

E 79067



VISION

FRANZ DRDLA

OP. 28

Violoncelle et Piano № 2... 2/... net frc. 2.50
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VISION.

Franz Drdla, Op. 28.

Violino. *Andante.*
con sordina

Piano. *Andante.*
p *rall.* *p*

a tempo
animato *mf* *rilard.* *p*

and. *a tempo* *p* *a tempo* *pp* *mf*

pp *pp*

surg
cresc.
breit
ff
cresc.
breit
ff

sf
ritard.
sf
ritard.

Allegretto, quasi Moderato.

p
Allegretto, quasi Moderato.
p
* $\frac{2}{2}$

cresc.
tempo
tenuto
p
tempo
tenuto
p
* $\frac{2}{2}$

cresc.

cresc.

f animato

allegro

ff

f animato

ff appassionato

ritard.

a tempo

p

etwas ruhiger

ritard.

pp a tempo

a tempo

cresc.

f ritard.

ritard.

Andante.

Andante. *p* *ritard.* *a tempo* *animato*

ritard. *p* *pp*

a tempo *pp* *a tempo* *pp*

pp *pp*

Musical score for the first system, measures 1-4. The top staff is a vocal line with notes and rests, marked "cresc." and "meno". The bottom two staves are piano accompaniment, also marked "cresc." and "meno".

Musical score for the second system, measures 5-8. The top staff has a vocal line with a fermata and a key signature change to 2/2 time, marked "Allegretto" and "p". The bottom two staves are piano accompaniment, marked "p" and "ritard.", with a key signature change to 2/2 time.

Musical score for the third system, measures 9-12. The top staff is a vocal line with notes and rests, marked "tenuto". The bottom two staves are piano accompaniment, marked "tenuto".

Musical score for the fourth system, measures 13-16. The top staff is a vocal line with notes and rests, marked "tempo" and "cresc.". The bottom two staves are piano accompaniment, marked "tempo" and "cresc.".

f animato. *lebhaft* *ritard.*

f animato *lebhaft* *ff appassionato* *ritard.*

tempo etwas ruhiger *pp* *cresc.* *ritard.*

tempo etwas ruhiger *pp* *cresc.* *ritard.*

f *ritard.* *appassionato* *tenuto*

ritard. *appassionato* *tenuto*

ritard. *a tempo* *ritard.*

f *ritard.* *a tempo* *pp morendo*

