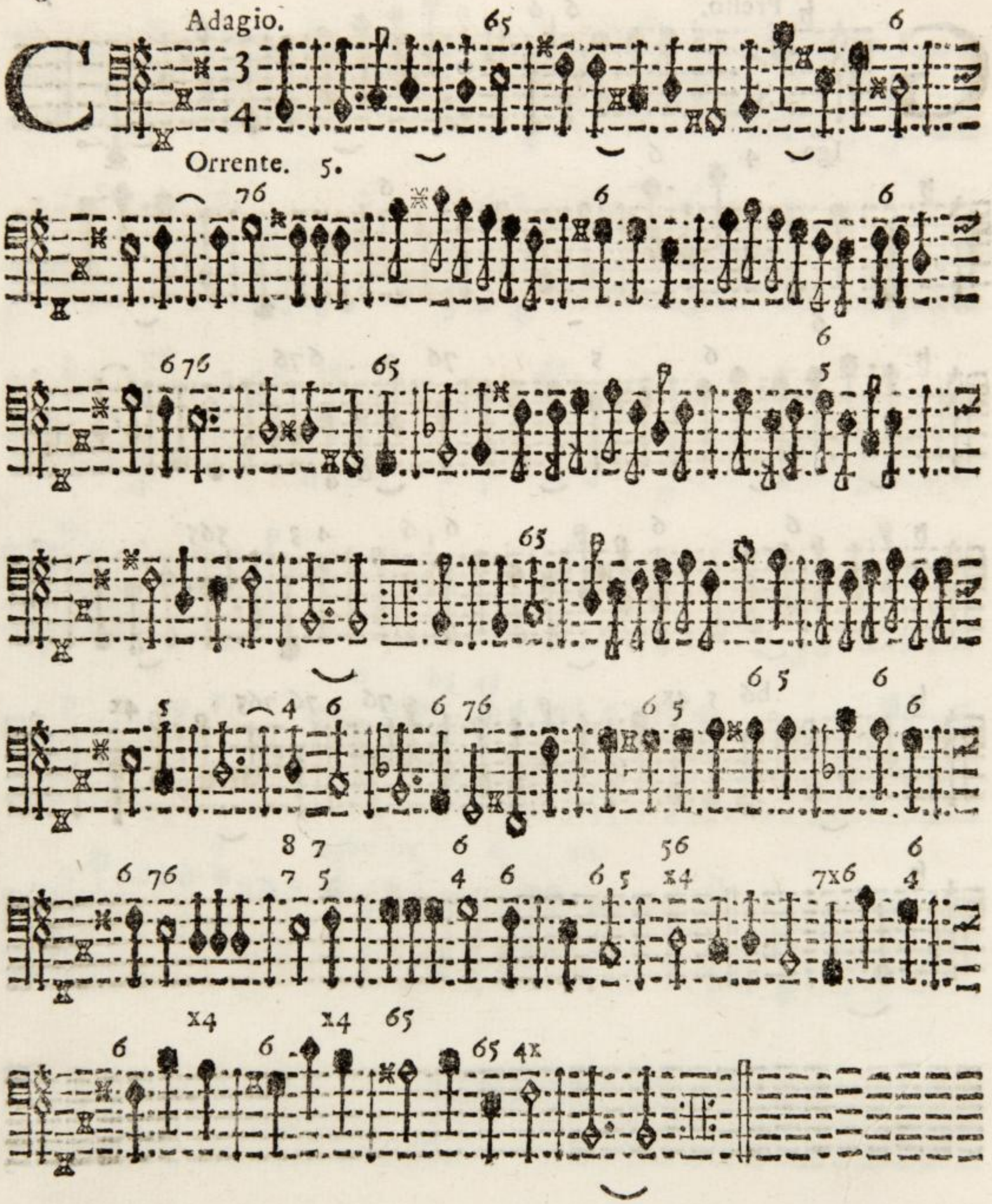
Alletto Secondo.


B
Alletto Terzo.

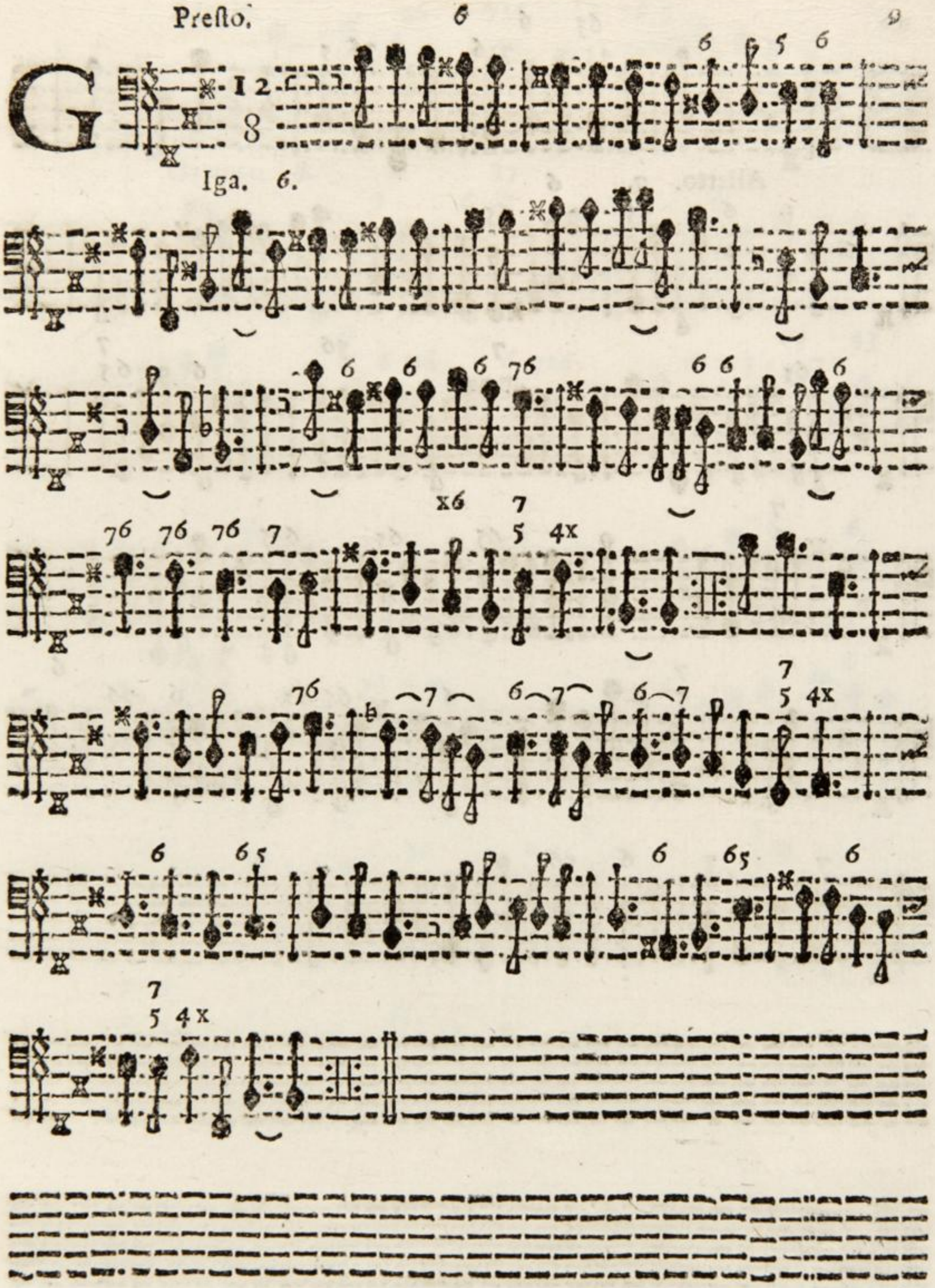

Presto.
Iga.

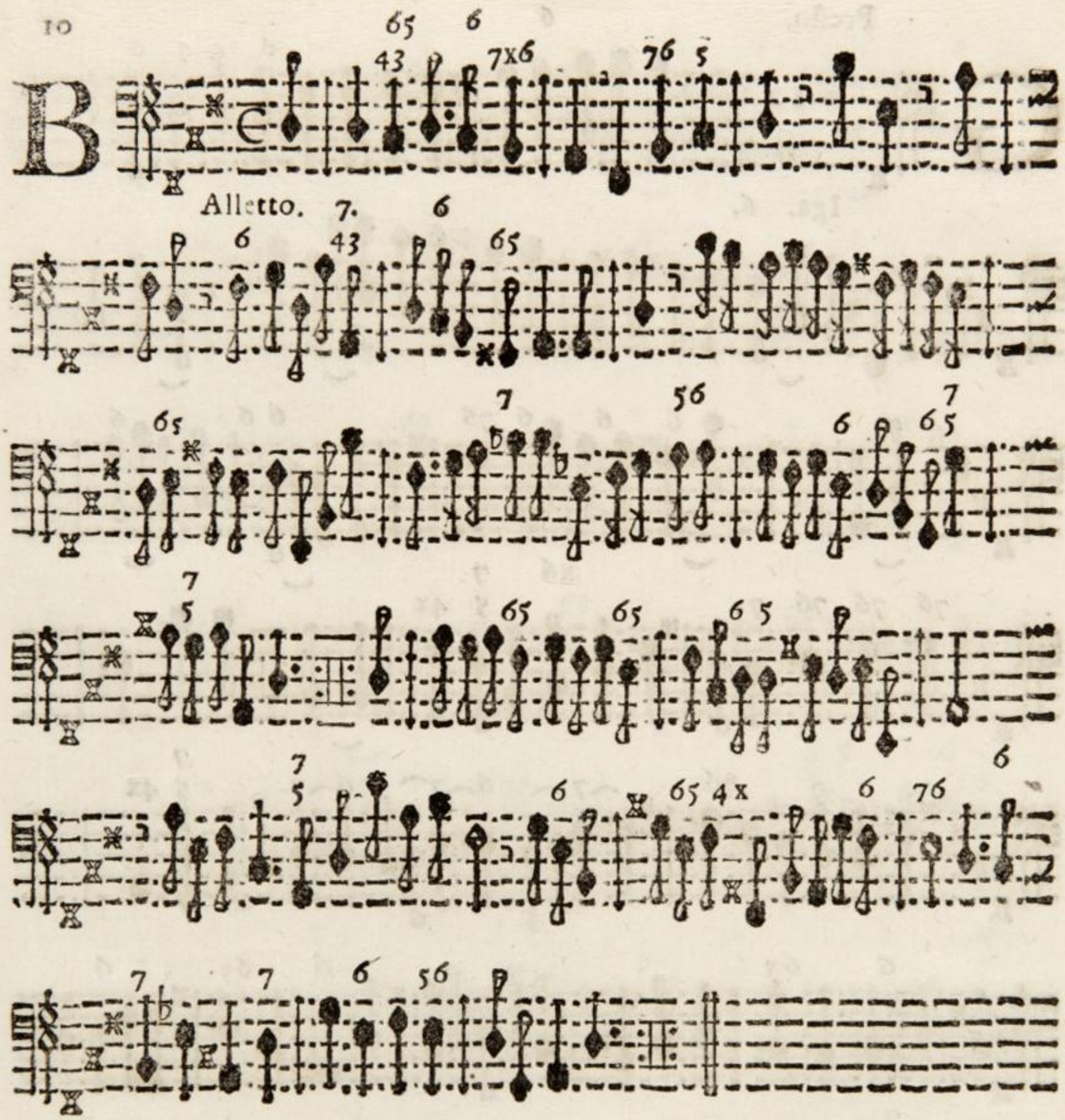
Adagio.

Orrente.

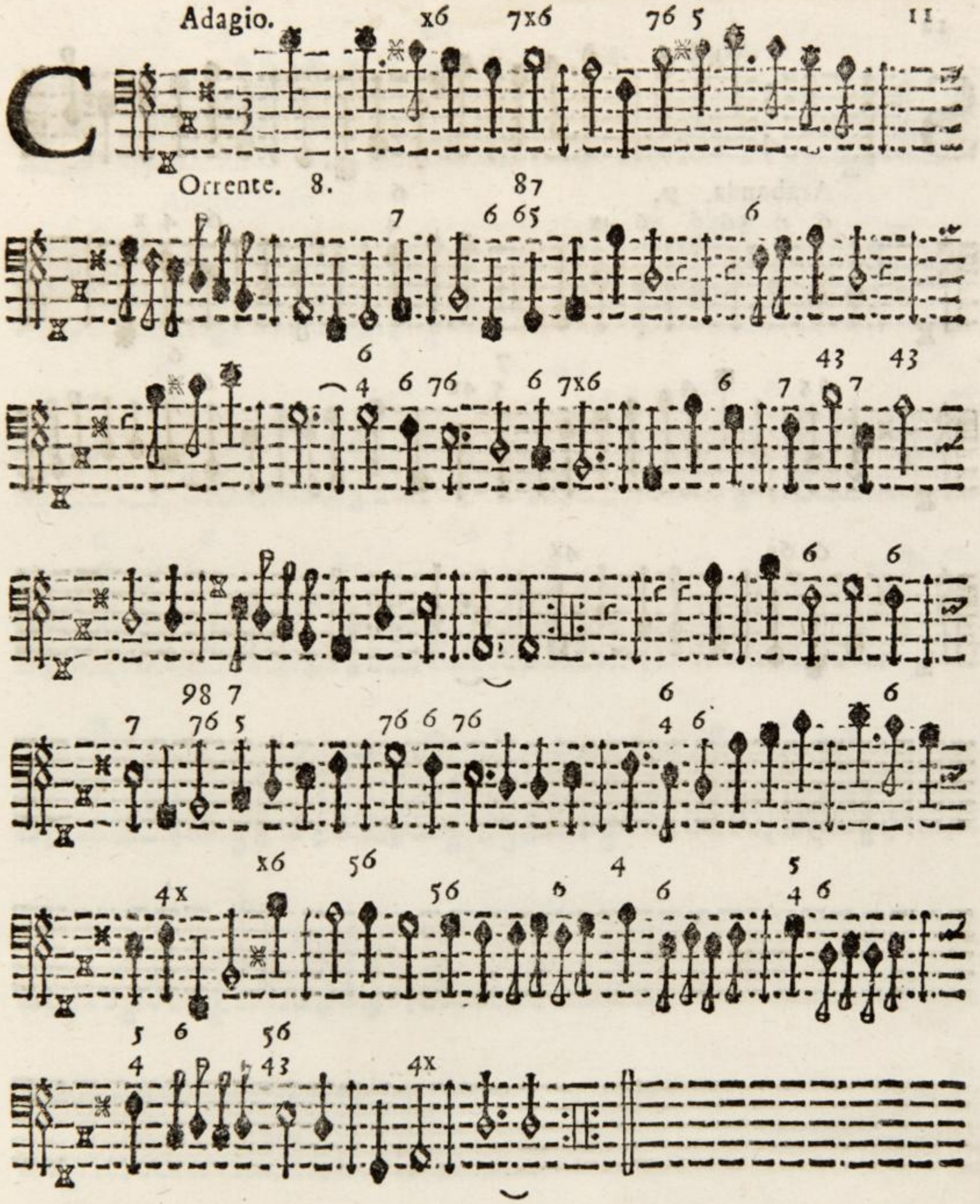


Presto.

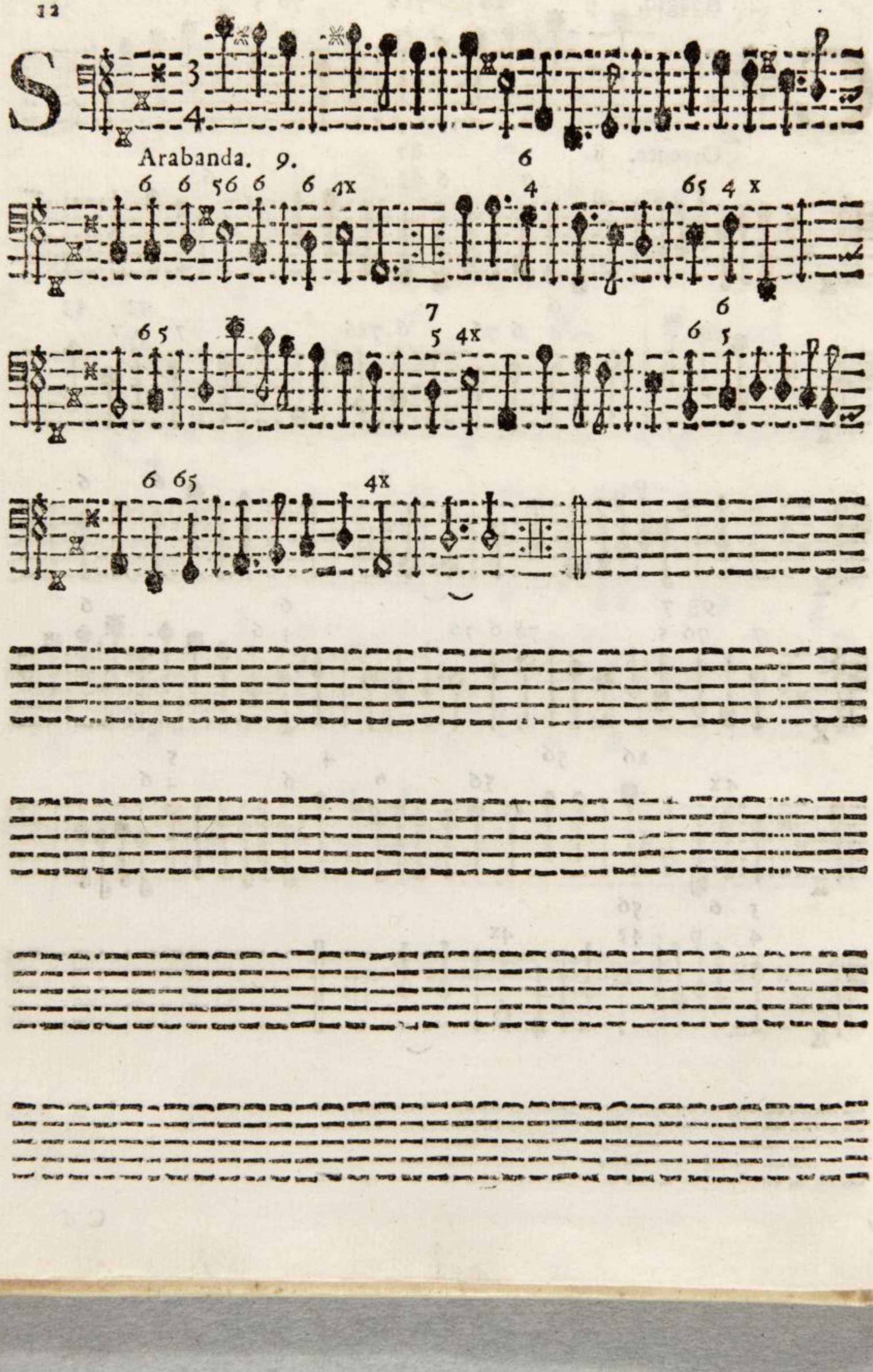


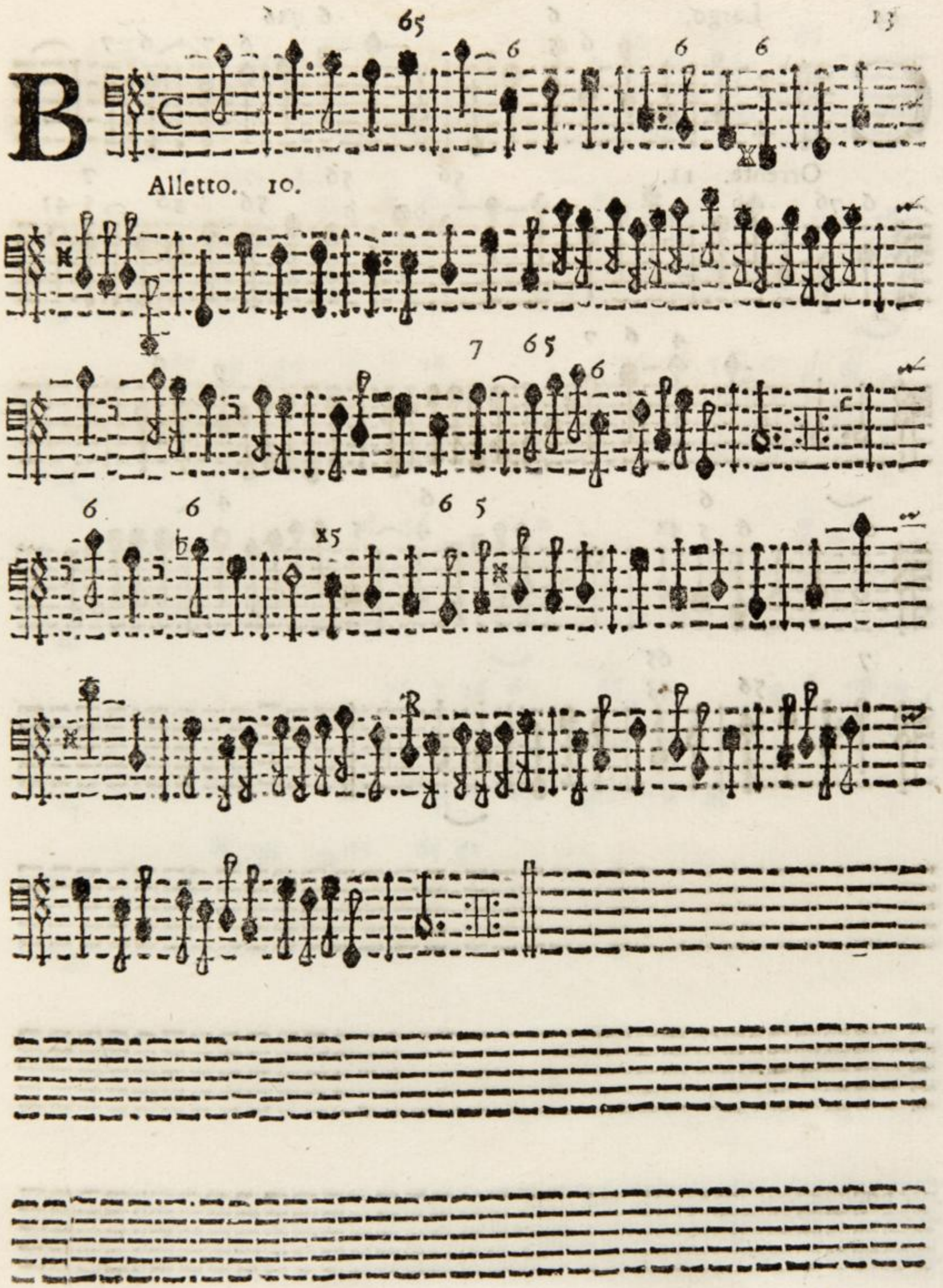

B
Alletto.

Adagio.

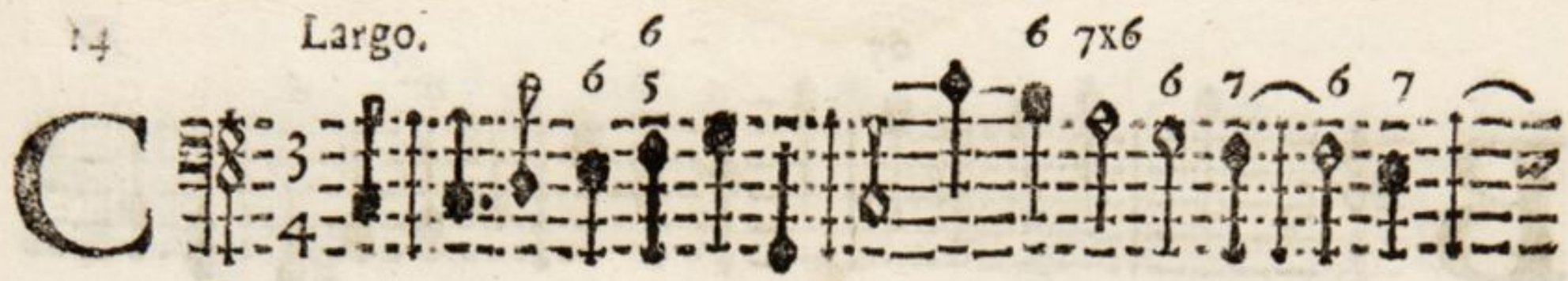


Corrente. 8.

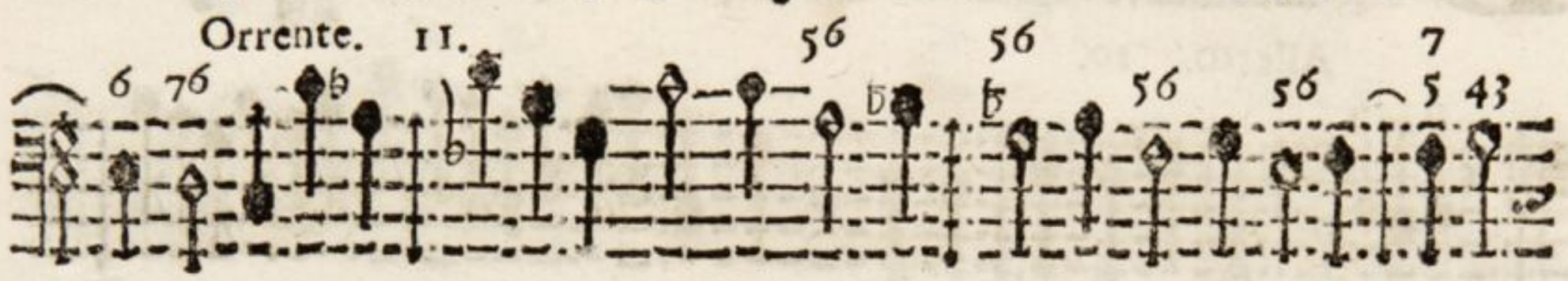

Arabanda. 9.

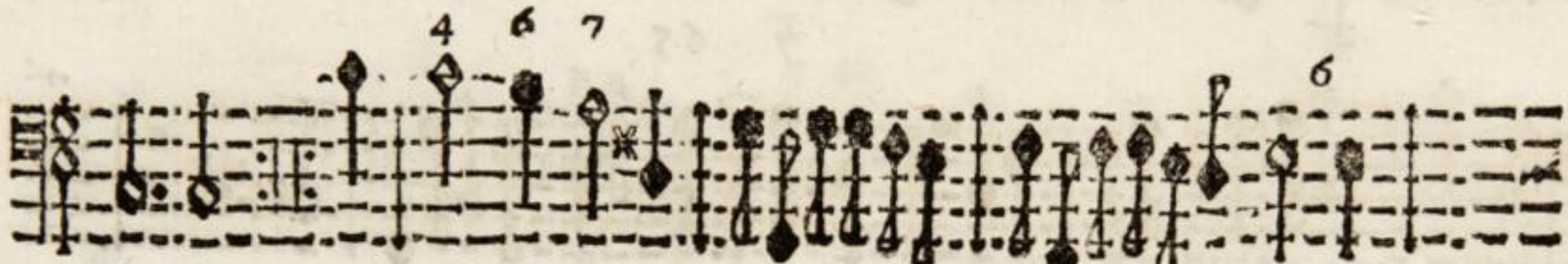

B
Alletto. 10.

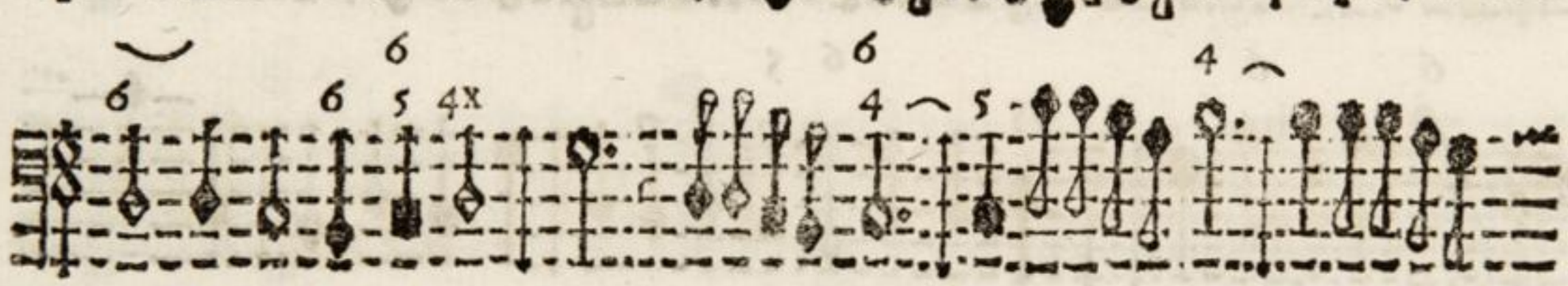
Largo.

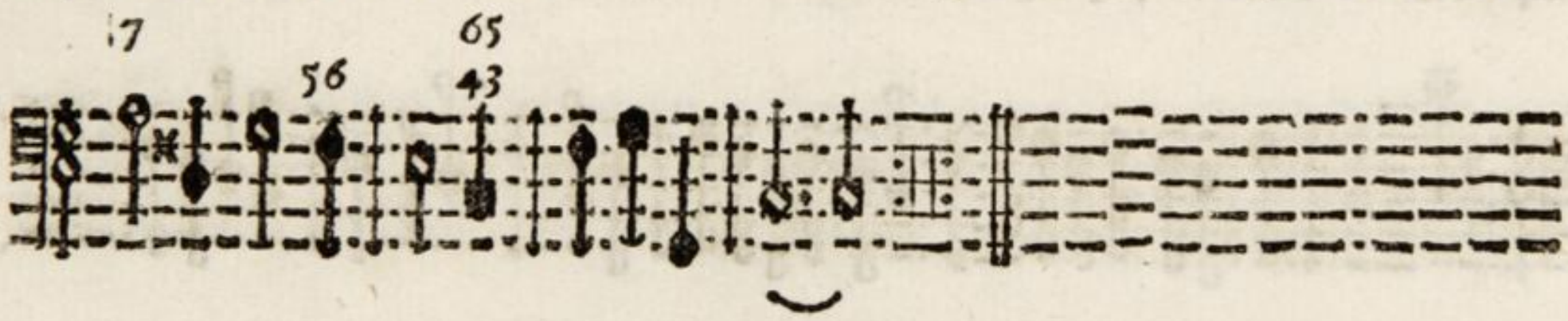


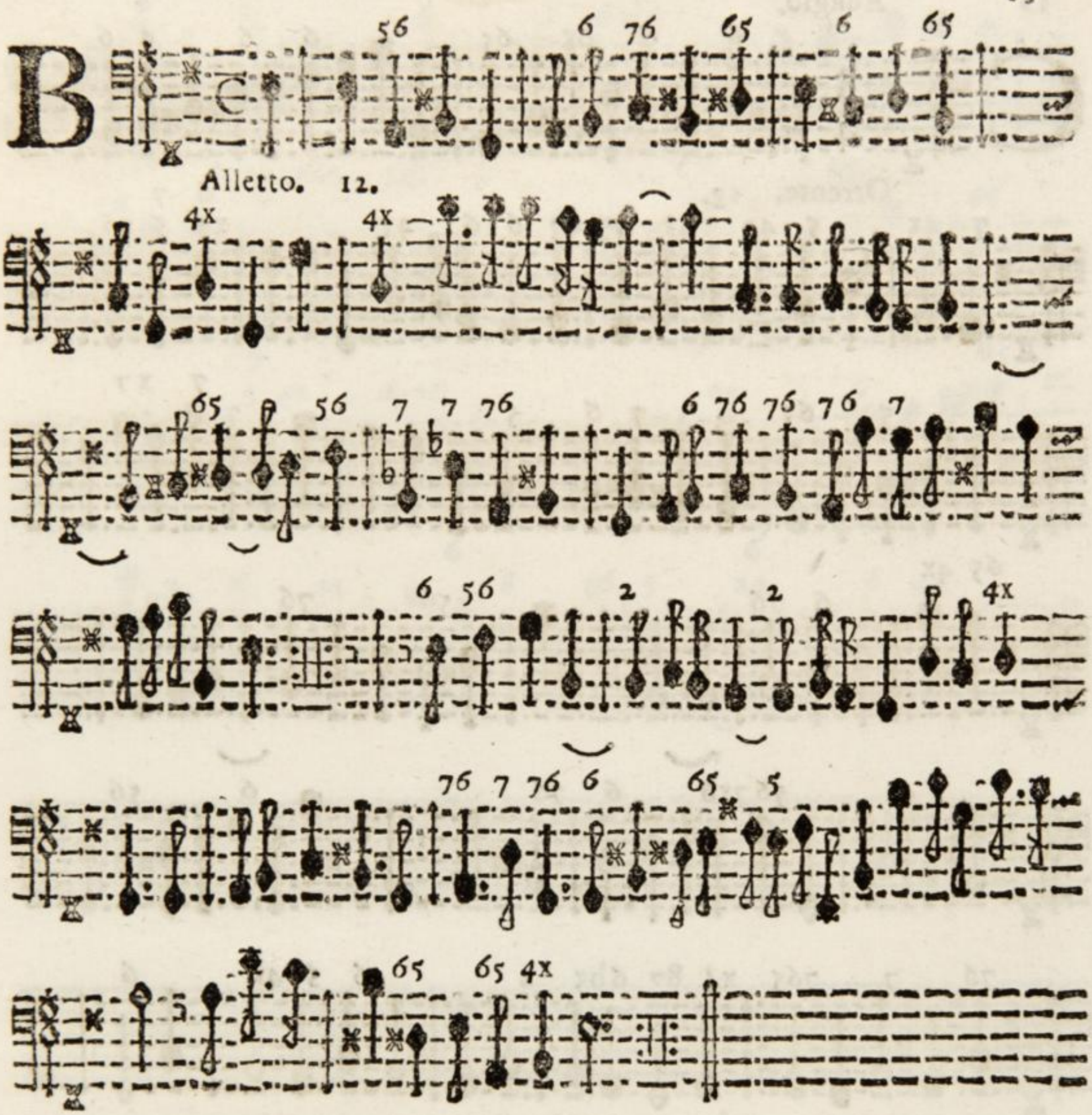
Orrente. 11.



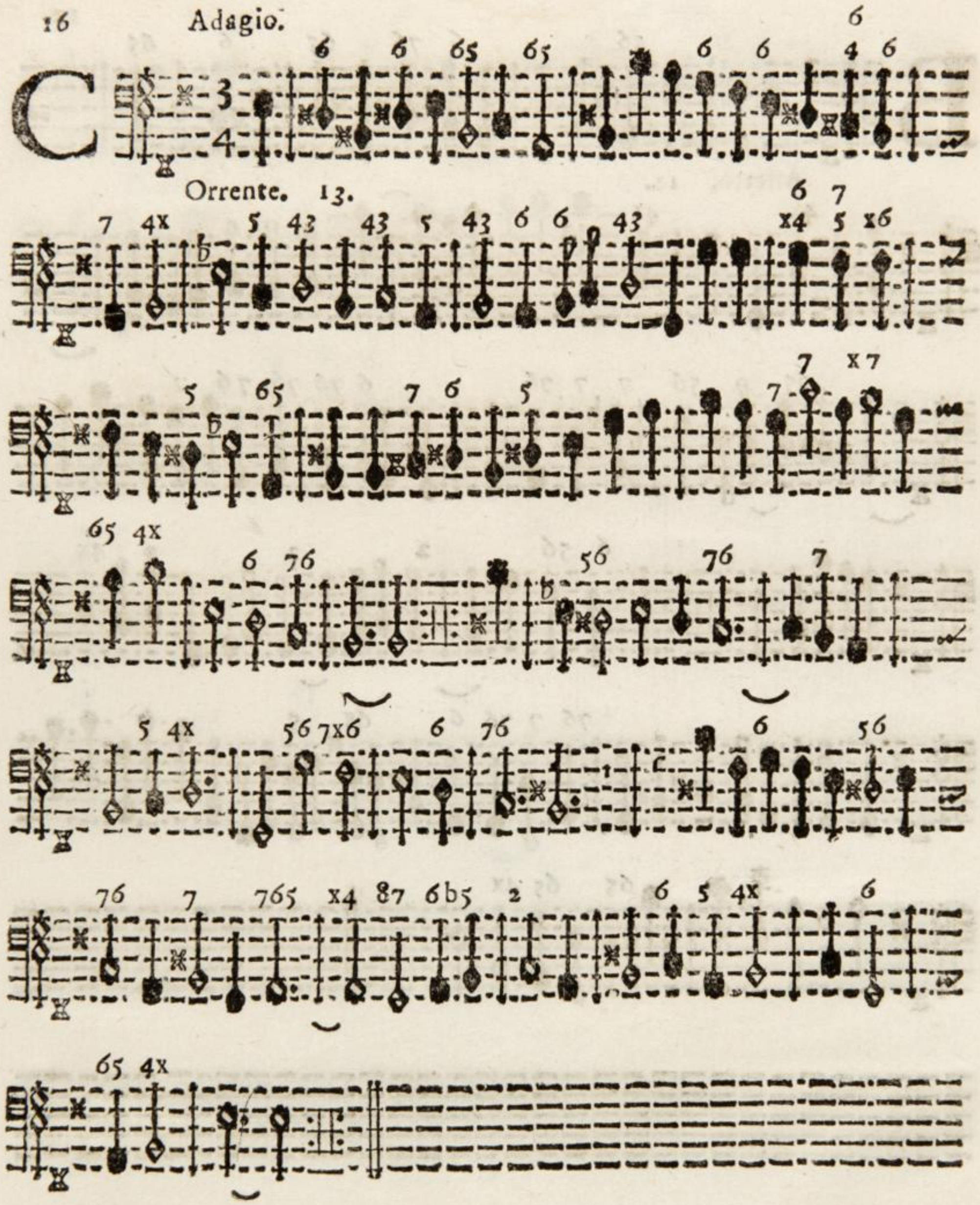







B
Alletto. 12.

Adagio.



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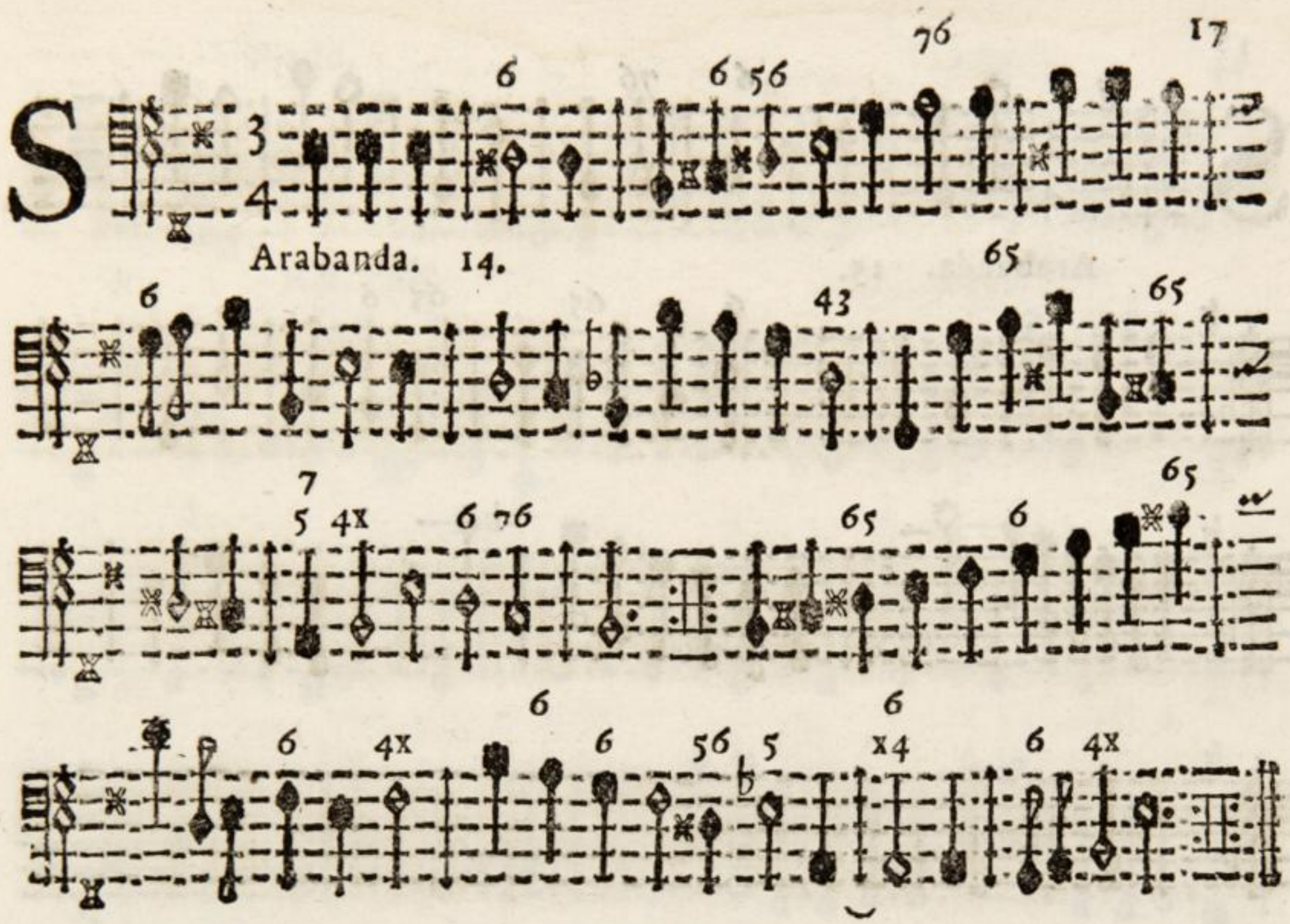
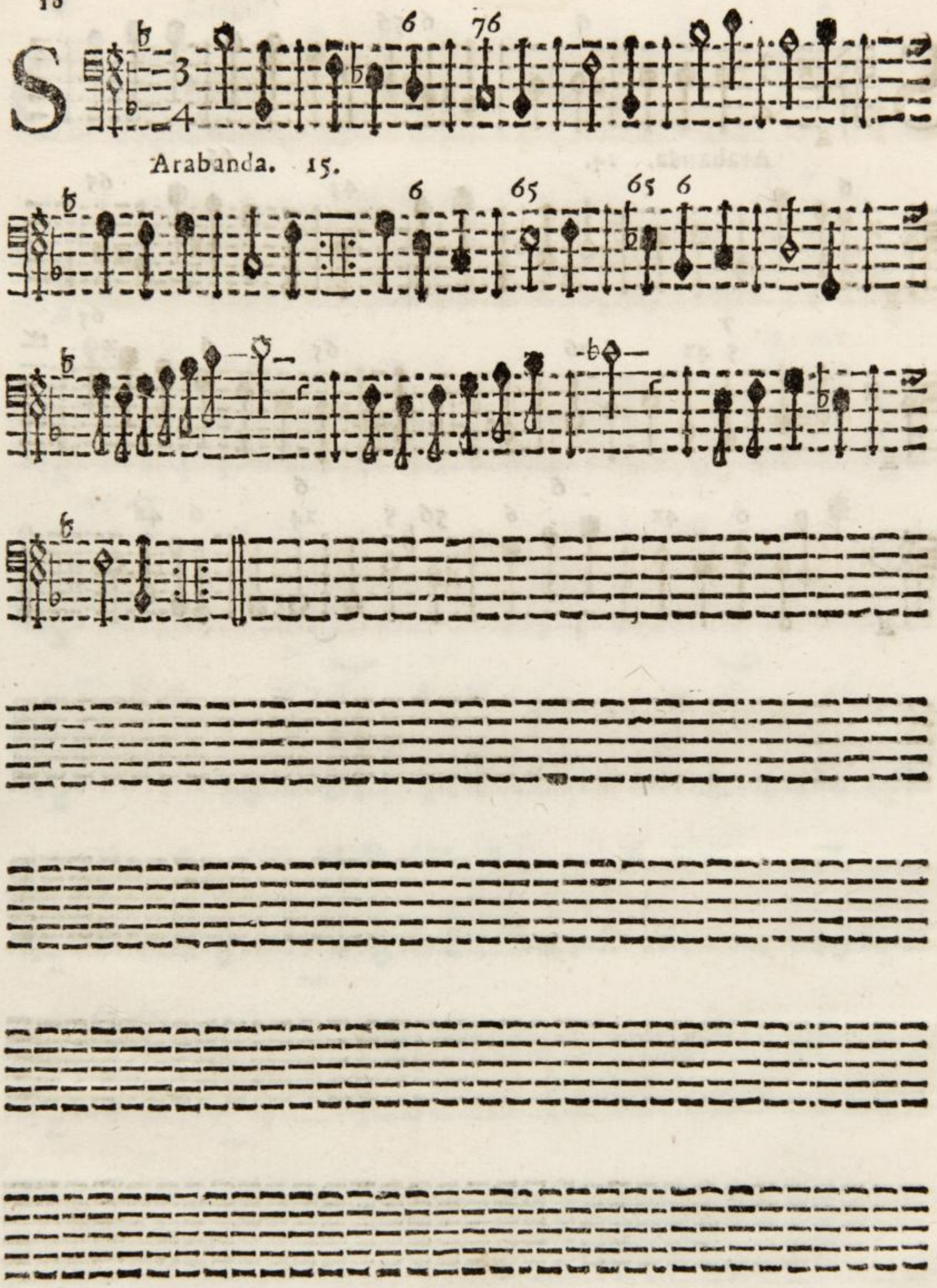
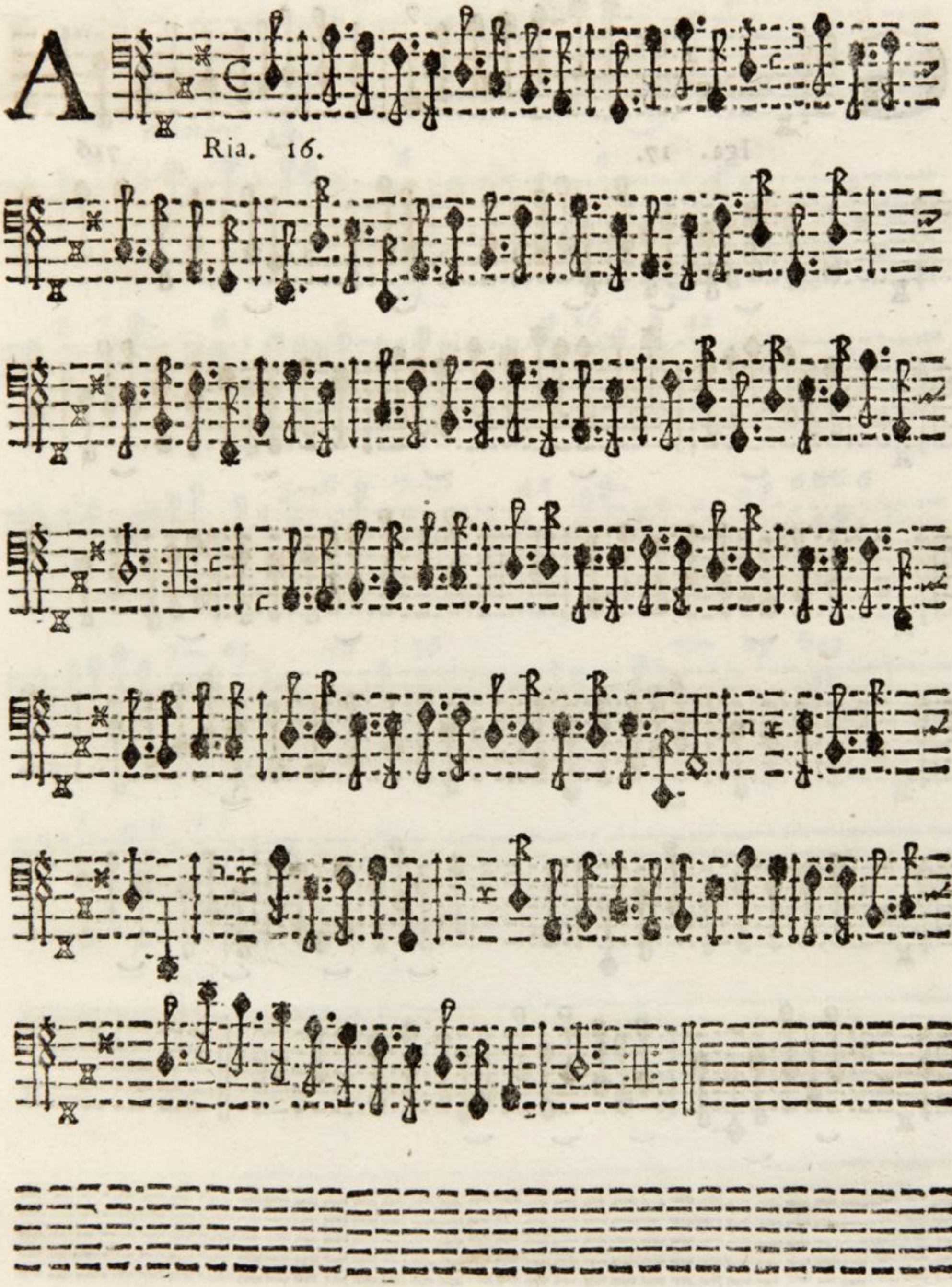
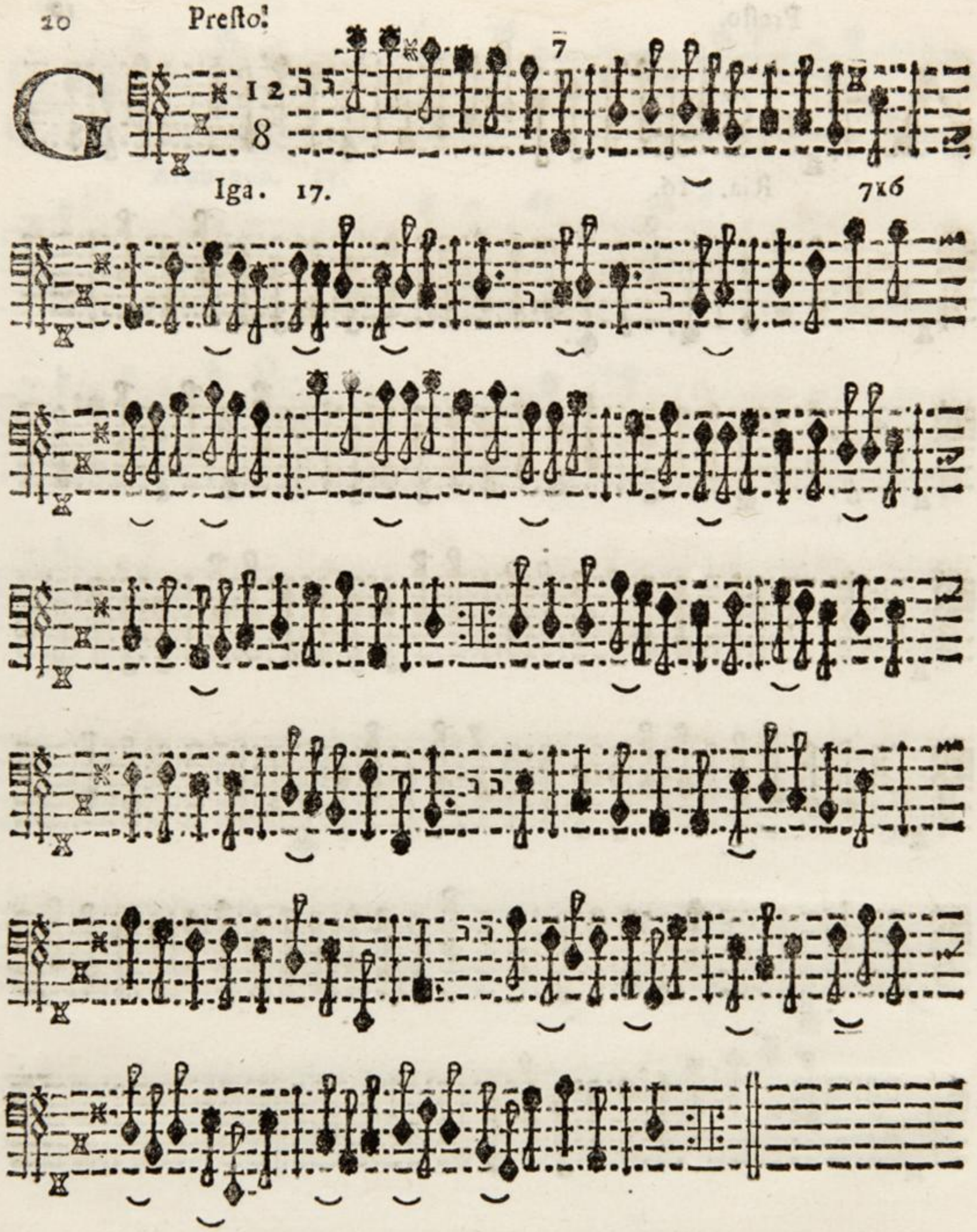
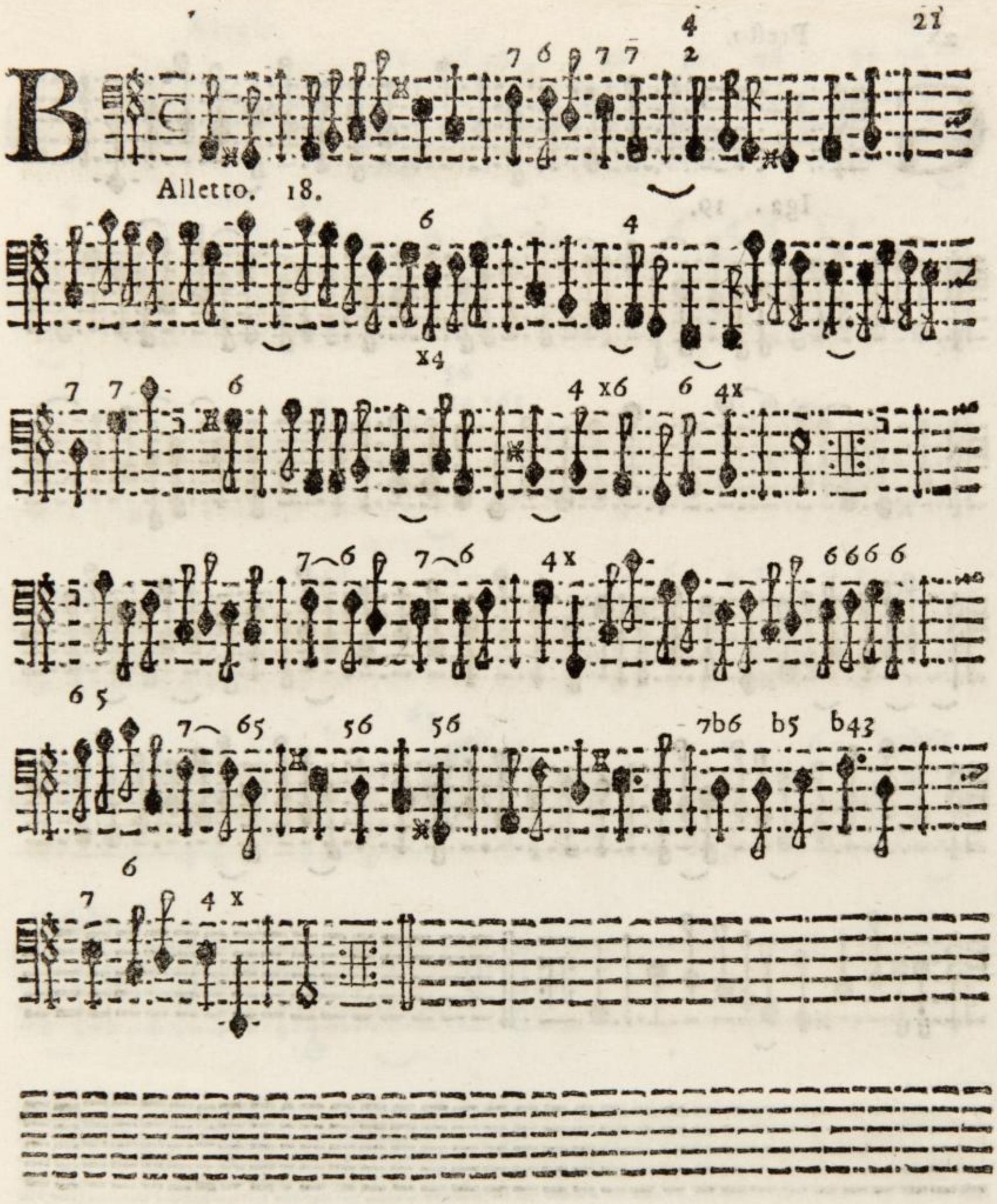

Arabanda. 14.



Arabanda. 15.


A
Ria. 16.


G
12
8
7
Iga. 17.
7x6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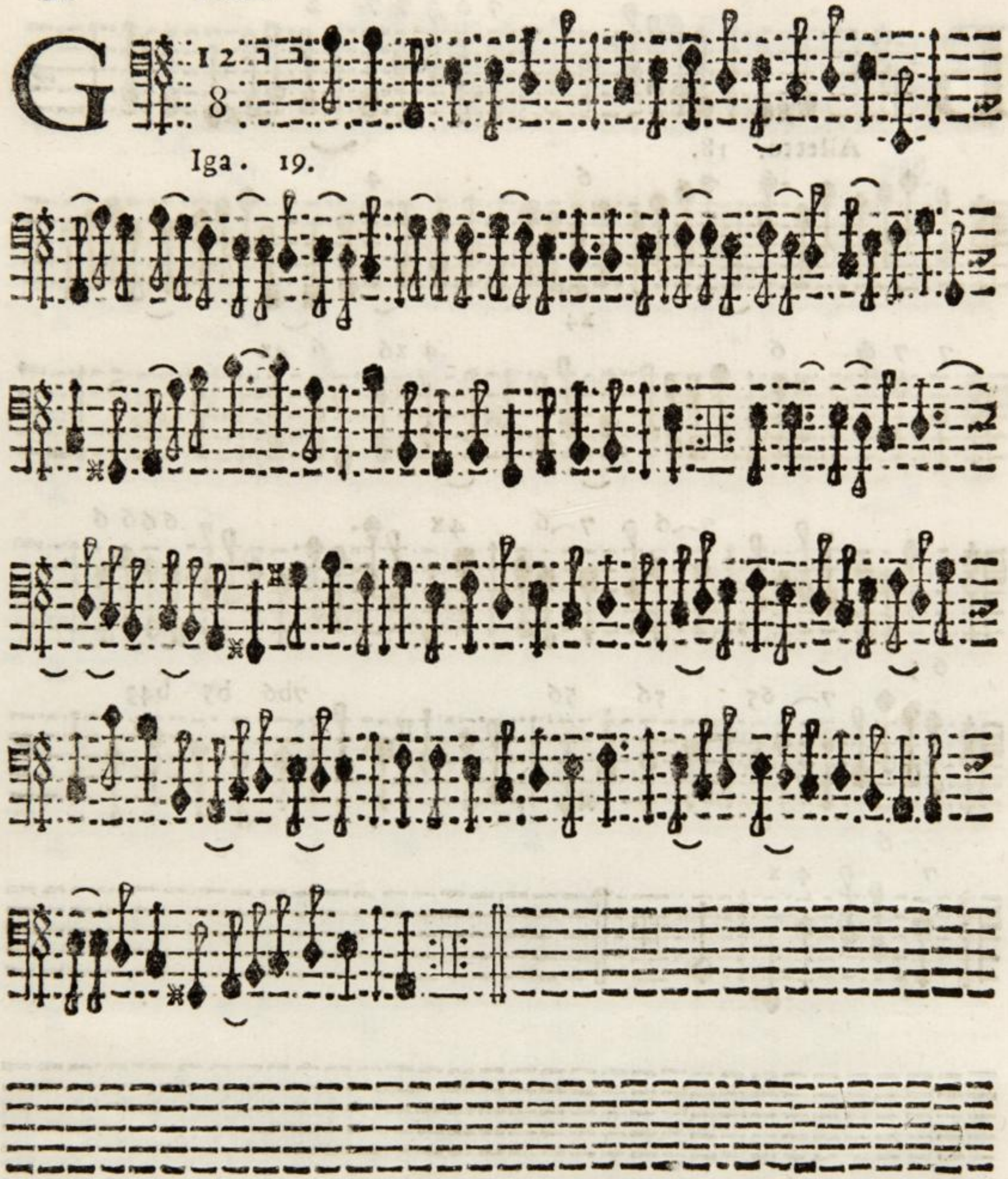
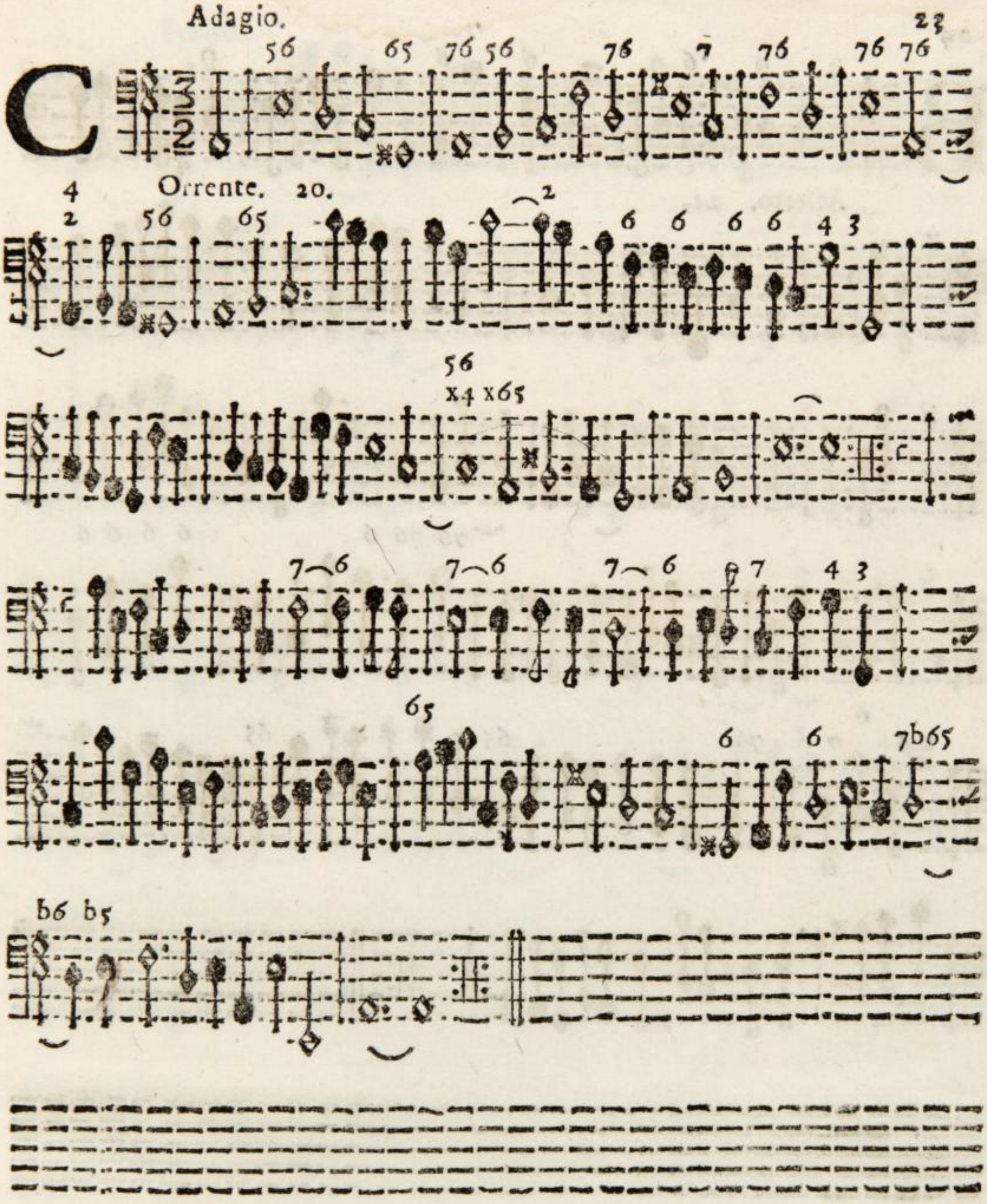
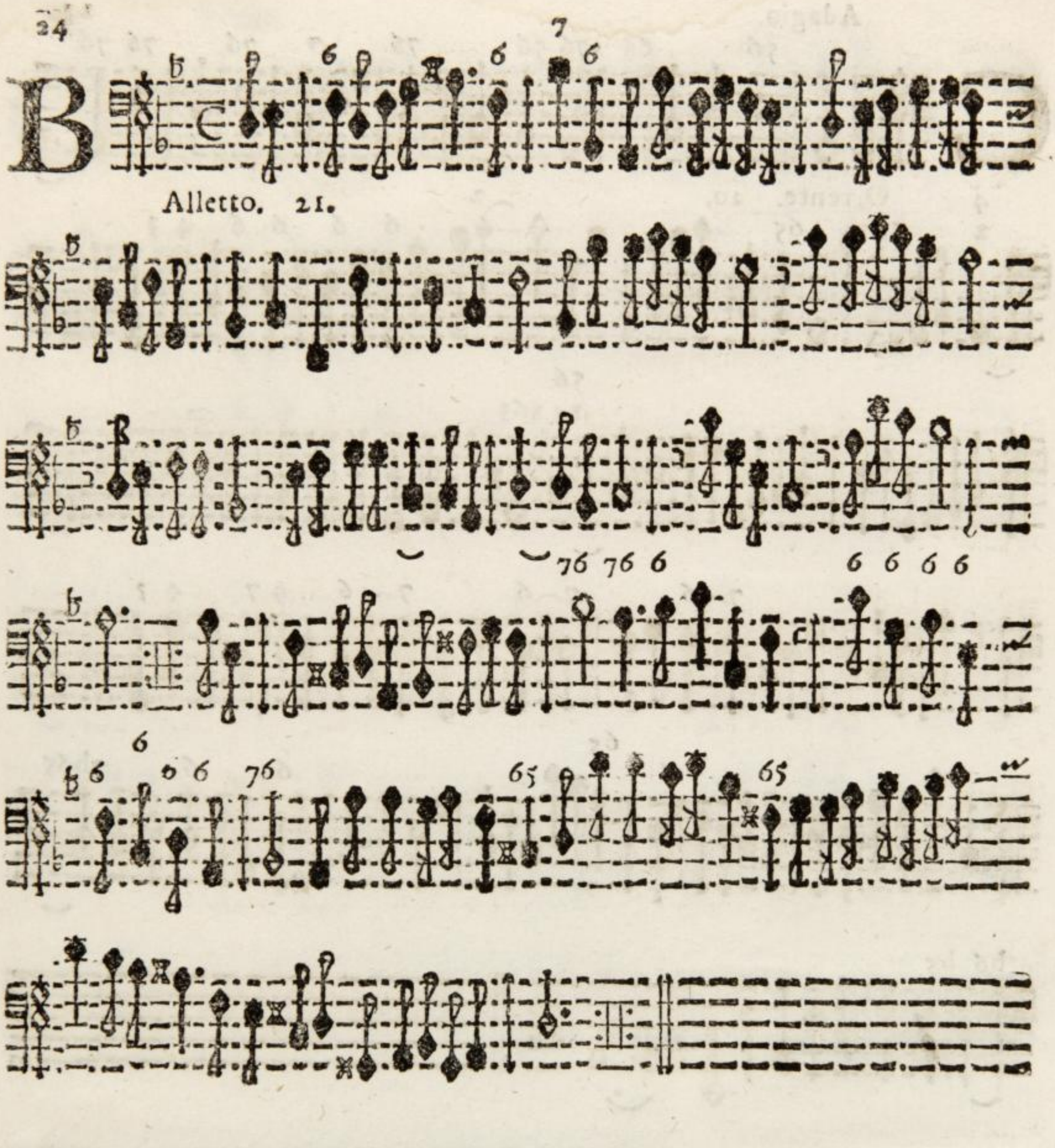
Alletto. 18.


G
1 2
8
Iga. 19.

Adagio.

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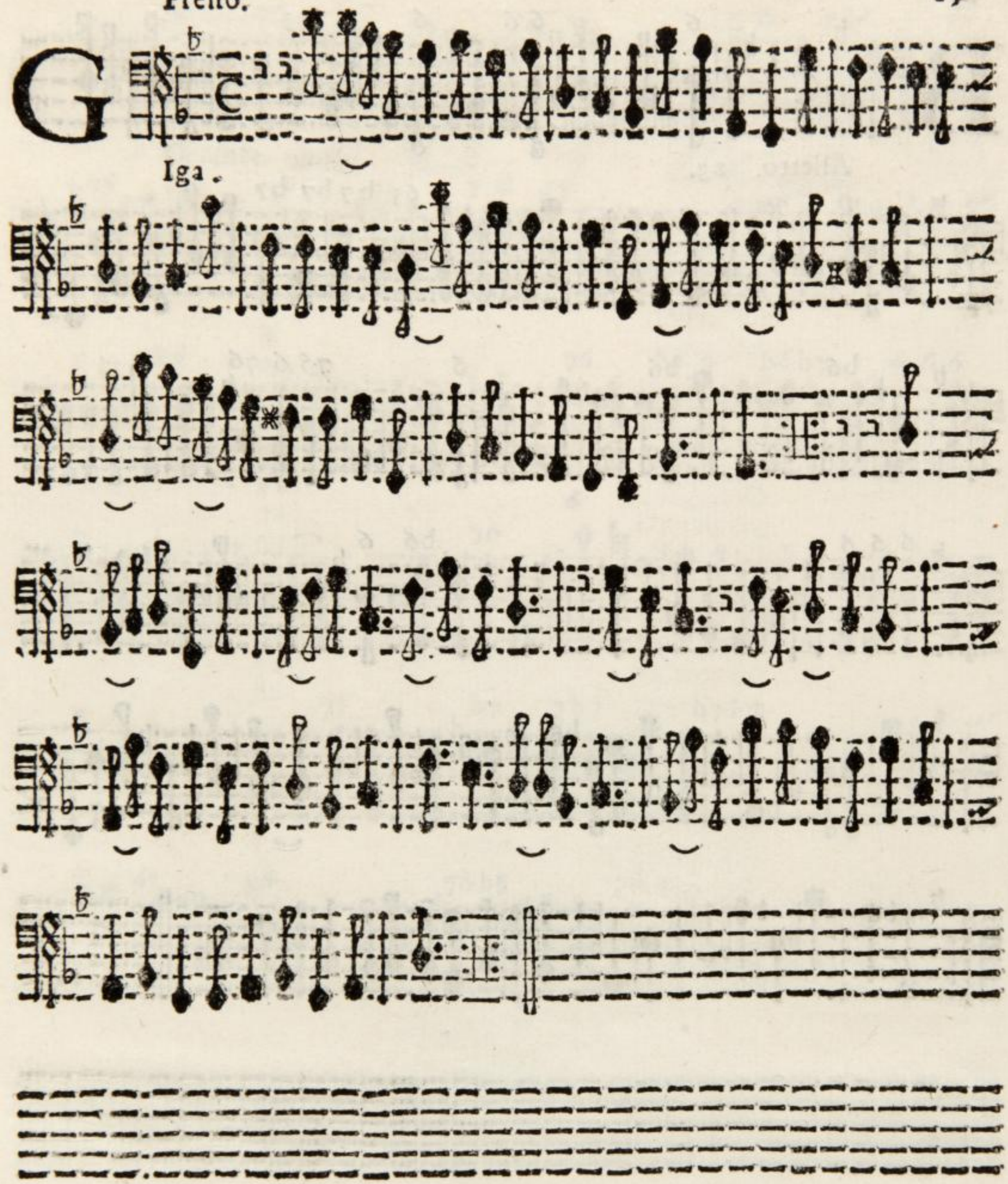
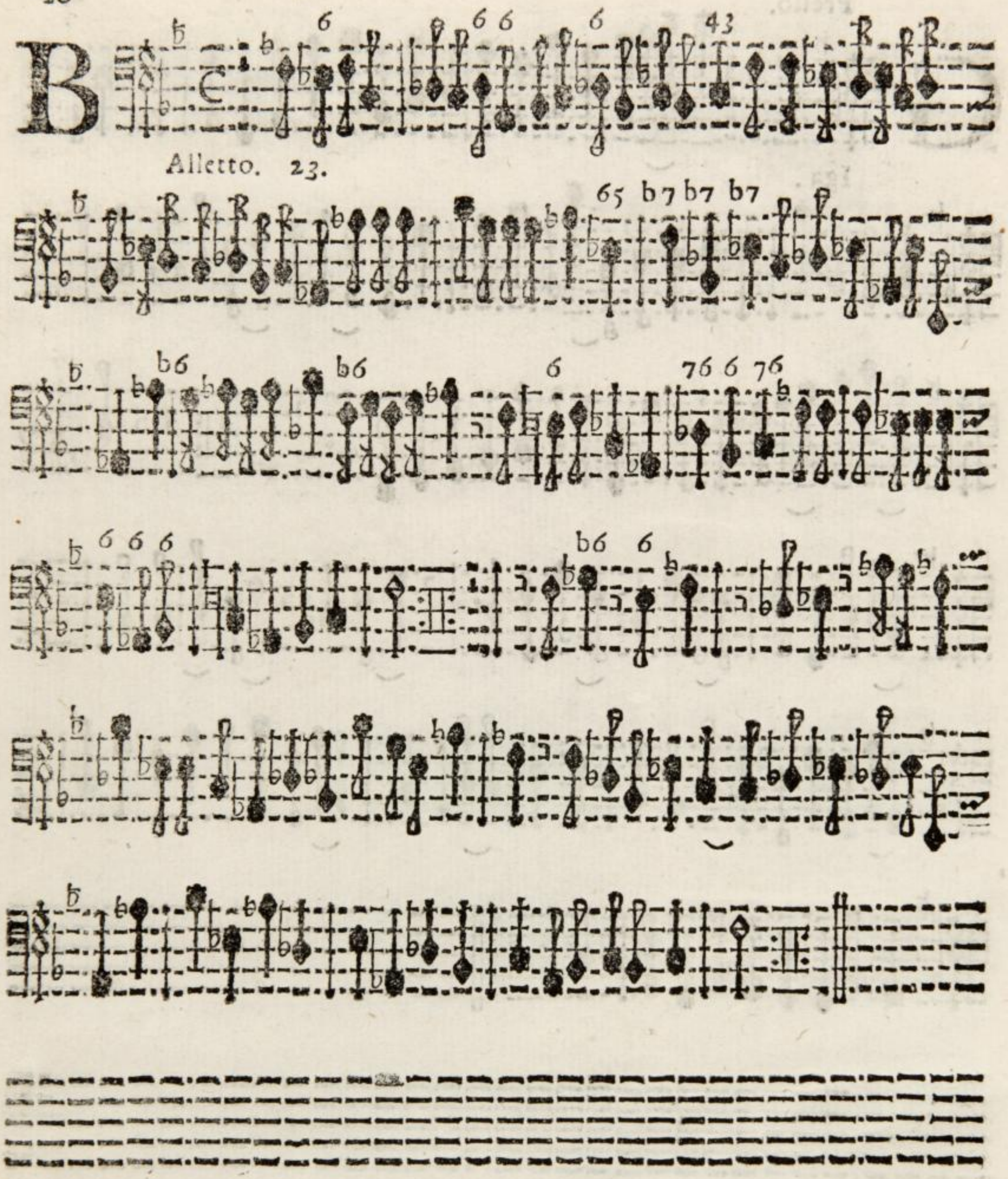
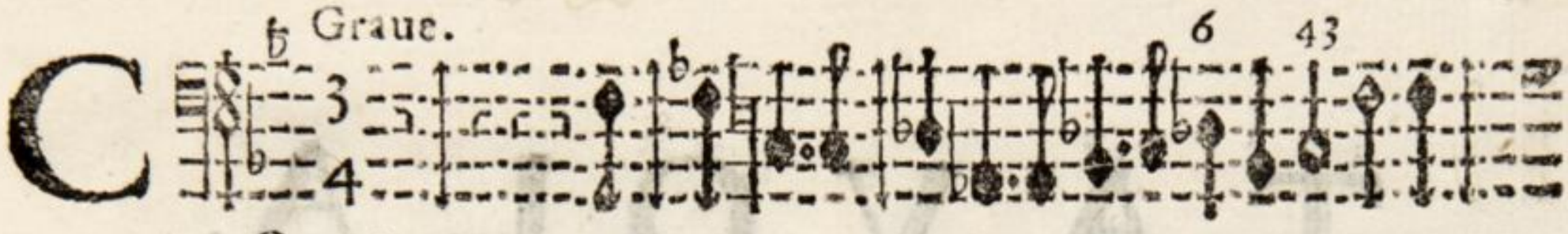
Alletto. 21.

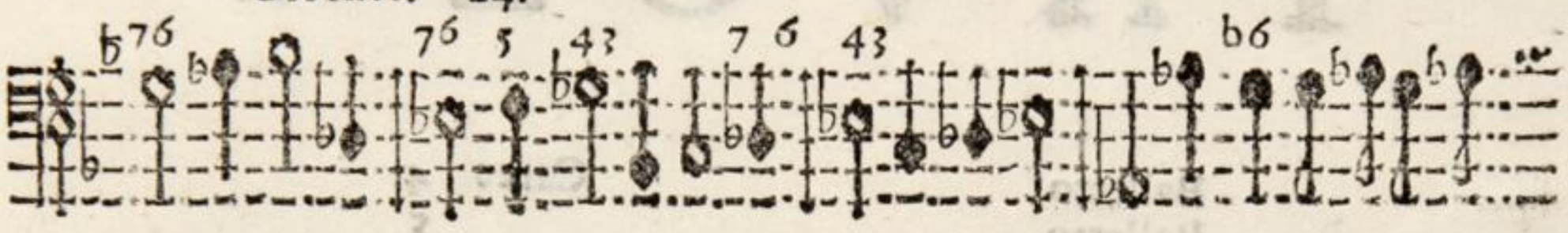

Iga.

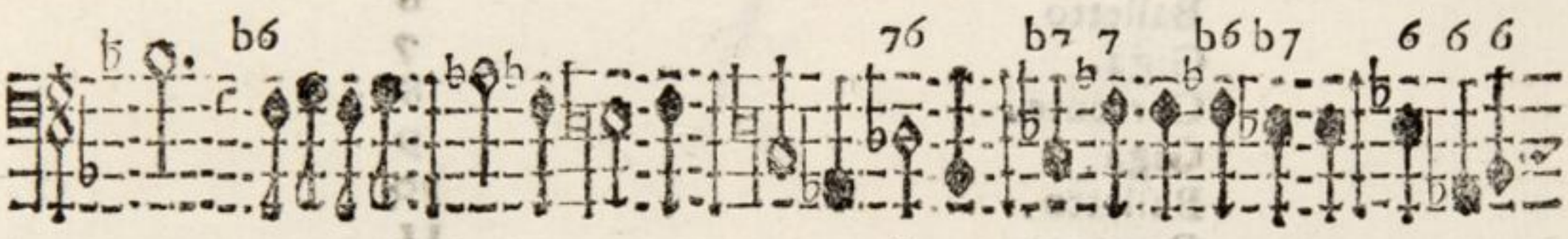

B
Alletto. 23.

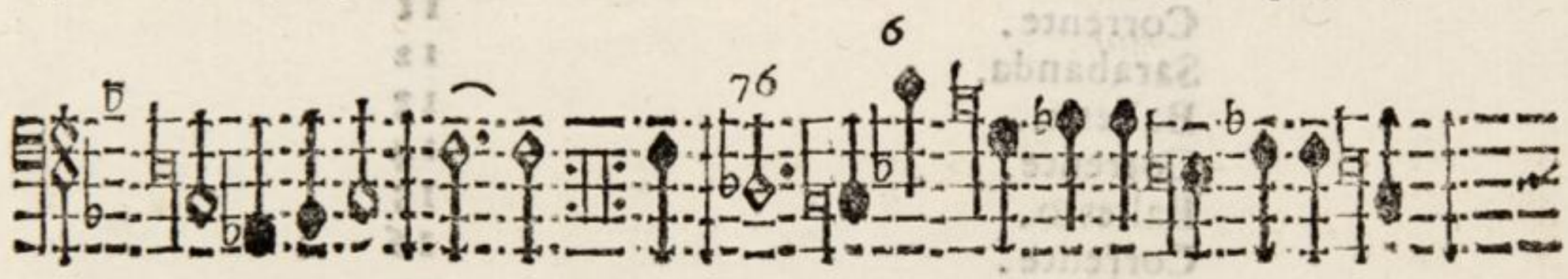
Graue.

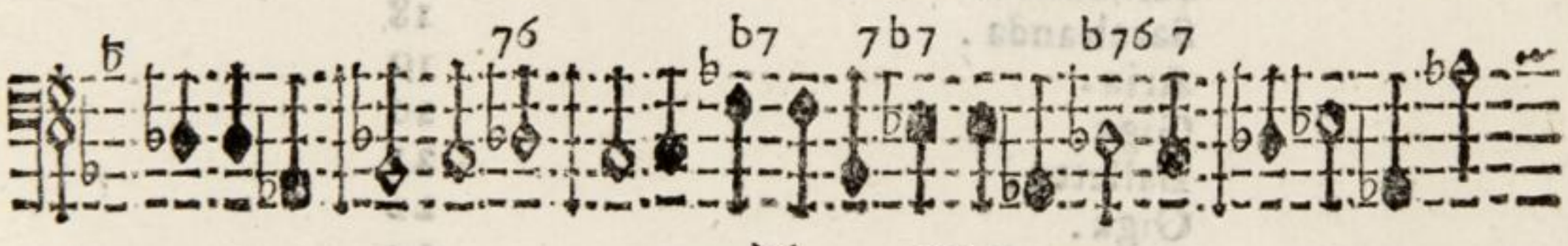


Orrente. 24.









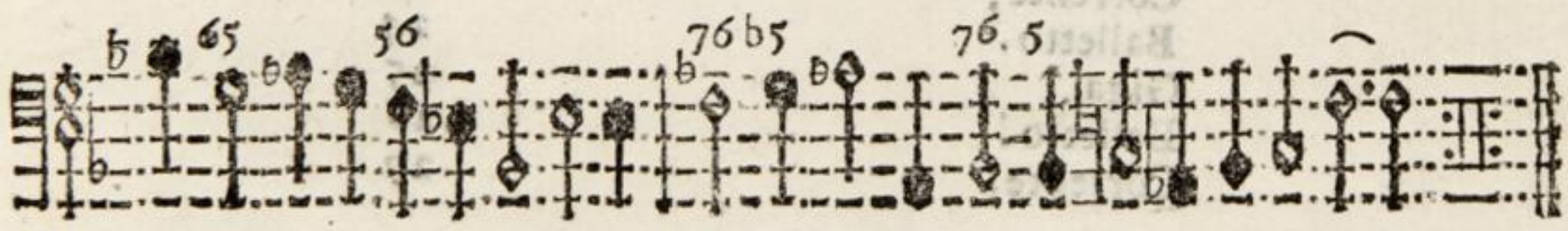


TAVOLA.

Balletto.	Carte	4
Balletto.		5
Balletto.		6
Giga.		7
Corrente.		8
Giga.		9
Balletto.		10
Corrente.		11
Sarabanda.		12
Balletto.		13
Corrente.		14
Balletto.		15
Corrente.		16
Sarabanda.		17
Sarabanda.		18
Aria.		19
Giga.		20
Balletto.		21
Giga.		22
Corrente.		23
Balletto.		24
Giga.		25
Balletto.		26
Corrente.		27

IL FINE.

K. 17.