

180600

WILHELM WAGNER  
Zürcher Hochschule für Musik

NEEDLANDSE  
EIGENDOM  
ORCHESTRICHTING

# Opereffang

De Lang der Zee

für

Orchester

von

# JAN BRANDTS-BUYS.

Op. 4.

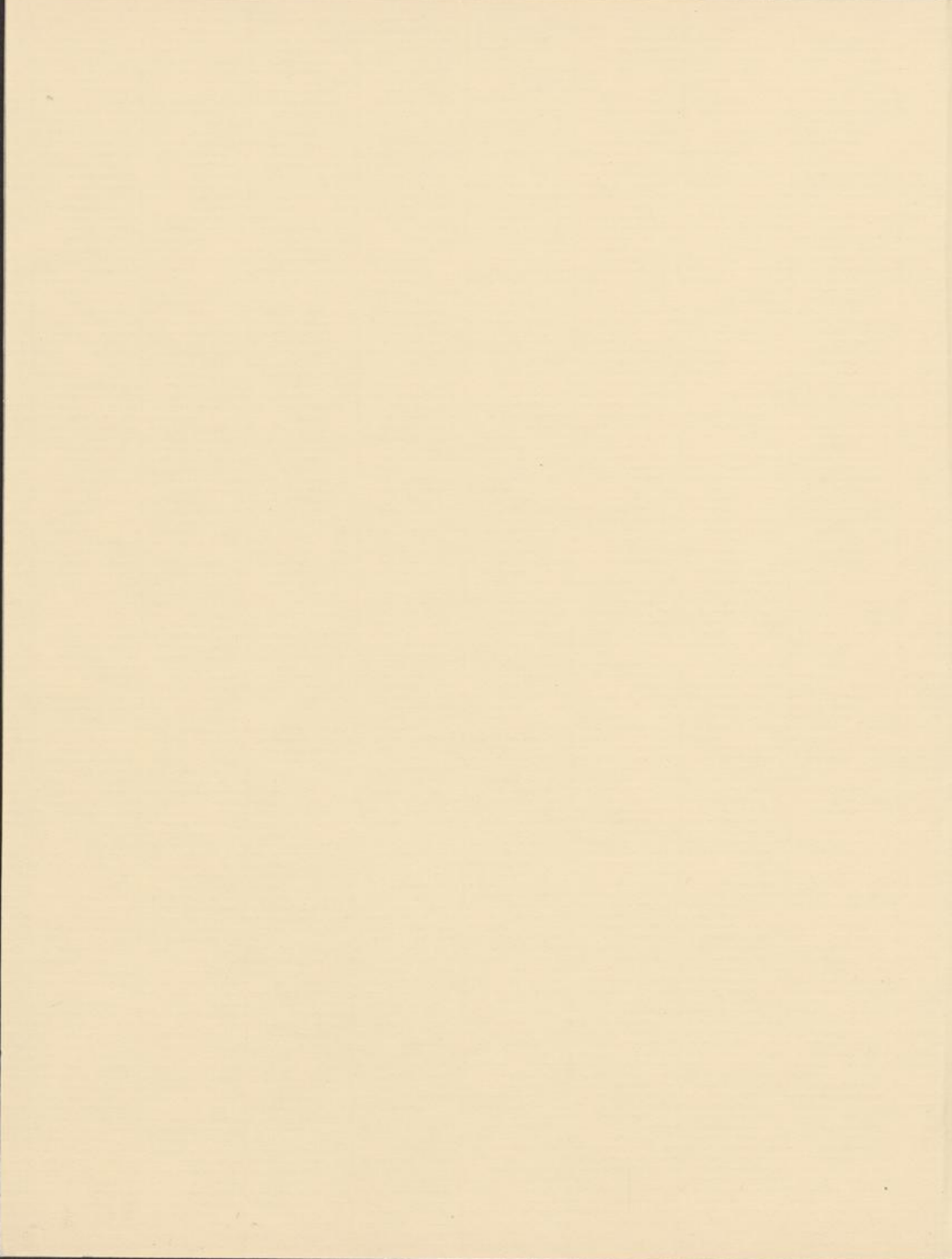
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WILHELM WACK  
Mülldruckereibesitzer

# De Zang der Zee. Des Meeres Sang.

Jan Brandts Buys, Op. 4.

*Andante sostenuto con molto espressione.*

Piccolo.

Flauti. *Solo.* *pp* *pp* *sempre p*

Oboi.

Corno inglese.

Clarineti in B. *pp* *pp* *pp* *sempre p*

Fagotti 1. 2. *mp cantando.*

Fagotto 3. *mp cantando.*

Corni 1. 2. in F.

Corni 3. 4. in F.

Trombe.

Trombone 1. 2.

Trombone basso.

Tuba.

Timpani in C. F. *p*

Piatti.

Arpa.

Violino 1.

Violino 2. *p*

Viola. *p cantando.*

Violoncello. *mp*

Basso. *pp pizz.* *pizz.* *pizz.* *mf arco.* *pizz. arco.*



4 **A** Flauti. *pp* *Solo.* *pp* **B** *pp*

Oboi. *Solo.* *pp*

Fag. Horn. *pp*

Clarineti. *pp*

Fag. 1.2. *pp*

Fag. 3. *pp*

Org. 1.2. *ppp*

Org. 3.4. *ppp*

Viol. 1. *pp*

Viol. 2. *pp*

Viola. *pp*

Cello. *pp*

Basso. *pp* *ppicc.* *pp arco.*

**A** *pp* **B**

Fl. *pp*

Oboi. *pp*

Cl. *pp*

Fag. *pp*

Org. *ppp*

Viol. 1. *pp*

Viol. 2. *pp*

Viola. *pp*

Cello. *pp*

Basso. *pp*

Harpa. *pp*

*sulf.*

Flauti. **C**

Oboi. *f* *ff* *ff* *poco rit.*

Englisch Horn.

Clarinetti.

Fag. 1.2.

Fag. 3.

Corneo 1.2.

Corneo 3.4.

Timpani. *f* *ff* *poco rit.*

Harti.

Violino 1. *f* *ff* *poco rit.*

Violino 2. *f* *ff* *poco rit.*

Viola. *f* *ff* *poco rit.*

Celli. *pizz.*

Basso. *f* *pizz.* **C**



*Maestoso.*

Flauto. *ff*

Oboi. *ff*

Fag. Horn. *ff*

Clar. *ff*

Fag. 1. 2. *ff*

Fag. 3. *ff*

Cor. 1. 2. *ff*

Cor. 3. 4. *ff*

Trombone 1. 2. *mf*

Trombone basso. *mf*

Tuba. *mf*

Timp. *ff*

Violino 1. *ff*

Violino 2. *ff*

Viola. *ff*

Cello. *arco.*

Basso. *arco.*

Flauti.

Oboi.

Fag. Horn.

Clar.

Fag. 1, 2.

Fag. 3.

Cor. 1, 2.

Cor. 3, 4.

Trombone 1, 2.

*mf*

Trombone basso.

*mf*

Tuba.

*mf*

Timpani.

*mf*

Violino 1.

Violino 2.

Viola.

Cello.

Basso.



8 D<sup>Fl.</sup>

Musical score for measures 8 and 9, marked "D". The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (K.H.)
- Clarinet (Cl.)
- Fagot (Fag.) 1, 2
- Trumpet (T.) 1, 2
- Trumpet (T.) 3
- Tuba (Tuba.)
- Timpani (Timp.)
- Violin (V.) 1, 2
- Viola (Viola.)
- Cello (Cel.)
- Bass (Bs.)

The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The key signature is one flat (B-flat major or D minor).

## D

Musical score for measures 10 and 11, marked "D". The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (K.H.)
- Clarinet (Cl.)
- Fagot (Fag.) 1, 2
- Trumpet (T.) 1, 2
- Trumpet (T.) 3
- Tuba (Tuba.)
- Timpani (Timp.)
- Violin (V.) 1, 2
- Viola (Viola.)
- Cello (Cel.)
- Bass (Bs.)

The score continues the complex rhythmic and melodic patterns from the previous measures, with the woodwinds and strings playing intricate passages. The brass section remains active, contributing to the overall texture. The key signature is one flat.



**E**

Fl. Solo.

Cl.

Fag. 1.

Fag. 2, 3.

C. 1, 2.

C. 3, 1.

T. 1, 2.

unstimmen in As, Es.

V. 1.

V. 2.

Vcl. dici.

Cdl.

Bs.

**E**

Fl. Solo.

Cl.

Fag. 1.

Fag. 2, 3.

C. 1, 2.

C. 3, 1.

Tromb.

Trob. 3.

V. 1.

V. 2.

Vcl.

Cdl.

Bs.

poco a poco cres - cen - do.

p

G H

Ob. *pp*

Kor. II.

Clary.

Fag. 1, 2.

Fag. 3.

Kor. 1, 2.

Kor. 3, 4.

Solo. *mp*

Tromb. *p*

legato, 1.

Tromb. 1, 2.

Tromb. 3.

Tuba.

Timp.

Harfe. *p*

Viol. 1. *pp*

Viol. 2. *ppizz.*

Viola. *ppizz.*

Cello. *ppizz.*

Bassu. *pp*

G H

*divisi.*



Fl. *pp* *p*

Cor. 1. *pp* *mp*

Timp. *p*

Harfe. *p*

Viol. 1. *ppp* *pp*

Viol. 2. *ppp* *pp*

Viola. *ppp* *pp*

Cello. *ppp* *pp*

Bass. *ppp* *pp*

Fl. *pp* *p*

Cl. *pp Solo.*

Cor. 1. *mp* *p* *mp*

Harfe. *p* *p* *p*

Viol. 1. *pp*

Viol. 2. *pp* *ppp* *pp*

Viola. *pp* *ppp* *pp*

Cello. *pp* *ppp* *pp*

Bass. *pp* *ppp* *pp*



Fl. I. **I** *SOLO.*

Cl. 1. *pp Solo,* *pp* *ppp*

Cor. 1. *mp*

Umstimmen in F. C.

Harfe. *ff* *p*

Viol. 1. *f* *pp*

Viol. 2. *pp* *sempre pp*

Viola. *pp* *sempre pp*

Cello. *pp* *sempre pp*

Basso. *pp* *sempre pp*

**I**

Fl. *Solo,* *espressivo,* *pp*

Ob. *mp* *espressivo,* *pp*

Cl. *espressivo,* *mp Solo,* *pp*

Fig. 1, 2. *pp*

Cor. 1, 2. *pp*

Harfe. *pp*

Viol. 1. *pp*

Viol. 2. *ppz.*

Viola. *ppz.*

Cello. *ppp* *ppz.*

Basso. *pp* *ppp* *ppz.*

*Solo.*  
**K**

*mp dolce.*

Fl.

Harfe.

Viol. 1.

Viol. 2.

Viola.

Cello.

Basso.

*pizz.* *p* *mf* *pp* *arco.* **K**

*Solo.*  
*p dolce.*

Fl.

Ob.

Viol. 1.

Viol. 2.

Viola.

Cello.

Basso.

*pp* *arco.* *pizz.* **K**

*Solo.*  
*p*

Ob.

Fag. 1. 2.

Cor. 1. 2.

Cor. 3. 4.

Viol. 1.

Viol. 2.

Viola.

Cello.

Bass.

*p* *pizz.* *pizz.*



Clar.

Fag. 1.

Fag. 2.

C. 1. 2.

C. 3. 4.

V. 1.

V. 2.

Viola divisi.

Viol. pizz.

Cel. pizz.

B. pizz.

L pizz.

arco.

arco.

arco.

Fl.

Ob.

K. 1.

K. 2.

C. 1. 2.

C. 3. 4.

V. 1.

V. 2.

Viola.

Cel.

B.

mf.

mf.

mf.

1. 2.

3.





16

Fl. *ff* *N*

Ob.

E. H.

Cl.

F. 1.

F. 2. 3.

C. 1. 2.

C. 3. 4.

Haf.

V. 1.

V. 2.

Vcl.

Cel.

Bs.

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco.*

17

Fl. *ff* *N*

Ob.

E. H.

Cl.

F. 2. 3.

C. 1. 2.

C. 3. 4.

Trm. bc.

V. 1. *arco.*

V. 2. *arco.*

Vcl. *arco.*

Cel.

Bs.

*mp*

*mp*

*arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

*Solo.*











P

Fl.

Ob.

King. C.

Cl.

1.2.3.  
Fag.

2.3.

Cor. 1.2

Solo  
mp

Cor. 3.4.

Trombeu

Solo

Tro. 1.2.3.

1.  
2.3.

Tuba.

Haf.

am Frosch.

V.1.

V.2.

Viola.

arco.

Cello.

arco. pizz.

Basso.

pizz. arco.

P



Fl.

Ob.

Kor., C.

Cl.

Fag. 1.

Fag. 2, 3.

Cor. 1, 2.

Cor. 3, 4.

Trombe.

Tro. 1.

Tro. 2, 3.

Tuba.

Harfe.

V. 1.

V. 2.

Viola.

Cello.

Bass.

*dimin.*

*cresc.*

*dimin.*

*cresc.*

*dimin.*

*cresc.*

*pizz.*

*arco.*

*pizz.*







## Tempo I.

Fl. *p* *mf*

Klar. H. *cantando*

Cl. *mp* *cantando* *mf*

Fag. 1.2.

Fag. 3.

Timpani *p*

V. 1. *cantando* *poco a poco cresc.*

V. 2.

Viol. *p*

Celli.

Basso. *pizz.* *arco.* *pizz.* *arco.*

S

Fl. *mf* *pp* *p*

Ob. *Solo.* *p*

Klar. H. *p*

Cl. *p*

Fag. 1.2. *pp hervortretend.* *p*

Fag. 3. *p*

Cor. 1.2. *pp* *mf* *pp*

Cor. 3.4. *mf*

V. 1. *p*

V. 2. *pp*

Viol. *pp*

Celli. *pp* *arco.* *p*

Basso. *pizz.* *p*

T

S *pp* *mf* T



Fl.  
f mp f ff mf

Ob.  
f mp f ff mf

Eng. H.  
f mp f ff mf

Cl.  
f mp f ff mf

Flg. 1, 2.  
f mp f ff mf

Flg. 3.  
f mp f ff mf

Cor. 1, 2.  
f f ff *legato.*

Cor. 3, 4.  
f f ff *legato.*

Trombe.  
f ff

Treb. 1, 2.  
f ff

H.  
f ff

V. 1.  
f p f *sul G.* mf

V. 2.  
f p f mf

Viola.  
f p f mf

Cello.  
f p f mf

Basso.  
f mp f f





Fl. *Solo.* *pp* *mf* *pp*

Ob. *ppp* *mf*

Cl. *mf Solo.*

Cor. 1. *mp* *f* *mp*

Timb.

Harp.

V. 1. *mf* *p*

V. 2. *f* *p*

Viol. *f* *p*

Cello. *f* *p*

Basso. *f* *p*

Fl. *mf Solo.* *mf*

Cl. *mf*

Cor. 1. *f*

Harp.

V. 1. *f*

V. 2. *f*

Viol. *f*

Cello. *f*

Basso. *f*

X

Fl. *pp*

Cl.

Cor. 1. *mp*

H.

V. 1.

V. 2. *pizz.*

Viola. *pizz.*

Cello. *pizz.*

Basso. *p*

Fl.

Ob. *espressivo.*

Cl. *Solo, espressivo.*

Fag. 1. *pp*

Fag. 2, 3. *Solo, pp*

Cor. 1, 2. *pp*

H.

V. 1.

V. 2.

Viola.

Cello. *arco, pp*

Basso.

**Y**

*pizz.*

*pizz.*

**Y** *pizz.*



Timp.  
 Harfe.  
 V.1.  
 V.2. *pizz.*  
 Viola. *pizz.*  
 Cello. *pizz.*  
 Basso. *pizz.*

*Solo.*  
 Fl. *mp dolce.*  
 Ob. *mp dolce.* *Solo.*  
 V.1. *pp*  
 V.2. *pp arco.*  
 Viola. *pp*  
 Cello. *arco.*  
*f: pp*

Ob.  
 Cor. 1.2.  
 Cor. 3.4.  
 V.1.  
 V.2. *mf*  
 Viola.  
 Cello.  
 Basso. *pizz.*





Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. *ff*

Fag. 1. *p*

Fag. 2,3. *p*

Cor. 1,2. *p*

Cor. 3,4. *p*

Tromb. 3 *mf*

Timp. *mp*

Harfe. *p*

V.1. *f*

V.2. *f*

Viola. *mf*

Cello. *mf*

Basso. *mf*

Bb

Maestoso.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The top section includes woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and a piano. The score is written in B-flat major and 4/4 time. The tempo is marked 'Maestoso'. Dynamics range from *ff* (fortissimo) to *legato*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings play sustained, melodic lines with some slurs. The score is divided into measures by vertical bar lines.

Bb



32

14

C. 38400.

This page of musical score, numbered 33, contains a complex arrangement of music. It features several staves, including vocal lines and piano accompaniment. The top section consists of vocal staves with lyrics, while the bottom section features a dense piano accompaniment with intricate rhythmic patterns, including trills and tremolos. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by long, flowing lines and a variety of rhythmic textures.





This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It consists of 18 staves. The top 12 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The bottom 6 staves are also in pairs, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking is *mf dim* (mezzo-forte, decrescendo) located in the lower part of the page. There are also markings for *tr* (trills) and *divisi* (divided parts). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense and detailed, with many notes and rests.