

This part is to be used
when the double bass
uses the orchestral tuning.

CHAMBER MUSIC

mvt. I (poem XVII)

Katarzyna Brochocka

Adagio (♩ = 50 - 54)

p reflectively

Mezzo-Soprano

Harp

Double Bass

Be - cause your voice

mp *poco cresc.* *mf* *dim.* *mp* *p* *accomp.* *crescendo poco a poco*

B \flat G \flat B \natural E \natural G \natural F \sharp E \flat

pp *p* *cresc.* *mp* *p*

Mezzo

Hp.

D.B.

was at my side I gave him pain, — pain — was at my — side... —

poco cresc. *mp* *dim.* *p* *non arp.* *mp* *dim.* *p* *mp* *cresc.* *mf* *sf*

D \natural F \sharp E \natural C \flat B \flat E \flat E \natural B \natural

mp *p* *cresc.* *mf*

Mezzo

12 *mp* *crescendo poco a poco*

Be - cause with - in my hand I held Your hand a - gain, a - gain... —

Hp.

12 *mp* *cresc.* *mf p sub.* *cresc.* *f* *p sub.*

C# Db D#

D.B.

12 *mp* *diminuendo* *p* *crescendo* *mp*

Mezzo

16 *mf* *mf bright* *dim.*

— a - gain... There is no word... there is — no word — nor an - y

Hp.

16 *cresc.* *sf* *p sub.*

(non arp.)

A# C# A# C# G#

D.B.

16 *mf* *mp* *diminuendo* *p* *mp*

Mezzo

20 *mp* sign Can make — a - mend... *rallentando*

Hp.

20 *mp* *poco cresc.* *mf* *mp* *mf* *dim.* *mp* warmly

D.B.

20 *p* *(mp)* *mf* *p* *mp* warmly *rallentando*

pizz. *(echo)* *arco*

E_b



Meno mosso (♩ = 92)

Mezzo

25 *mp* *emptily, distant* *cresc.* *mf* *rit.* *mp* *p*

He's a stran-ger to me now — Who was — my friend a stran-ger... stran - ger... —

Hp.

25 *p* *(mp)* *mp* *crescendo poco a poco* *mf* *crescendo* *f*

8^{va} (non arp.) *simile*

G₄ *F₄* *A_b* *E_b*

D_b *B_b*

D.B.

25 *(mf)* *mf* *mp* *diminuendo* *p* *punta d'arco* *al niente*

IV *II* *I*

mvt. II (poem XXVIII)

Allegretto (♩ = 104 - 114)

Harp

Double Bass

f *diminuendo* *mf* *mp*

f *mp* *f* *mf* *f* *mp* *f*

pizz. *arco secco* *pizz.* *arco* *pizz.* *arco*

E \flat C \sharp G \flat

Mezzo

Harp

D.B.

mf *cresc.* *più f* *mf* *smoothly* *cresc.*

Gen - tle la - dy, gen - tle la - dy, don't sing Sad songs a - bout the

sf *p* *cresc.* *f* *mp*

cantabile *pizz.* *arco* *(echo)* *pizz.*

mf *sf* *mp* *mf* *p* *sf*

C \sharp G \flat A \flat E \flat A \flat B \flat D \flat

Mezzo

14 *più f* end of love; _____ *mp* Gen - tle la - dy, _____ *mf* gen - tle la - dy _____ *mp sub.* Lay a - *cresc.*

Hp.

14 *cresc.* *mf* *mp* *mf* *p*

B \flat A \natural G \natural

D.B.

14 *arco* *mp* *mf* *pp sub.* *mp* *cresc.* *mf* *diminuendo*

Mezzo

22 *mf* side sad - ness _____ *diminuendo* and _____ sing _____ *mp* How love that pas - ses _____ is e - nough.

Hp.

22 *mp* *f* *mp* *mf* *sf* *p* *mf* (echo)

A \flat A \natural E \sharp F \sharp E \natural

D.B.

22 *mp* *crescendo* *mf* *diminuendo* *mp*

Mezzo

31 *mf*
is e - nough...

Hp.

31 *più f* *sf p* *mp* *dim.*

D.B.

31 *crescendo poco a poco* *mf*

Mezzo

36 *mf* *più f* *dim.* *mp* *dreamily* *mf*
Sing a - bout the long deep sleep Of lo - vers that are dead,

Hp.

36 *p* *crescendo poco a poco* *mf* *p* *crescendo poco a poco*

D.B.

36 *diminuendo* *mp* *dim.* *p* *crescendo*

44 *continuing crescendo* *più f*

Mezzo
and how _____ In the grave _____ all love shall sleep: _____

Hp.
mp *mf* *p sub.* *mp* *mf* *crescendo*

D.B.
mf *diminuendo* *mp* *(mf)* *mp* *crescendo*



molto ritenuto al fine

52 *mf* *coquettishly mp* *dim.* *p*

Mezzo
shall sleep... _____ Love's a - wea - ry now. _____

Hp.
f *(slow arp.) mp sub.* *mp* *poco cresc.* *mf*

D.B.
fp *diminuendo* *ppp*

F# D#

mvt. III (poem XXXIV)

Moderato cantabile (♩ = c. 90)

Double Bass

p *cresc.* *mp* *dim.* *p* *mf* *mp*

=

Mezzo

6 *p softly* *(mp)* *p* *mp* *(mf)* *dim.* *mp*

Sleep now, — O — sleep, sleep — O you un-qui-et heart! Sleep — sleep now... — A

Hp.

6 *mp tranquillo*

D.B.

6 *cresc. poco a poco* *mf* *p sub.* *(mp)* *mf*

Mezzo

voice is cry-ing: "Sleep now" Is heard in my heart.

Hp.

p sub. (echo)

D.B.

p IV

Mezzo

p *mp* *cresc. poco a poco* *mf* gently dim.

The voice of the win - ter is heard at the door. O sleep for the win-ter

Hp.

mf (slow arp.) *p* *cresc. poco a poco* *mf*

D.B.

p *mp* *cresc. poco a poco* *mf* *mp*

Moderato cantabile (♩ = c. 90) *rit.*

Mezzo

19 *mp* (mf) *mp* *pp sub.*

Is cry-ing: "Sleep no more." sleep no more...

Hp.

19 *p* *poco cresc.* *mp* *p cresc.* *mp* *pp sub.* *pp*

D.B.

19 *crescendo* *mf* III II *pp sub.* *crescendo*

Mezzo

23 *più mosso* *mf* widely *cresc. poco a poco*

My kiss will

Hp.

23 (non glissando) *pp* *cresc.* *sf* *p* *cresc.*

D.B.

23 *mp*

25 Mezzo *piú f*
 give you peace now _____ And qui - - - et to your heart..._

25 Hp. *mp cresc.* *sf* *mp cresc.*
 F# C#
 Fb Fb

25 D.B. *cresc.* *mf* *f* *diminuendo*

28 Mezzo *rit.* *meno mosso* *smorzando*
 Sleep on in peace now O you un-qui-et heart._____

28 Hp. *tranquillo* *gently*
mf *mp* *p* *pp* *ppp*

28 D.B. *p* *pp* *diminuendo al fine* *ppp*
 III
 IV