

Drittes Quintett

(E-moll)

Gitarre

Luigi Boccherini

(1743 - 1805)

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and fingerings. Specific sections are labeled with letters A, B, C, and D. The piece concludes with a final measure marked with a '1' above the staff.

Gitarre

p

cresc. *f*

ff *ff* *f* 1

ff *mp*

p *f* V

p *f* VII

p *f* III

p *f* III

p *f* IV

p *f* H

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff starts with a piano (*p*) dynamic marking. The third staff is marked with a Roman numeral 'I' above the first measure. The fourth staff begins with a forte (*f*) dynamic and includes a section marker 'K' above the fifth measure. The fifth staff starts with a pianissimo (*pp*) dynamic. The sixth staff features a section marker 'L' above the eighth measure and a first ending bracket labeled '1' at the end. The seventh staff is marked with a section marker 'B II' above the first measure. The eighth staff starts with a forte (*f*) dynamic and includes a section marker 'M' above the fourth measure. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff starts with a forte (*f*) dynamic and includes a section marker 'N' above the fourth measure. The music concludes with a final chord.

Gitarre

This page of guitar sheet music contains ten staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a variety of dynamics and articulation.

- Staff 1:** Starts with a piano (*p*) dynamic, featuring a series of chords and a melodic line.
- Staff 2:** Includes a forte (*ff*) dynamic and a 'Y' symbol above the staff.
- Staff 3:** Shows fingering numbers (1, 2, 3, 4) and a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and a 'P' symbol above the staff.
- Staff 5:** Includes a forte (*f*) dynamic and a 'P' symbol above the staff.
- Staff 6:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Labeled 'Adagio' and 'A', it begins with a piano (*p*) dynamic and a 'C' time signature.
- Staff 8:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic.

The score consists of ten staves of music in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a double bar line and a repeat sign, marked with a **B** and a **f** dynamic. It features a melodic line with a **Solo.** section and a **mf** dynamic. The second staff is marked **dolce** and includes a **7** marking. The third staff ends with a **C 2** marking. The fourth staff has dynamics **f**, **p**, **f**, **p**, **f**, **p**, and **f**. The fifth staff is marked **p**. The sixth staff has a **III** marking. The seventh staff has a **III** marking and a **D Solo.** section with a **dolce** dynamic. The eighth staff has a **1/3 2/3** marking. The ninth staff has a **f** dynamic and a **pp** dynamic. The tenth staff has a **ff** dynamic and includes a **2 1 2 3 1 3 2 3** marking.

Gitarre

Minuetto.

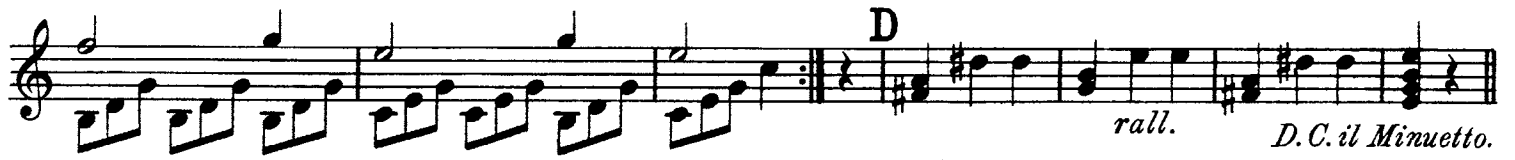
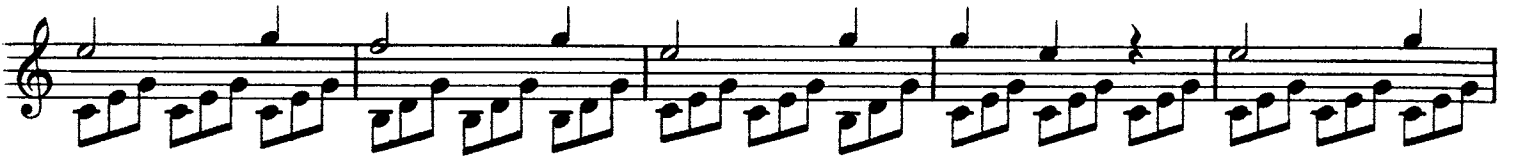
Viol.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. A double bar line with repeat dots appears after the second staff. The third staff continues with a *p* dynamic. The fourth staff includes a section labeled 'A' and a *f* dynamic marking. The fifth staff features a section labeled 'VII' with a *ff* dynamic and includes triplet markings with fingerings 1, 2, 3, 4. The sixth staff includes a section labeled 'B' and a *p* dynamic. The seventh and eighth staves continue the melodic line. The ninth staff ends with a double bar line and repeat dots. The tenth staff concludes the section with a final chord.

Trio.

Viol.

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a *p* dynamic marking and features a steady eighth-note accompaniment. The second staff continues this accompaniment and includes a section labeled 'C' with a *p* dynamic and a section labeled 'VII' with a *ff* dynamic and a triplet marking with fingering 1.



D.C. il Minuetto.

Allegretto.

