

DER JUNGE KÜNSTLER

LE PETIT VIRTUOSE  THE YOUNG ARTIST

LEICHTE UNTERHALTUNGSSTÜCKE
FÜR VIOLINE UND KLAVIER

(ZUM GEBRAUCH NEBEN DER VIOLINSCHULE)

VON

MAX EICHHORN

OP. 26: ERSTE LAGE (auch in III. Lage spielbar)

1. AUFMARSCH DER ZINNSOLDATEN
2. VÖGLEIN IST TOT.
3. GEBURTSTAGSWALZER.
4. DÄMMERSTUNDE (Lied ohne Worte)
5. PIZZICATO - GAVOTTE.
6. PÜPPCHENS WIEGENLIED.

PREIS JE 80 PF

~ BEI JEDER NUMMER IST DER BESONDERE STUDIENZWECK ANGEZEIGT. ~

BERLIN

VERLAG DER SCHLESINGER'SCHEN BUCH- & MUSIKHANDLUNG.

(ROB. LIENAU)

WIEN, CARL HASLINGER & TOBIAS.

Dämmerstunde.

(Lied ohne Worte.)

Heinz und Irmgard am Kamin.

Au crépuscule. — Twilight.

Max Eichhorn, Op. 26 No 4.

Andante.

Violino.

Piano.

Bewegter.

First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes. A *rit.* (ritardando) marking is present at the end of the system.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment has a more active texture. A *pp* (pianissimo) marking is visible in the piano part.

Third system of the musical score. The vocal line is mostly sustained notes. The piano accompaniment consists of a steady stream of eighth notes in both hands.

Fourth system of the musical score. The piano part has a more complex texture with some sixteenth-note runs. A *rit.* marking is present in the piano part, and a *p* (piano) marking is also visible.

Fifth system of the musical score. The piano part has a *pp* marking. The vocal line has a *rit.* marking. The text "ruhiger werden" is written above the vocal line in the second measure of this system.

Violine.

Dammerstunde.

(Lied ohne Worte.)

Heinz und Irmgard am Kamin.



Max Eichhorn, Op. 26 N4.

Andante.

p *f* *mf* *mf* *rit.* *pp* *f* *p* *pp* *ruhiger werden*