

Schirmer's Library of Musical
Classics



Vol. 356

HENRI VIEUXTEMPS

BALLADE ET POLONAISE

DE CONCERT

FOR

VIOLIN

WITH ACCOMPANIMENT OF

PIANOFORTE

Op. 38



EDITED AND FINGERED

BY

HENRY SCHRADIECK

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Copyright, 1895, by G. Schirmer, Inc.

Printed in the U. S. A.

Ballade et Polonaise.

Edited and fingered by
Henry Schradieck.

Violin.

H. VIEUXTEMPS. Op. 38.

Moderato.

Pfte. *p*

semplice

sf

p

cresc.

p

pp

cresc. mf

f

p poco rit.

a tempo

pp

sf

dim. sf

sf

pp sf cresc. sf sf

più f sf cresc. f

sf f sf mf sf p pp rit.

a tempo sf f sf mf sf p pp rit.

pp più p p pp

Allegro. brillante f p

f p

sf sf sf mf

cresc. f cresc. ff

Tempo di Polacca.

Pfte. *p*

brillante

sf f sf

con forza

f p f p

f

p p sf sf

cresc. f brillante

retain

Tutti

dim.

(near the point of bow)

p legg.

sf

p

f

p

sf

p

mf

p

sf

cresc.

f

dim.

p

sf

p

cresc.

(nut)

II

a tempo

p

sf

sf

sf

sf

p

sf

Sul G

f

(at the nut)

*) Some virtuosi are in the habit of playing this passage as given below:

sf sf cresc. sf sf sf
f
sempre
f più f ff
f
mf cresc.
ff f
con forza retain
Vi -

*In his public performance of this piece, Vieuxtemps used to make a cut, indicated here by Vi-de.

Largamente, ma in tempo.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingerings 4, 2, 3, 1, 2, 3 and a triplet marked III.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) dynamic. Includes fingerings 3, 3, 1, 3, 3, 3.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic, followed by sforzando (*sf*) dynamics. Includes fingerings 1, 1, 3, 2, 3, 1, 1, 2.

Musical staff 4: Treble clef, key signature of one sharp, 4/4 time. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. Includes fingerings 1, 1, 1.

Musical staff 5: Treble clef, key signature of one sharp, 4/4 time. Starts with a poco a poco crescendo (*poco a poco cresc.*), followed by forte (*f*), *sf*, and *sempre f* dynamics. Includes fingerings 2, 2.

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time. Starts with a crescendo (*cresc.*), followed by forte (*f*) dynamic. Includes fingerings 1, 1, 4, 2.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes fingerings 4, 3, 4, 3, 2, 4, 1, 4.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time. Starts with a forte (*f*) dynamic. Includes a first ending bracket marked 8.

-de

mf

sf

mf

sf

sf

sf brillante

cresc.

f

con forza

1066306

The musical score on page 12 is written in G major and consists of ten staves. The first staff begins with a piano (*p*) dynamic and the instruction *con grazia*. It features a triplet of eighth notes and a slur over a sequence of notes. The second staff continues with a slur and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The fourth staff is marked *Sul A* and *brillante*, starting with a forte (*f*) dynamic. The remaining staves contain complex rhythmic patterns, including sixteenth-note runs and slurs, with various fingerings and articulation marks. The piece concludes with a final chord and a fermata.