

A S. M. la Reina Doña María Cristina CUARTETO

(en Re)

VIOLA

I

T. Bretón

All.^o moderato

The musical score for Viola I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All.^o moderato'. The first measure is marked with a forte dynamic (*f*), and the piece concludes with a piano dynamic (*p*). The second staff features a crescendo marking (*cresc.*) and a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff includes a mezzo-forte dynamic (*mf*). The fifth staff starts with a forte dynamic (*f*) and includes a second ending bracket labeled '2'. The sixth staff begins with a piano dynamic (*p*) and includes a crescendo marking (*cresc.*). The seventh staff continues with a forte dynamic (*f*) and a crescendo marking (*cresc.*). The eighth staff features a piano dynamic (*p*) and a third ending bracket labeled '3'. The ninth and tenth staves complete the piece with various rhythmic patterns and dynamics.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

Musical staff 2: Treble clef, continuing the melodic line. It features a decrescendo (*dim.*) dynamic marking. The notes are mostly quarter notes with slurs.

Musical staff 3: Treble clef, continuing the melodic line. It features a piano (*p*) dynamic marking. The notes are mostly quarter notes with slurs.

Musical staff 4: Treble clef, continuing the melodic line. It features a crescendo (*cresc.*) dynamic marking. The notes are mostly quarter notes with slurs.

Musical staff 5: Treble clef, continuing the melodic line. It features a forte (*f*) dynamic marking. The notes are mostly quarter notes with slurs.

Musical staff 6: Grand staff (treble and bass clefs). The treble clef part has dynamics *p*, *cresc.*, and *f*. The bass clef part has dynamics *p*, *cresc.*, and *f*. The staff contains a complex accompaniment with many slurs and ties.

Musical staff 7: Grand staff. The treble clef part has dynamics *p*, *f*, and *p*. The bass clef part has dynamics *p*, *f*, and *p*. The staff contains a complex accompaniment with many slurs and ties.

Musical staff 8: Treble clef, continuing the melodic line. It features a piano (*p*) dynamic marking and a decrescendo (*cresc.*) dynamic marking. The notes are mostly quarter notes with slurs.

Musical staff 9: Treble clef, continuing the melodic line. It features an *arco* marking, a forte (*f*) dynamic, a decrescendo (*dim.*) dynamic, and a piano (*p*) dynamic. The notes are mostly quarter notes with slurs.

ff

poco p

p

cresc. *cresc. f* *ff*

ff *ten.* 8

p *poco sf* *p*

f *dim.* 9

f

f *di*

p

cresc. *f*

mi - - - nuen - - - do

4

11

13

12

13

14

p

f

mf

p

f

p

cresc.

cresc.

f

f

dim.

dim.

p

cresc.

f

2

15

5

15

cresc. *f*

p *f*

p *f* *dim*

16

trm *p* *pizz:* *cresc.* *f* *arco* *dim*

pp

f *ff*

17

trm *poco p*

p

cresc. *cresc.* *piano*

18

p *cresc.* *f*

ff *pp* *pizz:* *p* *arco* *ff*

II

Andante

3

pp *espress.*

19

20

dim. *sf*

ten. *p* *f*

21

dim. *p*

cresc.

22

f

poco p

13

13 *P cresc.* *f* 23

piano *dim.* *poco rall.* *p* Tempo. *ten.*

sempre pp

24

espress: *tr.* 2

25

sf *tr.*

P *PP* *poco ten.* 26 *tempo*

cresc. poco a poco 2

cresc. 4 3 1 0 *cresc.*

f *P* *f* *dim.* 27

8

pp *espress:*

trac.
cresc.

28

trac *pizz:* *f* *arco* *p* *cresc.*

29

f *sempre f* *espress:* *dim.*

30

31

tempo

p *pp* *p* *f*

ten

III

Scherzo *All^o*

f

cresc. *p*

32

pizz:

arco.
poco p

dim.

P f

4 P

P

1 più suono.

33

dim. P

3 (h) più p

34

cresc. molto. ff

Trio $\frac{3}{8}$ *p* *con grazia* 11

35 *pizz:* *p*

36 *arco* *poco p*

8 *p*

3 37 *p*

38 *p*

f *pizz:* *p* *arco* *ff*

f *pizz:* *f* 2

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*f*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff shows a dynamic shift from piano (*p*) to forte (*f*). The fourth staff is marked *pizz.* (pizzicato) and *arco* (arco), with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff features a *dim.* (diminuendo) marking and a *p* dynamic. The seventh and eighth staves contain complex rhythmic patterns with accents and slurs. The ninth staff has a *p* dynamic. The tenth staff begins with the instruction *più suono* (more sound) and a first ending bracket, followed by a *dim.* marking.

13

p *più p*

cresc. molto *ff*

Coda *f*

pp *cresc...*

f

39

dim. *Sordina.*

14

40

Musical score for measures 14-40. The piece is in 13/8 time with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics including *p* (piano) and *più p* (piano più). The notation features many slurs and ties, indicating a continuous melodic flow.

41 Senza sordina.

Musical score for measures 41-45. The piece continues in 13/8 time. Measure 41 is marked *pizz:* (pizzicato). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes *arco* (arco) and *Pizz:* (pizzicato) markings, along with slurs and ties.

IV

Musical score for measures 46-55. The piece is in 13/8 time with a key signature of one sharp (F#). The tempo is marked *Grave*. The music includes a *tutta la cadenza* section and a *rapido* section. Dynamics include *ff* (fortissimo), *ten* (tenuto), and *poco p* (poco piano). The notation features slurs, ties, and a double bar line with repeat signs.

Ben moderato

poco p

pizz: 42 arco.

pp p espress: f

Moderato.

Fuga 15# 2/4

p f dim. poco p

p

43

p cresc.

cresc. f

2

44

3/8 # *poco f* *>cresc..*

poco p *trm*

trm *cresc.*

cresc. *trm* (#)

cresc.

45 *p* (#)

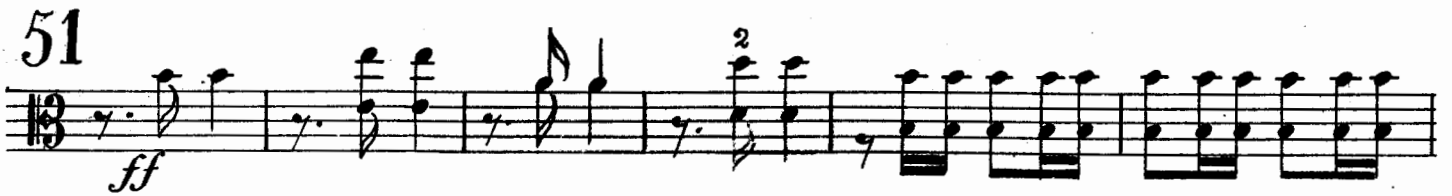
f

46 *dim.* *p* (#)

poco cresc. *p*

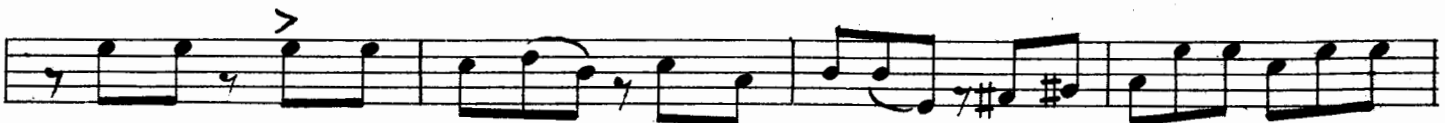
cresc. (#)

47 *espress:*



Sociedad Anónima "CASA DOTESIO"

Madrid Bilbao



A S. M. la Reina Doña María Cristina 1

CUARTETO

(en Re)

Violoncello

T. Bretón.

I

Allegro moderato.

Musical score for the first system, consisting of four staves. The first staff is a bass line starting with a *p* dynamic. The second staff is a treble line starting with a *f* dynamic and ending with a *dim.* dynamic. The third staff is a treble line with a *dim.* dynamic, a *p* dynamic, and a *cresc.* dynamic. The fourth staff is a treble line with a *3* triplet marking.

Musical score for the second system, consisting of two staves. The first staff is a piano part with *Pizz.* and *arco* markings, and dynamics *p*, *cresc.*, and *f*. The second staff is a bass line with *pizz.* and *arco* markings, and dynamics *p*, *cresc.*, and *f*.

Musical score for the third system, consisting of two staves. Both staves feature *f* and *p* dynamics and triplet markings. The piano part has a *p* dynamic marking above the staff.

Musical score for the fourth system, consisting of two staves. The first staff is a bass line with *dim.*, *p*, *arco*, and *pizz.* markings. The second staff is a treble line with *cresc.*, *f*, *dim.*, and *p* dynamics.

Musical score for the fifth system, consisting of two staves. The first staff is a piano part with *cresc.*, *f*, *dim.*, and *p* dynamics. The second staff is a bass line with a *ff* dynamic marking.

Musical score for guitar, page 3. The score consists of 11 numbered measures. The notation includes various dynamics and performance instructions:

- Measure 7: *poco p*
- Measure 8: *ff*, *ten.*
- Measure 9: *f*, *dim.*
- Measure 10: *f*, *pp*, *cresc.*, *arco.*
- Measure 11: *f*

Additional performance instructions include *espress.*, *cresc.*, *dim.*, *pizz.*, and *arco.*. The score also features slurs, accents, and specific fingering or technique markings like *trm* and *b*.

10

11

p *f*

mf *p* *f*

12

13

p *f*

cresc.

14

15

p *f*

pizz. *cresc.*

dim.

16

17

poco p *cresc.* *f*

arco

f *p*

Violoncello

First staff of music, measures 1-15. Includes dynamics *f*, *pizz.*, and *dim.*

16

Second staff of music, measures 16-20. Includes dynamics *p*, *arco*, *pizz.*, *cresc.*, and *f*.

Third staff of music, measures 21-25. Includes dynamics *dim.* and *pp*.

Fourth staff of music, measures 26-30. Includes dynamic *cresc.*

Fifth staff of music, measures 31-35. Includes dynamic *ff*.

Brillante.

17

Sixth staff of music, measures 36-40. Includes dynamics *dim.* and *p*.

Seventh staff of music, measures 41-45. Includes dynamic *p*.

Eighth staff of music, measures 46-50. Includes dynamic *p*.

18

Ninth staff of music, measures 51-55. Includes dynamics *amplo*, *p*, and *cresc.*

Tenth staff of music, measures 56-60. Includes dynamics *f* and *ff*.

Eleventh staff of music, measures 61-65. Includes dynamics *pp* and *ff*.

II

Andante.

Musical score for a bassoon part, measures 19-22. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features various dynamics including *p*, *f*, *cresc.*, *dim.*, and *piano* markings, along with performance instructions like *tr. portamento* and *con abbandono*.

Measure 19: *poco p*, *tr. portamento*, *piu p*.

Measure 20: *p*, *p*, *dim.*, *f*.

Measure 21: *f*, *dim.*.

Measure 22: *P con abbandono*, *ppp*, *espress.*, *cresc.*, *f*, *poco f*.

Additional markings in the lower staves include *poco p*, *p*, *cresc.*, *f*, and *pieno*.

dim. poco rall.

23

PP tempo.

P PP

24

25

cresc.

cresc.

f p poco ten.

26

PP tempo espress: cresc. poco

a poco cresc. molto

cresc. f P (#)

27

f dim. pp

28

29

30

31

III

Scherzo

All^o

Trio *p*

p

Pizz: 35 *p*

36 *p*

37 *arco* *dim.* *pizz:* *p*

38 *pizz:* *p* *f* *arco* *f* *f* *pizz:* *f*

Violoncello

The musical score for the cello part consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a tenuto (*ten.*) marking, a crescendo (*cresc.*), and dynamics of piano (*p*) and forte (*f*). The third staff features a pizzicato (*pizz:*) section at piano (*p*) and an arco section. The fourth staff starts with piano (*p*). The fifth staff has a tenuto (*ten.*) marking. The sixth and seventh staves contain complex passages with forte (*f*) dynamics and triplets. The eighth staff begins with piano (*p*). The ninth staff includes a diminuendo (*dim.*) marking. The final staff concludes with piano (*p*) dynamics and a measure marked with a '6'.

Coda

39

40

piup

41

Senza sordina.

pizz: arco. pizz: arco.

IV

Grave.

tutta la cadenza

ff poco p p

Ben moderato

p p

un poco pesante.

p

42

pp

cresc.

f ff

poco p dim. pp

20

Fuga

Violoncello

The musical score is written for a cello in a key with one sharp (F#) and a 2/4 time signature. It consists of four systems of staves, each containing two staves. Measure numbers 46, 47, 48, and 49 are indicated above the first staff of each system. Measure 49 ends with a double bar line and the number 10. Performance markings include *dim.*, *p*, *poco p*, *pp*, *cresc.*, *tr*, *sf*, and *f*. The notation features various rhythmic values, slurs, and dynamic markings.

16 50

pesante

51

52

6

53

54

Violoncello

cresc. *f* 55

Pesante.

p

cresc. cresc. *ff*

Adagio. *ten*

poco rit. *f*

Allegro.

dim. p *pp*

p

cresc. cresc..

ff

segue

poco rit. e

ten

allargando fino al fine. sempre *ff*
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Arista.
lunga.
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