

To Mme. J. Schidenhelm

# L'Ondine

(The Water Sprite, Op. 101)

Allegretto con moto ♩=108

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

8-  
*f* *p* *veloce*  
 Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a rapid triplet passage marked *veloce*. The lower staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Pedal markings are indicated with 'Ped.' and asterisks.

8-  
*p* *pp*  
 M.G. M.D.  
 Ped. \* Ped. \* Ped. \* Ped. Ped. \*

This system contains the next two staves. The upper staff continues with piano (*p*) and pianissimo (*pp*) dynamics, featuring a mezzo-forte (*mf*) dynamic section. The lower staff includes mezzo-forte (*mf*) and mezzo-dolce (*md*) dynamics. Pedal markings are indicated with 'Ped.' and asterisks.

*ff*  
 M.D.  
 Ped. \* Ped. \* Ped. \*

This system contains the next two staves. The upper staff features a fortissimo (*ff*) dynamic. The lower staff includes mezzo-dolce (*md*) dynamics. Pedal markings are indicated with 'Ped.' and asterisks.

M.G. M.D. *dolce*  
*dim. rit.* *p* *a Tempo I<sup>o</sup>*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next two staves. The upper staff includes mezzo-forte (*mf*) and mezzo-dolce (*md*) dynamics, with a *dolce* marking. The lower staff includes mezzo-forte (*mf*) and mezzo-dolce (*md*) dynamics, with a *dolce* marking. The system concludes with the instruction *a Tempo I<sup>o</sup>*. Pedal markings are indicated with 'Ped.' and asterisks.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the final two staves of music. Both staves feature piano (*p*) dynamics. Pedal markings are indicated with 'Ped.' and asterisks.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *veloce*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. poco rit. a Tempo

M.G.

Ped. \* Ped. \* Ped.

*reloce*

M.D. M.C. p pp

Ped. \* Ped. \* Ped. Ped. \* Ped. \*

*ff*

M.D.

M.G. M.D. dim. rit. p

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo 1<sup>o</sup>

*dolce*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*pp*  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

*f*  
Ped. \*Ped. \*Ped. \*

*rit.*  
*p*  
*veloce*  
*p*  
Ped. \*Ped. \*Ped. \*

Ped. \*Ped. \*Ped. \*

8

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. M.D. M.G. M.D.

8

*dim.* M.D.

8

M.G. *pp* \*