

G. Schirmer's Octavo Church Music



aster + +
Anthems

No. 6460

Awake,
Thou that Sleepest

For Mixed Chorus
With Organ Accompaniment

By
Arthur Bergh

Price, 20 cents net

25c. ~~30c.~~

G. Schirmer

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"Awake, thou that sleepest"

Easter Anthem for Mixed Chorus

Arthur Bergh

Allegro maestoso *ff*

Soprano
Alto
Tenor
Bass

A - wake, thou that sleep - est, and a -
A - wake, thou that sleep - est, and a -
A - wake, thou that sleep - est, and a -
A - wake, thou that sleep - est, and a -

Allegro maestoso
ff Full Organ
ff

Organ

Ped.

rise from the dead; and Christ shall give thee, shall give thee light. *rit.*
rise from the dead; and Christ shall give thee, shall give thee light. *rit.*
rise from the dead; and Christ shall give thee, shall give thee light. *rit.*
rise from the dead; and Christ shall give thee, shall give thee light. *rit.*

Allegro

Give thanks to God! Give thanks to God! Let them be
 Give thanks to God! Give thanks to God! Let them be
 Give thanks to God! Give thanks to God! Let them be
 Give thanks to God! Give thanks to God! Let them be

Allegro

Gt. *f*

Gt. to Ped.

thank - ful, whom the Lord hath re-deem-ed. Give thanks to God!
 thank - ful, whom the Lord hath re-deem-ed. Give thanks to God!
 thank-ful, whom the Lord hath re-deem-ed. Give thanks to God!
 thank - ful, whom the Lord hath re-deem-ed. Give thanks to God!

Give thanks to God! Let them be thank - ful, whom the Lord hath re-

Give thanks to God! Let them be thank - ful, whom the Lord hath re-

Give thanks to God! Let them be thank - ful, whom the Lord hath re-

Give thanks to God! Let them be thank - ful, whom the Lord hath re-

deem-ed. For He hath bro-ken the gates of brass, and hath

deem-ed. For He hath bro-ken the gates of brass, and hath

deem-ed. For He hath bro-ken the gates of brass, and hath

deem-ed. For He hath bro-ken the gates of brass, and hath

smit - ten the bars of i - ron in sun - der. He hath brought them from the

smit - ten the bars of i - ron in sun - der.

smit - ten the bars of i - ron in sun - der. He hath brought them from the

smit - ten the bars of i - ron in sun - der.

shad - ow - For He hath bro - ken the

from the shad - ow of death. For He hath bro - ken the

shad - ow - For He hath bro - ken the

from the shad - ow of death. For He hath bro - ken the

ff

gates of brass, and smit-ten the bars of i-ron in

ff

gates of brass, and smit-ten the bars of i-ron in

ff

gates of brass, and smit-ten the bars of i-ron in

ff

gates of brass, and smit-ten the bars of i-ron in

Ped.

sun-der.

sun-der.

sun-der.

sun-der.

ff Full

mf reduce

Sw.

p rit. e dim.

Andante sostenuto

ALTO

p Mer - cy and truth are met to - geth - er.

Sw. *p* *mf* Choir

Man.

BASS *mf* Right-ous-ness and peace have kissed each oth - er.

Sw.

p Mer - cy and truth are met to - geth - er, *rit.*

p Mer - cy and truth are met to - geth - er, *rit.*

p Mer - cy and truth are met to - geth - er, *mf* *rit.*

p Mer - cy and truth are met to - geth - er, *rit.*

Choir *mf* *p* *m.d.* *rit.*

m.s. Sw. to Ped.

a tempo
p

right-eous-ness and peace, right-eous-ness and peace,

a tempo
p

right-eous-ness and peace, right-eous-ness and peace,

a tempo
p

right-eous-ness and peace, right-eous-ness and peace,

a tempo *p*

Mer-cy and truth, mer-cy and

a tempo
p

Ped. Bourdon

poco meno mosso
p

righteous-ness and peace have kissed, have kissed each oth-er; Mer-cy and truth

poco meno mosso
p

righteous-ness and peace have kissed, each oth-er; Mer-cy and truth

poco meno mosso
p

righteous-ness and peace have kissed each oth-er; Mer-cy and truth

poco meno mosso

truth are met to-geth-er.

poco meno mosso
pp

are met to - geth - er, mer - cy and truth.

are met to - geth - er, mer - cy and truth.

are met to - geth - er, mer - cy and truth.

mer - cy and truth.

pp

pp

pp

pp

mf

cresc.

f rit. e cresc.

Allegro

Give thanks to God! Give thanks to God!

Give thanks to God! Give thanks to God!

Give thanks to God! Give thanks to God!

Give thanks to God! Give thanks to God!

f

f

f

f

Allegro

Gt. f

Gt. to Ped.

Let them be thank-ful, whom the Lord hath re-deemed. Give thanks to

Let them be thank-ful, whom the Lord hath re-deemed. Give thanks to

Let them be thank-ful, whom the Lord hath re-deemed. Give thanks to

Let them be thank-ful, whom the Lord hath re-deemed. Give thanks to

God! Give thanks to God! Let them be thank-ful,

God! Give thanks to God! Let them be thank-ful,

God! Give thanks to God! Let them be thank-ful,

God! Give thanks to God! Let them be thank-ful,

whom the Lord hath re-deem-ed. For He hath bro-ken the gates of

whom the Lord hath re-deem-ed. For He hath bro-ken the gates of

whom the Lord hath re-deem-ed. For He hath bro-ken the gates of

whom the Lord hath re-deem-ed. For He hath bro-ken the gates of

brass, and hath smit - ten the bars of i - ron in sun-der. Give *ff*

brass, and hath smit - ten the bars of i - ron in sun-der. Give *ff*

brass, and hath smit - ten the bars of i - ron in sun-der. Give *ff*

brass, and hath smit - ten the bars of i - ron in sun-der. Give *ff*

thanks! Give thanks! Let them be

thanks! Give thanks! Let them be

thanks! Give thanks! Let them be

thanks! Give thanks! Let them be

ff *mf*

Man.

thank-ful, whom the Lord hath re-deem-ed. Give thanks! Give

thank-ful, whom the Lord hath re-deem-ed. Give thanks! Give

thank-ful, whom the Lord hath re-deem-ed. Give thanks! Give

thank-ful, whom the Lord hath re-deem-ed. Give thanks! Give

ff *ff* *ff* *ff*

Ped.

thanks! Let them be thank - ful,

thanks! Let them be thank - ful,

thanks! Let them be thank - ful,

thanks! Let them be thank - ful,

mf

Man.

whom the Lord hath re - deem - ed. Hal - le - lu - jah! Hal - le - lu - jah!

whom the Lord hath re - deem - ed. Hal - le - lu - jah! Hal - le - lu - jah!

whom the Lord hath re - deem - ed. Hal - le - lu - jah!

whom the Lord hath re - deem - ed. Hal - le - lu - jah!

ff

Ped.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

largamente

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men!

largamente

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men!

largamente

Hal - le - lu - jah! Hal - le - lu - jah! A - men!

largamente

Hal - le - lu - jah! Hal - le - lu - jah! A - men!

Andante maestoso

f
Death is con-quered, man is free, Christ has won the vic - to-ry!

f
Death is con-quered, man is free, Christ has won the vic - to-ry!

f
Death is con-quered, man is free, Christ has won the vic - to - ry!

f
Death is con-quered, man is free, Christ has won the vic - to-ry!

Andante maestoso

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time, marked 'Andante maestoso' and 'f'. The piano accompaniment features a steady bass line and chords in the right hand.

Now a-bove the sky He's king, Where the an-gels ev - er sing.

Now a-bove the sky He's king, Where the an-gels ev-er sing.

Now a-bove the sky He's king, Where the an-gels ev-er sing.

Now a-bove the sky He's king, Where the an-gels ev-er sing.

The second system continues the vocal and piano parts. It includes a key signature change to D major and a time signature change to 2/4. The vocal parts are in D major and 2/4 time, marked 'Andante maestoso'. The piano accompaniment features a steady bass line and chords in the right hand.

Hal-le-lu-jah! Hal-le-lu-jah! Un-to Christ our heav'n - ly king. He who on the

Hal-le-lu-jah! Hal-le-lu-jah! Un-to Christ our heav'n-ly king. He who on the

Hal-le-lu-jah! Hal-le-lu-jah! Un-to Christ our heav'n-ly king. He who on the

Hal-le-lu-jah! Hal-le-lu-jah! Un-to Christ our heav'n-ly king. He who on the

Unaccompanied

Man.

cross a vic-tim, For the world's sal - va-tion bled, Now is ris-en, now is ris-en,

cross a vic-tim, For the world's sal - va-tion bled, Now is ris-en, now is ris-en,

cross a vic-tim, For the world's sal - va-tion bled, Now is ris-en, now is ris-en,

cross a vic-tim, For the world's sal - va-tion bled, Now is ris-en, now is ris-en,

largamente
ff

ris-en from the dead. Death is conquered, man is free, Christ has won the

largamente
ff

ris-en from the dead. Death is conquered, man is free, Christ has won the

largamente
ff

ris-en from the dead. Death is conquered, man is free, Christ has won the

largamente
ff

ris-en from the dead. Death is conquered, man is free, Christ has won the

ff

Ped.

rit.

vic-to - ry! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

rit.

vic-to - ry! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

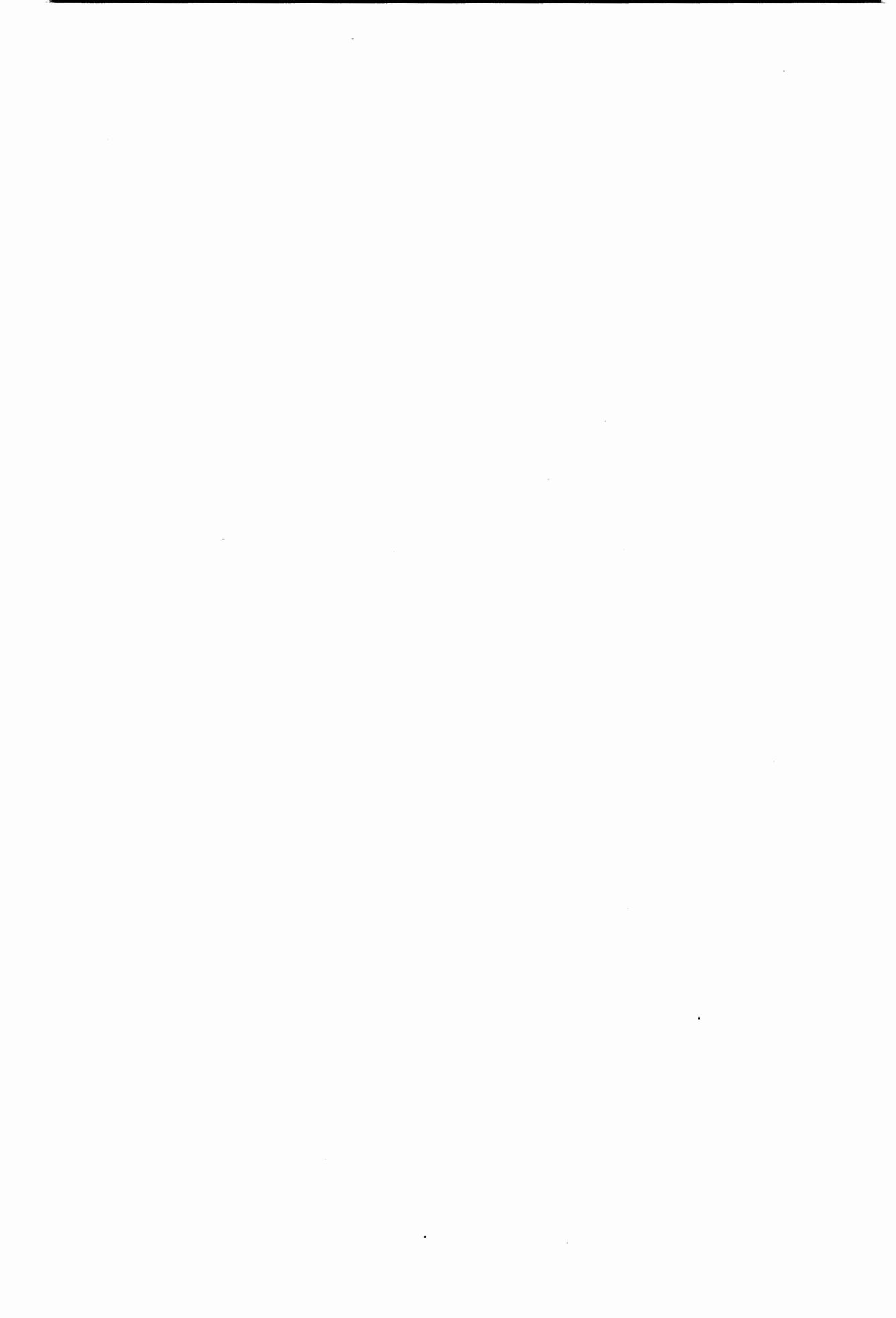
rit.

vic-to - ry! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

rit.

vic-to - ry! Hal-le-lu-jah! Hal-le-lu-jah! A - men.

rit.



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aster * * Anthems

3702*	My heart is fixed, O God	A. Whiting	8
3703*	Christ, our Passover	G. F. Le Jeune	8
3720	Behold, now! fear ye not	W. W. Gilchrist	20
3721	Come, see the place where Jesus lay	William Reed	12
3722	Who is this that cometh from Edom	C. H. Tebbs	12
3723	Christ has won the victory	C. B. Hawley	12
3724	Every flower that blossoms	H. R. Shelley	12
3725	Light's glittering morn bedecks the sky	H. W. Parker	15
3758*	Hail, joyous morn!	W. K. Bassford	8
3759	As it began to dawn	C. W. Coombs	12
3760*	Life's Resurrection Hour	W. H. Neidlinger	8
3761	Christ, our Passover	A. Whiting	8
3792*	Golden harps are sounding	T. G. Shepperd	8
3794*	On Easter morn	B. C. Blodgett	6
3795	I shall not die, but live	A. Whiting	12
3796	Lift your glad voices	Max Vogrich	12
3797	Festa Dies (Hymn for Boy Choir and Mixed Chorus)	H. N. Bartlett	8
3820	O Lord, I will exalt Thee	H. W. Parker	15
3824	Sing, my tongue, the glorious battle	C. E. B. Price	12

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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