

QUINTET

VIOLINO PRIMO.

I

Edward Elgar, Op. 84.

Moderato. ♩ = 76.

pp serio *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

Vla. *Pf.* *p espress.* *fp*

p *pp* *p* *p*

pp *mf* *p* *f*

2 Allegro. ♩ = 132. IV -

f

VIOLINO PRIMO.

I

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

simile *sf* *pp* **3**

p *f* *sf* *sf* *sf* *sf*

sf *sf* *ff con fuoco*

4 Moderato. *rit.* *sf* *p* *pp*

a tempo *p*

rit. **5 a tempo** *pp* *ppp*

VIOLINO PRIMO.

I

rit.

poco allargando

cresc.

f

6 a tempo, poco animato

ff

p

rit.

molto espress.

ten.

a tempo

pp

f

ff

rit.

ten.

a tempo

1

dim.

pp

espess.

p

7

p

rall. poco a poco

Vla.

p espess.

- al Tempo Iº Moderato.

8

dim.

p

9

pp

3

VIOLINO PRIMO.

I

3 *pp cresc. molto f*

10 *dim. molto animando al 11*

f simile

11 *Giusto. ♩ = 108.*

ff sf sf sf ff

12 *poco Pf.*

allargando a tempo accel. cresc.

Pf. largamente mf cresc.

Pf. molto largamente 13 a tempo

ff f sf

VIOLINO PRIMO.

I

stringendo
sf *cresc.* *sf* *sf*

ff *sf* 1

rit. poco a poco - *sf* *- al Tempo I^o* (♩. = 132.)

14 *sf* *sf* *sf*

sf *sf* 1

15 *sf* 1

sf

sf *sf* *sf* *sf*

16 *sf*

sf 1

VIOLINO PRIMO.

I

sf sf

17 simile sf

allarg. pizz. sf sf sf sf

18 a tempo arco ff con fuoco

sf

19 Poco meno mosso. pizz. Vla. rit. sf p p pp

arco p espress.

20 a tempo dolce rit. poco allargando ten. pp

ppp

21 rit. espress. p pp mf f

a tempo rit. ten. a tempo, poco animato dolcissimo mf

II

Adagio. ♩ = 54

Vla. *pp*

27

f *Vla.* *mf*

28

dim. *p espress.* *pp*

29

mf *arco* *p* *dim.* *pp*

30

pizz. *pp* *Pf.* *p* *f* *p* *VI.II.* *Pf.* *1*

31

SOLO *p espress.* *3* *2* *accel.* *rit.* *a tempo* *Pf.* *p*

32

VI.II. *2* *f* *sf*

33

ten. *sempre poco a poco cresc. al (35)* *2* *VI.II.* *f* *Vcl.*

34

f *sf poco stringendo sf* *sf* *sf*

1 *1* *8* *sf* *sf*

VIOLINO PRIMO.

II

8 **35** *Tempo giusto* *simile* *poco a poco più*
sf *rf poco tenuto* *mf* 3

tranquillo *p* *Pf.* *al-*

36 - *Tempo I^o* **37** 8
p *mf* *cresc.* *ff sostenuto*

8 *dim.* *p* *dolce* *pp*

38 *ten.* *2 Pf.* *ten.* *2*
p *p* *f*

39 *sf* *p* *pp*

mf *p* *fff* *ten.* **40** *pp*

rit. *a tempo* *VI.II.* *Pf.* *p espress.* *rit.* *a tempo* *pp* *x6.* *♩.*

41 *cresc.* *f* *p* *pp*

42 *dim.* *pp* *pp* *p dolce*

pp *rit.*

III

Andante. ♩ = 52.
p

43
f *ff* *accel.* *sf*

44 *Allegro.* ♩ = 126.
f con dignita, cantabile *cresc.*

p *p* *cresc.*

45
fp *cresc.* *fp* *cresc.* *f* *sf*

sf *sf* *fp* *dim.*

poco allargando 46 *a tempo*
p *sf* *f sostenuto*

sf *ff espress.* 47 *sf* 1

Nobilmente.
sf 1 *sf*

III

48
dim. *p dolce*

dim. *poco rit.* 2 *f*

ten. 49 *a tempo*
Pf. *mf*

50
dim. *p* *mf* *cresc.* *f*

51
animando *Pf.* *f*

52 *Animato.*
2 *f*

talon *V*

a tempo *ff* *sf* *poco allarg.* 1 1 3

III

53 *a tempo*
ff *sf* *sf*

54 *pp* *dim.* *p* *fp* *fp*
pp *pp* *Vla.*

55 *Pf.* *Vla.*

56 *p* *VI.II.* *rit.*
con sordino

vad lib. *espress.* *p* *pp* *Pf.* *pp* *rit.* *à tempo ten.* *espress.*

57 *a tempo*

III

ten. 58 rit. Pf. pp

a tempo ten. 59 ten. espress. fp cresc.

p cresc. fp cresc. f

Come prima. 60 senza sord. Vcl. e Vla. 4 p cresc.

61 ff molto espress. ppp

62 mf dim. p espress. pp

63 p espress. dim. pp

1 64 2 3 animando cresc. f f

III

65 *f sf sf sf*

2 *f*

Animato. 66 *2 f* talon V

V

V

67 *a tempo* *sf* 1 *poco allarg.* 68 *a tempo* *ff* *sf*

1 *pizz.* *arco* *ppp cresc. molto*

69 *Più lento, nobilmente* *f cresc.* *sf* *ff*

III

accel. - - - - - al-

sf sf

70 - *Tempo I^o*

ff p cresc. ff

p cresc. molto ff pp

VI. II.

cresc. allargando Grandioso. fff

animato

ff sf sf

animando al fine

sf ff

sf

rit.

sf

QUINTET

VIOLINO SECONDO.

I

Edward Elgar. Op. 84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

4 *pp* *p espres.* *fp* *p* *pp*

p *p* *pp*

2 *Allegro.* ♩ = 132. *mf* *p* *f* *f*

2 *f* *sf* *sf* *sf*

sf *sf* *sf* *simile* *sf*

3 *pp* 1 1

14618

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I

p. *f* *sf*
sf *sf* *sf* *sf* *ff cogn fuoco*
sf *4 Moderato. rit.*
pp *a tempo* *p*
pp *1 rit. 5 a tempo*
ppp *2*
VI.I. rit. poco allargando
p *fp* *f* *p cresc.*
6 a tempo, poco animato *f* *ff*
p *3 rit. p molto espress. ff* *ten.*

VIOLINO SECONDO.

I

a tempo *rit.* *ten.* *a tempo*
dim. *pp* *espress.*

1 7 1
p *p* *p*

rall. poco a poco

8
al Tempo I^o Moderato.
p *espress. dim.* *p*

9
pp

cresc. molto *f* *dim. molto*

10 *Vcl. animando al* (11)
f

8

I

Vcl.
Pf. f

11 Giusto. ♩ = 108.

ff sf sf ff

IV.
ff sf

12 poco allargando

Pf. a tempo accel. cresc.

Pf. largamente

f accel. mf

molto largamente

Pf. cresc. ff

13 a tempo

f sf sf cresc. stringendo

sf sf ff

rit. poco a poco -

1 sf

VIOLINO SECONDO.

I

- *al - Tempo I^o* (♩. = 132.)

Musical score for Violino Secondo, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. Measure numbers 14, 15, 16, and 17 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *pizz.* (pizzicato). Performance instructions include *al - Tempo I^o* (♩. = 132.), *simile*, and *allargando*. Fingerings (1, 2, 3, 4) and bowings (V) are indicated. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

VIOLINO SECONDO.

I

18 *a tempo*
arco
ff con fuoco

sf

sf *p* *Vla. rit.*

19 *Poco meno mosso.*

pp

p *poco allargando* *VI. I.* *p*

20 *a tempo* *ten.*

pp dolce *ppp* *Pp* *p* *pp*

21 *rit.* *ten.* *a tempo* *rit.* *ten.*

mf *espress.* *rit.* *dolciss.* *dim.*

a tempo, poco animato

p *4*

VIOLINO SECONDO.

I

22 arco

pizz. p dim.

4 (Vcl. Solo)

espress. 3

23

PPP cresc.

24

Vla. f dim. pp

Come prima (Moderato.)

p p

25

Pf pp

1

p ffsf pp p f pp

26 poco allargando

dim. pp Vla. Vcl. pp poco allargando

a tempo

a tempo 1 2 3 4 5 6 VI.I. pizz. pp

II

Adagio. ♩ = 54

Vla. VI.I. *pp* *cresc.*

27 *f* *p* *cresc.* *mf*

28 *dim.* *p* *p* *pp* *pizz.* *arco*

29 *mf* *p* *pp* *pizz.*

30 *Pf.* *arco* *p* *fp* *espress.* *p*

31 *fp* *rit.* *a tempo* *Pf.* *cresc.* *f* *ten.* *accel.* *ten.*

32 *sf* *fpp*

33 *ten.* *sempre poco a poco cresc. al (35)* *f*

34 *poco stringendo* *f* *sf* *sf* *sf*

II

35 *Tempo giusto* *sf* *ff* *sf* *sf* *sf* *poco a poco più*

rf poco tenuto *mf*

simile

36 *Tempo I^o* *p* *mf* *cresc.* *dim.* *ff sostenuto* *al-*

37 *pp* *1*

38 *dim.* *p* *dolce* *pp* *1*

39 *mf* *cresc.* *f* *sf sostenuto* *pp* *1*

40 SOLO *rit.* *a tempo* *p* *espress.* *pp* *1*

41 *rit.* *a tempo* *VI.I.* *Pf.* *pp* *cresc.* *f*

42 *5* *VI.I.* *pp* *p*

pp *rit.*

III

Andante. ♩ = 52.

43

44 *Allegro.* ♩ = 126.

f con dignita, cantabile *cresc.*

45

46 *a tempo*

poco allargando, sostenuto

47

Nobilmente.

III
48

VIOLINO SECONDO.

III

53 *a tempo*

ff *sf sf sf sf*

1 1 3

sf sf *fp*

54

fp *pp*

2

2 *p*

55 *Pf.*

p *pp*

56

p *p*

colla parte
V.I.I.

57 *a tempo* *Pf.*

1 *pp*

rit. *a tempo ten.* *ten.*

p *pp* *espress.*

con sordino

III

58 *rit.* *a tempo ten.*
2 1 *pp* *espress.*

ten. 59 *fp cresc.* *p cresc. fp*

60 *Come prima.*
cresc. *f* *Vla.*

61 *senza sordino*
4 *p* *p cresc.* *ff molto espress.*

ppp *mf*

62 *dim.* *mf* *dim.* *p* *p espress.*

pp *p espress.* *p* *espress.*

63 *dim.* *pp* 2 *p*

64 *mf* *cresc.* *f* 2

III

65 *animando* VI. I.

66 *animato* talon

67 *a tempo*

68 *a tempo*

pizz. arco *fpp cresc. molto*

69 *Più lento, nobilmente.*

III

accel. - - - - - *- al - 70 Tempo I°*

sf *ff*

p *cresc.* *ff* *p* *mf* *cresc. molto*

71 *ff* *pp* *cresc.*

allargando 72 *Grandioso.* *fff*

animato *ff* *sf* *sf* *sf*

animato al fine. 73 *ff*

sf *sf*

rit.

VIOLA.

QUINTET

I

Edward Elgar. Op.84.

Moderato. ♩ = 76.

pp serio *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

mf *p* *dim.* *pp* *1* *espress. fp*

p *pp* *p* *p* *pp*

2 Allegro. ♩ = 132.

p *mf* *p* *f* *f*

1 *f* *sf* *sf*

sf *sf* *sf* *sf* *simile*

3 *sf* *pp* *2*

14617

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VIOLA.

I

Musical staff 1: Viola part, first line. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*.

Musical staff 2: Viola part, second line. Dynamics: *sf*, *sf*, *ff con fuoco*.

Musical staff 3: Viola part, third line. Includes *4 Moderato.* and *rit.* markings. Dynamics: *sf*, *p*, *pp*.

Musical staff 4: Viola part, fourth line. Includes *a tempo* and *VI.I.* markings. Dynamics: *p*, *pp*, *pp*.

Musical staff 5: Viola part, fifth line. Includes *5 a tempo* and *pizz.* markings. Dynamics: *pp*.

Musical staff 6: Viola part, sixth line. Includes *arco* and *rit.* markings. Dynamics: *p*, *fp*, *f*.

Musical staff 7: Viola part, seventh line. Includes *VI.I.*, *poco allargando*, and *6 a tempo, poco animato* markings. Dynamics: *p cresc.*, *f*.

Musical staff 8: Viola part, eighth line. Dynamics: *ff*, *p*.

Musical staff 9: Viola part, ninth line. Includes *Pf.*, *rit.*, and *ten.* markings. Dynamics: *f molto espress.*, *ff*.

VIOLA.

I

a tempo *rit.* *ten.* *a tempo* 7
4 *p*

rall. poco a poco - - - - - *espress.* 2
p

- - - - - *al Tempo I^o Moderato.*

8
dim. *p*

9
pp

cresc. molto *f* *dim. molto*

10 *animando al* (11) VI.II. 6
Vcl.

VIOLA.

I

simile.

First staff of music, starting with a dynamic marking of *f* and a fermata over a note.

Second staff of music, continuing the melodic line.

Third staff of music, marked *Giusto* with a first ending bracket and measure number 11. Dynamics include *ffsf*, *sf*, *sf*, and *ff*.

Fourth staff of music, marked *ff*.

Fifth staff of music, marked *ffsf* and *sf*, ending with a measure marked 12 and the instruction *poco allargando*.

Sixth staff of music, marked *a tempo* and *accel.* for *Vl. e Vcl.*, with dynamics *f* and *f*. The instruction *largamente* is also present.

Seventh staff of music, marked *accel.*, *pizz.*, *arco*, and *cresc.* for *Vl. e Vcl.*, with dynamics *f* and *ff*. The instruction *molto largamente* is also present.

Eighth staff of music, marked *13 a tempo* and *stringendo* for *Vl. e Vcl.*, with dynamics *fsf*, *sf*, and *sf cresc.*

Ninth staff of music, marked *sf* and *ff*.

Tenth staff of music, marked *sf* and *rit. poco a poco*.

VIOLA.

I

al Tempo I^o (♩. = 132)

Musical score for Viola, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. Measure 14 starts with a forte *sf* dynamic. Measure 15 includes first endings marked with '1'. Measure 16 features a *pizz.* (pizzicato) instruction followed by *arco* (arco). Measure 17 is marked *simile* and includes an *allargando* instruction. The score concludes with a final *sf* dynamic marking.

VIOLA.

I

18 *a tempo*
arco
ff con fuoco

sf rit.

sf p

19 *Poco meno mosso.*
pp

pizz. arco VI.I.

rit. poco allargando 20 *a tempo ten.*
p pp pp ppp

Pf. rit. f ten.

21 *a tempo*
mf espress.

rit. 1 a tempo, poco animato
p p

pizz. arco 22
dim. p

VIOLA.

I

dim.

calando

23

PPP

cresc.

f

dim.

pp *espress.*

24

Come prima (Moderato)

p

1

25

Pf.

p

pp

ffsf

pp

p

dim.

pp

26

poco allargando a tempo

3

pp

Vc

pp

pizz.

Pf.

pp

VIOLA.

II

Adagio. $\text{♩} = 54$

SOLO

Musical staff 1: *pp* *espress.* *pp* *espress.* *cresc.*

Musical staff 2: 27 *f* *p* *cresc.* *mf*

Musical staff 3: 28 *dim.* *p* *pp* *p*

Musical staff 4: 29 *mf* *espress.* *f* *sf*

Musical staff 5: 30 *pp* *p* *fp* *pp* 31 (Vel.) *p* *fp* *f*

Musical staff 6: *accel. Vel. rit.* *a tempo* *dim.* *p* *mf* *cresc.* *f*

Musical staff 7: 32 *f* *sf* *p* *p*

Musical staff 8: *fpp*

Musical staff 9: 33 *mf* *sempre poco a poco cresc. al (35)* *f*

Musical staff 10: 34 *poco stringendo*

Musical staff 11: *ff*

Musical staff 12: *ff*

VIOLA.

II

35 *Tempo giusto* simile *sf poco tenuto*

poco a poco più tranquillo

36 *Tempo I^o* *pp* *mf* *cresc.* *dim.* *ff sostenuto*

37 *dim.* *p* *dolce* *1*

38 *Pf. VI.I. ten.* *p espress.* *pp* *sostenuto* *1*

39 *p cresc.* *sf* *p* *pp* *mf* *p fpp*

40 *pp* *1 rit.* *a tempo* *VI.II.* *pp* *1*

41 *rit.* *a tempo* *VI.I.* *pp* *P espress. cresc.* *f* *3*

42 *Pf. VI.I.* *p* *mf* *f espress.* *sf* *dim.* *pp* *rit.* *pp*

III

43 *Andante.* ♩ = 52.

p *f*

ff *accel.* *sf*

44 *Allegro.* ♩ = 126.

f con dignita, cantabile *cresc.*

p *cresc.*

45 *fp* *cresc.* *ff* *sf* *mf cresc.*

ff *sf* *sf* *sf*

46 *poco allarg.* *a tempo sostenuto*

fp *dim.* *pp* *sf* *f*

ff espress.

47 *Nobilmente.*

sf *sf* *sf* *sf*

VIOLA.

III
48

dim. *p dolce espress.*

dim. *poco rit. 1* *ten.* *p*

49 *a tempo* *Pf.* *p* 3 *mf* *cresc.* 50

51 *animando* *f* *f* *3* *fsf* *Vl. I.*

sf *sf* *fp* *f*

52 *animato* *2* *f* *talon*

V

a tempo *ff* 1

53 *a tempo* *poco allargando* *P molto cresc.* *ff*

sf *sf* *sf* *sf* *sf* 1

VIOLA.

III

5f f *dim.* p *fp* *marcato*

1 3 5

54

fp *marcato* *pp*

1

pp

55

pp

p

56

colla parte VI.I. **57** *a tempo* Vcl. *rit.* VI.I.

pp *mf* *sfp* *pp*

5

VIOLA.

III

a tempo pizz. 3 1 Vcl. 58 arco

rit. *a tempo* pizz. 3 59 trem. arco

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp cresc.* *fp* *fp*

60 *Come prima.*

dim. *p* *p cresc.*

61 *ff molto espress.* *PPP*

mf *dim.* *mf*

62 *dim.* *p* *pp*

pp *p*

63 *dim.* *pp*

III

Musical staff with notes and dynamics: *f cresc.* *sf*

69 *Più lento, nobilmente.* *ff* *sf* *sf* *accel. - - - - al -*

Musical staff with notes and dynamics: *ff* *sf* *sf*

70 *Tempo I^o* *ff* *P* *cresc.* *ff* *P*

Musical staff with notes and dynamics: *ff* *P* *cresc.* *ff* *P*

71 *cresc. molto* *ff* *pp*

Musical staff with notes and dynamics: *cresc. molto* *ff* *pp*

cresc. *f* *allargando*

Musical staff with notes and dynamics: *cresc.* *f* *allargando*

72 *Grandioso.* *fff* *animato* *ff*

Musical staff with notes and dynamics: *fff* *animato* *ff*

animando al fine. *sf* *sf* *sf* *ff*

Musical staff with notes and dynamics: *sf* *sf* *sf* *ff*

73 *sf*

Musical staff with notes and dynamics: *sf*

rit. *#2*

Musical staff with notes and dynamics: *rit.* *#2*

QUINTET

VIOLONCELLO.

I

Edward Elgar. Op. 84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p*

pp *mf* *p* *dim.* *pp*

mf espress. *p* *pp*

p *p* *mf* *p*

2 Allegro. ♩ = 132.

f *f*

14617

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VIOLONCELLO.

I

Musical staff 1: Violoncello part, first system. It features a melodic line with slurs and accents. Dynamics include *f* and *sf*.

Musical staff 2: Violoncello part, second system. It continues the melodic line with a *simile* marking. Dynamics include *sf*.

Musical staff 3: Violoncello part, third system. It begins with a triplet of eighth notes. Dynamics include *sf* and *pp*.

Musical staff 4: Violoncello part, fourth system. It features a melodic line with slurs. Dynamics include *p*.

Musical staff 5: Violoncello part, fifth system. It features a melodic line with slurs and accents. Dynamics include *f*, *sf*, and *ff con fuoco*.

Musical staff 6: Violoncello part, sixth system. It features a melodic line with slurs and accents. Dynamics include *sf*.

Musical staff 7: Violoncello part, seventh system. It begins with a 4-measure rest for the first violin. Dynamics include *p molto espress.* and *pp*. A 11-measure rest is also present.

Musical staff 8: Violoncello part, eighth system. It features a melodic line with slurs and accents. Dynamics include *pp* and *pizz.*. Markings include *VI.I.*, *rit.*, and *a tempo*.

Musical staff 9: Violoncello part, ninth system. It features a melodic line with slurs and accents.

VIOLONCELLO.

I

arco
rit. VI.I. poco allargando
fp f p cresc.

6 a tempo, poco animato
f ff

p

pp espress. f ff ten. molto espress.

a tempo rit. ten. a tempo
pp mf

7
p

rall. poco a poco -

8
- al Tempo Iº Moderato.
pp p 1

VIOLONCELLO.

I

Musical score for Violoncello, Part I, measures 9-12. The score is written on ten staves in G major. It features various dynamics (p, pp, mf, f, ff, sf, cresc., dim., animando), articulation (accents), and performance instructions (sostenuto, simile, Giusto, poco allargando, a tempo, accel., largamente). Measure 11 includes a tempo change to Giusto with a quarter note equal to 108 beats per minute.

VIOLONCELLO.

I

13

Pf. *ff* *f* *sf* *sf*

stringenda

cresc. *sf* *sf* *ff* *rit. poco a poco*

1

14 (♩. = 132.)

al Tempo 1^o *sf* *sf* *sf* *sf*

1

15

sf *1* *sf* *sf* *sf*

16

sf *sf*

pizz. arco *sf* *pizz. arco* *sf*

17

simile *allargando* *pizz.* *sf* *sf* *sf* *sf*

VIOLONCELLO.

I

18 *a tempo*
arco

ff con fuoco

sf

Vla. rit.

sf *p*

19 *Poco meno mosso.*
pizz.

p *pp*

arco

rit. *poco allargando*

p

20 *a tempo*
pizz.

pp

arco

poco marcato

p *molto espress.*

21 *rit.* *ten.* *a tempo* *rit.* 1

mf *espress. f* *p*

a tempo, poco animato

pp

dim.

22 *pizz.* *arco*

p

VIOLONCELLO.

I

Musical notation for measures 21-23. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features a descending eighth-note scale. Measure 22 continues the scale. Measure 23 begins with a bass clef and contains a sequence of eighth notes with fingerings 1 through 8. Dynamics include *dim.*, *p espress.*, and *ppp*. A *calando* marking is present above measure 22.

Musical notation for measures 24-25. Measure 24 starts with a bass clef and contains a descending eighth-note scale. Measure 25 continues the scale. Dynamics include *cresc.* and *f*.

Musical notation for measures 26-27. Measure 26 starts with a treble clef and contains a descending eighth-note scale. Measure 27 continues the scale. Dynamics include *dim.*, *pp*, and *pizz.*.

Musical notation for measures 28-29. Measure 28 starts with a treble clef and contains a descending eighth-note scale. Measure 29 continues the scale. Dynamics include *pp espress.* and *arco*.

Musical notation for measures 30-31. Measure 30 starts with a bass clef and contains a descending eighth-note scale. Measure 31 continues the scale. Dynamics include *p espress.*, *p*, and *pp*.

Musical notation for measures 32-33. Measure 32 starts with a bass clef and contains a descending eighth-note scale. Measure 33 continues the scale. Dynamics include *ff sf*, *pp*, and *p*.

Musical notation for measures 34-35. Measure 34 starts with a treble clef and contains a descending eighth-note scale. Measure 35 continues the scale. Dynamics include *f*, *pp*, *p*, *dim.*, and *pp*.

Musical notation for measures 36-37. Measure 36 starts with a treble clef and contains a descending eighth-note scale. Measure 37 continues the scale. Dynamics include *pp* and *pp*. A *poco allargando, a tempo* marking is present above measure 36.

Musical notation for measures 38-39. Measure 38 starts with a treble clef and contains a descending eighth-note scale. Measure 39 continues the scale. Dynamics include *pp* and *pizz.*.

II

Adagio. ♩ = 54

Musical score for Violoncello, Part II, measures 27-34. The score includes various dynamics (pp, f, cresc., mf, dim., p, sf, espess.), articulations (pizz., arco, ten.), and performance instructions (VI.I., VI.II., SOLO, sempre poco a poco cresc. al 35, poco string.).

VIOLONCELLO.

II

35 *Tempo giusto*
ff *sf* *sf* *sf*
rf poco tenuto *mf* *pizz.* *p*
poco a poco più tranquillo - - - - -
- al 36 *Tempo I^o*
arco
dim. *p* *mf*
37 *cresc.* *ff sostenuto* *dim.*
38 *dolce* *p* *pp* *p*
2 *Pf.* *VI.I.* *ten.* *cresc.* *f*
p espress.
39 *sostenuto* *sf* *sf* *p* *pp* *espress.*
40 *mf* *p* *pp*
1 *rit.* *a tempo* 1 *rit.* *a tempo*
VI.II. *pp* *VI.I.* *pp*
41 *cresc.* *f* *p* *dim.*
1 *VI.I.* 42 *ten.* *p* *espress.*
rit. *ten.*
p molto espress. *pp*

III

Andante. ♩ = 52.
 VI. I.
P espress.

43
f *ff* *sf* *accel.*

44 *Allegro.* ♩ = 126.
f con dignita, cantabile *cresc.*

p *p* *cresc.*

45
fp *cresc.* *ff* *fp* *cresc.* *ff* *fp* *cresc.*

poco allargando 46 *a tempo*
f *pp* *sf* *f* *sostenuto*

ff espress.

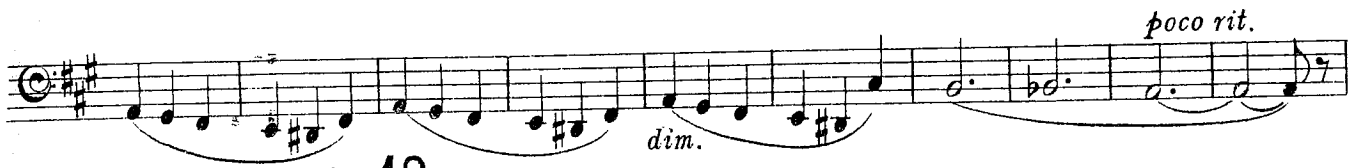
47 *Nobilmente.*
sf *sf* *sf*

48 *dolce*
sf *dim.* *p*

VIOLONCELLO.

III

poco rit.
dim.



ten. 49 *a tempo*
Pf.
p



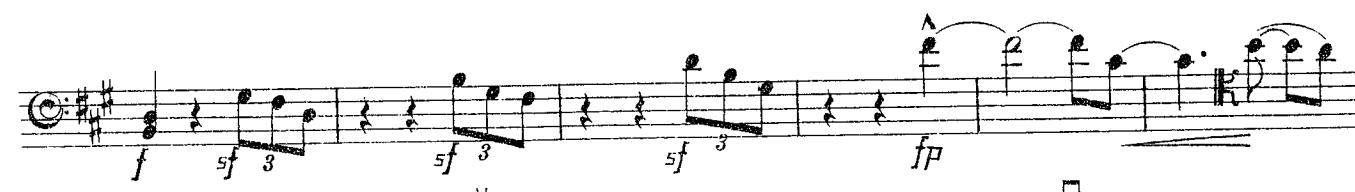
50
mf *cresc.* *f* *f* *animando*
3



51
f *sf*



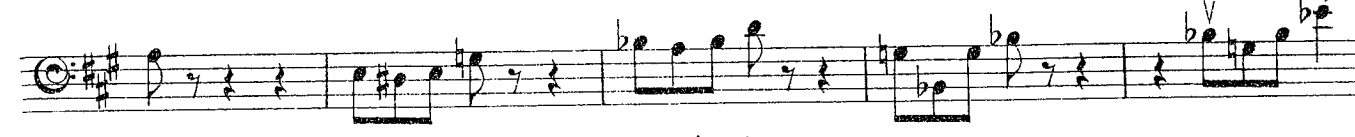
f *sf* 3 *sf* 3 *fp*



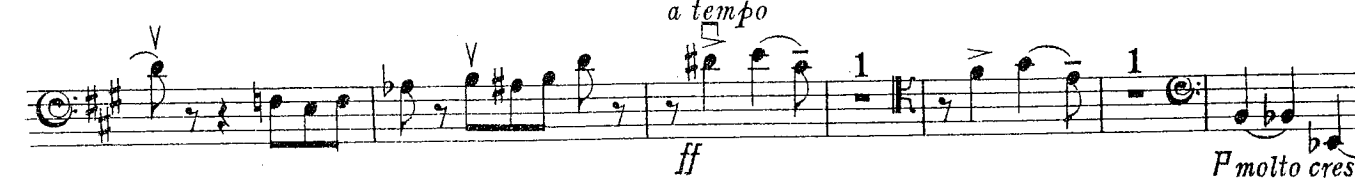
52 *Animato.*
f 3 *talon* *V*



V



a tempo
ff *P molto cresc.*



poco allargando 53 *a tempo*
ff *sf*



sf *sf* *sf* *sf* *sf* *sf*



III

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a half note E5. Dynamics include *fp*, *p*, and *fp*. A *dim.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *fp*, *pp*, *p*, and *f*. A *pizz.* marking is present above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p* and *pp*. A *arco* marking is present above the staff, and a *pizz.* marking is present above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *pp*. A *arco* marking is present above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*. Measure number 56 is indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *p molto espress.*, *sfp*, and *pp*. A *VI. I^o* marking is present above the staff. Measure number 57 is indicated above the staff, with the tempo marking *a tempo*. A *colla parte* marking is present below the staff. A *rit.* marking is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4, and a half note B4. Dynamics include *Pf.*, *pp*, *p molto espress.*, and *sfp*. A *pizz.* marking is present above the staff. Measure number 58 is indicated above the staff, with the tempo marking *a tempo*. A *arco* marking is present above the staff. A *rit.* marking is present above the staff.

VIOLONCELLO.

III

59 arco

a tempo
pp 1 *pp* 3 *p*

cresc. *cresc.* *f*

60 *Come prima.*

p *cresc.* *dim.*

61

p *cresc.* *ff molto espress.*

ppp *mf* *dim.* *mf*

62

dim. *p* *pp*

pp *dim.*

63

pp *espress.* *mf*

64

cresc. *f* *legato*

III

65

f sf sf sf sf p

Measures 65-66: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 65 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 66 continues with a *sf* dynamic and features a triplet of eighth notes. The piece concludes with a *sf p* dynamic and a fermata over the final note.

f sf p

Measures 67-68: Continuation of the previous section. Measure 67 begins with a forte (*f*) dynamic. Measure 68 features a *sf* dynamic and ends with a *sf p* dynamic and a fermata.

66 *Animato.*

f 3

talon V

Measures 69-70: Marked *Animato.* Measure 69 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 70 continues with a triplet of eighth notes and includes a *talon V* marking above the staff.

Measures 71-72: Continuation of the triplet eighth-note pattern from the previous measures.

67 *a tempo*

sf sf

Measures 73-74: Marked *a tempo*. Measure 73 begins with a *sf* dynamic. Measure 74 continues with a *sf* dynamic and includes first ending bracket markings (1) above the staff.

68 *a tempo*

p cresc. ff

poco allargando

Measures 75-76: Marked *a tempo*. Measure 75 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 76 begins with a fortissimo (*ff*) dynamic and includes a *poco allargando* marking above the staff.

sf sf sf

Measures 77-78: Continuation of the piece with a *sf* dynamic throughout both measures.

fpp cresc. molto f sf cresc.

Measures 79-80: Measure 79 starts with a fortississimo (*fpp*) dynamic and a *cresc. molto* marking. Measure 80 begins with a forte (*f*) dynamic, followed by a *sf* dynamic and a *cresc.* marking.

III

69 *Più lento, nobilmente.* *accel.*

5f ff sf sf

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf*, followed by *ff*, *sf*, and another *sf*. The tempo marking is *Più lento, nobilmente.* and there is an *accel.* marking towards the end of the staff. The second staff continues the melody with a *ff* dynamic, a *p* dynamic, and a *cresc.* marking.

al 70 *Tempo I^o*

ff p cresc.

Detailed description: This block contains the second and third staves. The second staff starts with a *ff* dynamic, followed by a *p* dynamic and a *cresc.* marking. The tempo marking is *al 70 Tempo I^o*. The third staff continues the melody with a *p* dynamic, a *cresc. molto* marking, and a triplet of notes marked *pp*.

71

p cresc. molto 3 pp

Detailed description: This block contains the third and fourth staves. The third staff continues the melody with a *p* dynamic, a *cresc. molto* marking, and a triplet of notes marked *pp*. The fourth staff continues the melody with a *cresc.* marking and a *f* dynamic.

cresc. f

Detailed description: This block contains the fourth and fifth staves. The fourth staff continues the melody with a *cresc.* marking and a *f* dynamic. The fifth staff continues the melody with a *cresc.* marking and a *f* dynamic.

allargando 72 *Grandioso.*

fff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with an *allargando* marking and a *fff* dynamic. The tempo marking is *72 Grandioso.* The sixth staff continues the melody with a *fff* dynamic.

animato animando al fine

ff sf sf sf ff

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with an *animato* marking and a *ff* dynamic. The seventh staff continues the melody with *sf*, *sf*, *sf*, *sf*, and *ff* dynamics. The tempo marking is *animando al fine*.

73

sonore sf

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a *73* measure number, a *sonore* marking, and a *sf* dynamic. The eighth staff continues the melody with a *sf* dynamic.

sf rit.

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with a *sf* dynamic. The ninth staff continues the melody with a *rit.* marking.