



C 2 A

(1-3)

Viol / a



F. 291a (1)

82.

Violino Primo.

**BALLETTI,
CORRENTI**

Gighe, Sarabande;

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' Altezza Serenissima di

FRANCESCO SECONDO

D'ESTE

Duca di Modana, Reggio &c.

DA GIOSEFFE COLOMBI

Capo de gl' Instrumentisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

BEnche non sia alcuna proportione trà'l numero, e l' infinito, ardisco nondimeno presentare al Merito infinito di V. A. S. queste mie debolezze di numeri sonori, acciò tanto più campeggi la di lei generosa benignità nel gratioso aggradimento del quale la supplico. Ella che possiede vna compitissima armonia di tutte le perfettioni, accreditarà col Serenissimo suo patrocínio le imperfettioni di queste mie Musiche fatiche; dalle quali non potrei riceuere maggior gloria che l' essere per mezzo d' esse portato a piedi di V. A. S. a dedicarmi

Di Vostra Altezza Sereniss.



Humiliss. Deuotiss. & Osequioss. Seruo, e Suddito.

Giuseppe Colombi.

3

Benigno Lettore.

IO esco con un' altra mia Opera, non dirò alla luce, perchè sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, purchè mediante questa campeggiano l' ombre. Pubblico adunque queste mie imperfezioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. *Vivi felice.*



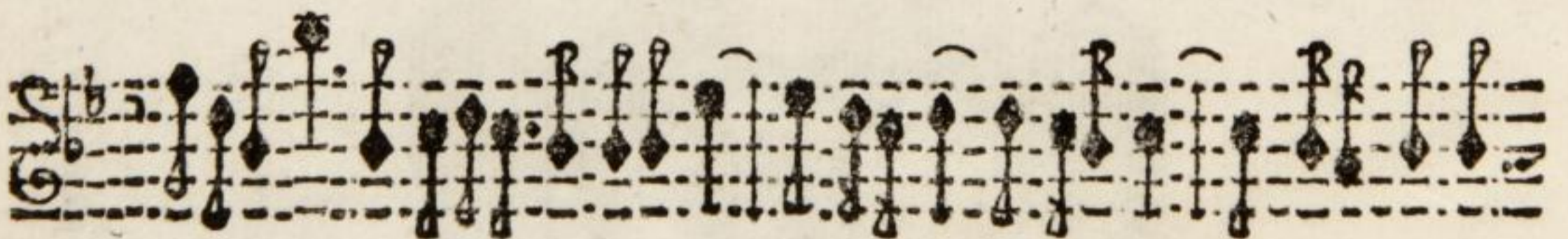
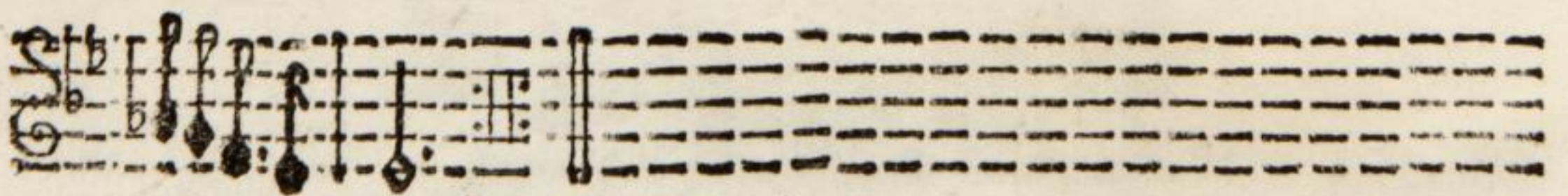
Violino Primo.

B 

Alletto Primo,






B



Alletto Secondo.



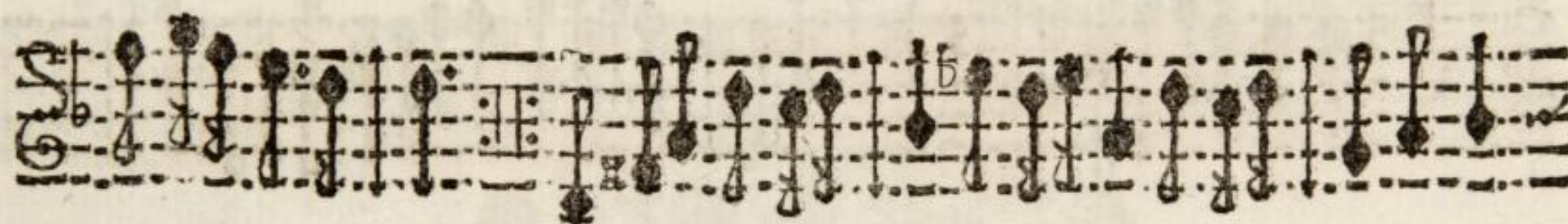
Balletti del Colombi. Opera Terza.

A 3

B 

Alletto Terzo.







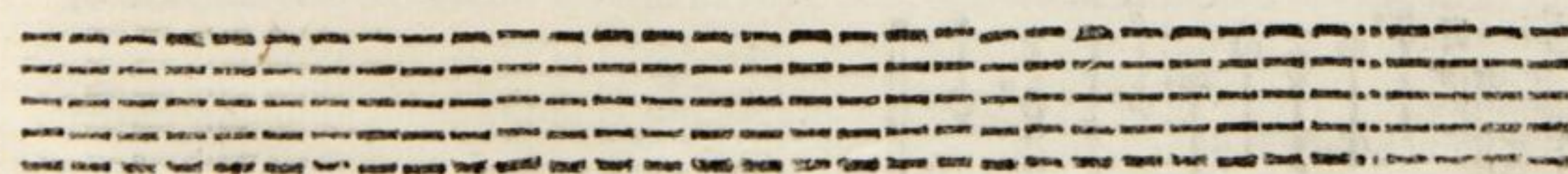

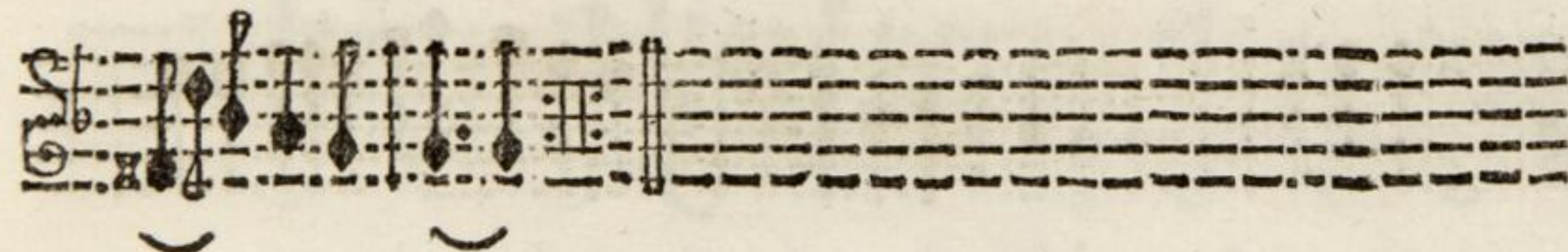
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Presto.

Violino Primo. 7

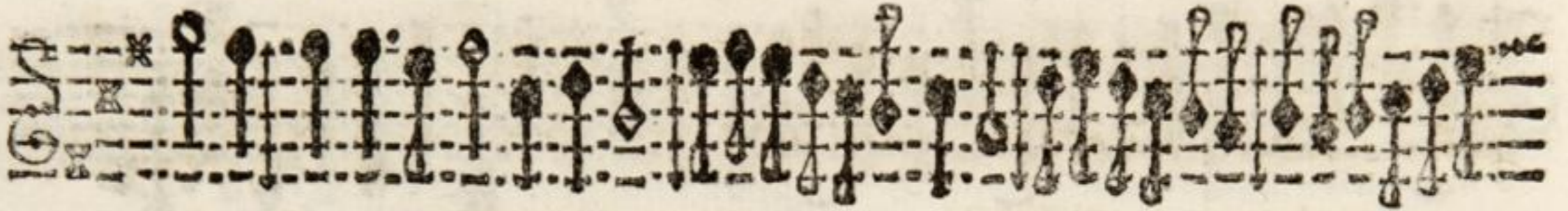
G 

Iga. 4.



C 

Orrente. 5.



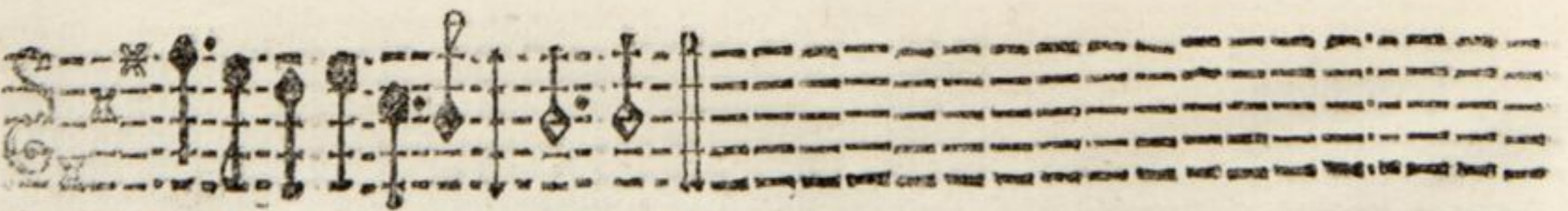








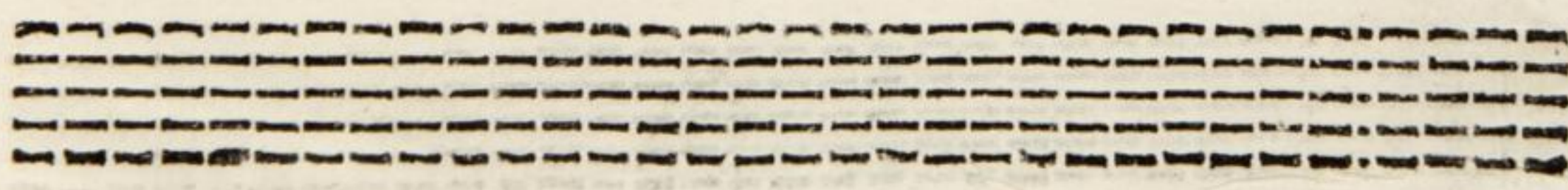




G *Presto.*

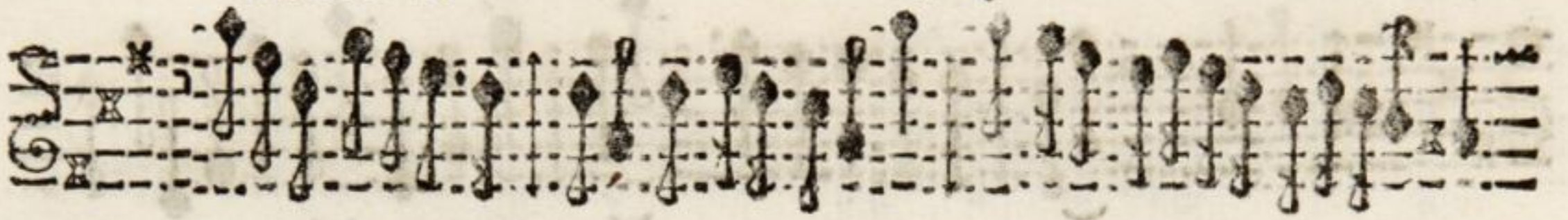


Iga. 6.



B 

Allegro. 7.



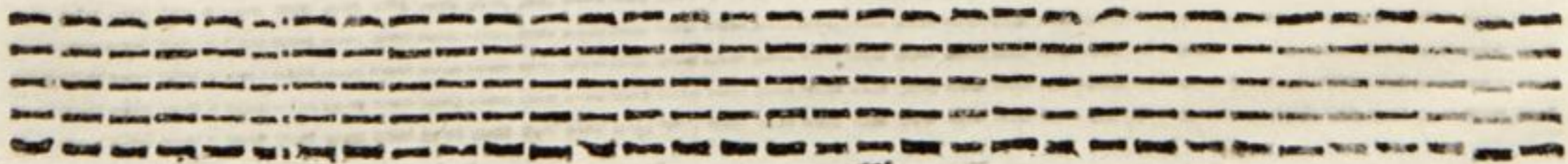












Adagio.

C

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a 4/4 time signature. The music begins with a common time signature 'C' on the left. The notation includes various note values, rests, and dynamic markings.

Orrente. 8.

Second system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Third system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Fourth system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Fifth system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Sixth system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Seventh system of musical notation, continuing the piece. It features two staves with treble and bass clefs, maintaining the key signature and time signatures. The notation includes various note values and rests.

Final system on the page, consisting of two empty musical staves (treble and bass clef) with no notation.

S This system begins with a large 'S' time signature. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, some with accents, and a few dotted rhythms.

Arabanda. 9.

This system continues the musical notation from the first system, featuring similar rhythmic patterns and note values.

This system continues the musical notation, showing a variety of note values and rests.

This system continues the musical notation, ending with a double bar line and repeat dots.

This system consists of an empty musical staff with five lines.

This system consists of an empty musical staff with five lines.

This system consists of an empty musical staff with five lines.

This system consists of an empty musical staff with five lines.

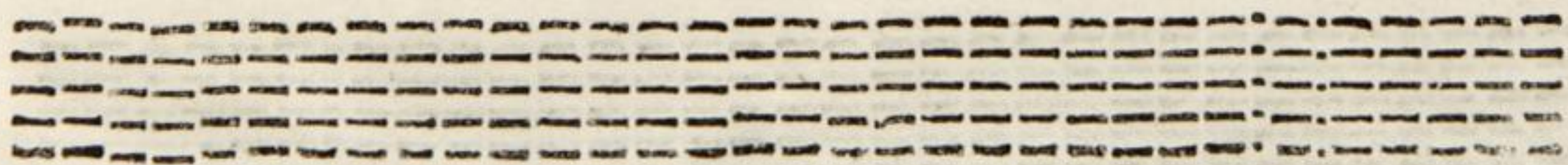
B 

Alletto. 10.





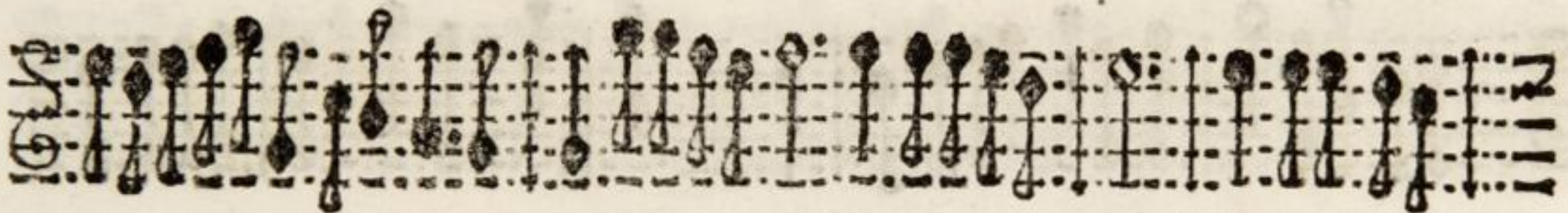


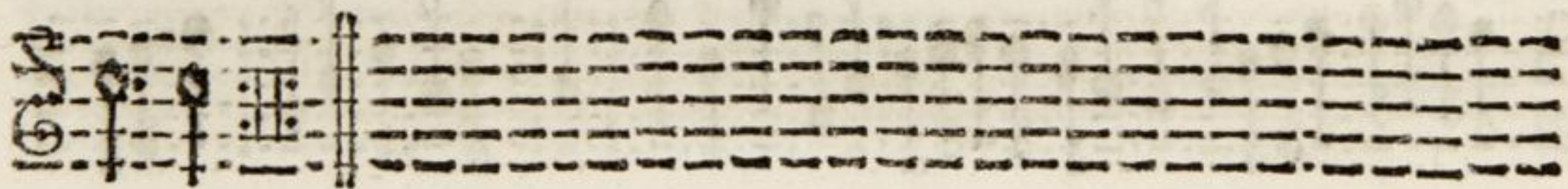
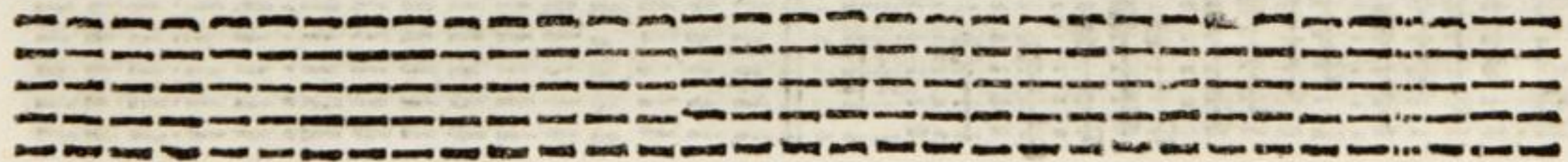


C 

Orrente. II.






B

Alletto. 12.

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C

Orrente. 13.

S 

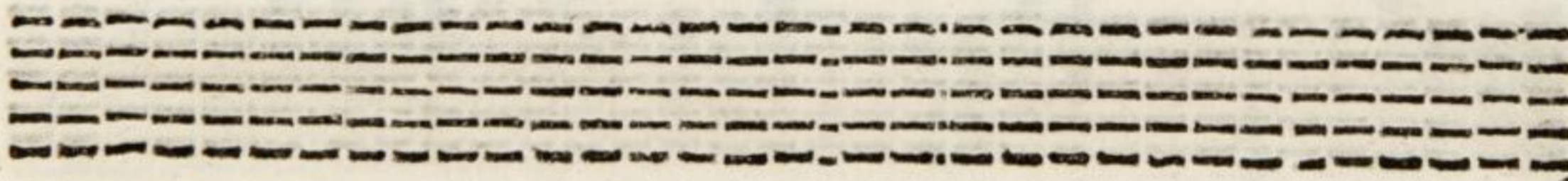
Arabanda. 14.

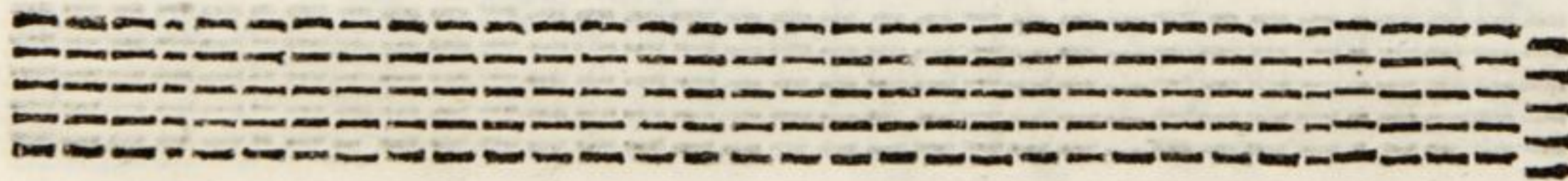


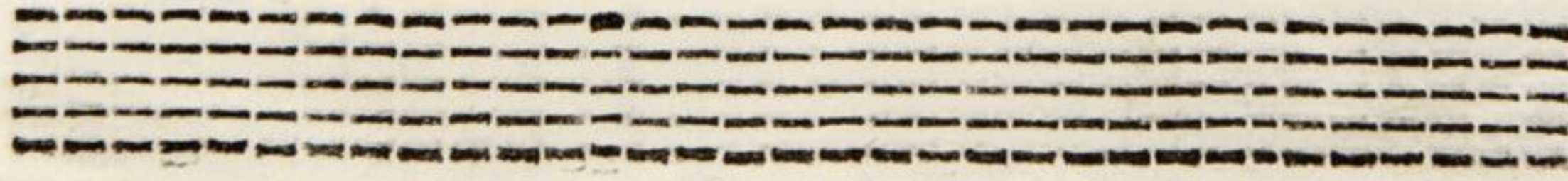










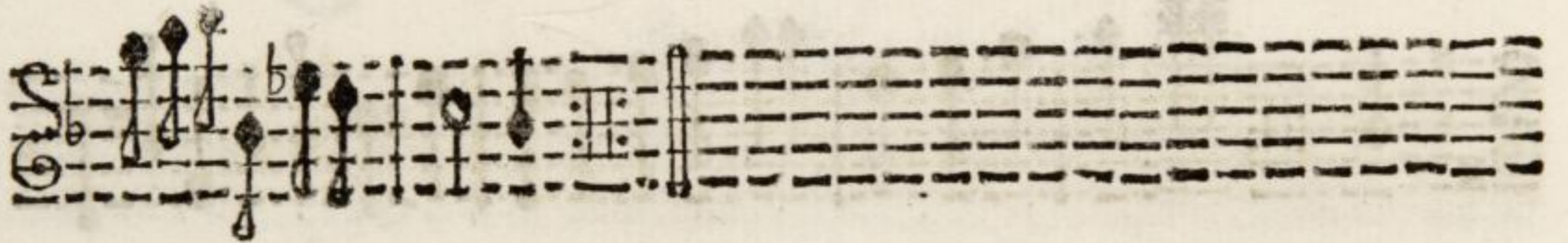


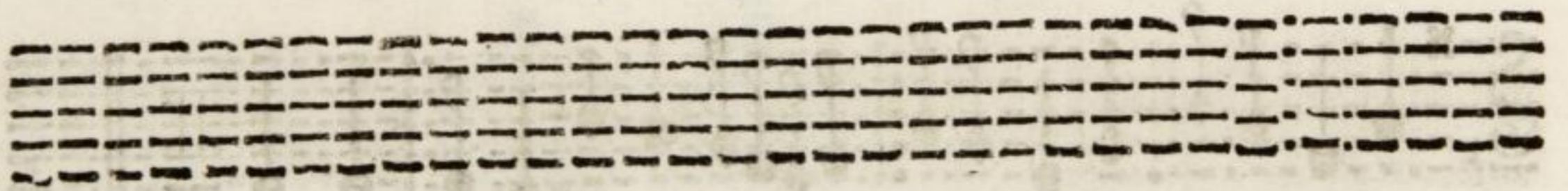
S 

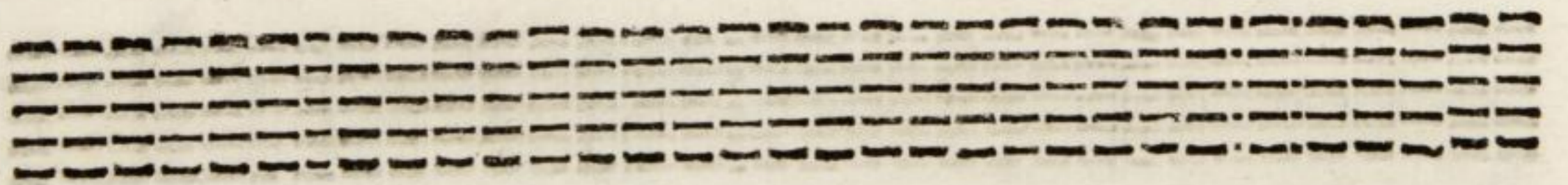
Arabanda. 15.

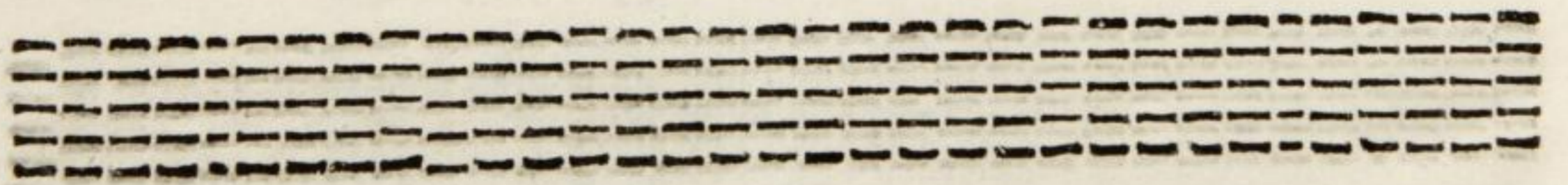


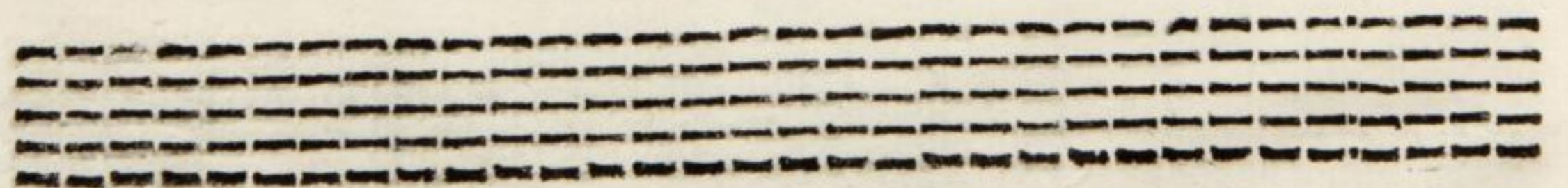








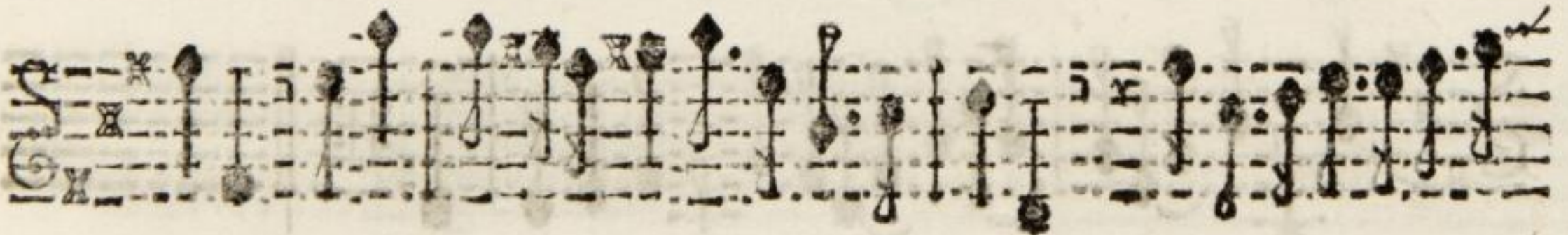





Presto.

A 

Ria. 16.



G 

Iga. 17.

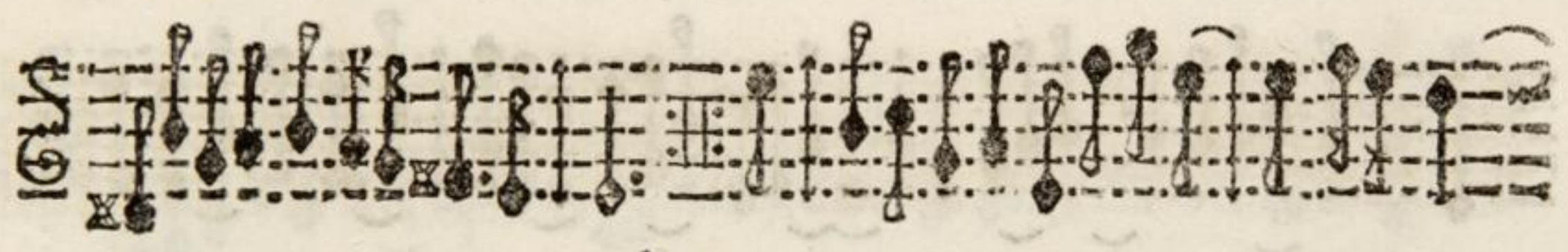


B 

Alletto. 18.

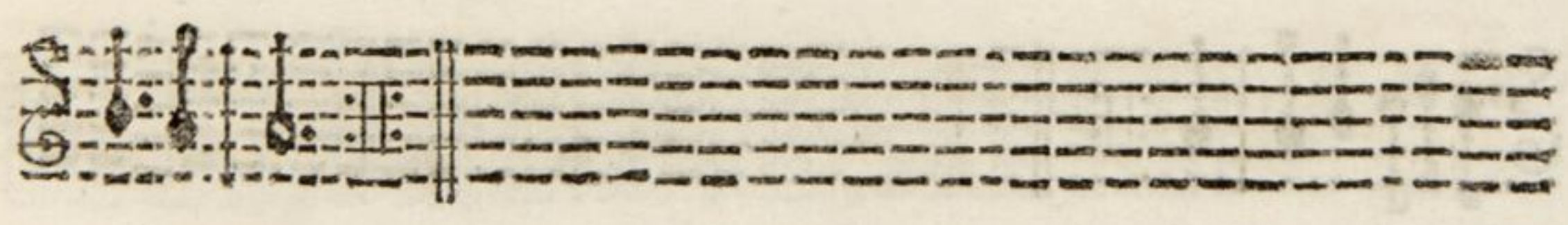












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G 1 2 3 3 8

Iga. 19.

Adagio.

C 

Orrente. 20.













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Alletto. 21.



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Small block of illegible text, likely a printer's mark or a short piece of text.

G 

Iga. 23.



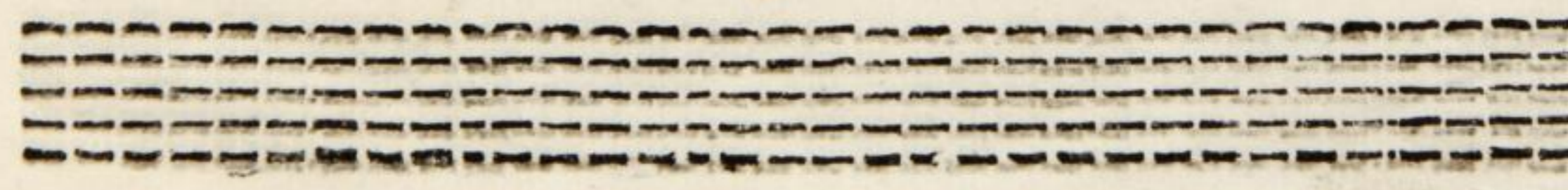






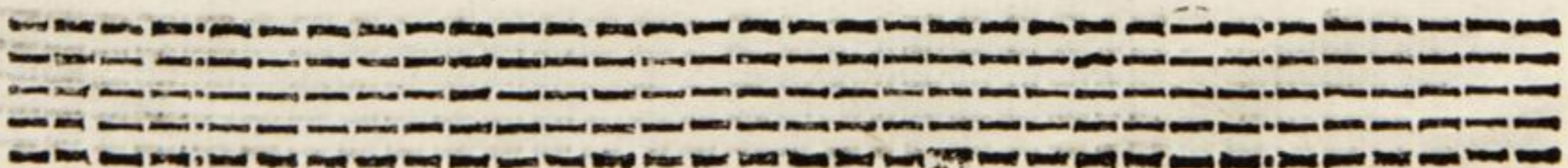






B 

Allegro. 23.



Graue.

C

The first system of music begins with a large, bold 'C' time signature. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat. The music is written in a style with vertical stems and small note heads, typical of early printed music. The first staff contains a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific rhythmic pattern. The second staff continues the notation with similar note heads and stems.

Orrente. 24.

The second system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The third system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The fourth system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The fifth system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The sixth system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The seventh system of music consists of a single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up and down, continuing the musical piece.

The bottom of the page features several empty musical staves, consisting of five horizontal lines each, without any notes or clefs.

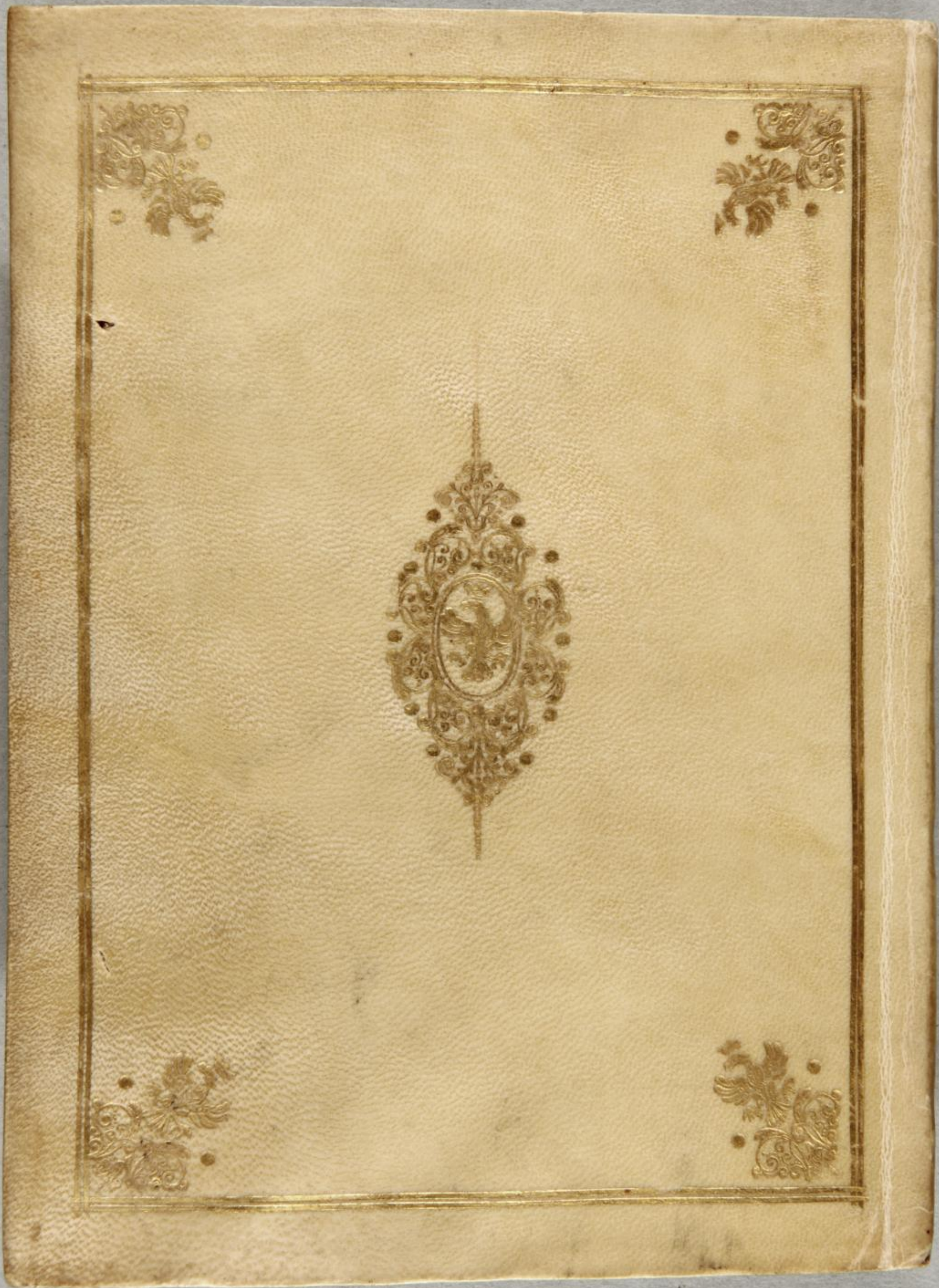
TAVOLA.

	Carte
Balletto.	4
Balletto.	5
Balletto.	6
Giga.	7
Corrente.	8
Giga.	9
Balletto.	10
Corrente.	11
Sarabanda.	12
Balletto.	13
Corrente.	14
Balletto.	15
Corrente.	16
Sarabanda.	17
Sarabanda.	18
Aria.	19
Giga.	20
Balletto.	21
Giga.	22
Corrente.	23
Balletto.	24
Giga.	25
Balletto.	26
Corrente.	27

IL FINE.



K. 17.





Ca. A

Vol. 2^a



F. 294 (2)

Violino Secondo .

BALLETTI,
CORRENTI

Gighe, Sarabande

A due Violini, e Violone, ò Spinetta

CONSECRATE

All' Altezza Serenissima di

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D'ESTE

Duca di Modana, Reggio &c.

DA GIOSEPPE COLOMBI

Capo de gl' Instrumentisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

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Di Vostra Altezza Serenifs.



Humiliss. Deuotiss. & Ossequios. Seruo, e Suddito.
Giuseppe Colombi.

Benigno Lettore.

IO esco con un' altra mia Opera, non dirò alla luce, perchè sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, purchè mediante questa campeggiano l' ombre. Pubblico adunque queste mie imperfezioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. Vui felice.



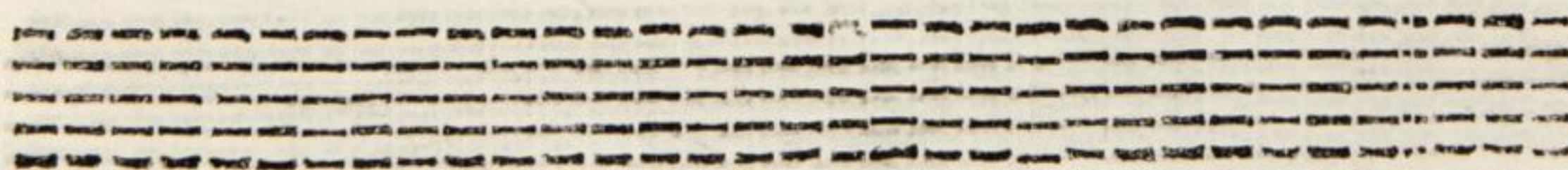
B

Alletto Primo.

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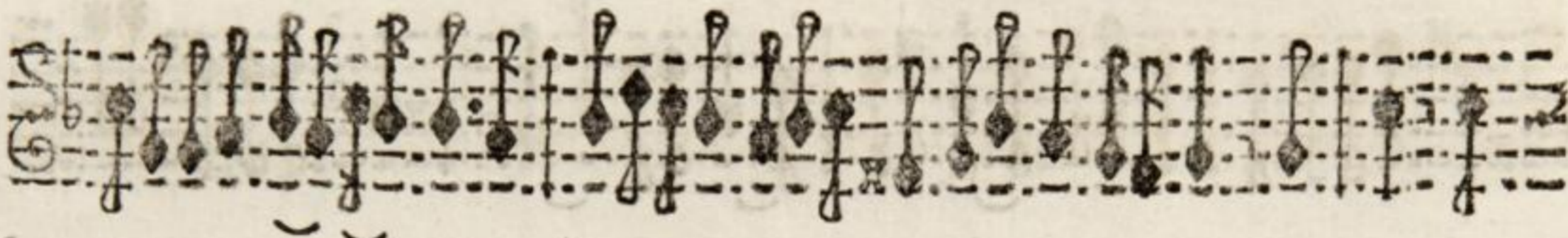
Aletto Secondo.



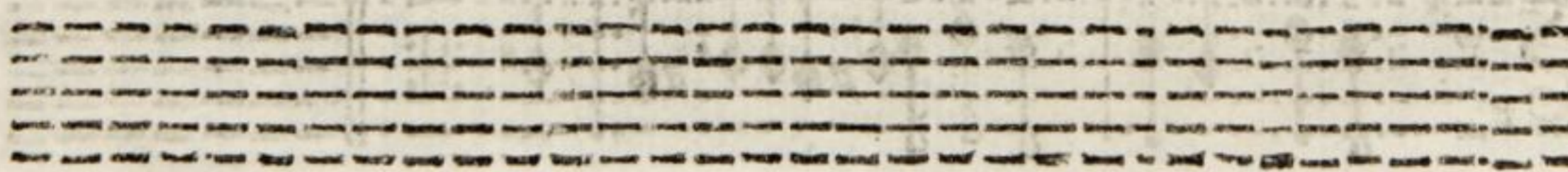
3

B 

Alletto Terzo.

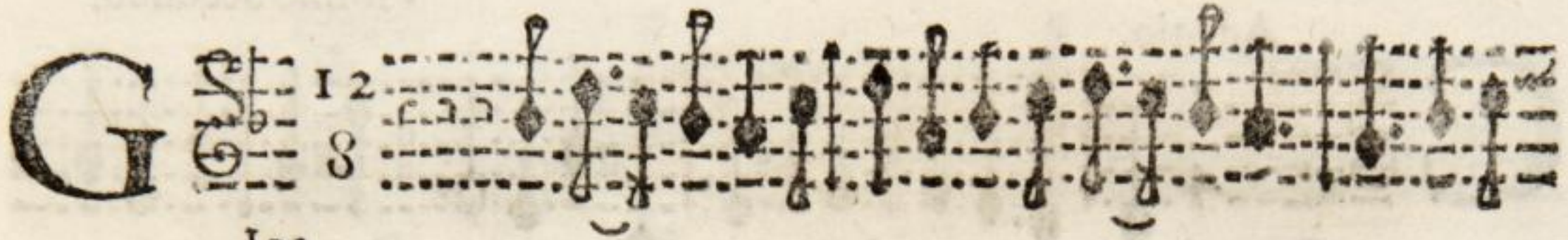




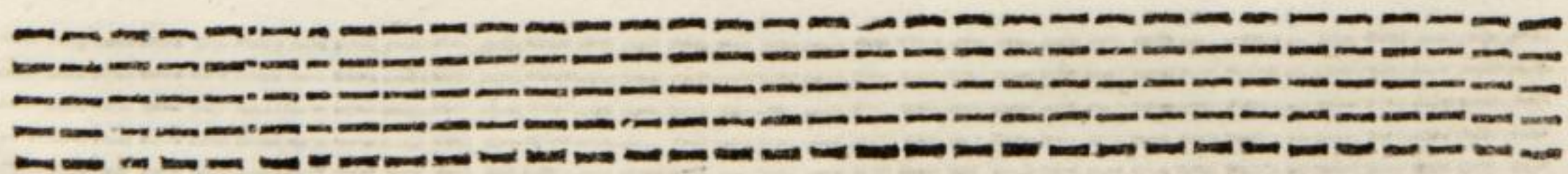
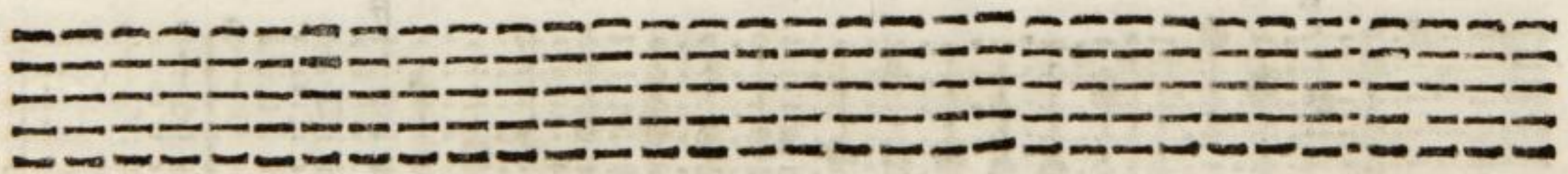




Presto.

Violino Secondo. 7

G 

Iga.



Adagio.

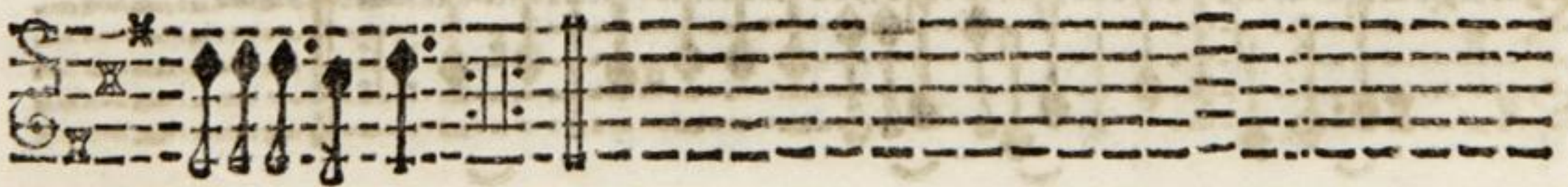
C

3
4
Orrente. 5.

G Presto.
12 8
Iga. 6.



Alletto. 7.



Handwritten text at the bottom of the page, possibly a library or collection name.

Adagio.

C

3
4

Orrente. 8.

S This system begins with a large 'S' time signature. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sequence of notes and rests.

Arabanda. 9.

This system continues the musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature.

This system continues the musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature.

This system continues the musical notation on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature.

This system consists of three empty musical staves.

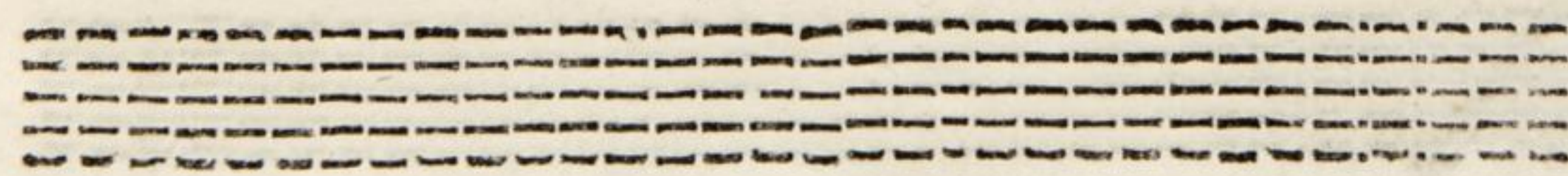
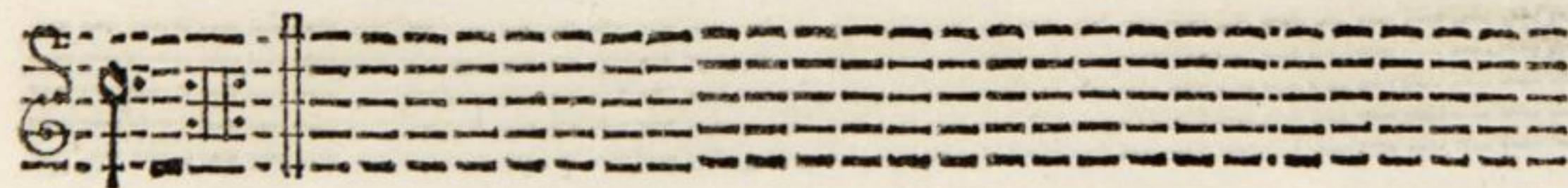
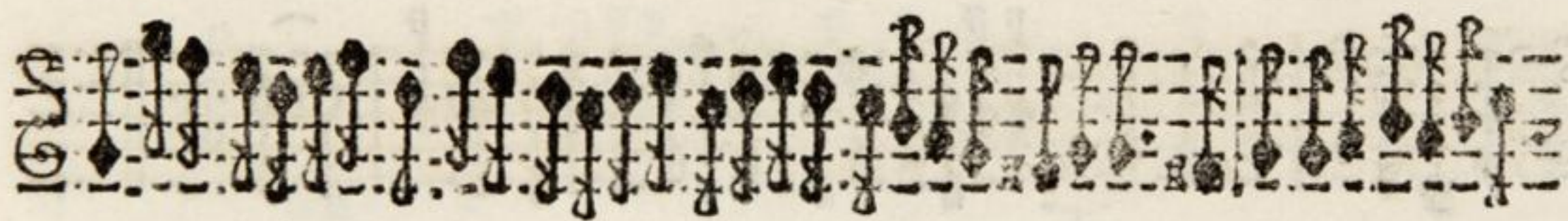
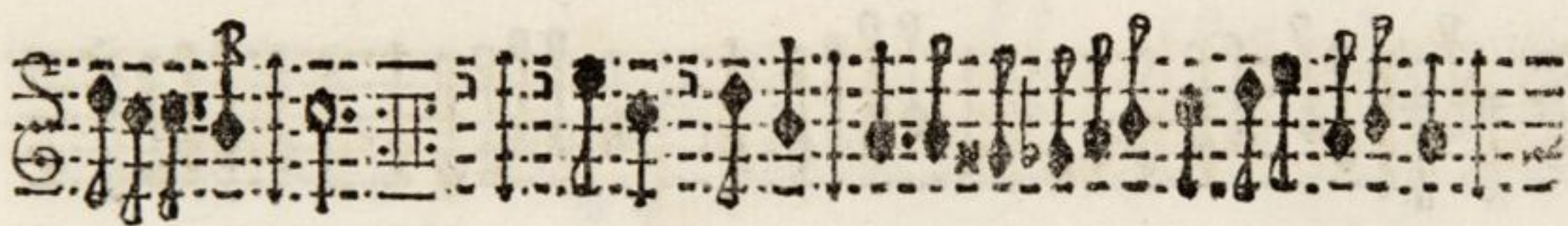
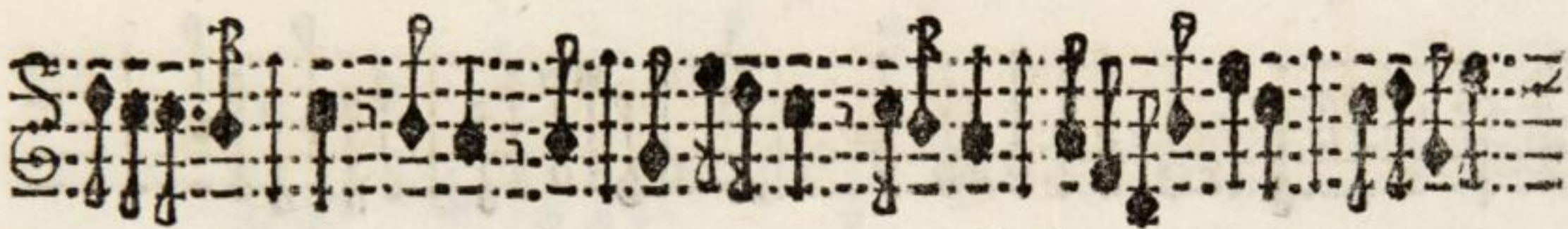
This system consists of three empty musical staves.

This system consists of three empty musical staves.

This system consists of three empty musical staves.



Alletto. 10.



7

Largo.

C

Musical staff with treble clef, 3/4 time signature, and notes. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Orrente. II.

Musical staff with treble clef and notes. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Musical staff with treble clef and notes. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Musical staff with treble clef and notes. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Musical staff with treble clef and notes. The staff contains a series of eighth and quarter notes, some with slurs and accents.

Empty musical staff.

Empty musical staff.

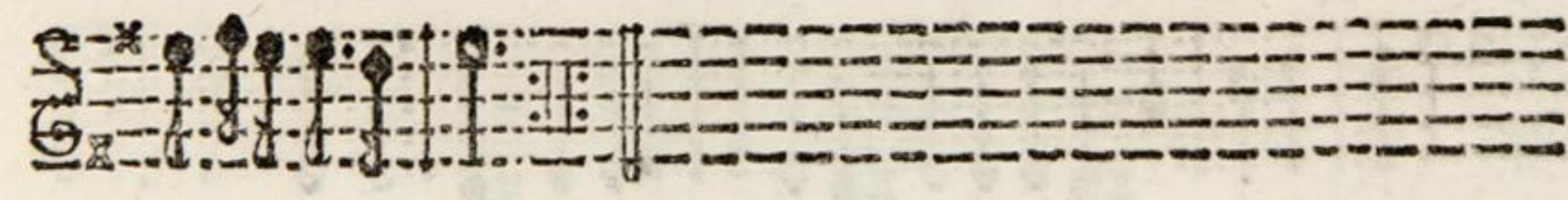
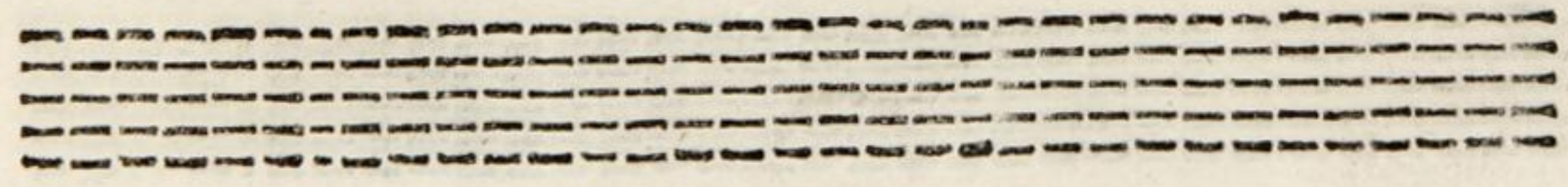
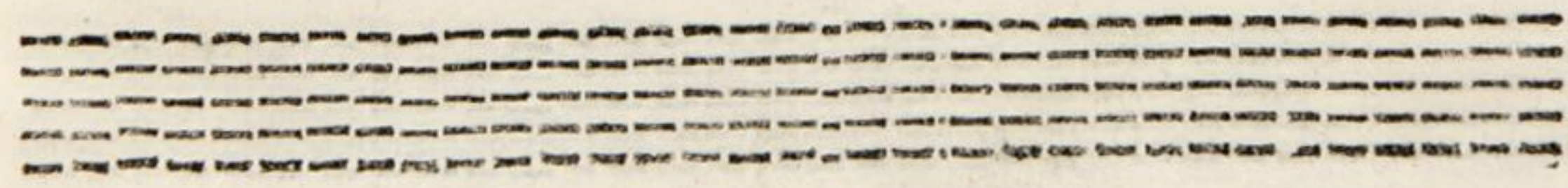
Empty musical staff.

B 

Allegro. 12.

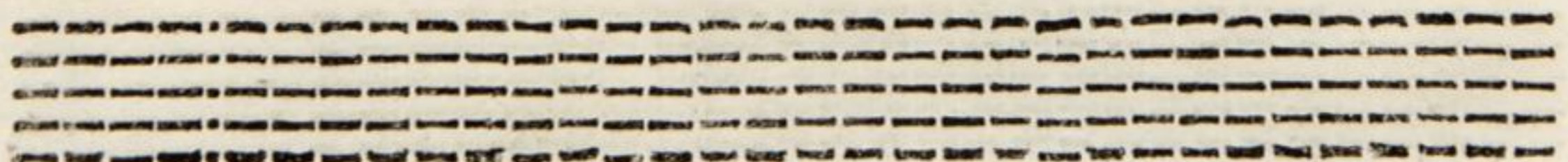
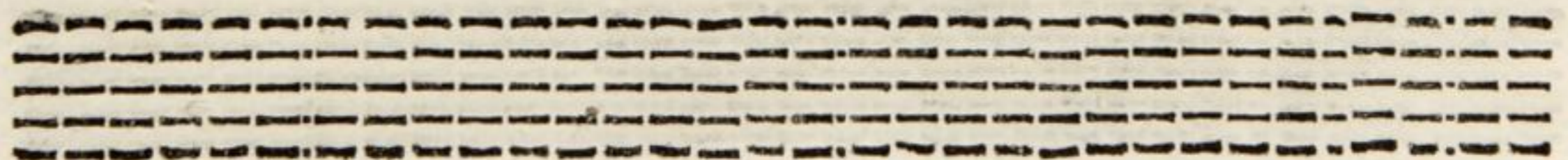
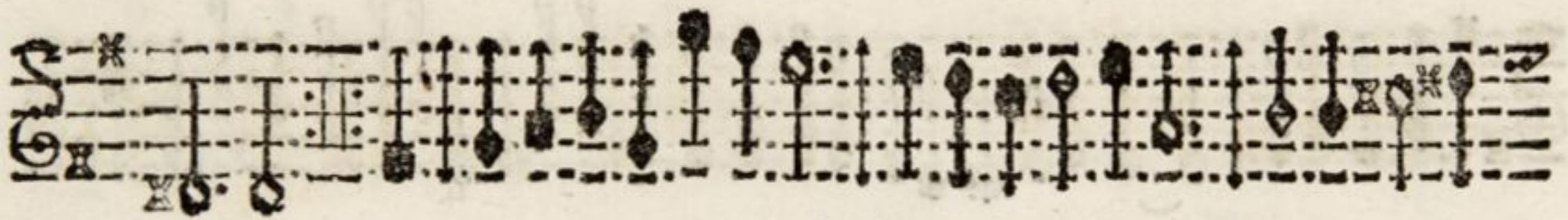




C 

Orrente. 13.



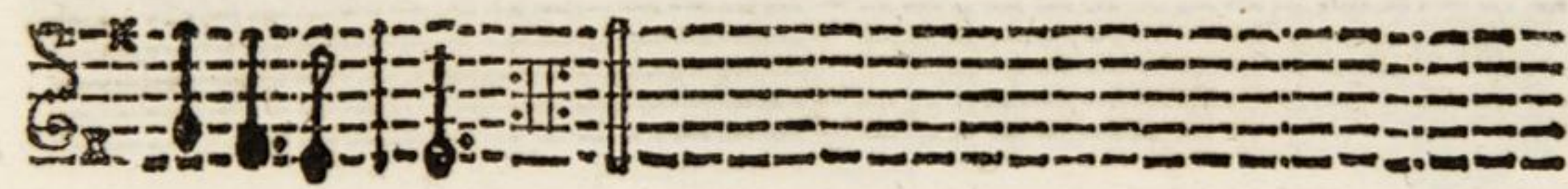
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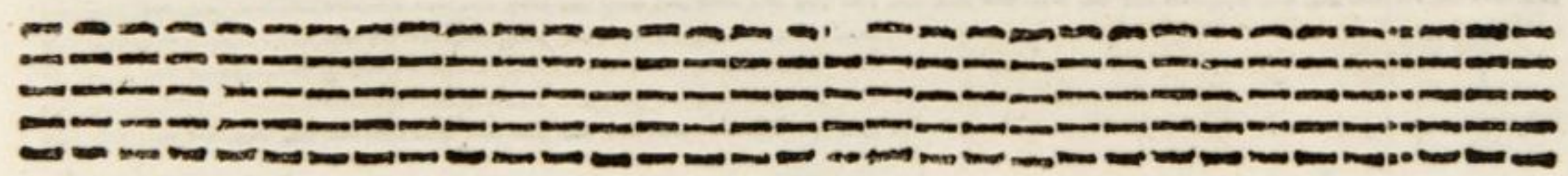
Arabanda. 14.

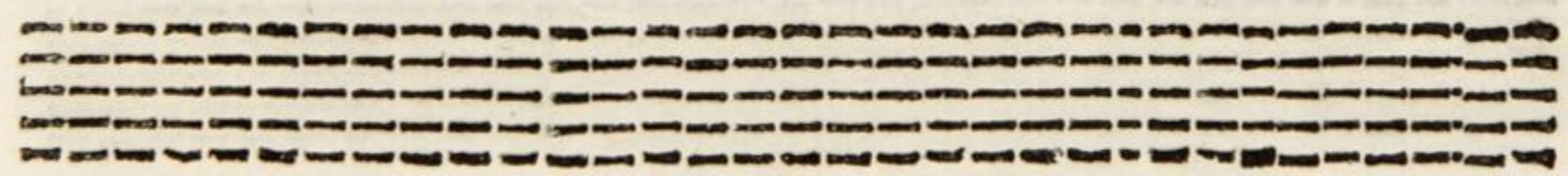


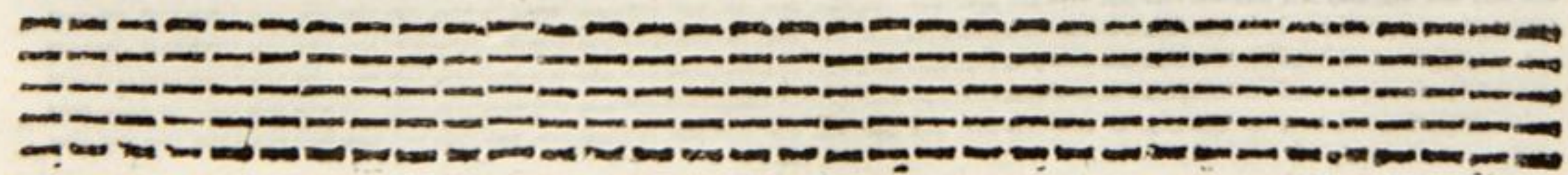








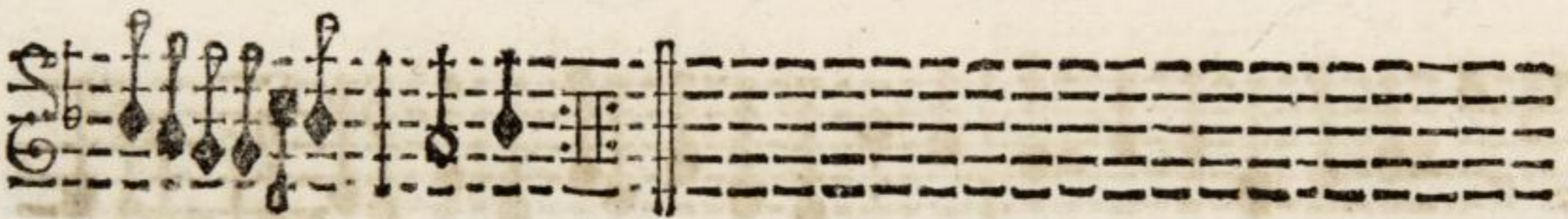
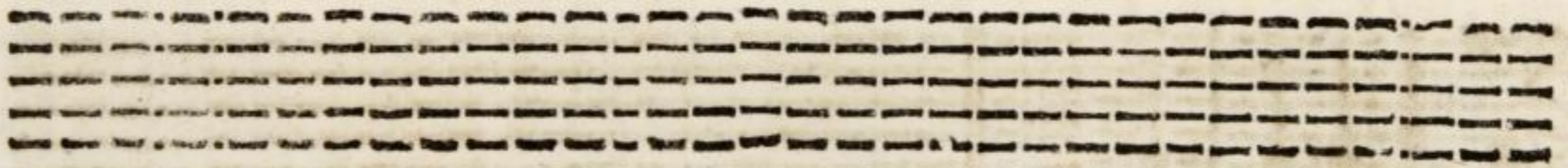


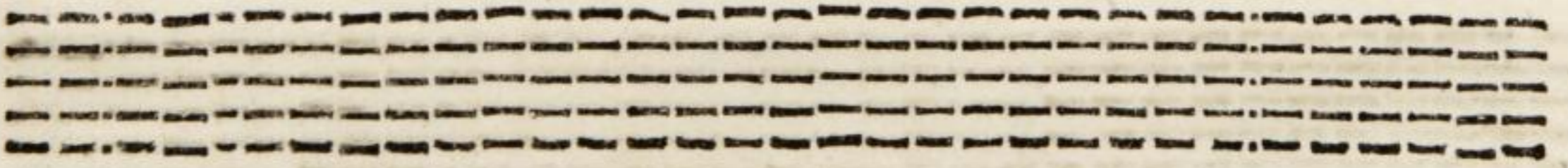
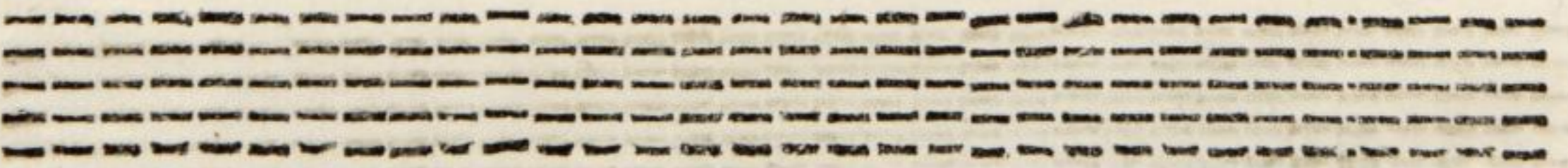


S 

Arabanda. 15



Presto.

A

Ria. 16.

Presto.

G

12
8

Iga. 17.

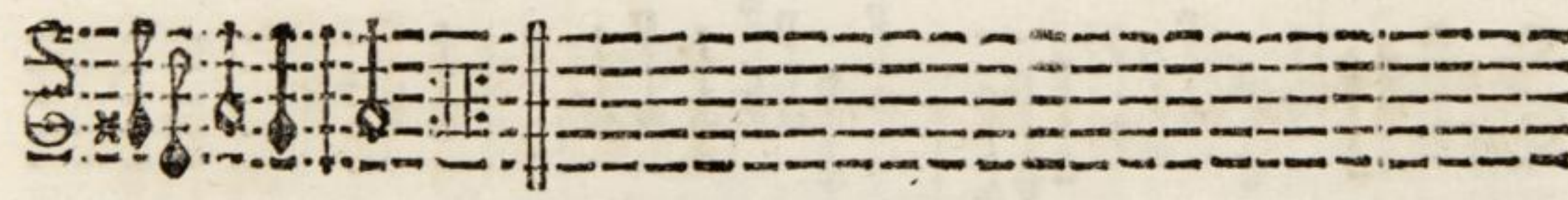
The musical score consists of seven systems of six-line staves. Each system contains a series of notes, primarily eighth and sixteenth notes, often beamed together. The notation includes various accidentals (sharps, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The first system is marked with a large 'G' and includes the numbers '12' and '8' next to the staff lines. The second system is marked 'Iga. 17.'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves are located at the bottom of the page, arranged in a single block. They are completely blank, with no notes or markings.

B  *Allegro. 18.*







Blank musical staffs with faint markings.

Blank musical staffs with faint markings.

G ♩ 1 2 ♩ 8
Iga. 19

Blank musical staff with faint, illegible markings.

Blank musical staff with faint, illegible markings.

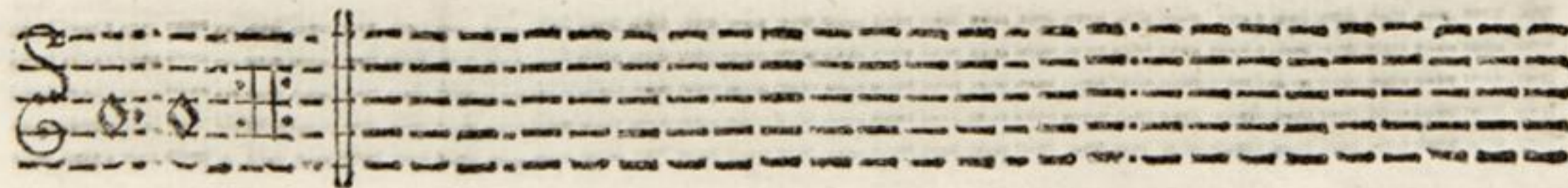
Adagio.

C 

Orrente. 20.

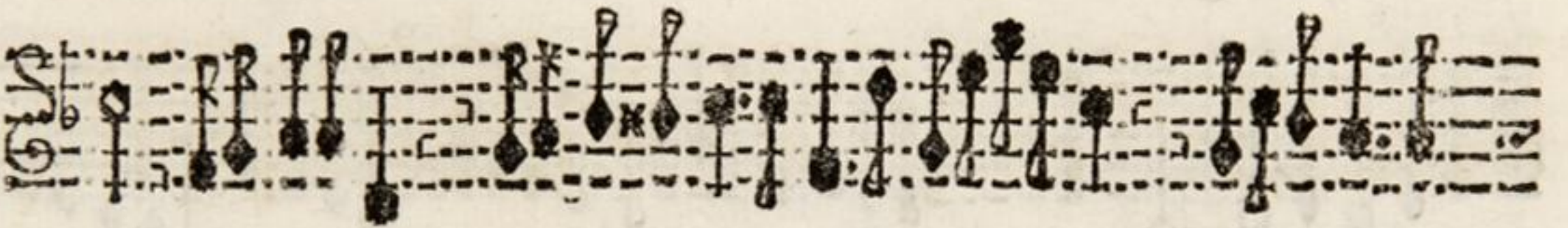


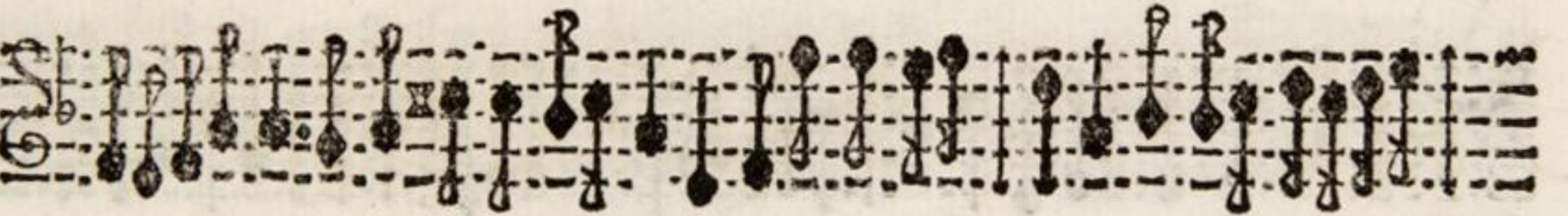


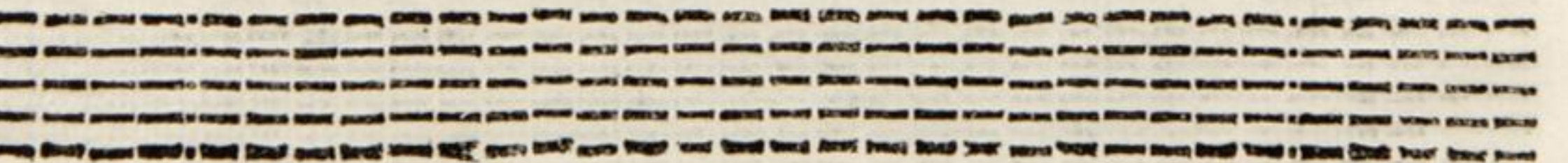




B 

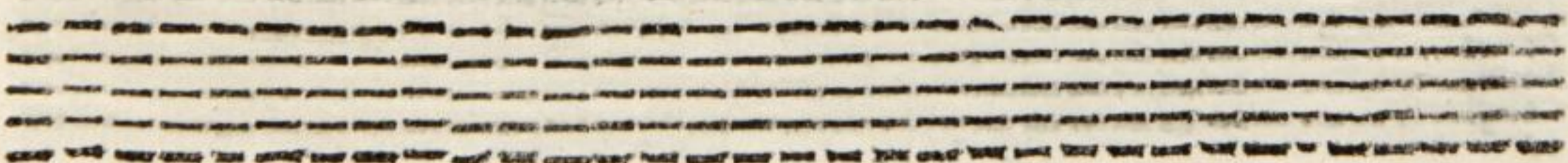
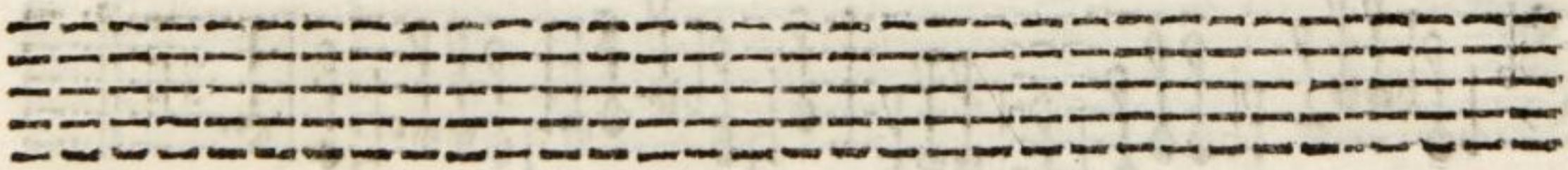
Alletto. 21.

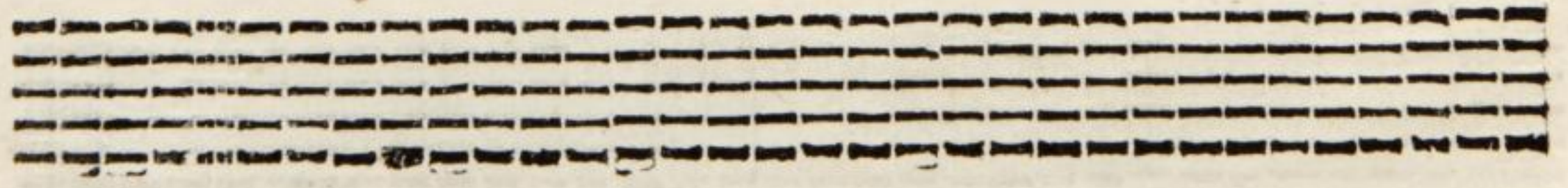


G 12 8 Iga. 22.



B  *Alletto. 23.*



C  3
4
Orrente. 24.

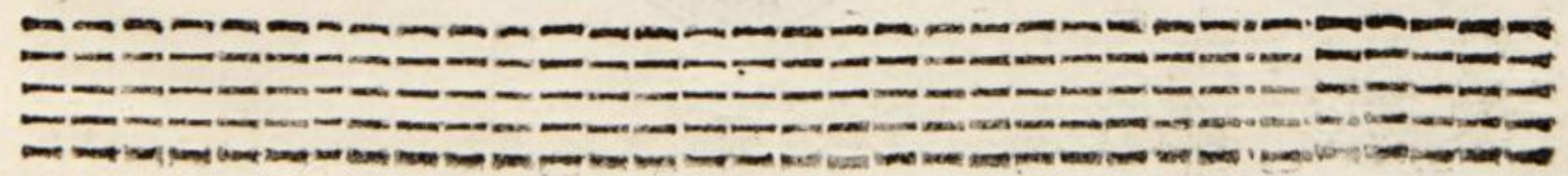
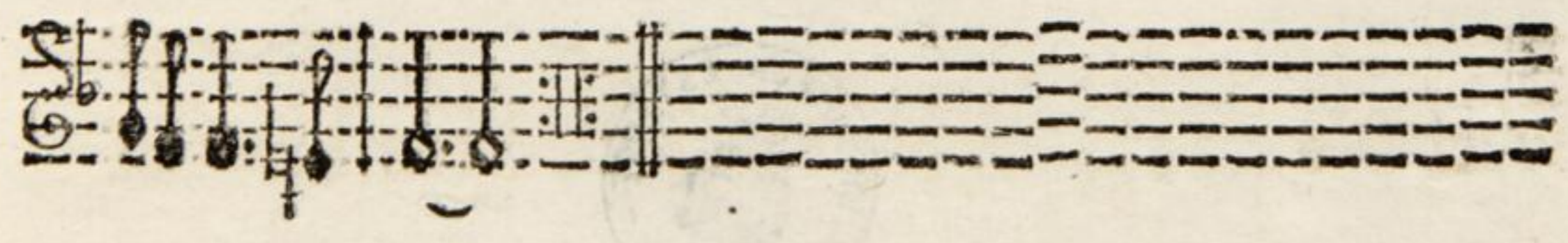
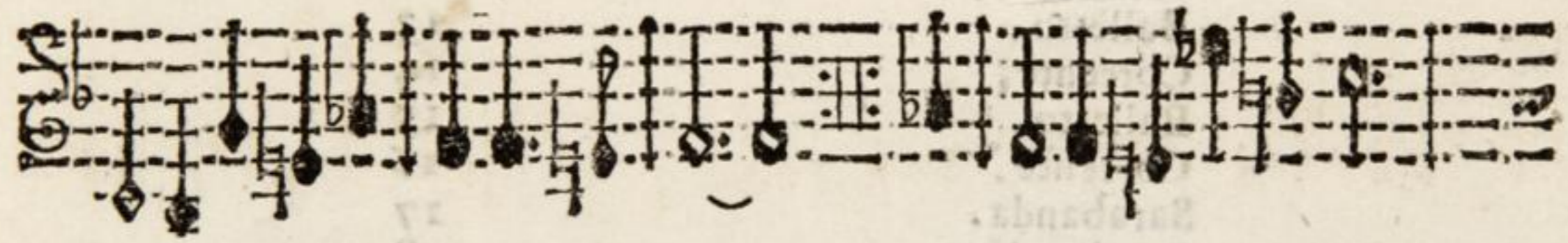


TAVOLA.

Balletto.	Carte	4
Balletto.		5
Balletto.		6
Giga.		7
Corrente.		8
Giga.		9
Balletto.		10
Corrente.		11
Sarabanda.		12
Balletto.		13
Corrente.		14
Balletto.		15
Corrente.		16
Sarabanda.		17
Sarabanda.		18
Aria.		19
Giga.		20
Balletto.		21
Giga.		22
Corrente.		23
Balletto.		24
Giga.		25
Balletto.		26
Corrente.		27

IL FINE.



K. 17.





C 2 A

Basso



F. 29h (3)

Violone, o' Spinetta.

**BALLETTI,
CORRENTI**

Gighe, Sarabande

A due Violini, e Violone, o' Spinetta

CONSECRATE

All' Altezza Serenissima di

**FRANCESCO SECONDO
D'ESTE**

Duca di Modana, Reggio &c.

DA GIOSEFFE COLOMBI

Capo de gl' Instrumentisti del Serenissimo di Modana

OPERA TERZA.



In Bologna per Giacomo Monti. 1674. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

BEnche non sia alcuna proportione trà'l numero, e l' infinito, ardisco nondimeno presentare al Merito infinito di V. A. S. queste mie debolezze di numeri sonori, acciò tanto più campeggi la di lei generosa benignità nel gratioso aggradimento del quale la supplico. Ella che possiede vna compitissima armonia di tutte le perfettioni, accreditarà col Serenissimo suo patrocínio le imperfettioni di queste mie Musiche fatiche; dalle quali non potrei riceuere maggior gloria che l' essere per mezzo d' esse portato a piedi di V. A. S. a dedicarmi

Di Vostra Altezza Sereniss.



Humiliss. Deuotiss. & Ossequios. Seruo, e Suddito.
Giuseppe Colombi.

3

Benigno Lettore.

IO esco con un' altra mia Opera, non dirò alla luce, perchè sò benissimo di portar tenebre così dense, che non possono essere disgregate; dirò alla luce, perchè mediante questa campeggiano l' ombre. Pubblico adunque questa mie imperfezioni, non per esser applaudito, ma per esser conosciuto non otioso, e stimo mia gloria quando non possiedo la virtude, almeno affaticare per conseguirla. *Vini felice.*



4

B

76 7 b7 5 6 75 54 6b5

Alletto Primo.

6 65

b6 65

6

6 54 4x

6 6 6 b7 7 6

b7 6

Empty musical staves at the bottom of the page.

B 5

Alletto Secondo.

6

6

7

6 76

6 665

B 

Alletto Terzo.











STRADELLI: GUITAR METHOD, BOOK 1, P. 6

STRADELLI: GUITAR METHOD, BOOK 1, P. 6

G *Presto.*

The musical score is written on six staves. The first staff begins with a large 'G' and the tempo marking 'Presto.' in italics. The key signature has one flat (B-flat). The first two staves are marked with 'Iga.' and '4.' above the first measure. The notation includes various rhythmic values, mostly eighth and sixteenth notes, with many accidentals. Fingerings are indicated by numbers 1-5 above notes. Some notes have a '6' above them, possibly indicating a natural harmonium or a specific fingering. The third staff has a '5' above a note. The fourth staff has '43' and '565' above notes. The fifth staff has 'b6', '5', '4x', '76', '76 765', and '4x' above notes. The sixth staff is mostly empty, with a few notes at the beginning.

Adagio.

C

3 4 6 5 6 6

Orrente. 5.

7 6 6 6

6 7 6 6 5 6

6 5 6

5 4 6 6 7 6 6 5 6

6 7 6 8 7 7 5 6 4 6 6 5 5 6 6 7 6 4

6 x4 6 x4 6 5 6 5 4 x

Small, illegible text at the bottom of the page, possibly bleed-through or a printer's mark.

Presto.

6

9

G Musical staff with notes and fingerings. The staff begins with a large 'G' and contains several measures of music with various note values and fingerings. The first measure is marked with '1 2' and '8'. The second measure has a '6' above it. The third measure has a '5' above it. The fourth measure has a '6' above it.

Iga. 6.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '6' above it. The second measure has a '6' above it. The third measure has a '6' above it. The fourth measure has a '76' above it. The fifth measure has a '6' above it. The sixth measure has a '6' above it. The seventh measure has a '6' above it. The eighth measure has a '6' above it.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '6' above it. The second measure has a '6' above it. The third measure has a '6' above it. The fourth measure has a '76' above it. The fifth measure has a '6' above it. The sixth measure has a '6' above it. The seventh measure has a '6' above it. The eighth measure has a '6' above it.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '76' above it. The second measure has a '76' above it. The third measure has a '76' above it. The fourth measure has a '7' above it. The fifth measure has a 'x6' above it. The sixth measure has a '7' above it. The seventh measure has a '5' above it. The eighth measure has a '4x' above it.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '76' above it. The second measure has a '7' above it. The third measure has a '6' above it. The fourth measure has a '7' above it. The fifth measure has a '6' above it. The sixth measure has a '7' above it. The seventh measure has a '7' above it. The eighth measure has a '5' above it. The ninth measure has a '4x' above it.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '6' above it. The second measure has a '65' above it. The third measure has a '6' above it. The fourth measure has a '65' above it. The fifth measure has a '6' above it. The sixth measure has a '65' above it. The seventh measure has a '6' above it.

Musical staff with notes and fingerings. The staff contains several measures of music with various note values and fingerings. The first measure has a '7' above it. The second measure has a '5' above it. The third measure has a '4x' above it.

Empty musical staff.

Balletti del Colombi. Opera Terza.

C 5

B Musical staff with notes and fingerings: 65 6 43 7x6 76 5

Allegro.

Musical staff with notes and fingerings: 7 6 6 43 65

Musical staff with notes and fingerings: 7 56 6 65

Musical staff with notes and fingerings: 7 5 65 65 6 5

Musical staff with notes and fingerings: 7 5 6 65 4x 6 76 6

Musical staff with notes and fingerings: 7 7 6 56

Empty musical staff

Empty musical staff

Adagio.

C

x6 7x6 76 5

Orrente. 8.

7 6 65 6

6 4 6 76 6 7x6 6 7 43 43

6 6

98 7 7 76 5 76 6 76 6 4 6 6 6

x6 56 4x 56 5 4 6 5 4 6

5 6 56 4 43 4x

S Musical notation for the first system of 'Arabanda. 9.'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a style with many accidentals and slurs. Above the first staff, there are numbers '3' and '4' indicating fingerings. Above the second staff, there are numbers '6' and '4'.

Arabanda. 9.

Musical notation for the second system of 'Arabanda. 9.'. It consists of two staves. Above the first staff, there are numbers '6 6 56 6 6 4x'. Above the second staff, there are numbers '6 4 x'.

Musical notation for the third system of 'Arabanda. 9.'. It consists of two staves. Above the first staff, there are numbers '6 5' and '7 5 4x'. Above the second staff, there are numbers '6 5'.

Musical notation for the fourth system of 'Arabanda. 9.'. It consists of two staves. Above the first staff, there are numbers '6 65' and '4x'.

THESE ARE THE FIRST OF THE SEVEN PARTS OF THE ARABANDA. THE SECOND PART IS ON THE NEXT PAGE. THE THIRD PART IS ON THE NEXT PAGE. THE FOURTH PART IS ON THE NEXT PAGE. THE FIFTH PART IS ON THE NEXT PAGE. THE SIXTH PART IS ON THE NEXT PAGE. THE SEVENTH PART IS ON THE NEXT PAGE.

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65 6 6 6 13

B

Alletto. 10.

7 65 6

6 6 6 5 x5

Largo.

6 6 5 6 7x6 6 7 6 7

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with various fingerings indicated above them: 6, 6, 5, 6, 7x6, 6, 7, 6, 7. The notes are mostly quarter notes and half notes.

Orrente. II.

6 76 56 56 56 56 7 5 43

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with fingerings: 6, 76, 56, 56, 56, 56, 7, 5, 43. The notes are mostly quarter notes and half notes.

4 6 7 6

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with fingerings: 4, 6, 7, 6. The notes are mostly quarter notes and half notes.

6 6 5 4x 6 4 5 4

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with fingerings: 6, 6, 5, 4x, 6, 4, 5, 4. The notes are mostly quarter notes and half notes.

17 56 65 43

A musical staff with a treble clef and a common time signature. It contains a sequence of notes with fingerings: 17, 56, 65, 43. The notes are mostly quarter notes and half notes.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

B

56 6 76 65 6 65

Alletto. 12.

4x 4x

65 56 7 7 76 6 76 76 76 7

6 56 2 2 4x

76 7 76 6 65 5

65 65 4x

Adagio.

C

6 6 65 65 6 6 4 6

Orrente. 13.

7 4x 5 43 43 5 43 6 6 43 6 7 x4 5 x6

5 65 7 6 5 7 7 x7

65 4x 6 76 56 76 7

5 4x 56 7x6 6 76 6 56

76 7 765 x4 87 6b5 2 6 5 4x 6

65 4x

S

3 4 6 6 5 6 76 17

Arabanda. 14.

6 43 65

7 5 4X 6 76 65 6 65

6 4X 6 6 56 5 X4 6 4X

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

S 6 76

Arabanda. 15.

6 65 65 6

6 6 6

A

Ria. 16.

G 12 8 7

Iga. 17.

7x6

Blank musical staves at the bottom of the page.

B

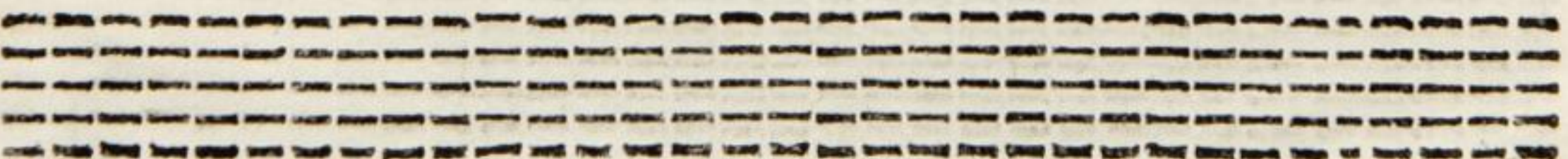
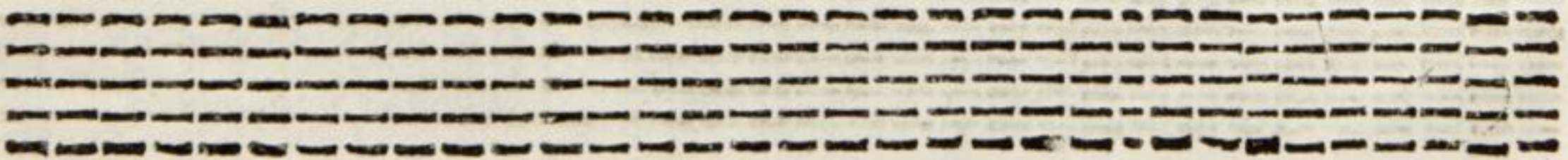
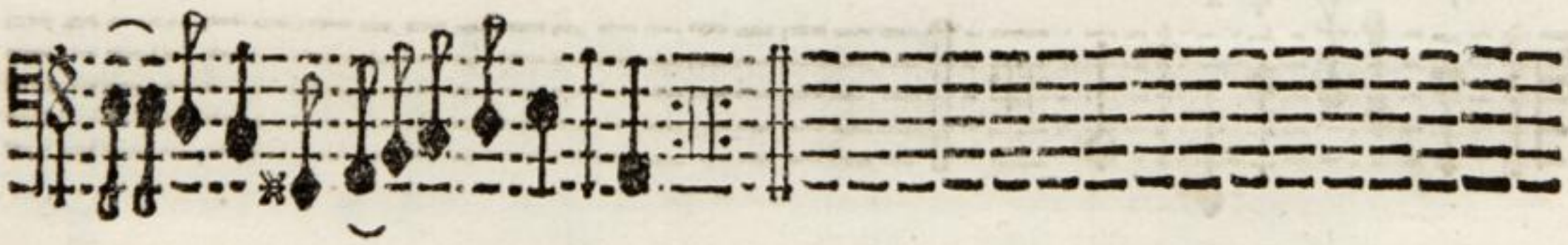
Alletto. 18.

Small, illegible text block, possibly a printer's mark or a very faint instruction.

Small, illegible text block, possibly a printer's mark or a very faint instruction.

G 

Iga. 19.



Adagio.

23

56 65 76 56 76 7 76 76 76

C

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 5, 6, 7, and 2. There are some accidentals (sharps and naturals).

4 2 56 65 20. 2 6 6 6 6 4 3

A musical staff with notes and fingerings. It starts with a measure containing a 4 and a 2. The notes are eighth notes. Fingerings include 5, 6, 2, 6, 6, 6, 6, 4, and 3.

56 x4 x65

A musical staff with notes and fingerings. It features a sequence of notes with fingerings 5, 6, and 6, 5. There are some accidentals.

7-6 7-6 7-6 7 4 3

A musical staff with notes and fingerings. It shows a sequence of notes with fingerings 7-6, 7-6, 7-6, 7, 4, and 3.

65 6 6 7b65

A musical staff with notes and fingerings. It includes notes with fingerings 6, 5, 6, 6, and 7b65.

b6 b5

A musical staff with notes and fingerings. It starts with notes and fingerings b6 and b5, followed by a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

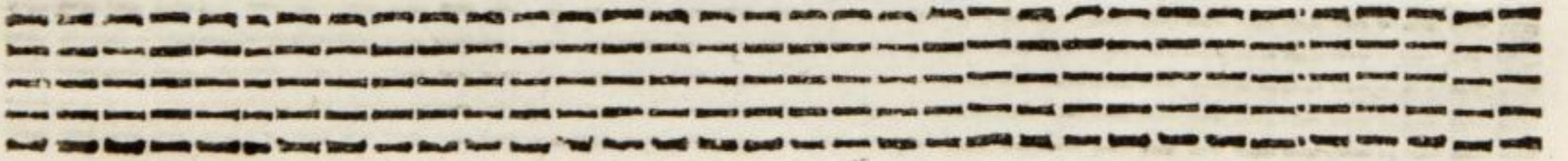
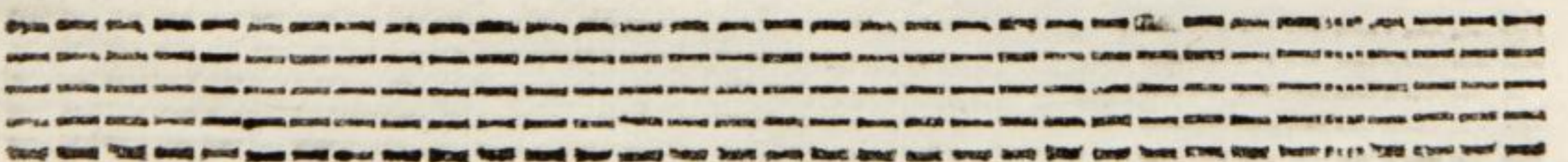
B 

Alletto. 21.




76 76 6 6 6 6 6

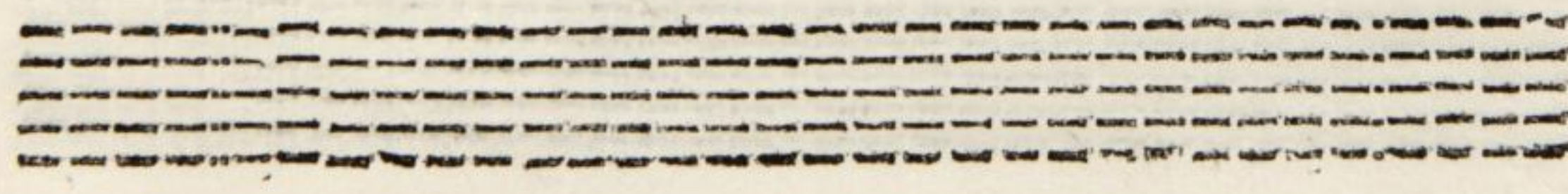
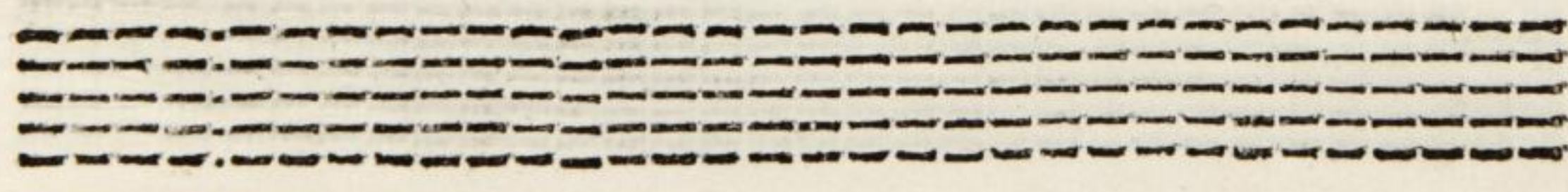


Presto.

G 

Iga.



B ^b ⁶ ⁶ ⁶ ⁴³

Allegro. 23.

⁶⁵ ^{b7} ^{b7} ^{b7}
^{b6} ^{b6} ⁶ ⁷⁶ ⁶ ⁷⁶
⁶ ⁶ ⁶ ^{b6} ⁶

C Graue. 6 43

A musical staff in C major, starting with a large 'C' time signature. It contains several measures of music with notes and accidentals. Above the staff, the word 'Graue.' is written. To the right, the numbers '6' and '43' are written.

Orrente. 24.

A musical staff with notes and accidentals. Above the staff, the word 'Orrente.' is written, followed by the number '24.'. Various numbers like '76', '5', '43', '7', '6', '43', and 'b6' are written above the notes.

A musical staff with notes and accidentals. Above the staff, numbers 'b6', '76', 'b7', '7', 'b6', 'b7', '6', '6', '6' are written.

A musical staff with notes and accidentals. Above the staff, the number '76' is written.

A musical staff with notes and accidentals. Above the staff, numbers '76', 'b7', '7b7', 'b76', '7' are written.

A musical staff with notes and accidentals. Above the staff, numbers '65', '56', '76', 'b5', '76', '5' are written.

Two sets of empty musical staves, each consisting of five lines.

TAVOLA.

	Carte
Balletto.	4
Balletto.	5
Balletto.	6
Giga.	7
Corrente.	8
Giga.	9
Balletto.	10
Corrente.	11
Sarabanda.	12
Balletto.	13
Corrente.	14
Balletto.	15
Corrente.	16
Sarabanda.	17
Sarabanda.	18
Aria.	19
Giga.	20
Balletto.	21
Giga.	22
Corrente.	23
Balletto.	24
Giga.	25
Balletto.	26
Corrente.	27

IL FINE.



K. 17.

A. I. IV. 45.

