

Alfred BACHELET



BALLADE

pour Violon et Orchestre



Partition d'Orchestre... *net*:
Parties d'Orchestre ... —
Chaque supplément ... —
Violon et Piano — 7. »

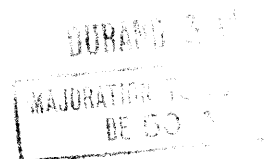
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Violon et Piano

ALFRED BACHELET

NOCTURNE

Andante sostenuto

VIOLON

PIANO

Andante sostenuto. 100 =

p *f* *mf*

Rit. Tempo *mf* *expressif* *f* *mf* *dim.* *p* *mf* *poco cresc.*

Rit. Tempo Rit.

f *mf* *p* *pp* *mf*

2 3

Tempo *pressez un peu* Rit. Tempo *molto espressivo* *Cédez un peu*

pp *m.d.* *m.d.* *m.g.* *mf* *f*

cresc. 1 2 2 1 2 1 4 6 3 3 9 8

Tempo 4 Rit. Tempo 5 Rit.

p

6 Rit. 7 Tempo

p *poco* *f non troppo*

p *mf* *pp* *p*

p *mf* *pp* *p*

pp

dim. *p* *mf* *f*

dim. *pp* *poco* *p* *mf* *dim.*

pp

Poco animato

8

Calmez

9

Rit. *Tempo* *calme dolce* *IIe Corde*

9

IIe

10

Poco animato
p *poco a poco cresc.*

Poco animato
cresc. non troppo

Rit. **Allarg.** **Tempo I^o**
f *più f* *cresc.*

Rit. **Allarg.** **Tempo I^o**
mf

11

mf

f *dim.* *p* *cresc.*

f *ff* *fff* *dim.* *f*

mf *f* *dim.* *mf* *dim.*

Poco animato

12 *p* *mf* **Poco animato**

pp *poco cresc.* *p*

Più mosso
doloroso

f *ff* *f* **Cédez un peu** **Tempo**

Più mosso. 72 = ♩ **Tempo**

mf *cresc.* *f* *dim.* **suivez** *mf*

13 *mf* *f* *dim.* **Cédez** **Tempo** **suivez**

p *più p* *dim.* **Cédez** **Tempo** **Cédez**

Tempo *p* *f* *p* **14** *cresc.*

Tempo *pp* *mf*

First system of musical notation. The vocal line begins with a forte (*f*) dynamic and includes a ritardando (*Rit.*) section. The piano accompaniment is marked mezzo-forte (*mf*).

Second system of musical notation, including measures 15 and 16. The vocal line includes the instruction "Cédez (très peu)" and "Tempo". The piano accompaniment is marked *dolce* and *p*.

Third system of musical notation, including measures 16 and 17. The vocal line includes "Accel.", "sf molto cresc.", and "Allarg.". The piano accompaniment includes dynamics *p*, *ppp*, and *poco cresc.*.

Fourth system of musical notation, including measures 17 and 18. The vocal line includes "ff cresc.", "Rit.", and "I° Tempo". The piano accompaniment includes dynamics *mf*, *f*, and *dim.*.

Poco animato

19 Poco animato

Poco a poco più animato e cresc.

8^a alta

fff dim. p sf

Poco a poco più animato e cresc.

Allargando

Revenez peu à peu

20 Allargando

Revenez peu à peu

Tempo I^o Rit.

Rit. molto

long

21 Tempo I^o Rit.

Rit. molto

au - - -

p più p poco espress.

Tempo **Animato** Rit.

p *cresc.*

Tempo **Animato** Rit.

ppp *cresc.*

Tempo I^o **Sans presser**

ff *p* *mf* *pp*

22 Tempo I^o *molto dolce*

f *poco cresc.* *espressivo* *p* *m.d.*

23 *III^e Corde* *III^e* **Poco animato**

mf *p*

Poco animato

cresc. *mf*

Poco agitato **Calmez** **Rit.** **Rit. molto**

pp *leggiere* *poco* *dim.*

24 **Calmez** **Poco rit.**

p

DANSE
Allegro

pp

25 Allegro. 112 = ♩

ppp

p

mf *pp molto dolce*

cresc. *f*

poco cresc.

mf *cresc.* *restez* *ff*

p *cresc.* *mf* *p* *cresc.*

Accel.

f *p* *cresc.* *f*

26 Accel.

f *f* *ff* *mf*

Cédez Rit. Tempo

p *cresc.* *f* *p*

Rit. Tempo

27

dim. *p* *poco a poco cresc.*

dim. *pp* *poco a poco cresc.*

p

28

du talon

First system of musical notation. The top staff is for the violin, starting with a triplet of eighth notes and a dynamic marking of *f*. It includes a section marked *ff* with a sixteenth-note scale and a sixteenth-note triplet. The bottom two staves are for the piano, starting with a dynamic marking of *p* and featuring a sixteenth-note triplet.

double corde poco più allegro e umoristico

una corda

Second system of musical notation. The top staff is for the violin, marked *fff* and *dim.*, with a tempo instruction *poco più allegro e umoristico*. It features a sixteenth-note triplet and a dynamic marking of *mf*. The bottom two staves are for the piano, marked *mf* and *p*, with a tempo instruction *poco più allegro*. A box containing the number 29 is located between the staves.

Third system of musical notation. The top staff is for the violin, starting with a dynamic marking of *p* and featuring a sixteenth-note triplet and a sixteenth-note sextuplet. The bottom two staves are for the piano, featuring a sixteenth-note triplet and a trill.

Fourth system of musical notation. The top staff is for the violin, marked *cresc.* and *f*, with a dynamic marking of *ff*. It features a sixteenth-note triplet, a trill, and a sixteenth-note sextuplet. The bottom two staves are for the piano, marked *ff* and *f*, with a dynamic marking of *ff*. A box containing the number 30 is located between the staves.

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The music begins with a piano (*p*) dynamic. The middle staff contains a series of eighth-note chords. The bottom staff features a bass line with a triplet of eighth notes. The instruction *poco cresc.* is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes and a sixteenth-note figure. The middle and bottom staves are a grand staff. The middle staff has a complex texture with sixteenth-note runs and triplets. Dynamics include *f*, *mf*, and *f*. The instruction *poco cresc.* continues from the previous system.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves are a grand staff. The middle staff features a sixteenth-note figure. Dynamics include *f*, *mf*, and *f*. The instruction *sempre f* is written above the middle staff. A box containing the number 31 is placed above the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves are a grand staff. The middle staff features a sixteenth-note figure. Dynamics include *dim.*, *p*, and *pp*. The instruction *Cédez* is written above the middle staff. The instruction *Rit.* is written above the bottom staff. The instruction *III^e Corde* is written above the top staff.

Tempo (poco agitato)

Musical staff with notes and dynamics: *cresc.* *f*

32

Tempo (poco agitato)

espressivo

Musical staff with notes, dynamics, and fingerings: *mf* *cresc.* *mf*

Musical staff with notes, dynamics, and fingerings: *mf* *f* *mf* *f*

Musical staff with notes, dynamics, and fingerings: *più f* *dim.* *p* *mf* *cresc.* *f*

33

Musical staff with notes, dynamics, and fingerings: *p* *scherzando* *poco cresc.*

34

p

poco f

p

1 1 3 1 3 4

Cédez *f* Andantino *pp* Rit. *molto*

Cédez *mf* Andantino *p* Rit.

Andante *ff* Animez *dim.* Allegro *mf* *cresc.*

Andante *f* Animez Allegro *p*

suivez

35

Cédez *f* Andantino *p*

Cédez *f* Andantino *pp*

dim.

pp *cresc.* *mf* *f* **Allegro**
à la corde

cresc. *ff* **IVe Corde** *p* *cresc.* *m.g.*

ff *dim.* *p* *cresc.* *f* **36** *f* *pp* *cresc.* *mf* *p* *marcato*

più f *ff* *f* *dim.*

III^e Corde

f *mf* **Poco rall.** *dim.*

Andantino *espressivo*
p *cresc.* *f*

37 **Andantino. 132 =**

m.g. *p* *m.d.* *capricieusement* *m.g.*

Pressez un peu *più f* *mf* *ff* **Rit.**

Pressez un peu *dolce* *mf* *expressif* **Rit.**

Allegretto *morendo* *pp* *mf*

38 **Allegretto. 144 =**

p *f* *m.g.* *ppp* *m.g.*

Pressez un peu Cédez I^{ve} Corde

mf

m.g.

Pressez un peu Cédez

Rit. Allegretto più vivo scherzando

39 *ff* Allegretto più vivo 108=

Rit. *poco f* *p* *pp*

espressivo

mf Poco animato

molto espressivo Poco animato

p *m.g.* *m.g.*

f Più animato

m.d. *f* *p* Più animato

m.g. *mf* *cresc.* *f*

Allegro

3 2 1 3 4 3 3 2 1 2 3 3 2 1 3 4 3 2 1 2 3

f p mf

40 Allegro. 116 =

f cresc. molto cresc.

mf cresc. molto cresc.

Rit. (h) Lento *ff*

Rit. (h) Lento *ff* (un rien moins lent)

64 =

8^a alta Lento *f cresc. dim.*

41 Lento (un rien moins lent) *dim. p cresc. f*

8^a alta Rit. Tempo

42 Rit. Tempo

8^a alta

dim. m.d. pp ff

8^a alta Rit. Rit. molto

43

fff p mf

Tempo Tempo

44 Tempo

Cédez un peu Tempo

p f dim. p

Allegro Rit. Allegro 116 =

45

pp dim. pp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody with trills and slurs, and a piano accompaniment with triplets and sextuplets. Dynamic markings include *poco cresc.* and *p*.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf*. The middle staff has a boxed measure number **46**. The piano accompaniment includes dynamic markings of *pp* and *cresc.*.

Third system of musical notation. It consists of three staves. The piano accompaniment features a dynamic marking of *f* and *mf*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamic markings of *p*, *mf*, *p*, *mf*, and *f*. The middle staff has a boxed measure number **47**. The piano accompaniment includes dynamic markings of *pp* and *poco cresc.*

poco a poco cresc.

mf

mf

pp

p

f

Retenez

Retenez

sf

II^e Corde

IV^e Corde

Tempo

più f

Tempo

48

f

ff

8^a alta

m.d.

più f

8^a alta

sf *sf* *sf*

3 3 3 3 3 3

ff

This system contains the first system of music. It features a treble clef staff with a trill (tr) and a dashed line labeled "8^a alta". Below it is a grand staff (treble and bass clefs). The music includes dynamic markings *sf* and *ff*, and rhythmic markings of triplets (3).

Rit. Più moderato

Rit. **49** Più moderato .88 =

f *mf* *f molto espressivo*

5 2 2 2 3 3

This system contains the second system of music. It features a treble clef staff with trills (tr) and a dashed line labeled "8^a alta". Below it is a grand staff. The music includes dynamic markings *f*, *mf*, and *f molto espressivo*, and tempo markings "Rit." and "Più moderato". A box containing the number "49" is present. Rhythmic markings of triplets (3) and a fermata are also present.

8^a alta

3 3 3 3 3 3 3 3 3 3

This system contains the third system of music. It features a treble clef staff with a dashed line labeled "8^a alta". Below it is a grand staff. The music includes rhythmic markings of triplets (3) and sixteenth notes (6).

8^a alta

50

3 3 3 3 3 3 3 3 3 3

This system contains the fourth system of music. It features a treble clef staff with a dashed line labeled "8^a alta". Below it is a grand staff. The music includes a box containing the number "50" and rhythmic markings of triplets (3) and sixteenth notes (6).

tr tr

51

von

f

cresc.

ff

mf

Allegro appassionato

mf

dim.

Allegro appassionato, 112 = ♩

m.d.

dim.

p

p

f

52

p

poco cresc.

3

3

3

dim.

mf

dim.

3

3

(un rien moins vite) 6

p *f* *mf* *f*

53 (un rien moins vite)

pp *poco cresc.*

Rit. - - - - - Allegretto Rit. Allegretto

ff *mf* *p*

54 Rit. - - - - - Allegretto Rit. Allegretto

mf *dim.* *p* *m.g.* *più p*

pp *cresc.*

55 Allegro. 116 =

m.g. *pp*

f *più f* *ff*

mf *cresc.* *f* *dim.*

restez

Animato

56 *p* *poco* *a* *mf* *poco* *cresc.*

Animato

pp *cresc.*

f *ff*

Accel.

Accel.

Allegro molto

57 *fff* *ff* **Allegro molto. 152 = ♩**

ff

Revenez à - - - l'Allegro

f *mf*

Revenez à - - - l'Allegro. 126 = ♩ **108 = ♩**

dim.

Andantino

Andante

Adagio

Rit. mettez la Sourdine

Largo

Sourdine

calme

Pressez un peu

Andantino

III^e Corde

Retenez légèr

Allegretto

Rit.