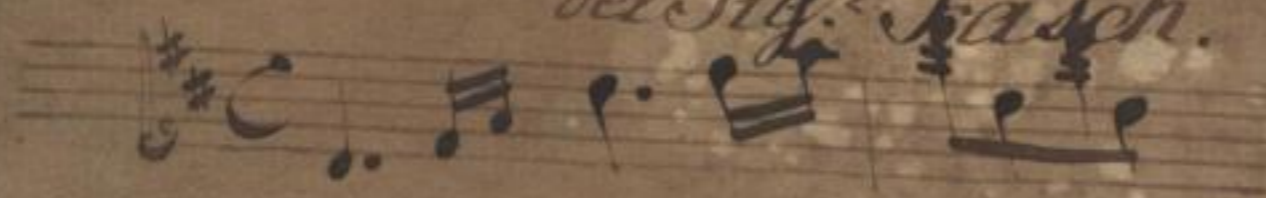


Schranck No: II.  
9. Fach 52. Lage.

co Vni Viola e Basso.  
16. St.  
del Sig. Fasch.



Musica	
2423	
N	30

Sächs.  
Landes-  
Bibl.

1

URFILM 9 / 1977 N: 95

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Handschrift Nr. Ms. 2423/N/30

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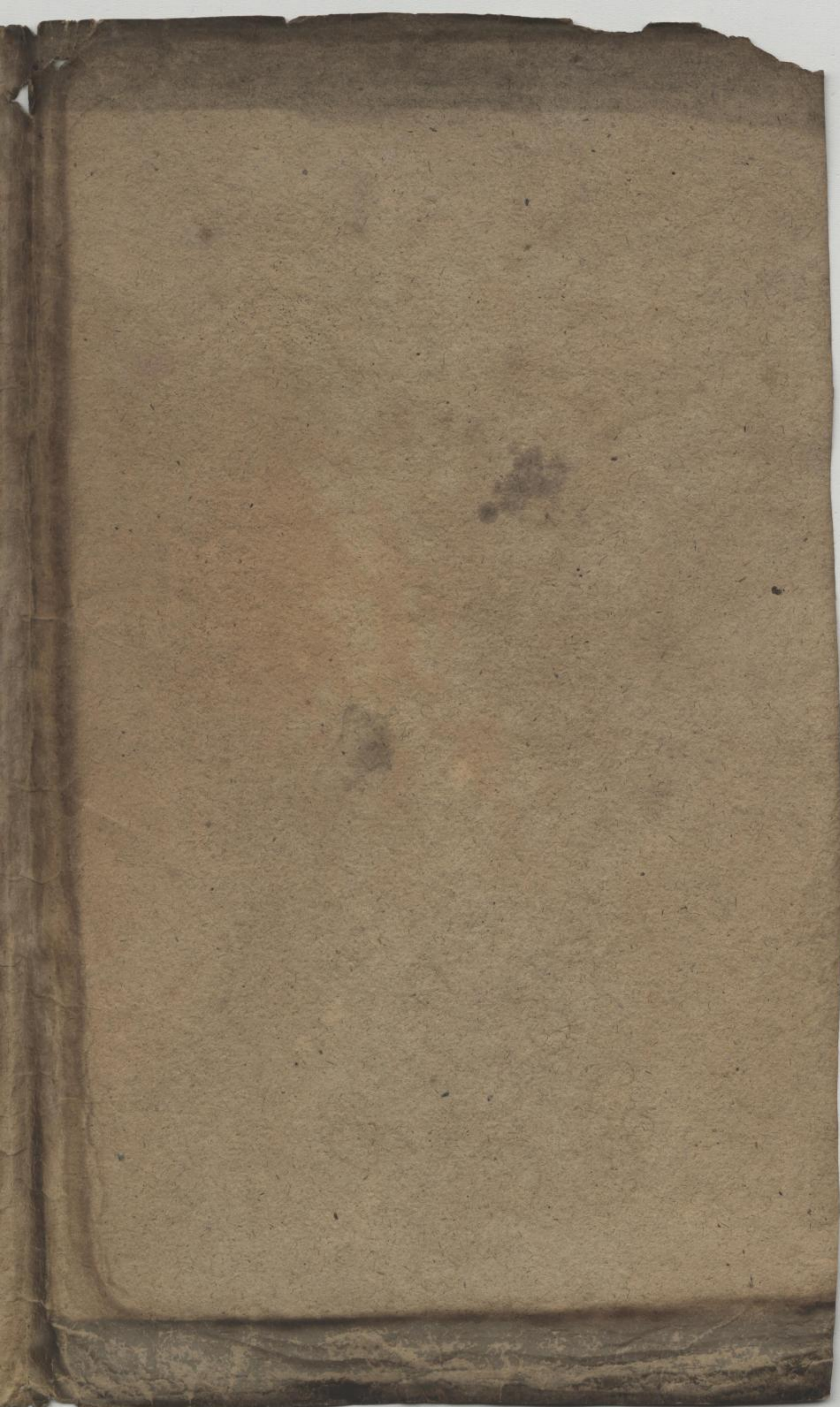
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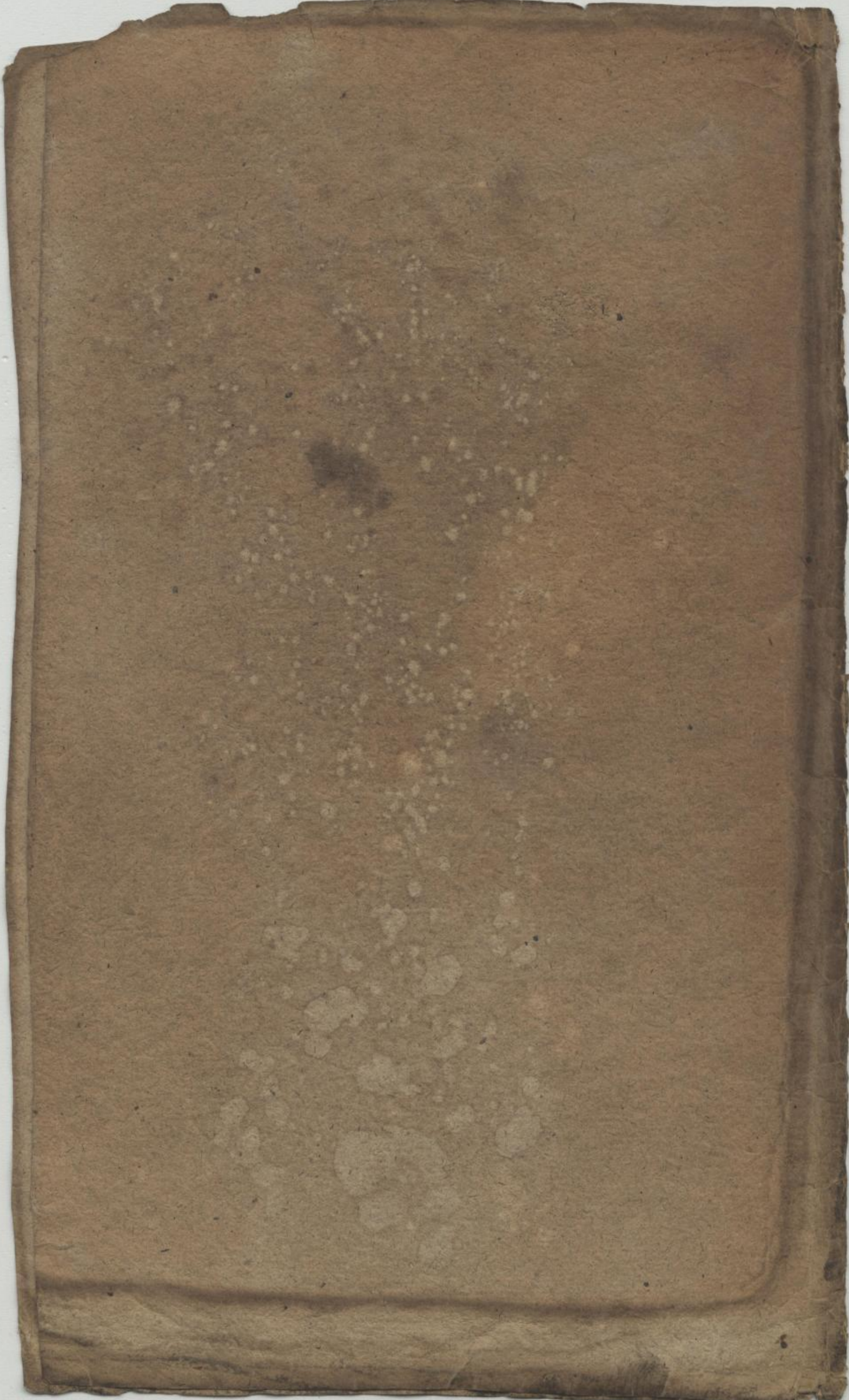
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Sinfonia.

Violino Primo.

Allegro.

*piano. forte. piano. forte.*

*piano.*

*forte.*



6  
7  
*302*

Mus. 2423-N-30

*piano.* *forte.*

*piano.* *forte.*

*piano.* *forte.* *piano.* *forte.*

*Tutti Subito.*

2423

n 30

*Andante piano.* 9/4

*piano.*

*piano.*

*poco forte.*

*forte.* *piano.* *forte.* *piano.*

*Vivace.* 9/8

*piano.*

*forte.*

9


8

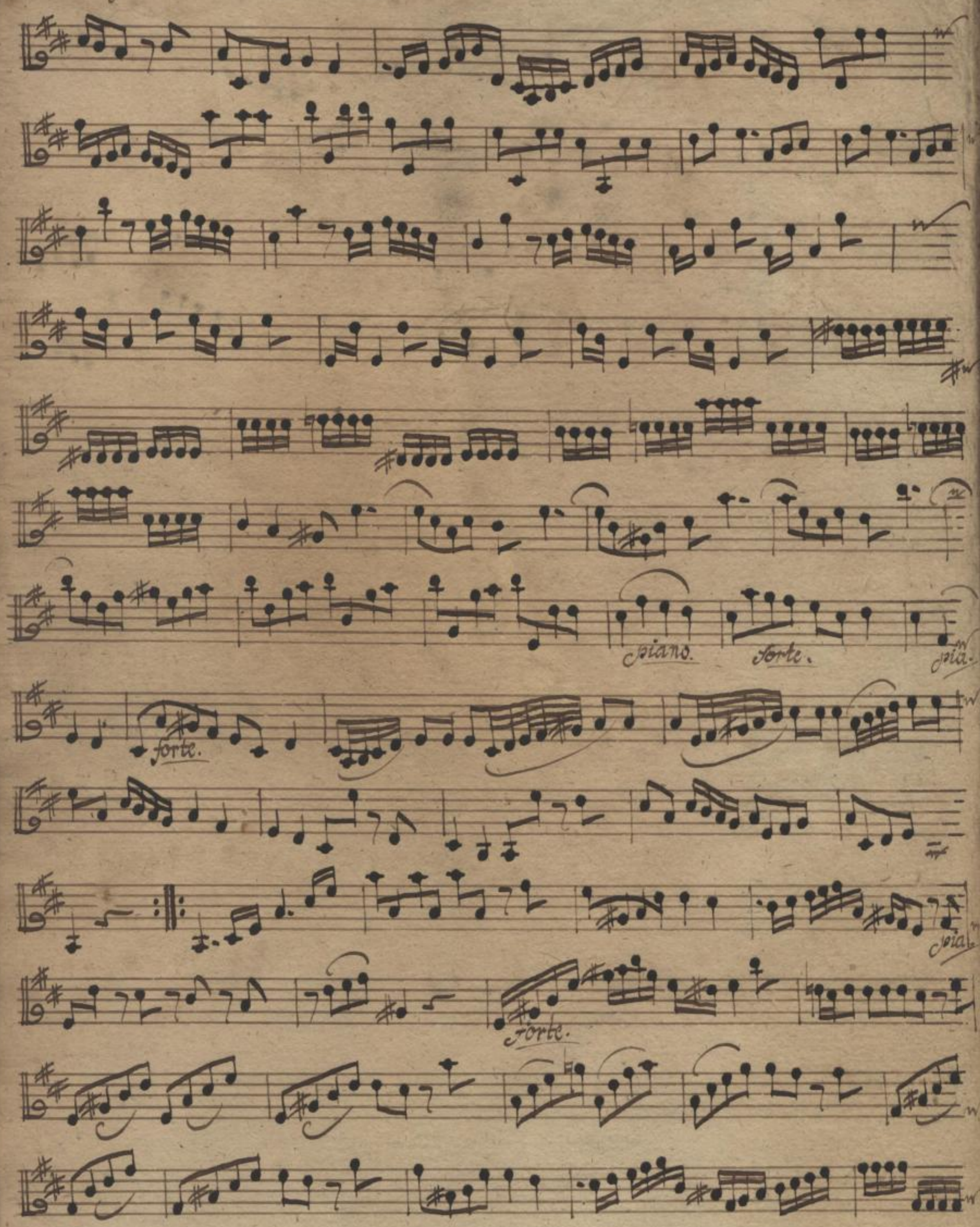
Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the dynamic marking *piano.* followed by *forte.*. The third staff includes the dynamic marking *piano.*. The fourth staff begins with the dynamic marking *forte.* and concludes with a double bar line and a decorative flourish. The paper shows signs of age, including discoloration and some staining.



Sinfonia.

Violino. Primo.

*Allegro.* 



*piano.* *forte.* *pianissimo.*

Sächs.  
Landes-  
Bibl.

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*Ca 302*

Mus. 2423-N-30

*piano.* *forte.*

*piano.*

*forte.*

*piano. forte.* *piano. forte.*

*Tutti subito.*

*Andante*  
*piano.*

*piano.*

*piano.*

*piano.*

*forte. piano. forte.*

*piano.*

*Vivace.*

*piano.*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, handwritten style. Dynamic markings include *forte.* and *piano.* The score concludes with a double bar line and a decorative flourish.

Sinfonia.

Violino Primo.

Allegro. 















*piano.*

*forte.*

*piano.*

*forte.*







*piano.*



*forte.*





*G. H. 302*

Mus. 2423-N-30

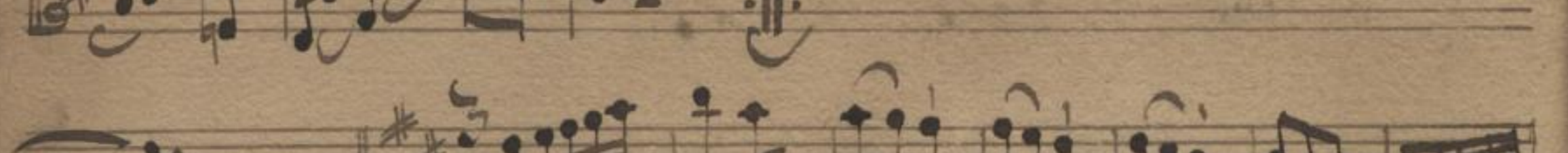
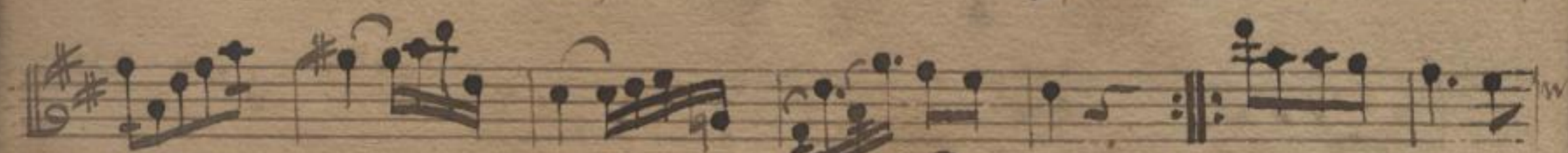
Sächs.  
Landes-  
bibl.

14

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Dynamic markings "piano." and "forte." are interspersed throughout the score. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

*Tutti Subito.*

*Andante piano.*



*Vivace.*



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present: *forte.* on the first staff, *piano.* on the third staff, *forte.* on the fourth staff, and *forte.* on the fifth staff. The score concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.



Sinfonia. Violino Secondo.

Allegro.

14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

Sächs.  
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Ca 302  
Mus. 2423-N-30

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings such as "piano", "forte", and "piano forte". The piece concludes with a double bar line and repeat dots.

*Tutti Subito.*

16

23

24 23

21 30

*Andante.*  
*piano.*

*Vivace.*

Handwritten musical score on five staves. The first four staves contain musical notation with dynamic markings: *forte.* on the second staff, *piano.* on the third, *piano.* on the fourth, and *forte.* on the fifth. The fifth staff ends with a double bar line and a decorative flourish.

Sinfonia.

Violino Secondo.

*Allegro.*

26



*C. F. 342*

Mus. 2423-N-30

*Alti Subito.*

27

2423

n | 30

*Andante.*  
*piano.*

*piano.*

*poco forte.*

*forte.* *piano.* *forte.* *piano.*

*Vivace.*

*piano.*

*forte.*

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The music consists of various note values, rests, and dynamic markings. The first staff ends with a repeat sign. The second staff has a "piano" marking. The third staff has a "forte" marking. The fourth staff has a "piano" marking. The fifth staff has a "forte" marking. The fifth staff ends with a double bar line and a large, decorative flourish.



Sinfonia.

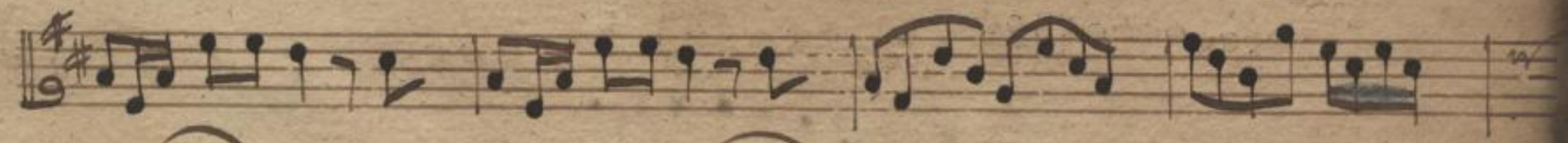
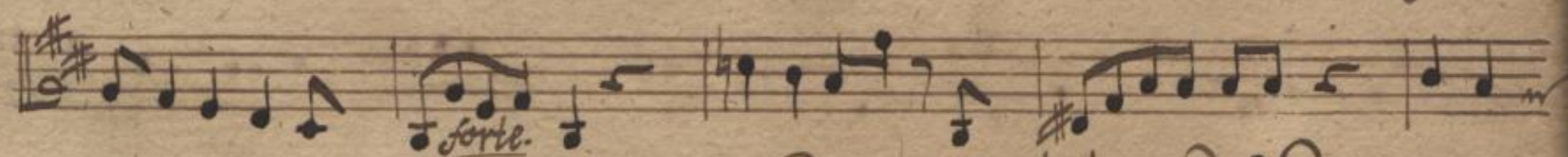
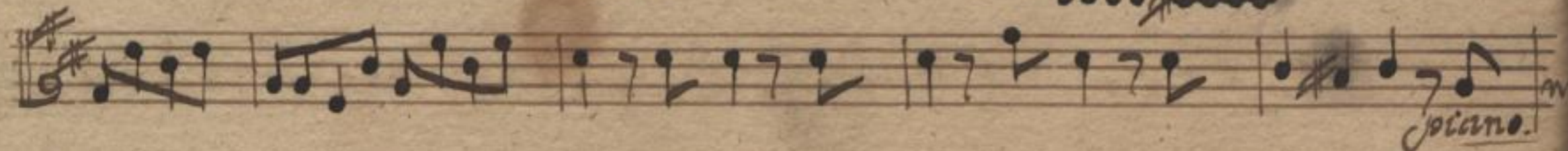
Violino Secondo.

Allegro.

Sächs.  
Landes-  
Bibl.  
30

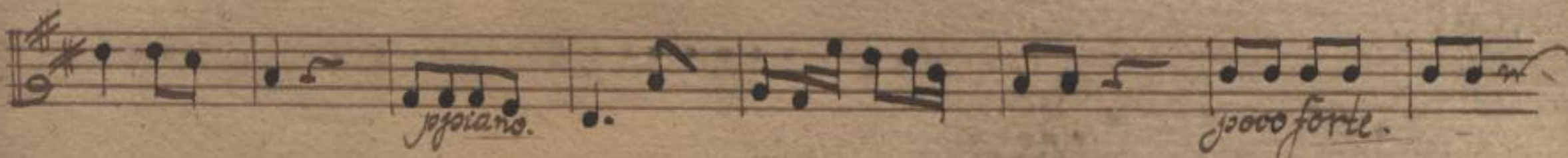
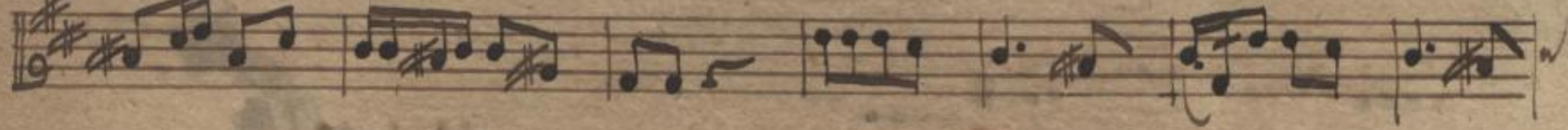
6. 302

Mus. 2423-N-30

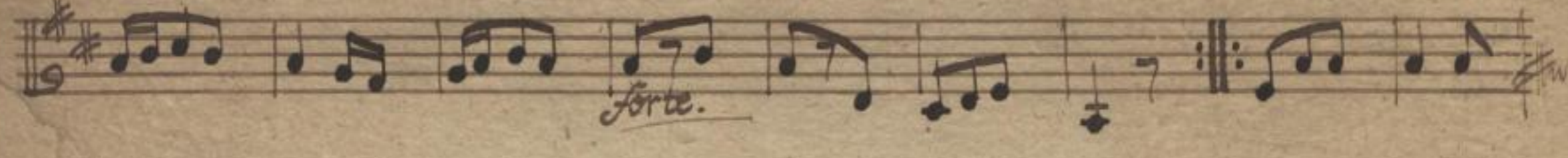
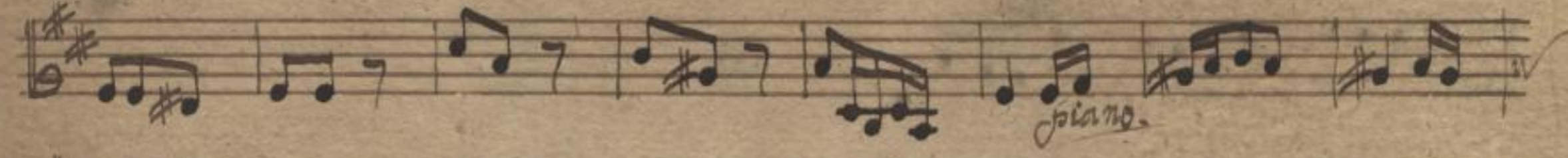


*Tutti Subito.*

*Andante.*  
*piano.*



*Divace.*




Handwritten musical score on four staves. The first staff contains a melodic line with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The second staff contains a bass line with a 7/8 time signature, featuring dynamic markings *piano.* and *forte.* The third staff continues the melodic line with a *piano.* marking. The fourth staff continues the bass line with a *forte.* marking. The music concludes with a double bar line and repeat dots.


Ten empty musical staves with faint pencil markings, likely representing a continuation of the piece or a separate section.

Sinfonia.

Viola.

Allegro. 







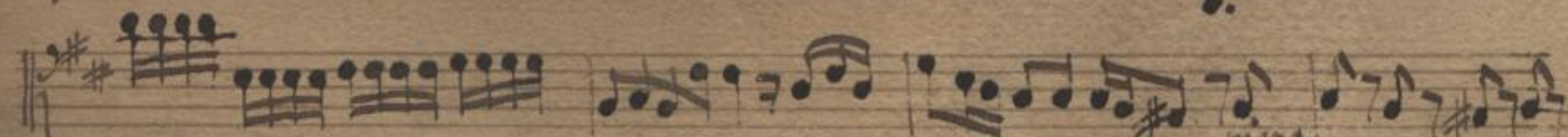




















Sächs.  
Landes-  
Bibl.

38

Ca 302

Mus. 2423-N-30

*Alti Subito*

22

2.2

2 4 2 3

n. 30

*Andante*  $\frac{2}{4}$   $\frac{2}{4}$

*ppiano.*

*ppiano.*

*poco forte.*

*forte. via.*

*Allegro.*  $\frac{3}{8}$

*via.*

*forte.*

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff begins with a double bar line and a large, decorative signature.

*piano.*

*piano.*

*forte.*

*[Signature]*



Sinfonia.

Viola.

*Allegro.*  $\frac{2}{4}$   $\sharp$   $\sharp$

*piano.* *forte.* *piano.*

*forte.*

*piano.*

*forte.*

Ca 302

Mus. 2423-N-30

42



*Colti Subito.*

24

24

43

2475

n/30

38

*Andante.* *piano.*

*piano.*

*piano.*

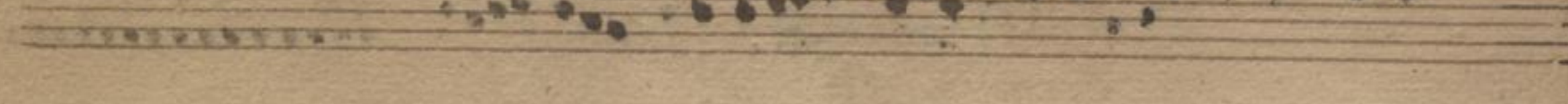
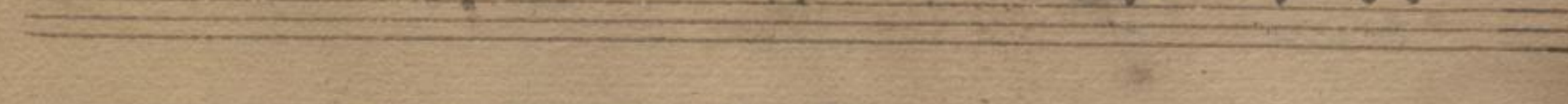
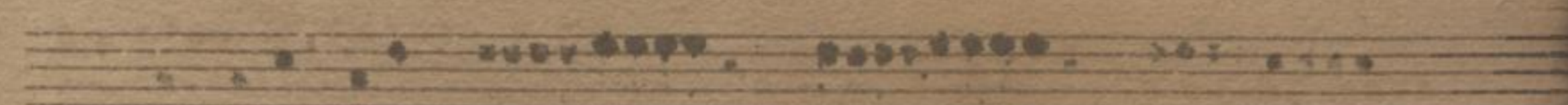
*poco forte*

*forte.*

*Allegro.*

*molto*

*forte.*



Sinfonia.

Basso.

Allegro.

Handwritten musical score for Bassoon, consisting of 14 staves of music in G major and 2/4 time. The score includes dynamic markings such as "piano." and "forte." and a repeat sign at the end of the 10th staff.



50

607 302

Mus. 2423-N-30

*Colti Subito.*

51

2423  
21305

*Andante*  
*piano.*

*6/4* *6/4+* *6/4*

*piano.*

*piu forte.*

*piano.*

*poco forte.*

*forte.* *piano.* *forte.* *piano.*

*Vivace.*

*piano.* *forte.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a repeat sign, followed by several measures of music with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. The word *forte.* is written below the staff, and *piano.* is written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3

48



Sinfonia.

Basso.

Allegro.

The musical score is written for Bassoon. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' appears on the 8th and 10th staves, and 'forte' appears on the 9th, 11th, and 12th staves. A 'pizz.' (pizzicato) marking is visible on the 12th staff. The score concludes with a double bar line and repeat dots.



6a 302

Mus. 2423-N-30

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two columns of six. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. A circled number '4.' is written above the fourth staff. The music concludes with a double bar line and repeat dots on the twelfth staff.

*Tolti Cubito.*

55

2473

n. 130

*Andante.*  
*piano.*

*piu forte.*

*piano.*

*poco forte.*

*forte. piano. forte.*

*piano.*

*Allegro.*

*piano.*

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The notation includes eighth and sixteenth notes. A dynamic marking *forte.* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 7/7 time signature. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a 7/7 time signature. A dynamic marking *piano.* is written below the staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a large, decorative flourish. A dynamic marking *forte.* is written below the staff.

Sinfonia.

Basso.

Allegro.

*piano.* *forte.* *piano.*

*forte*

*piano.*

*forte.*

Sächs. Landesbibl.

Ca 302  
Mus. 2423 - N-30

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of wear, including creases and some staining, particularly near the bottom edge.

*Colti Subito.*

*Andante.*  
*piano.*

*piano.*

*piu forte.*

*piano.*

*poco forte.*

*forte.* *piano.* *forte.* *piano.*

*Allegro.*

*piano.*

*forte.*

Handwritten musical score on five staves. The first four staves contain a melodic line with various note values and rests. The fifth staff begins with a double bar line, a repeat sign, and a large, dense scribble. The key signature is one sharp (F#) and the time signature is 7/7.

*piano.*

*for.*



Sinfonia.

Basso.

Allegro.

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro." and includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The notation is in a cursive hand typical of the 18th or 19th century.

Co 302

Mus. 2423 - N-30

31

58  
Sächs. Landesbibl.

31

*Alti Subito.*

32

59  
32

2423  
N/30

*Andante.*  
*piano.*

*ppiano.*

*piu forte.*

*piano.*

*poco forte.*

*forte.*

*piano.*

*forte.*

*piano.*

*Vivace.*

*forte.*

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first three staves contain melodic lines with notes and rests. The fourth staff concludes with a double bar line, a repeat sign, and a large scribbled-out section. The word *rit.* is written above the final measure of the fourth staff. The paper is aged and shows some staining.

Sinfonia.

Violino. 1.

*Allegro.*

2



302

Mus. 2423-N-30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *forte*, *piano*, and *piano.* are written in cursive throughout the score. The music concludes with a double bar line and a flourish on the tenth staff.

6  
3  
2723  
M 30

*Andante piano.*

Handwritten musical score on aged paper, featuring multiple staves of music. The piece is in G major (one sharp) and 2/4 time. The tempo is marked *Andante piano*. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *noceforte*. A section of the score is marked *Vivace* in 3/8 time. The manuscript shows signs of age, including some staining and a small number '4' at the bottom center.

*forte.* *piano.*

*forte.*

*fine.*



Sinfonia. Violino. 2.

Allegro.  $\text{C}^{\#}$   $\text{C}^{\#}$

*piano* *forte* *pian* *forte* *piano* *for.*

*C. 302*  
Mus. 2423-N-30

78  
Sächs.  
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73

44

Ad

2422  
M 30 X

*Andante.*  
*piano.*

*piano.*

*piano.*

*piano.*

*ppiano.*

*molto forte.*

*forte. piano. forte. piano.*

*Allegro.*

*Vivace.*

*pia*

Handwritten musical score on six staves. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a *forte.* marking. The second staff has a repeat sign. The third staff has a *piano.* marking. The fourth staff has *piano.* and *forte.* markings. The fifth staff has *piano.* and *forte.* markings. The sixth staff has a *forte.* marking and ends with a double bar line and a signature.

Sinfonia.

Alto.

*Allegro.*

*pia. gor. pia. pia. pia.*

Sächs. Landesbibl.

34

70  
~~67302~~  
 Mus. 2423-N-30

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. The dynamics include *piano*, *for.* (forte), and *f*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line, possibly for a violin or flute.

*V.S.*

26

35

26

2733  
9/30

11

*Andante*  
*piano.*

*Vivace.*

12

*pian.*

*pian.*

*For.*



Sinfonia. Basso.

Allegro

Handwritten musical score for Bassoon, Sinfonia, Allegro. The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "piano".

14

46



*Handwritten signature*

Mus. 2423-N-30

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring various note values, rests, and dynamic markings such as 'f' (forte). The music appears to be a single melodic line. The paper shows signs of age, including some staining and wear.

*G. S.*

47 2433

N. 130

*Andante piano.*

*pp.*  
*pizzicato*  
*pp.*  
*poco forte*  
*forte*  
*piano*  
*for.*  
*piano*

*Vivace.*

*piano*  
*forte*

76

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The first staff contains a melodic line with some accidentals. The second and third staves feature more complex rhythmic patterns, possibly for a keyboard accompaniment. The fourth staff shows a series of rhythmic figures, possibly a bass line. The fifth staff concludes with a double bar line and a signature. The word "forte" is written below the first staff, and "piano" is written above the fifth staff.



*Violino Primo*



