

1st VIOLIN.

Allegretto.

1st VIOLIN.

STRING QUARTET
in D, op. 6, No. 6.

PIERRE VACHON (1731-1802).

Allegretto.

1st VIOLIN.

C

p *cresc.* *mf*

rit. *a tempo*

dim. *p* *mf* *mp*

tr *mf* *mp*

D

mf *p*

tr *mf* *mp*

3 *tr* *1*

f *tr* *1* *tr* *f*

E

p *tr* *tr* *tr*

mf *tr*

f *p* *f* *mp*

F

tr *p dolce espress.*

1 *5* (Vio. II.)

1st VIOLIN.

G

mp *cresc.* *mf* *f grandioso*

rit. *a tempo*

tr *tr* *mp*

dim. *mp*

tr *p* *tr* *tr*

mf *tr* *tr*

H

tr *tr* *f*

p *f* *mp*

tr *tr*

f *mp* *p*

Fine.

1 *p*

tr *2* *mp*

3 *mp*

2 *tr* *D.C.*

2nd VIOLIN.

Allegretto.

Musical score for the 2nd Violin part of the first page. The score consists of 14 staves of music in D major and 2/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Dynamics range from *p* to *f*. Rehearsal marks K, L, O, P, and Q are present. The tempo changes from *Allegretto* to *poco rit.* and then back to *a tempo*. The piece concludes with a forte (*f*) dynamic.

2nd VIOLIN.

STRING QUARTET
in D, op. 6, No 6.

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Allegretto.

Musical score for the 2nd Violin part of the second page. The score consists of 10 staves of music in D major and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic and includes various articulations such as slurs, accents, and trills (*tr*). Dynamics range from *mp* to *f*. Rehearsal marks A and B are present. A section for Viola is indicated with a bracket and the number 4. The piece concludes with a mezzo-piano (*mp*) dynamic.

2nd VIOLIN.

a piacere

1 **C**

rit. - - - - -

a tempo

mf mp

D

p subito

mp

tr

tr

tr

tr

Andantino.
(Vio. I.)

E

mf

f p f mp

F

p dolce espress.

con molt' affetto

2nd VIOLIN.

1

(Viola.)

G

mp cresc. mf f grandioso

rit. - - - - -, a tempo

sosten.

dim. - - - - -

1

mp

H

mf

f p f mp

Tempo di Minuetto

f mp p

Fine.

1

mp p

tr

2

mp

tr

D.C.

VIOLA.

Allegretto. $\text{♩} = 140$.

Musical score for Viola, page 4. It contains 15 staves of music in 2/4 time, key of D major. The score includes various dynamics (*p*, *mf*, *f*), articulations (*pizz.*, *arco*), and performance instructions (*poco rit.*, *a tempo*). Rehearsal marks K, L, O, P, Q, and R are present.

VIOLA.

STRING QUARTET

in D, op. 6, N^o 6.

PIERRE VACHON (1731-1802).

Allegretto.

Musical score for Viola, page 1. It contains 15 staves of music in 3/8 time, key of D major. The score includes various dynamics (*mf*, *mp*, *f*), articulations (*pizz.*), and performance instructions (*a piacere*). Rehearsal marks A and B are present.

VIOLA.

C

p *cresc.* *mf* *rit.* *a tempo* *dim.* *p* *mf* *mp sub.*

D

mf *p*

mp *f*

E

mf *p* *f* *mp*

F

p *con molt' affetto*

mp *cresc.*

Andantino.
(Vic. I)

p *mp*

E

mf *p* *f* *mp*

F

p *con molt' affetto*

mp *cresc.*

VIOLA.

G

mf *f grandioso* *rit.* *sosten.* *dim.*

a tempo

H

mp *p* *mf*

Tempo di Minuetto

f *mp* *p*

Fine.

f *mp*

E

p *mp*

F

mp *p*

G

mp

H

mf

D.C.

mp *cresc.*

CELLO.

Allegretto.

Musical score for Cello, page 4. It features ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *p*, *mf*, and *f*, and performance instructions like *pizz.*, *arco*, *rit.*, and *a tempo*. Rehearsal marks K, L, M, N, O, P, Q, R are placed throughout the piece.

CELLO.

STRING QUARTET
in D, op. 6, N^o 6.

PIERRE VACHON (1731-1802).

Allegretto.

Musical score for Cello, page 1. It features ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *mp subito* and *f III*. Rehearsal marks A and B are placed throughout the piece.

CELLO.

a piacere

Half pos. 1

G

p

rit.

cresc. *mf* *dim.* *p*

a tempo

mf *mp subito*

D 2

p *mp*

f

Andantino.

(Vio. I.)

trm

p

E

mf

f *p* *f* *mp*

F 4

p

mp espress. *cresc.*

CELLO.

G

mf *f grandioso*

rit. *sosten.*

a tempo

dim.

1

mp *p*

H

mf

f *p* *f*

mp

Tempo di Minuetto

f *mp* *p*

Fine.

f *mp*

p

mp *p*

mp

mp

D. C.



MERTON MUSIC

VACHON

String Quartet in D
Op. 6 No. 6

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