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COLLECTED AND EDITED BY

EDWIN H. LEMARE.

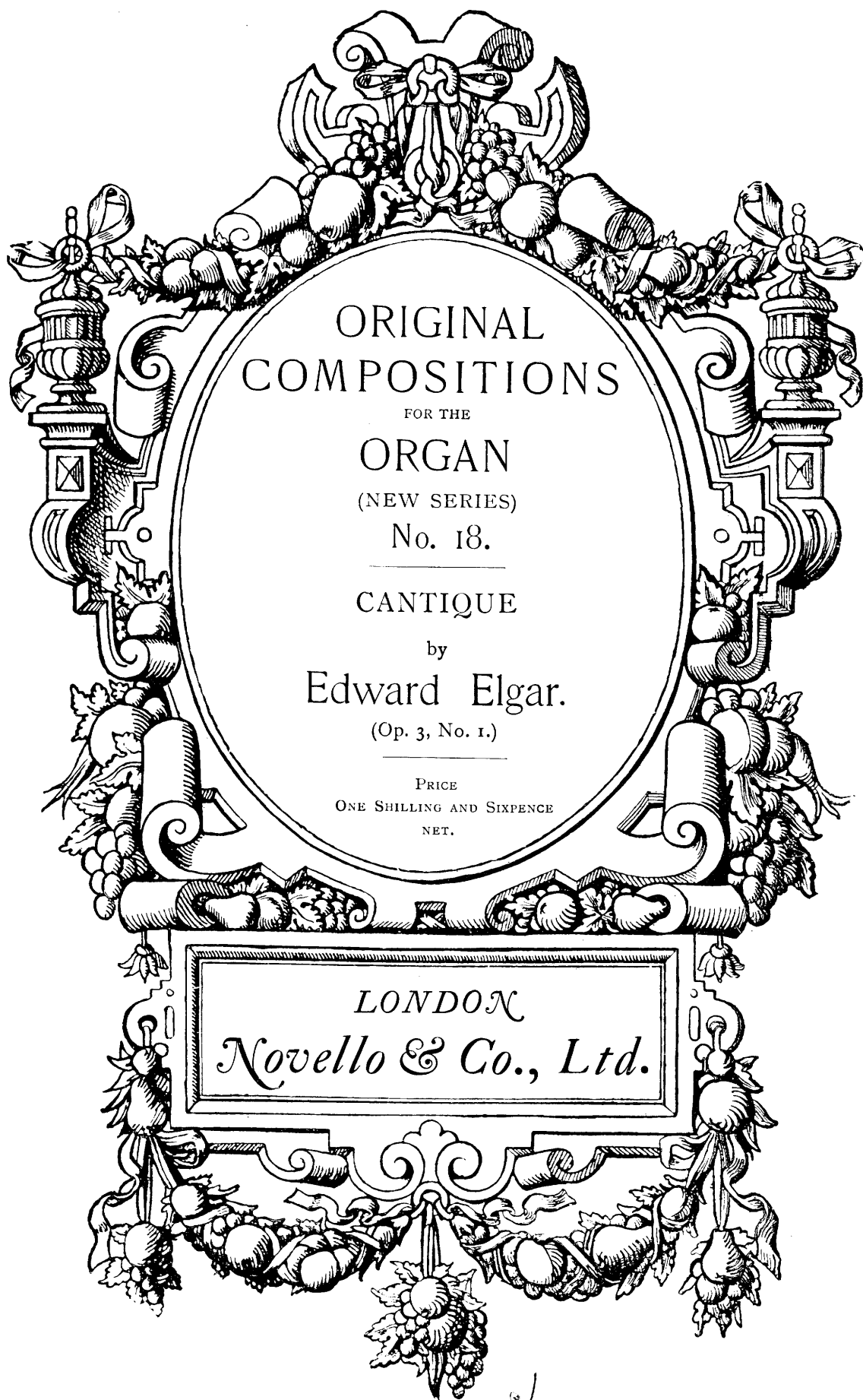
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Great Diap^s 8 ft, Flute 4 ft
Choir soft 8 ft
Pedal 16 & 8 ft

To my friend
HUGH BLAIR.

CANTIQUÉ.

Edward Elgar, Op. 3 N^o 1.

Moderato.

MANUAL. *Gt, Sw. f coupd*

PEDAL. *Gt coupd*

Ch. p

mf add 4 ft

in Gt to Ped.

Ch. coupd

The musical score is written for organ and choir. It consists of three systems of staves. The first system has three staves: a treble staff for the Manual, a bass staff for the Pedal, and a third staff for the Choir. The Manual and Pedal parts are marked with 'Moderato.' and 'f' (forte). The Pedal part has a 'Gt coupd' (Great Coupled) marking. The second system continues the Manual and Pedal parts. The third system introduces the Choir part, marked with 'Ch. p' (Choir piano). The Manual part has a 'mf add 4 ft' (mezzo-forte add 4 feet) marking. The Pedal part has an 'in Gt to Ped.' (from Great to Pedal) marking. The Choir part has a 'Ch. coupd' (Choir Coupled) marking.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The system concludes with a *p* Sw. (piano swell) marking in the top staff and an instruction "in Ch. to Ped." (in Chorus to Pedal) at the end of the bottom staff.

Second system of musical notation. The top staff (treble clef) features a melodic line with a *ten.* (tension) marking. The middle staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The system concludes with a *Gt* *p* (Guitar piano) marking in the top staff and a *p* Sw. coupd (piano swell coupé) marking in the bottom staff.

Third system of musical notation. The top staff (treble clef) features a melodic line with a *ten.* (tension) marking. The middle staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The system concludes with a *mf* Ch. (mezzo-forte Chorus) marking in the middle staff, a *cresc.* (crescendo) marking in the top staff, a *Gt coupd* (Guitar coupé) marking in the bottom staff, and an instruction "in Gt to Ped." (in Guitar to Pedal) at the end of the bottom staff.

ten. ten. *Sw* *p* *Gt mf* add full *Sw.*

p *Sw. coupd* *f* *Gt coupd*

This system contains the first system of a musical score. It features three staves. The top staff has two measures marked 'ten.' with slurs. The middle staff has a measure marked 'Sw p' and another marked 'Gt mf'. The bottom staff has a measure marked 'p Sw. coupd' and another marked 'f Gt coupd'. A dynamic change to 'add full Sw.' is indicated at the end of the system.

Ch *p* *Sw* *p* *Ch.* add 4 *f* Flute

p in *Gt* to *Ped.*

This system contains the second system of the musical score. It features three staves. The top staff has a measure marked 'Ch p' and another marked 'Sw p'. The middle staff has a measure marked 'Ch.' with the instruction 'add 4 f Flute'. The bottom staff has a measure marked 'p in Gt to Ped.'.

Sw. *cresc.* *Gt f* *Gt coupd*

This system contains the third system of the musical score. It features three staves. The top staff has a measure marked 'Sw.' and another marked 'cresc.'. The middle staff has a measure marked 'Gt f'. The bottom staff has a measure marked 'Gt coupd'.

First system of musical notation. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (bass clef) contains a single melodic line. A *cresc.* (crescendo) marking is placed above the middle staff.

Second system of musical notation. The top staff continues the melodic development. The middle staff shows a *dim.* (diminuendo) marking. The bottom staff has a note marked with an accent (^). The system concludes with the instruction *Sw. p* (Swell pedal, piano) and *In G! to Ped.* (In G major to Pedal).

Third system of musical notation. The top staff begins with *Ch. pp* (Chord piano-pianissimo) and *sostenuto* (sustained), with a long slur over the first four measures. The middle staff also starts with *Ch. pp*. The bottom staff begins with a *p* (piano) marking. The system ends with the instruction *poco cresc.* (poco crescendo).

dim. Sw. *pp*

pp

16 ft Sw. coupd

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a series of chords and single notes, with a *dim.* (diminuendo) marking. The bass staff has a melodic line. A third staff at the bottom shows a single note with a *pp* (pianissimo) dynamic. A bracket labeled "16 ft Sw. coupd" spans the bottom staff.

poco rit.

ppp

This system continues the piano accompaniment. The treble staff has a *poco rit.* (poco ritardando) marking. The bass staff has a *ppp* (pianississimo) marking. The bottom staff continues the melodic line.

a tempo primo

cresc.

Gt *p*

Sw. coupd

p

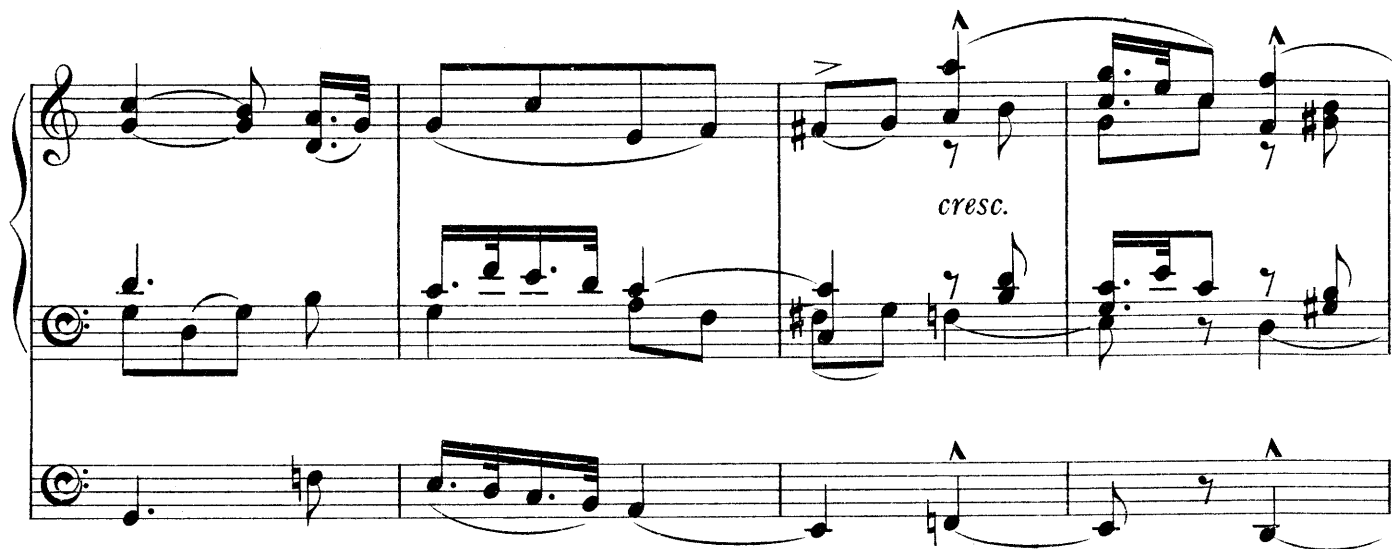
Gt coupd

This system begins with an *a tempo primo* (return to original tempo) marking. The piano accompaniment in the treble and bass staves includes a *cresc.* (crescendo) marking. The bottom staff features a guitar part (Gt) with a *p* (piano) dynamic, followed by a *Gt coupd* (guitar coupé) marking. A *Sw. coupd* (swell coupé) marking is also present.

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line. The system concludes with the instruction *Ch p* and *in G \sharp to Ped.*

Second system of musical notation. The top staff features chords marked *ten.* (tension) and a *cresc.* (crescendo) marking. The middle staff continues the bass line. The bottom staff has a *p* (piano) dynamic marking and the instruction *Sw. coupd* (switch coupé).

Third system of musical notation. The top staff continues the melodic line. The middle staff features a *G \sharp full Sw f coupd* (G sharp full switch forte coupé) instruction. The bottom staff concludes with a *G \sharp coupd* instruction.



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and features a more active, rhythmic line. A *cresc.* (crescendo) marking is placed above the middle staff in the third measure.



The second system of musical notation continues the piece with three staves. The top staff shows a continuation of the melodic line with some grace notes. The middle staff has a *ff* (fortissimo) marking in the fourth measure. The bottom staff continues its rhythmic pattern. The system concludes with a double bar line.



The third system of musical notation also consists of three staves. The top staff begins with an *allargando* marking. The middle staff has a *Full Organ* marking. The bottom staff continues the rhythmic accompaniment. The system ends with a final double bar line.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
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25.	LIEBESTRAUM	2	0
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30.	GRAND CORTÈGE (Finale)	2	0
31.	THE QUEST	1	6
32.	RUSTIC SCENE	2	0
33.	CARILLON	1	6
34.	CHANT SERAPHIQUE	1	6
35.	COMMUNION ("Peace")	1	6
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	ALLEGRETTO in B minor	ditto			ditto		2	0
	CHANT SANS PAROLES	ditto			ditto		2	0
	SECOND ANDANTINO in D flat	ditto			ditto		1	6
	TOCCATA DI CONCERTO	ditto			ditto		2	0
	SUMMER SKETCHES	ditto			ditto		2	6

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	SECOND ANDANTINO in D flat	ditto			ditto		1	6
	TOCCATA DI CONCERTO	ditto			ditto		2	0
	SUMMER SKETCHES	ditto			ditto		2	6

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