

Seladon Quadrille

FÜR DAS

Pianoforte

componirt von

JOH. STRAUSS SOHN.

OP. 48.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv

N^o 361.

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WIEN

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SELADON-QUADRILLE

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von
JOHANN STRAUSS Sohn.
48^{tes} Werk.



№ 1. Pantolon.



f

p

f

p

fz f

tr *Fine.*

Dal segno al fine.

№ 2.
Été.

Da capo al fine.

№ 3.
Poule.

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various chords and melodic fragments, with a dynamic marking of *p* (piano) in the bass staff.

Second system of musical notation, continuing the piece with similar chordal textures and melodic lines in both staves.

Third system of musical notation, ending with a section marked "8 *toed.*" and "Da seyn al fine." in the bass staff.

No. 4.
Trénis.

Fourth system of musical notation, starting with a dynamic marking of *f* (forte) in the bass staff.

Fifth system of musical notation, featuring a "Fine." marking in the treble staff.

Sixth system of musical notation, showing rhythmic patterns in the bass staff.

Seventh system of musical notation, concluding the piece.

№ 5.
Pastourelle.

The first system of the piece consists of two staves. The right-hand staff (treble clef) begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a dynamic marking of *pp*.

The second system continues the piece. It begins with a *Fine.* marking above the right-hand staff, followed by a *p* dynamic marking. The right-hand staff features a melodic line with some grace notes, while the left-hand staff continues with a steady accompaniment.

The third system shows the continuation of the melody and accompaniment. The right-hand staff has a *f* dynamic marking. The left-hand staff features a consistent accompaniment pattern with some chordal textures.

The fourth system continues the musical development. The right-hand staff has a *p* dynamic marking. The left-hand staff maintains the accompaniment with some rhythmic variations.

The fifth and final system of the piece. The right-hand staff concludes with a melodic phrase, and the left-hand staff provides a final accompaniment. The system ends with a double bar line.

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music. The first system begins with a *mf* dynamic, followed by a *p* dynamic. The second system features a sixteenth-note triplet in the right hand. The third system is marked *f*. The fourth system includes a *fz* dynamic, a *Fine.* marking, and a *loco.* instruction. The fifth system continues with a *ff* dynamic. The sixth system concludes with a *Dal segno al fine.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Verzeichniss

der in

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erschienenen Compositionen
FÜR DAS PIANOFORTE

vom

Kapellmeister J. Strauss Sohn.

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