



120

Otto

V. L. R. B. L. E. H. A. T.

per

la Chitarra sola

OPERA VI

di

Luigi Sinigaglia

(Proprietà del Editore.)

N. 120

In Vienna,  
presso Tobia Haslinger.

R. 30. cl. 4.  
8 gr.

# Chitarra.

Allegretto.

Tema.

The main theme is written on a single staff in G major (one sharp) and common time. It begins with a *pf* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is a steady eighth-note pattern. The piece concludes with a *dot:* (ritardando) marking.

Var: I.

The first variation is written on a single staff in G major and common time. It begins with a *pf* dynamic. The melody features numerous triplets, indicated by a '3' above the notes. The accompaniment remains a steady eighth-note pattern. A wavy line above the final triplet is labeled *9na posi*. The variation concludes with a double bar line.

Chitarra.

Var: II. *Sotto voce* *pf*

*cres.* *f*

Var: III. *pf* *cres.* *f* *sf* *pf*

*f* *pf* *cres.* *f* *sf* *pf*

*p* *cres.* *f* *p* *cres.*

*f* *rallent.* *lento.* *pf*

# Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de' corni

Var: IV.

loco

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola, à suo luogo.

Como prima.

*pp* *p* *pf* *f* *ores.* *ff*

*pp* *p* *pf* *f* *ores.* *ff* *mo*

*dot.* *pp* *p* *sf* *dot.*

*p* *pp* *p* *pp*

*f* *ores.* *ff* *sf* *pp*

Var: V.

*pf* *dot.* *sf* *dot.* *sf* *dot.* *sf*

*f* *pp* *dot.* *sf* *dot.* *sf* *dot.*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*pf* *dot.* *sf*

Chitarra.

Var. VI

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare leggermente le dita sulle corde a misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var. VII

Chitarra.

Piu Presto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Piu Presto'. The first staff includes a dynamic marking of *ppf*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff* and the instruction '7mo tasto col pollice'. The sixth staff includes a dynamic marking of *f*. The music is written in a style characteristic of 18th or 19th-century guitar music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are also some slurs and accents throughout the piece.

