

# Zigeunerweisen

1<sup>st</sup> Cornet in B $\flat$   
(Trumpet)

(Gipsy Airs)

Pablo de Sarasate, Op. 20  
arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850 Musical staff 1: Moderato section, measures 1-5. Dynamics: *f*, *fp*. Rehearsal marks 1, 2, 3. Horns 1, 2, 3.

Musical staff 2: Moderato section, measures 6-10. Dynamics: *pp*, *rit.*, *p*. Rehearsal marks 1, 2, 3. Horns 1, 2.

Musical staff 3: Moderato section, measures 11-15. Dynamics: *ppp*, *pp*. Rehearsal marks 1, 2, 3, 4. 2<sup>nd</sup> Cl., Horn.

Musical staff 4: Moderato section, measures 16-20. Dynamics: *f*, *mf*, *sf*. Rehearsal mark 3. Horn.

Musical staff 5: Moderato section, measures 21-25. Dynamics: *f*, *pp*. Rehearsal mark 4. 2<sup>nd</sup> Cl., Horn.

Musical staff 6: Moderato section, measures 26-30. Dynamics: *f*, *pp*. Rehearsal mark 1. 2<sup>nd</sup> Cl.

Musical staff 7: Moderato section, measures 31-35. Dynamics: *ppp*, *pp*, *p*, *pp*. Rehearsal mark 5. Horn, Ob., 2<sup>nd</sup> Cl.

Musical staff 8: Moderato section, measures 36-40. Dynamics: *pp*, *f*. Rehearsal mark 6. *Animato*.

Musical staff 9: Moderato section, measures 41-45. Dynamics: *pp*, *cresc.*, *f*. Rehearsal mark 6. 2<sup>nd</sup> Cl., Ob.

# Zigeunerweisen

2<sup>nd</sup> Cornet in B $\flat$   
(Trumpet)

(Gipsy Airs)

Pablo de Sarasate, Op. 20

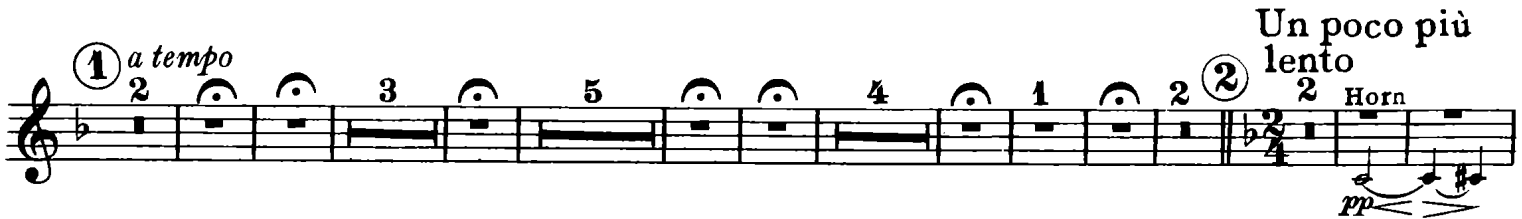
arr. by Chas. J. Roberts

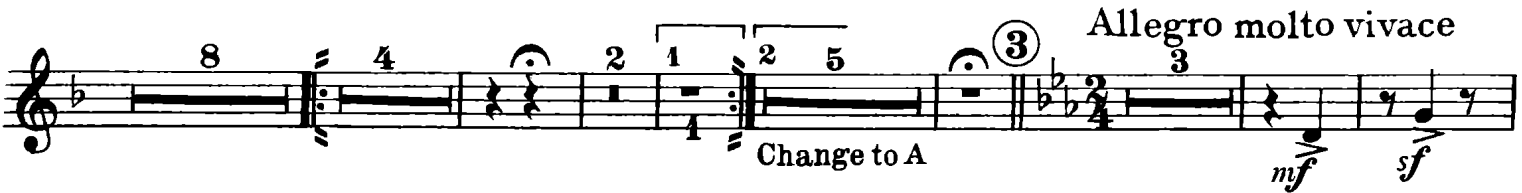
Theatre Orch.

Moderato

Lento

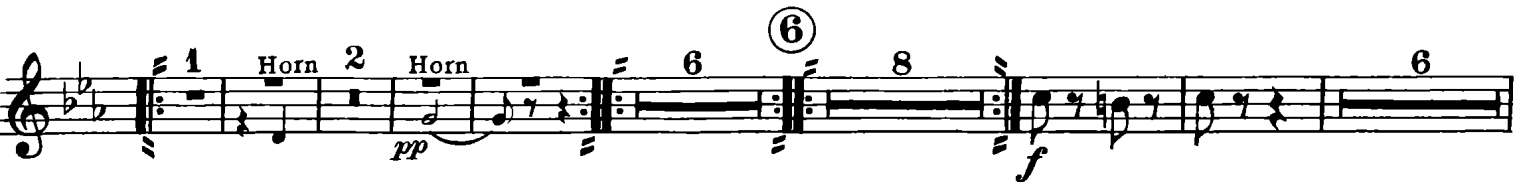
1850 













# Zigeunerweisen

(Gipsy Airs)

Trombone

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Theatre Orch.  
1850

Moderato

1 2 Horn 1

*f* *fp* *pp*

Lento 3 1 Horn Bassoon 1 2 Bassoon

*pp* *pp* *rit.* *pp*

*a tempo* Horn 2 Horn Bassoon 3 Bassoon 1 2

*pp* *pp* *p* *p*

2 Bassoon 4 Bassoon 3 Horn 2 1 2

*pp* *pp* *ppp*

3 Horn 4 Bassoon 3 4

*mf* *sf* *mf* *sf* *f*

2 Horn 2 Bassoon 4

*pp* *pp* *f* *pp* *f*

2 2nd Cor. or Horn 1 Horn 4 Horn 4 Bassoon 2

*pp* *ppp* *pp* *p*

2 Horn Bassoon 8 6 Animato

*pp* *p* *f* *f*

Horn 2 Horn

*pp* *p* *mf* *f*

# Zigeunerweisen

(Gipsy Airs)

Tympani in C & G  
and Triangle

Pablo de Sarasate, Op.20

arr. by Chas. J. Roberts

Theatre Orch. **Moderato** **Lento**

1850 *f* *ppp*

**①** *a tempo*

**②** *Un poco più lento* **③** *Allegro molto vivace*

*sf* *f* *Tymp.*

**④** *sf* *f* *Tymp.* *Trgl.*

Change Tymp. to E & A

**⑤**

**⑥** *f* *Tymp.* *Animato* *Più animato* *ff*