IHRER DURCHLAUCHT
DER PRINZESSIN WILHELM ZU WIED
IN HOHER VEREHRUNG.

ZWEI BALLADEN

FÜR
PIANOFORTE

VON

XAVER SCHARWENKA

OP. 85.

Nr. 1. FIS MOLL M. 1,50
Nr. 2. F MOLL ... M. 1,50

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F.E.C. LEUCKART
K.K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KGL. SÄCHSISCHE STAATSMEDAILLE.

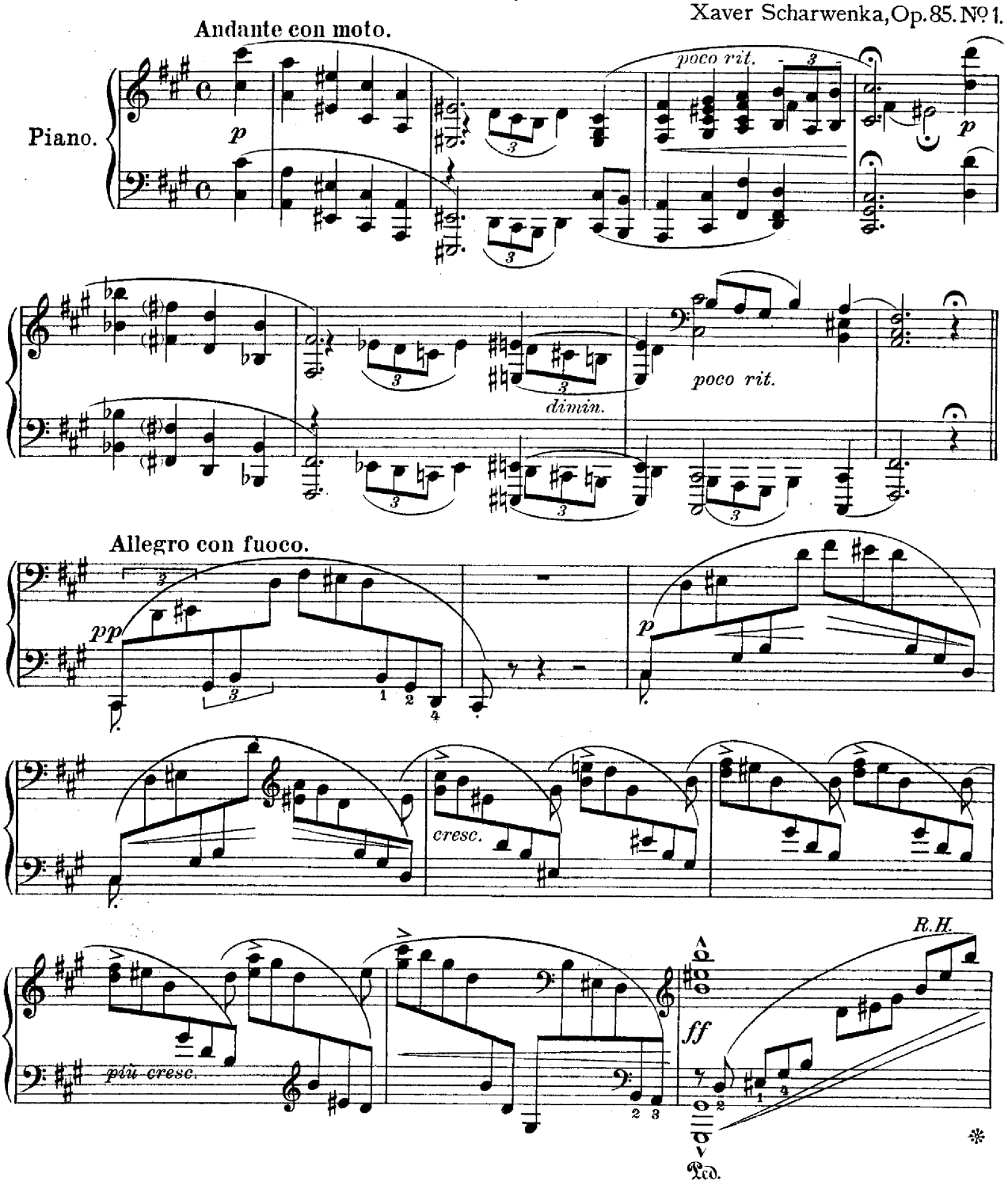
LITH. ANST. V. C. G. RÖDER, G.M.B.H. LEIPZIG.

Zwei Balladen.

Aufführungsrecht vorbehalten.

I.

Xaver Scharwenka, Op. 85. No 1.



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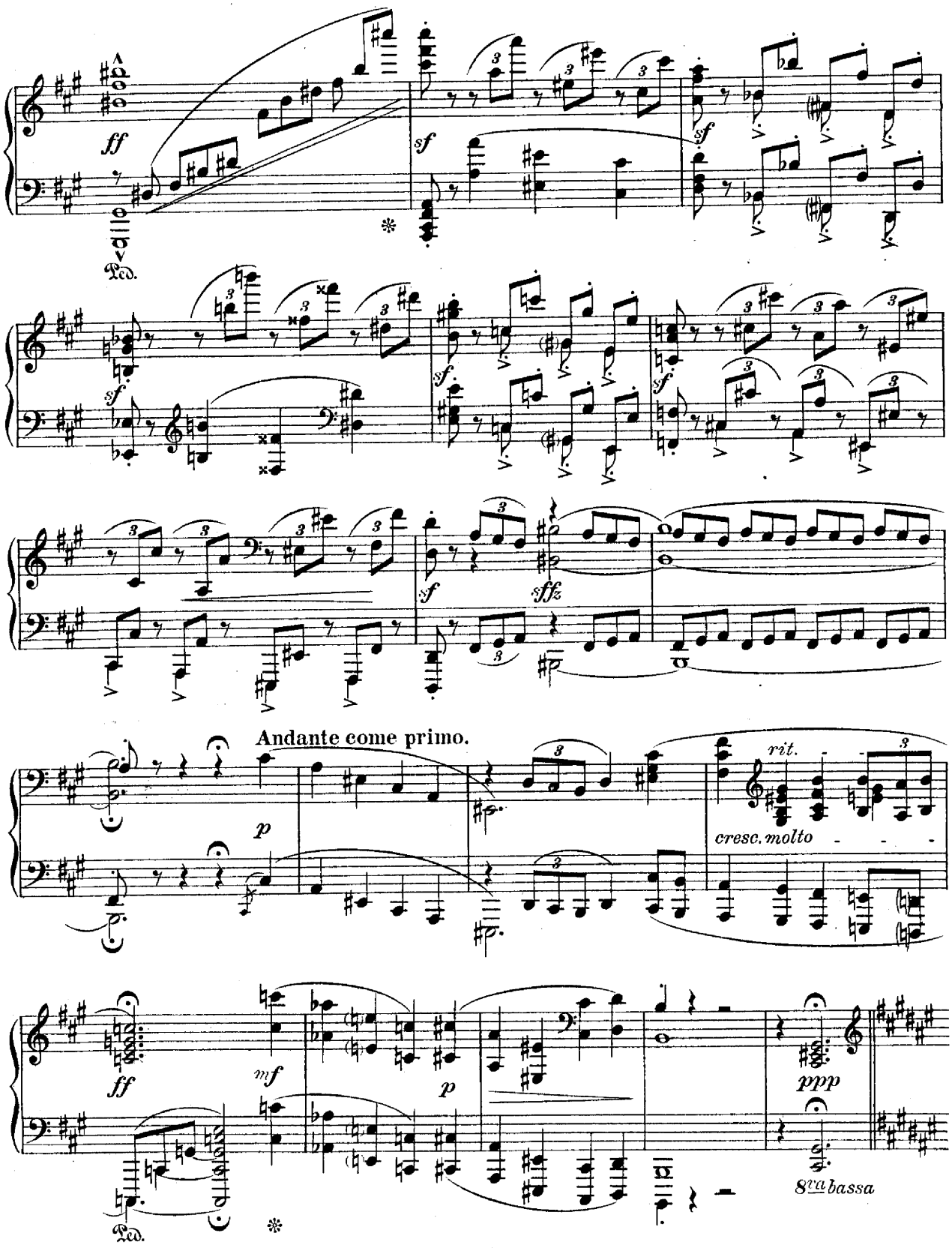
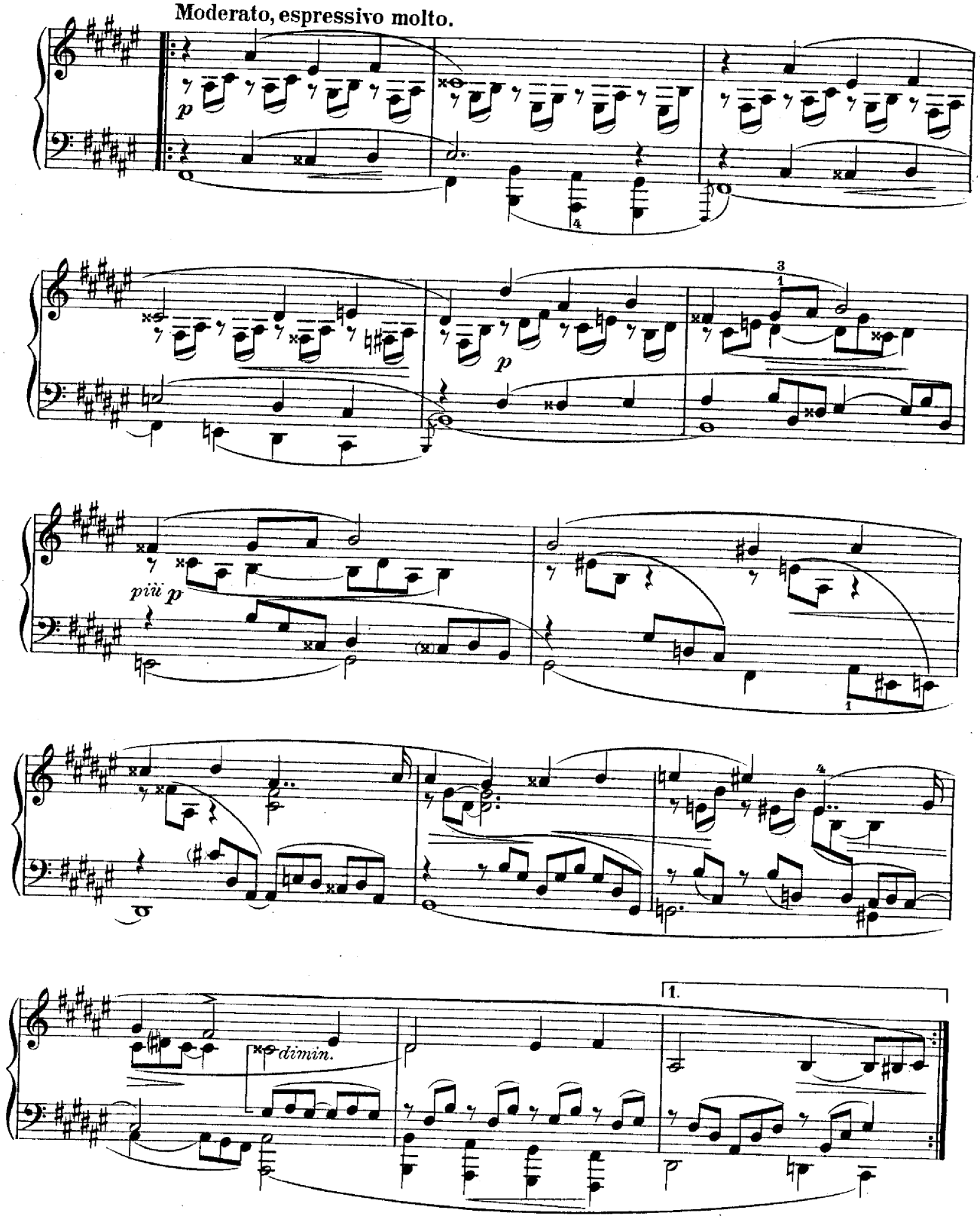
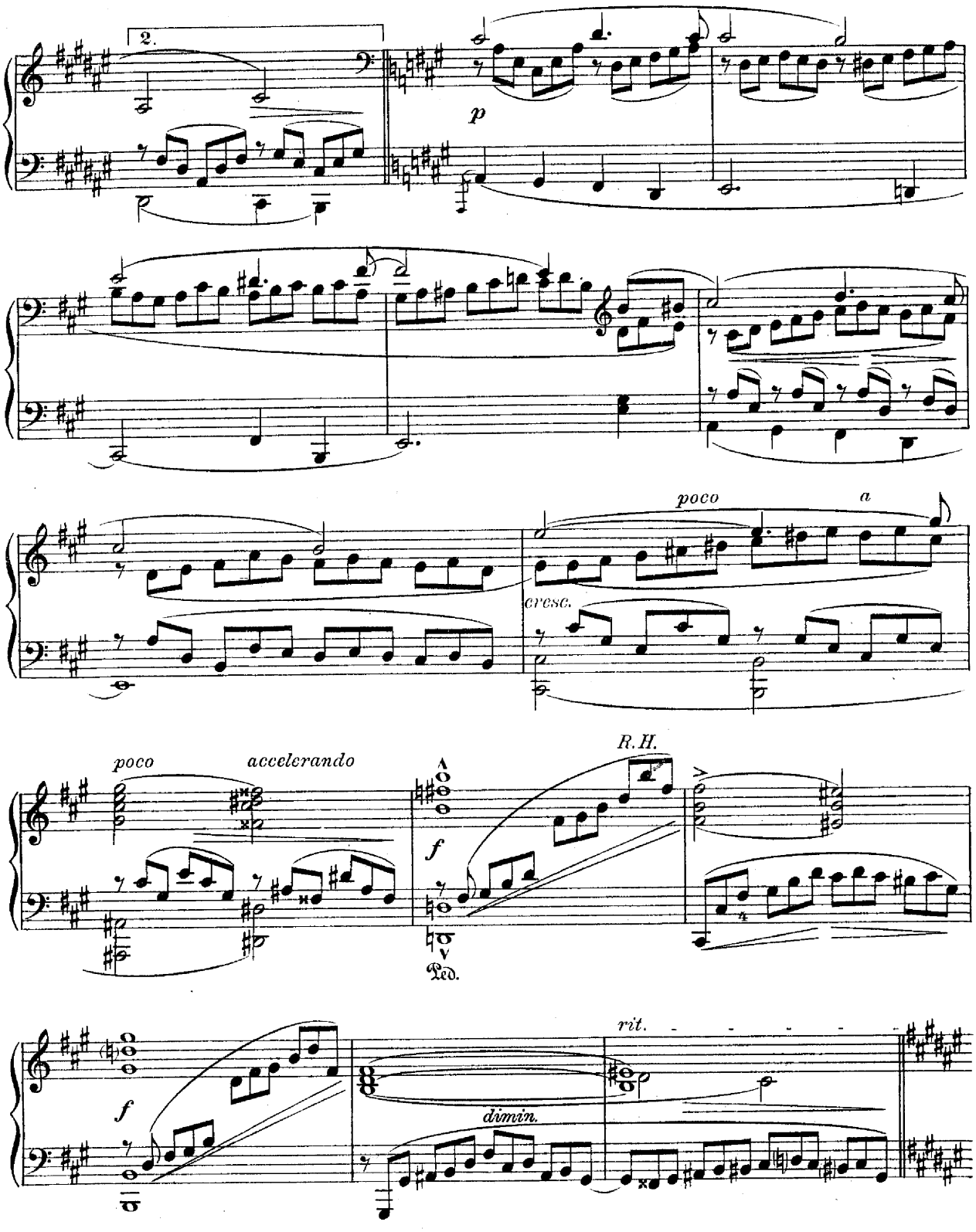
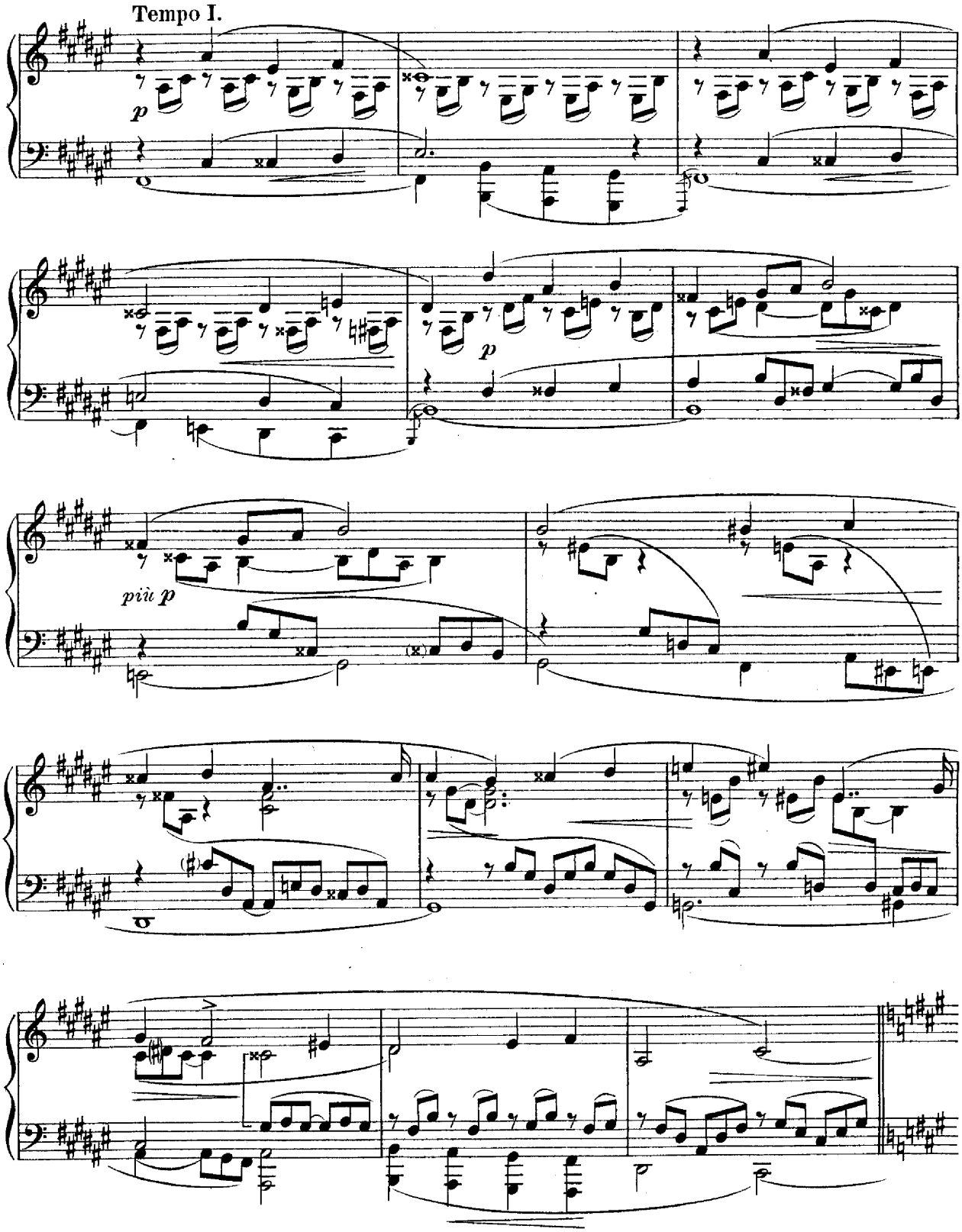
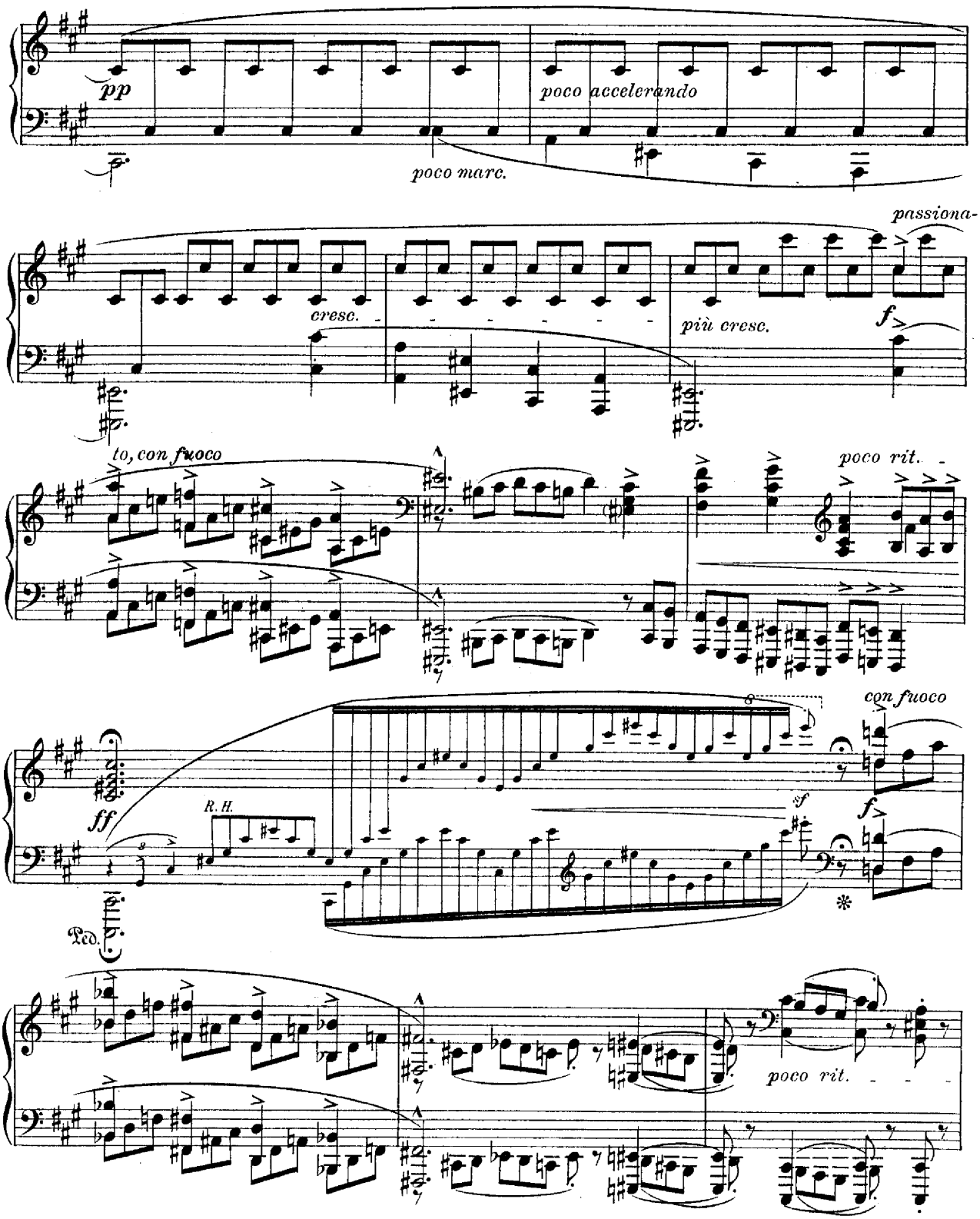
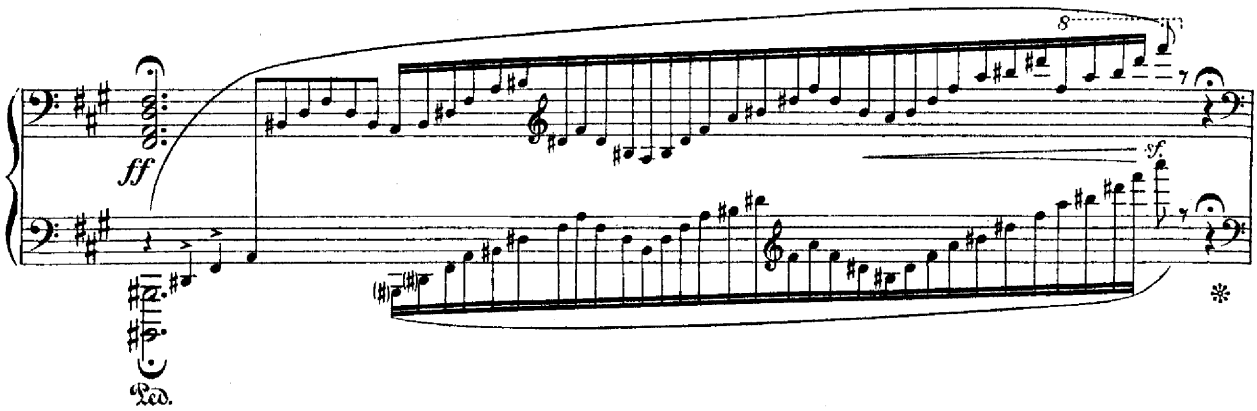

ff
Ped.
sf
sf
sf
sf
sf
sf
sffz
Andante come primo.
p
rit.
cresc. molto
ff
mf
p
ppp
8va bassa
Ped.


Moderato, espressivo molto.
p
p
più p
dimin.
1.

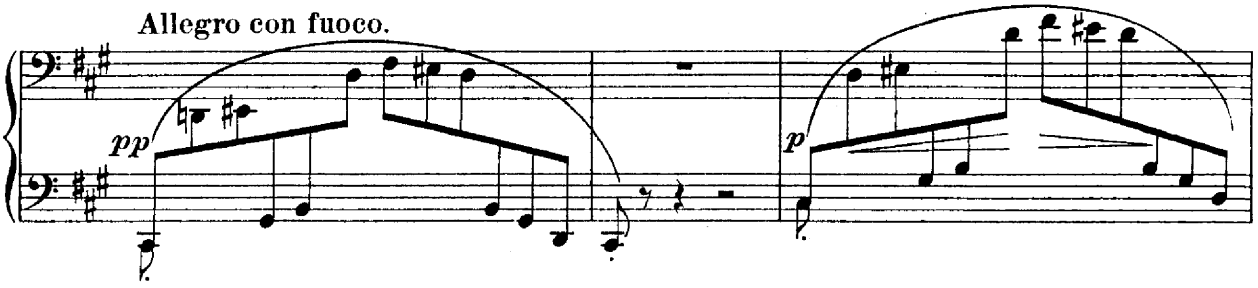

2.
p
poco
a
cresc.
poco
accelerando
R.H.
f
Ped.
f
rit.
dimin.

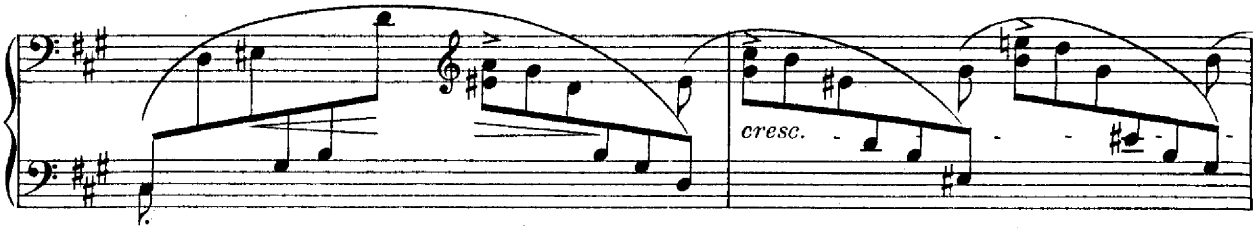

Tempo I.
p
p
più p

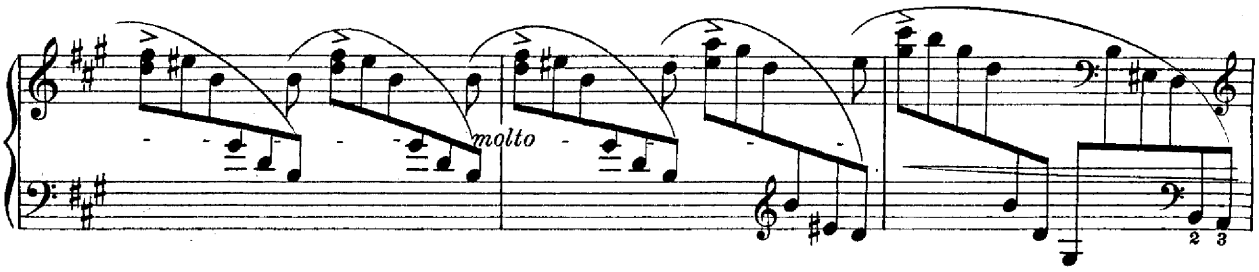

pp
poco accelerando
poco marc.
passiona-
cresc.
più cresc.
f
to, con fuoco
poco rit.
ff
R. H.
con fuoco
sf
f
Ped.
poco rit.

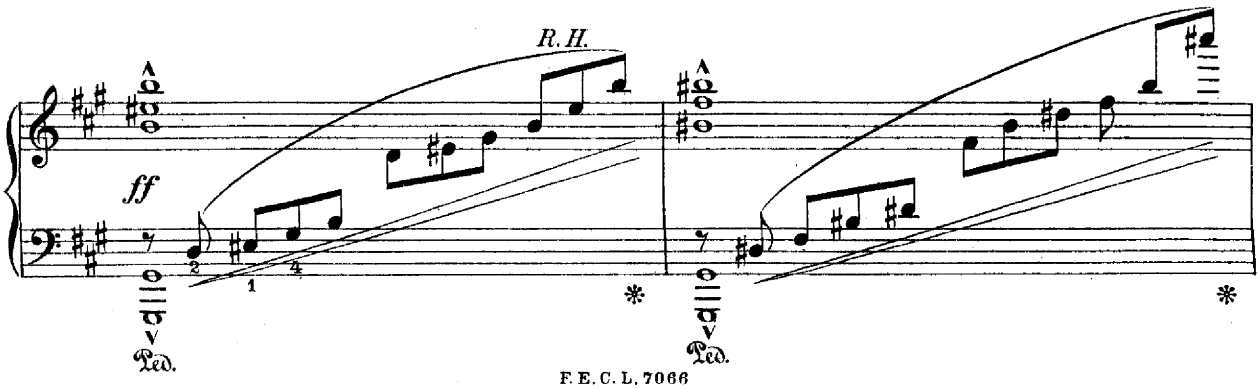


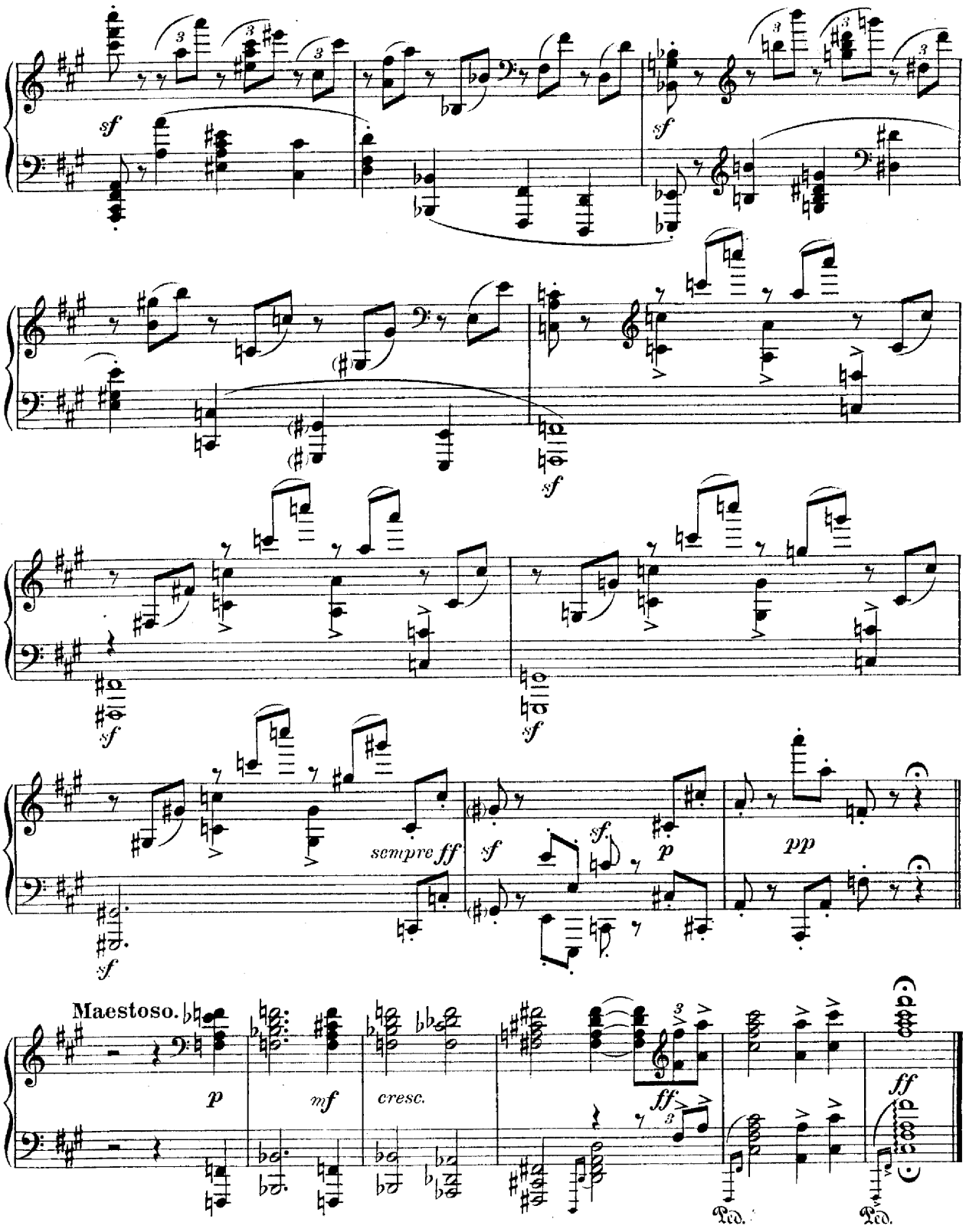
Allegro con fuoco.











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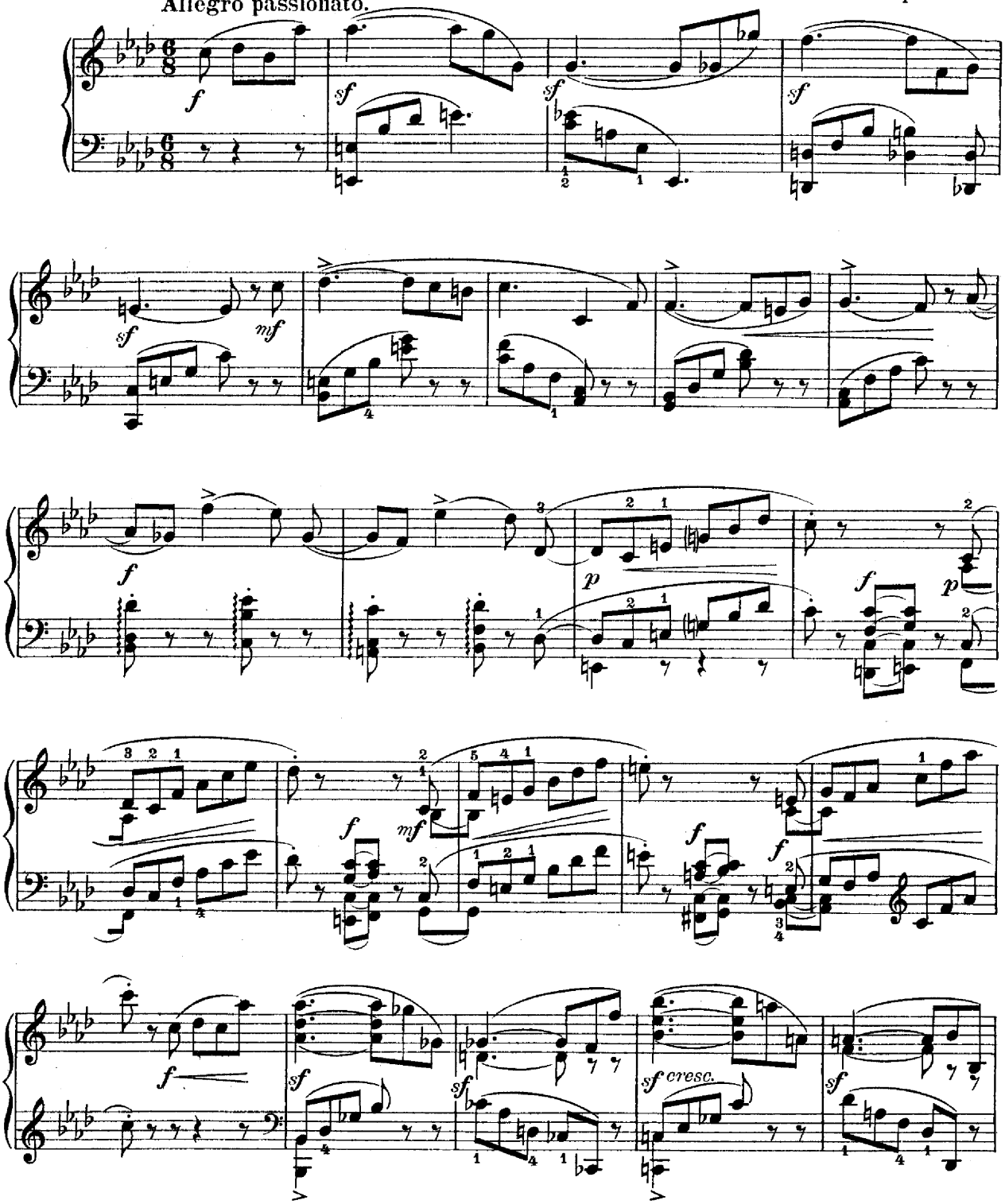
Zwei Balladen.

Aufführungsrecht vorbehalten.

II.

Xaver Scharwenka, Op. 85. № 2.

Allegro passionato.



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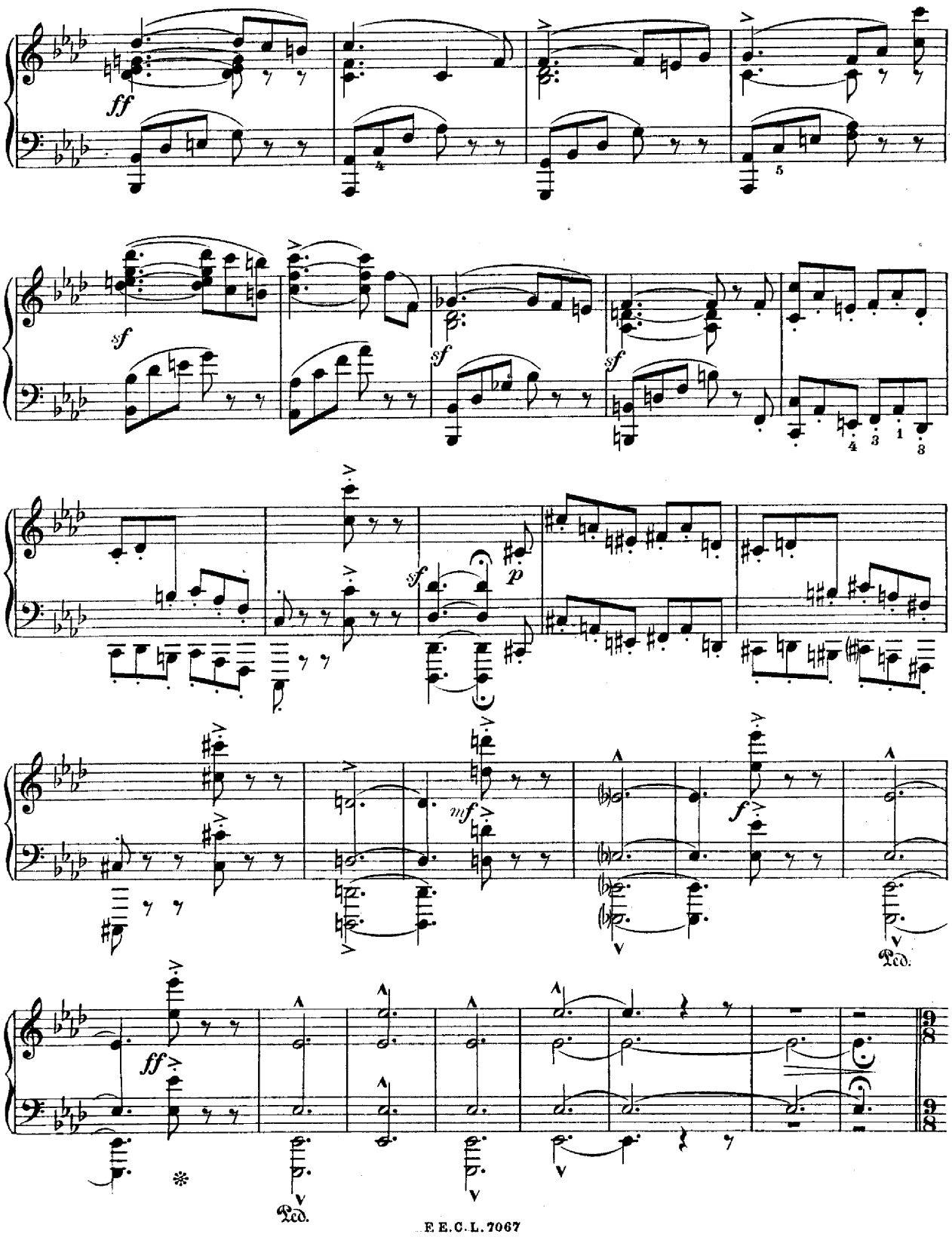
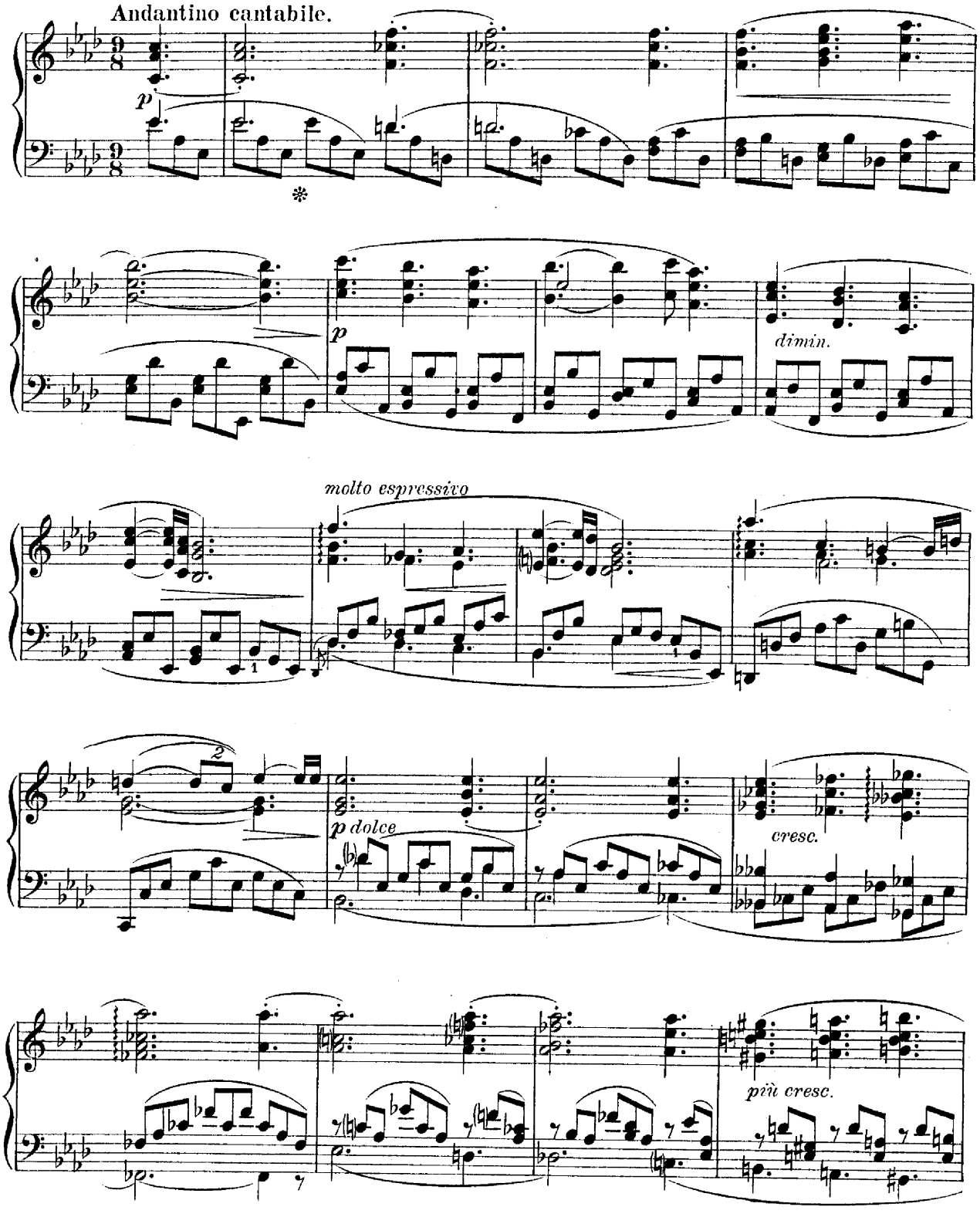
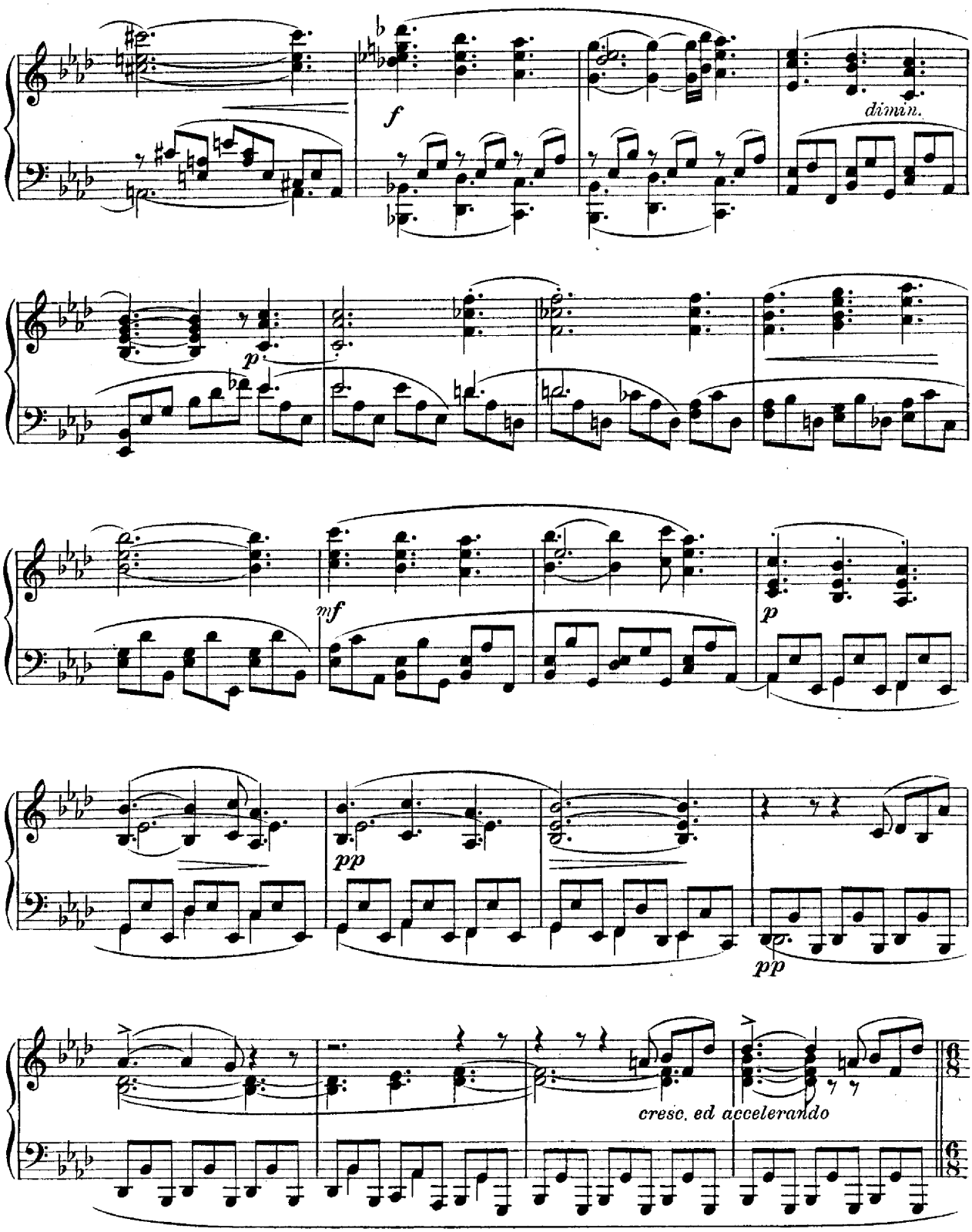
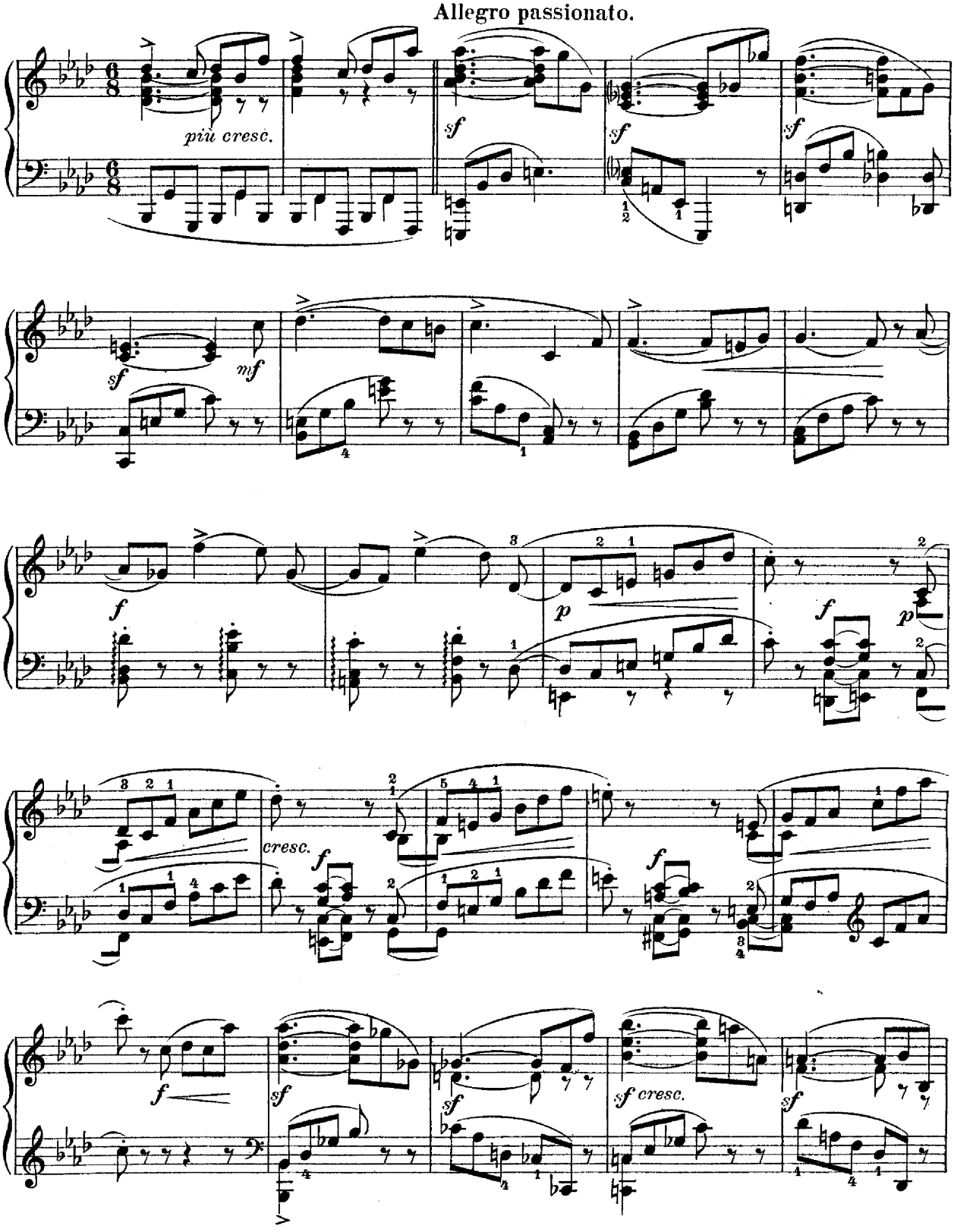
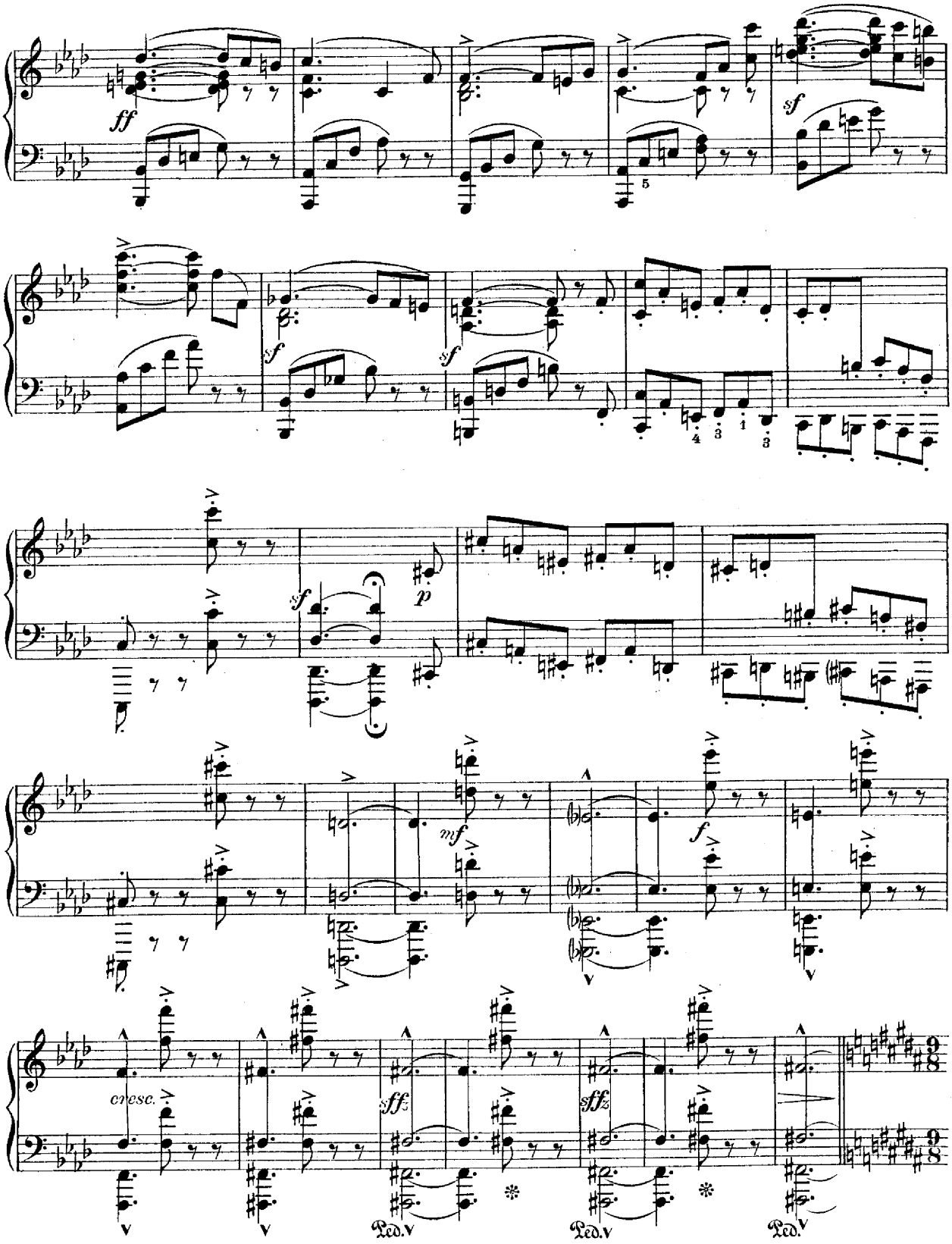
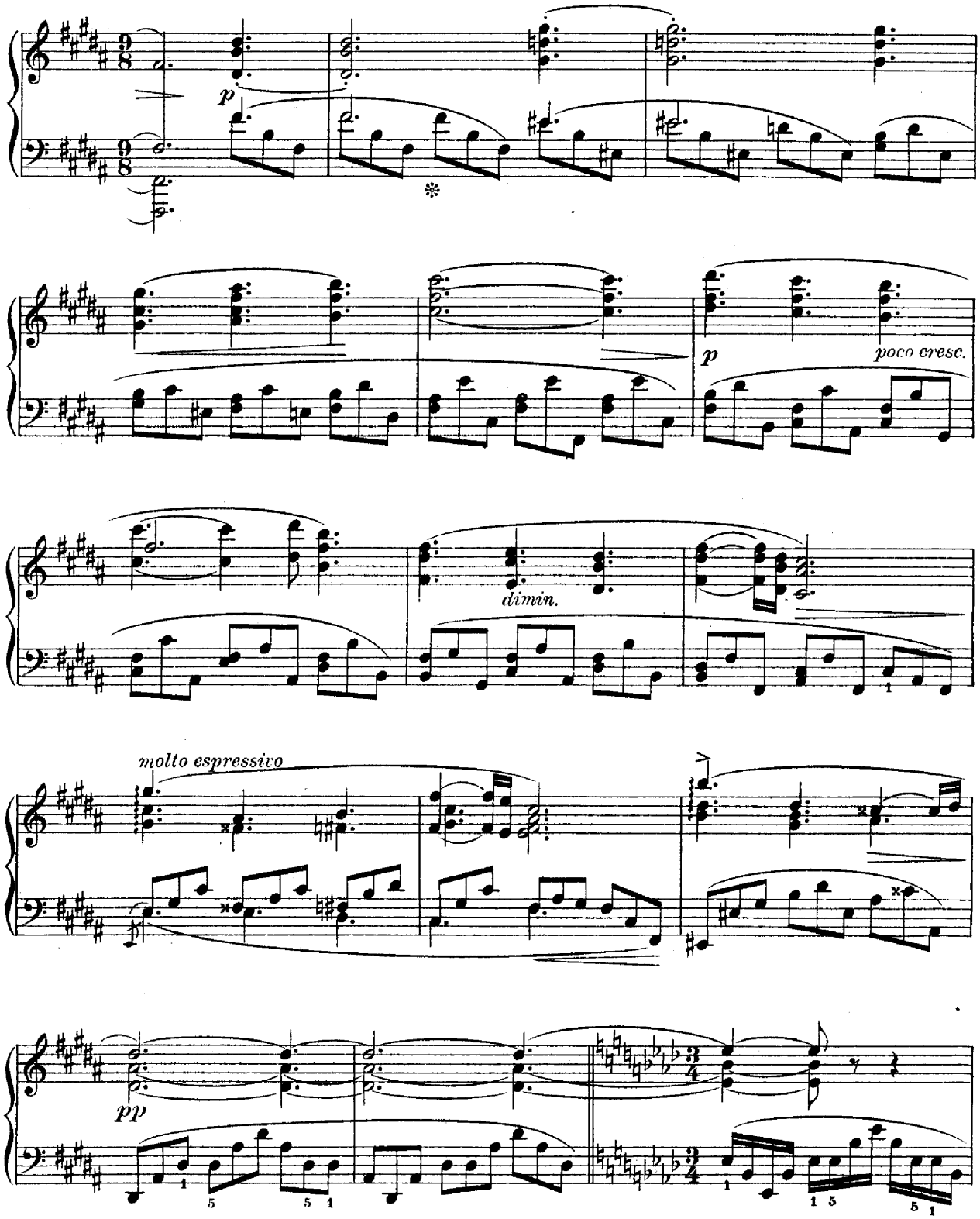

ff
sf
sf
sf
sf
p
mf
f
ff
Ped.
Ped.

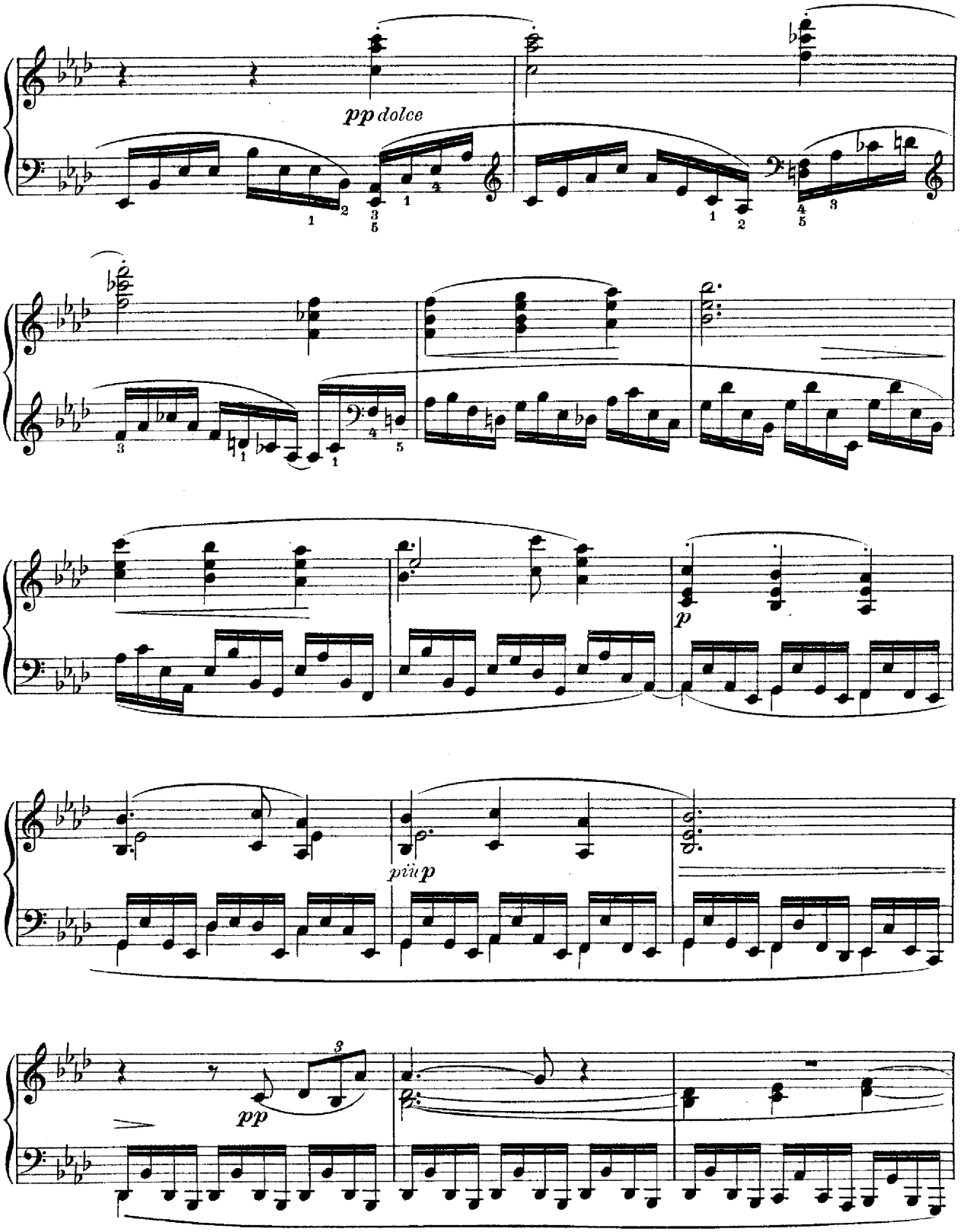

Andantino cantabile.
p
p
dimin.
molto espressivo
p dolce
cresc.
più cresc.

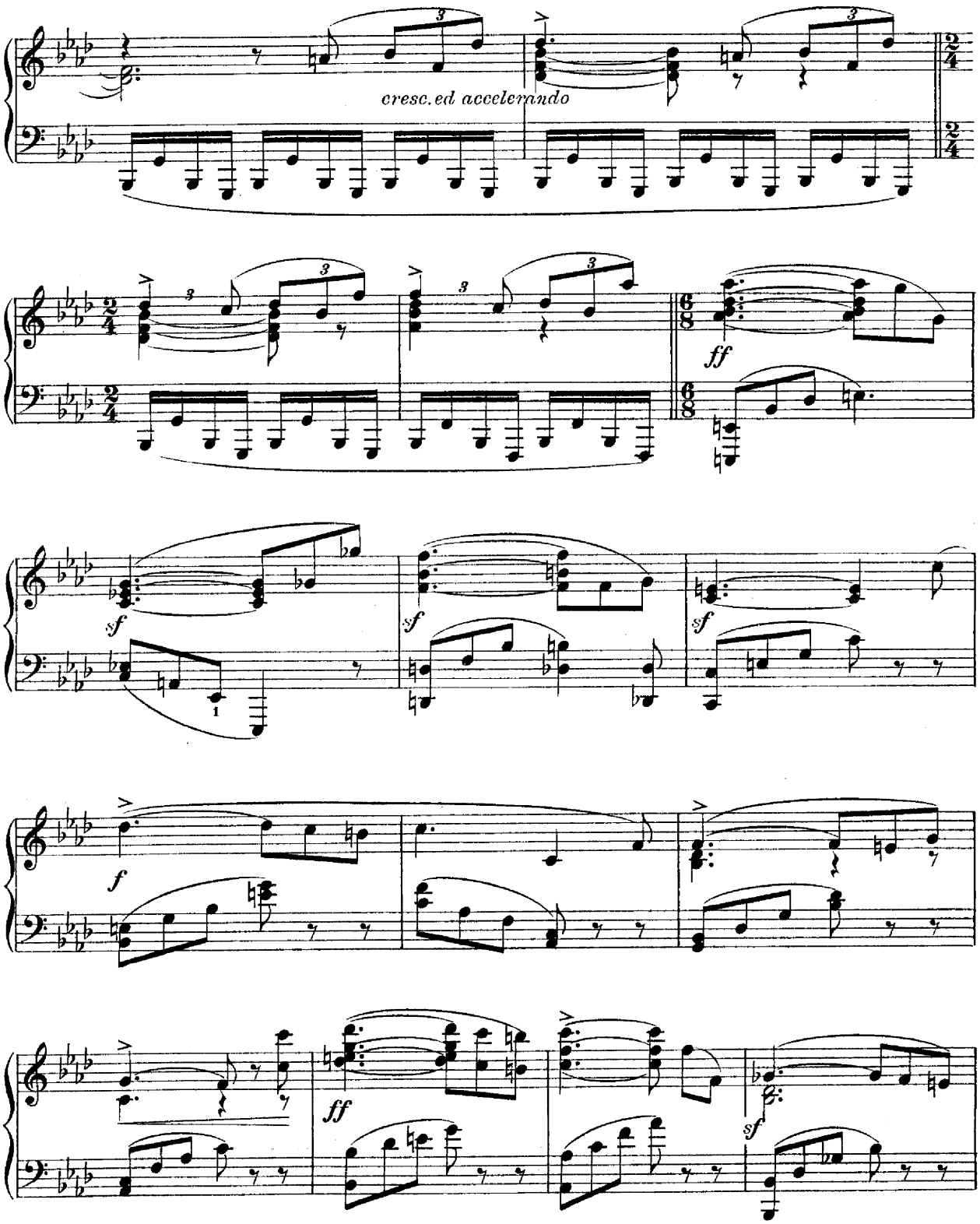

f
dimin.
p
mf
p
pp
pp
cresc. ed accelerando

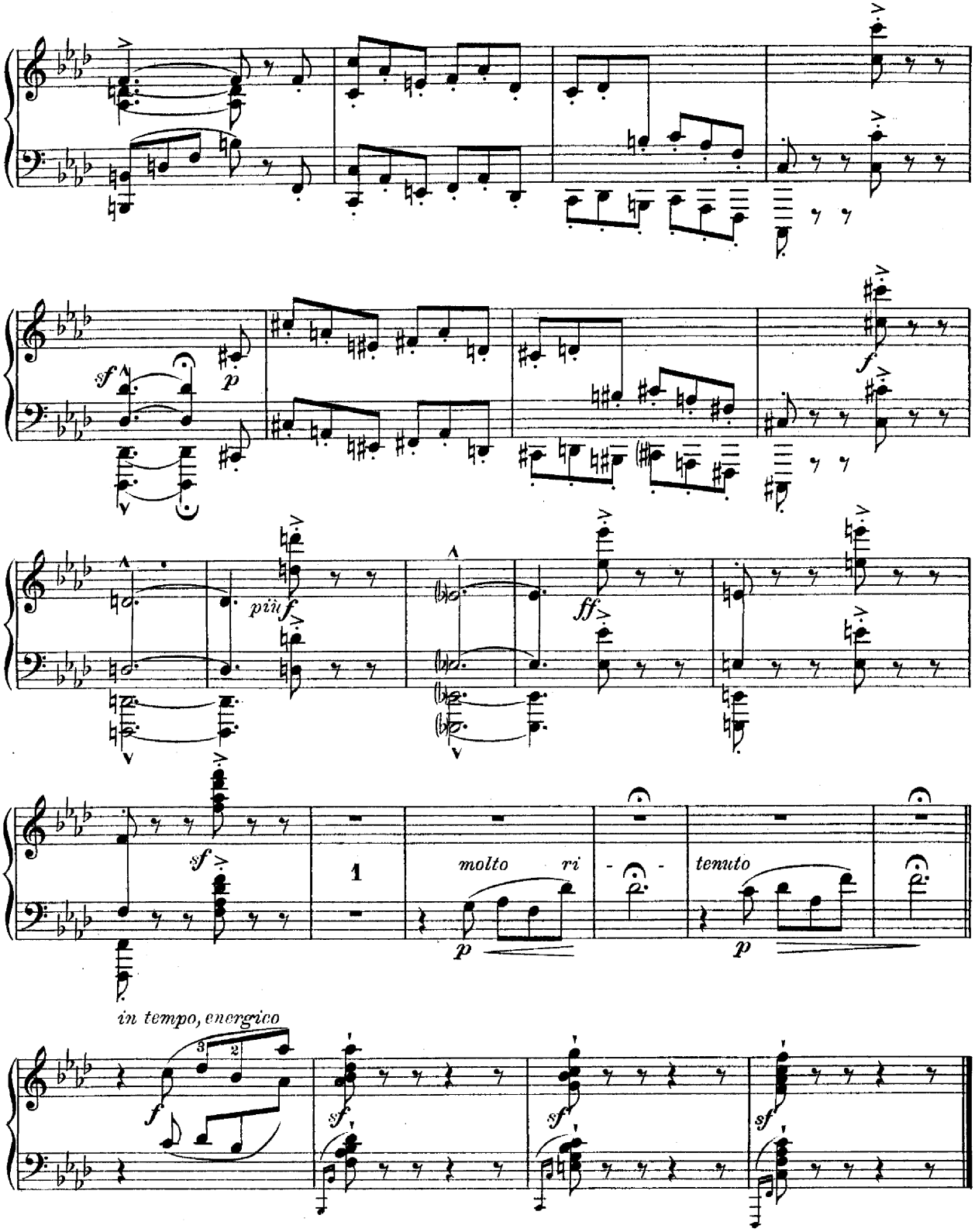

Allegro passionato.
più cresc.
sf
sf
sf
sf
mf
f
p
f
p
cresc.
f
f
f
sf
sf
sf
sf cresc.
sf


ff
sf
sf
sf
p
mf
f
cresc.
sff
sff
Ped.
Ped.
Ped.


p
p
poco cresc.
dimin.
molto espressivo
pp


pp dolce
p
più p
pp


cresc. ed accelerando
ff
sf
sf
sf
f
ff
sf



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