

Partition à Orchestre  
de la Fantaisie pour  
Violoncelle  
Massenet  
M. X. Vallin

A mon Ami J HOLLMAN

# FANTASIE

pour

Violoncelle et Orchestre

PAR

Massenet

Partition d'Orchestre \_\_\_\_\_ Prix net: 16<sup>f</sup> .

Parties séparées d'Orchestre \_\_\_\_\_ id. \_\_\_\_\_ 30<sup>f</sup> .

Chaque Partie supplémentaire \_\_\_\_\_ id. \_\_\_\_\_ 1<sup>f</sup> 50

Réduction pour Violoncelle et Piano \_\_\_\_\_ Prix net: 6<sup>f</sup>

PARIS,

AU MENEZREL, 2<sup>bis</sup> rue Vivienne, HEUGEL et C<sup>ie</sup>

Éditeurs-proprétaires pour tous Pays.

Tous droits de reproduction réservés en tous pays, y compris la Suède et le Norvège.

Copyright by HEUGEL et C<sup>ie</sup> 1897





Hautb.  
 Clar.  
 Bass.  
 Cors.  
 Vlle. solo.  
 Vln.  
 Vln.  
 Alto.  
 Vlla.  
 C. Bass.

Musical score for the first system, measures 1-4. The score includes parts for Flute, Clarinet, Bassoon, Horn, Violin Solo, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *p*, and *f*. The Violin I and II parts have "Pizz." markings.

Cors.  
 Vlle. solo.  
 Vln.  
 Vln.  
 Alto.  
 Vlla.  
 C. Bass.

2

Musical score for the second system, measures 5-7. The score includes parts for Horn, Violin Solo, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* and *pp*. The Violin I and II parts have "Arco." markings.

Cors.  
 vllr. solo.  
 vln.  
 vlln.  
 Altos.  
 vlln.  
 C. Bass.

Musical score for the first system, measures 1-3. The score includes parts for Cors., vllr. solo., vln., vlln., Altos., vlln., and C. Bass. Dynamics include *p* and *pp*. Performance instructions include *Pizz.* and *Arco.*

vllr. solo.  
 vln.  
 Altos.  
 vlln.  
 C. Bass.

En cédant.

Musical score for the second system, measures 4-7. The score includes parts for vllr. solo., vln., Altos., vlln., and C. Bass. The instruction "En cédant." is written above the vllr. solo. part.

**3** Tempo 1<sup>o</sup> (Avec entrain.)

Fl.

Hautb.

Clar.

B<sup>o</sup>

Corn.

Tromp.

Tromb.

Tsch.

Triangle.

**3** Tempo 1<sup>o</sup> (Avec entrain.)

Vll. solo.

V<sup>o</sup>

Altos.

Vll<sup>o</sup>

C. B<sup>o</sup>

Fl.

Hautb.

Clar.

Bass.

Sax.

Tromp.

Tromb.

Timp.

T.ough.

Vln. solo.

Vln.

Vla.

C. Bass.



Fl.

Hornb.

Clar.

Bass.

Cor.

Trump.

Tromb.

Timb.

Triangle.

Vll. viol.

Vll. vio.

Alto sax.

Vll. viol.

C. bass.

4

Fl.

Wood.

Clar.

B<sup>♭</sup>

Corn.

Trump.

Tromb.

Timb.

Triangle.

Vcllo solo.

4

Vcllo

Alto.

Vcllo

C. B<sup>♭</sup>

Clar. *p*

Coro. *ppp*

Timb. *ppp* (no *ppp* en dehors) *pp*

Vcllo solo. *p*

Vcllo *ppp*

Alto. *ppp*

Vcllo *ppp*

C. Bass. *ppp*

Coro. *ppp*

Timb. *ppp* (no *ppp* en dehors) *pp*

Vcllo solo. *p*

Vcllo *ppp*

Alto. *ppp*

Vcllo *ppp*

C. Bass. *ppp*

**5**

**5**



*Uger.*

Clar.

Horn

Cor.

Viol. solo.

Viol.

Viola

Alto.

Bass.

C. Bass.

7

Fl.

Clar.

Horn

Cor.

Triangle

Viol. solo.

Viol.

Viola

Alto.

Bass.

C. Bass.

*sempre Flax. pp*

*Arco.*



En cédant.

Clar. *pp*

Vlle solo. *f cresc.* *f* *dec.*

Ves *p* *pp* *ppp*

Alto. *p* *pp* *ppp*

Vlles *Arco.* *pp* *p* *pp* *ppp*

C. Basses *Arco.* *pp* *p* *pp* *ppp*

10 A tempo.

Fl. *pp*

Hautb. *pp*

Cors. *pp* *pp*

Timb. *pp* *pp*

Harpe *p*

10 A tempo.

Vlle solo.

Ves

Alto.

Vlles *Plac.* *p*

C. Basses *Plac.* *p*







14

Violin Solo: *pp*, *pp*, *pp*, *pp*

Violin I: *pppp*, *pp*, *pp*, *pppp*

Violin II: *pppp*, *pp*, *pp*, *pppp*

Alto: *pp*, *pp*, *pp*, *pp*

Viola: *pp*, *dim.*, *pp*, *pp*

C. Basses: *pp*, *dim.*, *pp*, *pp*

Violin Solo: *crac.*

Cor Anglais: *pp*, *pp*, *pp*, *pp*

Violin Solo: *pp*, *pp*, *pp*, *pp*

Violin I: *pppp*, *pp*, *pp*, *pppp*

Violin II: *pppp*, *pp*, *pp*, *pppp*

Alto: *pp*, *pp*, *pp*, *pp*

Viola: *pp*, *dim.*, *pp*, *pp*

C. Basses: *pp*, *dim.*, *pp*, *pp*

Clar. 15

Cor.

Cors.

Harpe

Vcl. solo. *rit* 15

Vcl.

Alto.

Vcllo.

C. B. <sup>1<sup>o</sup></sup>

Clar. *del.*

Cor. *p*

Cors. *p*

Harpe

Vcl. solo. *del.* *mf*

Vcl. *pp* *pp*

Alto. *div.*

Vcllo.

C. B. <sup>1<sup>o</sup></sup>







Fl.

Hautb.

Clar.

B<sup>ss</sup>

Corn.

Tromb.

Triangle

Vlle solo.

Vln.

Alto.

Vlla.

C. B<sup>ss</sup>

En cédant. 19 A tempo!

En cédant. 19 A tempo!

Fl.

Hautb.

Clar.

Bass.

Cora.

Tromp.

Tromb.

Tub.

Triangle.

Vlle solo.

Vn.

Vla.

Vcllo.

C. Basso.

M. A. C. 19088





Fl. & Clar.  
 Cors.  
 Vib. solo.  
 Vln.  
 Viola.  
 Alto.  
 Vcllo.  
 C. Basso

Musical score for measures 20-22, systems 1-3. System 1 includes Fl. & Clar., Cors., Vib. solo., Vln., Viola., Alto., Vcllo., and C. Basso. System 2 includes Vln., Viola., Alto., Vcllo., and C. Basso. System 3 includes Vln., Viola., Alto., Vcllo., and C. Basso. Dynamics include pp, p, and f. Performance instructions include Arco. and Pizz.

Fl.  
 Hautb.  
 Clar.  
 Cors.  
 Triangolo  
 Vib. solo.  
 Vln.  
 Viola.  
 Alto.  
 Vcllo.  
 C. Basso

Musical score for measures 22-24, systems 4-6. System 4 includes Fl., Hautb., Clar., Cors., and Triangolo. System 5 includes Vib. solo., Vln., Viola., Alto., Vcllo., and C. Basso. System 6 includes Vib. solo., Vln., Viola., Alto., Vcllo., and C. Basso. Dynamics include pp, p, and f. Performance instructions include Solo.



24

25

Hautb. *ppp*  
 Clar. *ppp* *legg.*  
 B<sup>♭</sup> *ppp*  
 F<sup>♯</sup> et C<sup>♯</sup> Cor. *pppp*  
 Triangl. *ppp*  
 Vcl. solo. *p*  
 Vcl. *pp*  
 Vcl. *pp* *Arco.*  
 Altos. *pp* *Arco.*  
 Vcl. *pp* *Arco.*  
 C. B<sup>♭</sup> *pp* *Arco.* *string. pizz.*

Clar. *fp* *pp*  
 B<sup>♭</sup> *fp* *pp*  
 Vcl. solo. *f*  
 Vcl. *f*  
 Altos. *f*  
 Vcl. *f*  
 C. B<sup>♭</sup> *f*

En cédant

26 *A tempo.**Roll.*

Fl.

Oboe.

Clar.

B<sup>o</sup>.

Corn.

Trmp.

Harpe.

V<sup>ln</sup> solo.

V<sup>ln</sup>.

V<sup>la</sup>.

Altes.

V<sup>cllo</sup>.

C. B<sup>as</sup>.

*Roll.* 26 *A tempo.*

*Roll.* 26 *A tempo.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

Fl.  
 Oboe.  
 Clar.  
 Bass.  
 Horns.  
 Trumpets.  
 Trombones.  
 Harp.  
 Violins.  
 Violas.  
 Cellos.  
 Double Basses.

Musical score page 28, featuring various instruments and dynamic markings. The score includes staves for Flute (Fl.), Oboe (Oboe.), Clarinet (Clar.), Bassoon (Bass.), Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), Harp (Harp.), Violins (Violins), Violas (Violas), Cellos (Cellos), and Double Basses (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

En échoant.

27 A tempo.

Clar. *pp*

Vcl. solo. *del.* *p* *ben echant* *f* *crac.*

Vcs. *pp* *Arco* *pp*

Altos. *pp* *Arco* *pp*

Vlln. *pp* *Arco* *Pizz.* *p* *Arco* *pp*

C. Basses. *sempre Pizz.* *pp* *p* *Arco* *pp*

28  
Sans rotteur.

En animant peu à peu.

Fl. *pp* *crac.*

Clar. *pp* *crac.*

Vcl. solo. *Arco* *28* *Sans rotteur.* *En animant peu à peu.* *crac.*

Vcs. *p* *pp* *pp* *pp* *crac.*

Altos. *p* *pp* *pp* *pp* *crac.*

Vlln. *p* *pp* *pp* *pp* *crac.*

C. Basses. *p* *pp* *pp* *pp* *crac.*

Fl. Rall.  
 Clar. ppp  
 Coro.  
 Timp.  
 Vcllo solo. Rall.  
 Vln. DIV. pp  
 Vln. f ppp  
 Alto.  
 Vcllo f ppp  
 C. Bass







Fl.

Hautb.

Clar.

Horn

Cors.

Tromp.

Tromb.

Tschb.

Triangolo

Vcllo solo.

Vcllo

Alto.

Vcllo

C. Basso

*p*

*pp*

*sf*

30

Fl.

Oboe.

Clar.

Bsn.

Horn.

Trmp.

Trbn.

Triangl.

Vln. solo.

Vln.

Vla.

Alto.

Vcll.

C. B.

30

ossia

div. V.

pp

p

f

Fl.  
 Hautb.  
 Clar.  
 B\*  
 Cors.  
 Trump.  
 Timp. *Solo.*  
 vcl. solo.  
 vln. *Div.* *Unis.* *App.*  
 vlla. *Pizz.* *Alto.*  
 C. B. con. *Pizz.* *Alto.*

*SOLI.*  
*R.*  
*p.*  
*p.*  
*p.*  
*p.*

31 1<sup>o</sup> tempo.

Fl.

Hautb.

Clar.

B<sup>o</sup>

Corn.

Trump.

Tromb.

Timb.

Triangle.

Vcllo solo.

*molto cresc.*

Vln.

Altes.

Vcllo.

C. II<sup>o</sup>

31 1<sup>o</sup> tempo.

31 1<sup>o</sup> tempo.

Fl.

Hornb.

Clar.

Bsn.

Obs.

Trump.

Tromb.

Tuba

Tymb.

Triangl.

Vln. I.

Vln. II.

Vla.

Vcl.

Fl.

Clar.

Bass.

Cora.

Tromp.

Tromb.

Timp.

Triangle.

vcl. solo.

Vcl.

Alto.

vcl.

C. B.



32

Fl.

Hautb.

Clar.

B<sup>♭</sup>

Cor.

Tromp.

Tromb.

Timb.

Triangl.

(Prenez les Cymb.)

32

Vll. solo.

Vcl.

Alto.

Vll.

C. Bass





vln. solo.  
 vln.  
 Altus.  
 vln.  
 C. Bass.

Musical score for strings (Violins, Violas, Cellos). The score consists of five staves. The top staff is labeled "vln. solo." and contains a melodic line with slurs and accents. The other four staves (vln., Altus., vln., C. Bass.) provide harmonic support. Dynamics markings include *f* (forte) and *dim.* (diminuendo).

36

Cor.  
 Gmb.  
 vln. solo.  
 vn.  
 Altus.  
 vln.  
 C. Bass.

Musical score for woodwinds and strings. The score consists of seven staves. The top staff is labeled "Cor." and contains a melodic line with dynamics markings *pp* (pianissimo) and *f* (forte). The second staff is labeled "Gmb." and contains a melodic line with the instruction *pp (laissez vibrer de retour.)*. The remaining five staves (vln. solo., vn., Altus., vln., C. Bass.) provide harmonic support. Dynamics markings include *pp*, *p* (piano), and *f*. The *vln. solo.* staff includes the instruction *allistando.*

4<sup>a</sup> Cor.

Vcllo solo.

Vcllo

Altos.

Vcllo

C. Basso

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

37

(come precedentemente.)

Cymb.

Vcllo solo.

Vcllo

Altos.

Vcllo

C. Basso

*pp* *pp* *pp*

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.* *cresc.* *cresc.*

Rall.

Cymb.

Vcllo solo.

Vcllo.

Altos.

Vlles.

C. Bass.

38 A tempo.

En cédant.

Hautb.

Clar.

B<sup>o</sup>.

Timb.

Vcllo solo.

Vcllo.

Altos.

Vlles.

C. Bass.

Arco.

39 A tempo 1<sup>o</sup>

C<sup>o</sup> Fl.  
 Fl.  
 1<sup>o</sup> Fl.  
 Hautb.  
 Clar.  
 1<sup>o</sup> Clar.  
 Cymb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Reprendre la C<sup>o</sup> Fl.  
 1<sup>o</sup> solo.  
*ppp*

39 A tempo 1<sup>o</sup>

Viol. solo.  
 Viol.  
 Viol.  
 Altos.  
 Violon.  
 C. Bass.

*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Pizz.  
 Pizz.  
 Pizz.  
 Pizz.  
 Pizz.

*f*  
*f*  
*f*  
*f*  
*f*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

## 40

Cymb.  
 Viol. solo.  
 Viol.  
 Altos.  
 Violon.  
 C. Bass.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

*p de solum.*  
*p*

1.  
Cor.

*p* *molto cresc.* *f*

Vln. solo. *p*

Vln. *pp* *p* *mf* *pp*

Altos. *pp* *p* *mf* *pp*

Vllo. *pp* *p* *mf* *pp*

C. Basso *pp* *p* *mf* *pp*

41

Clar. *p*

B<sup>o</sup>

Vln. solo. *pp* *cresc.* *mp* *sempre f*

*tutti sempre*

Vln. *piu pp* *mf* *mf* *mf*

Vln. *piu pp* *mf* *mf* *mf*

Altos. *piu pp* *mf* *mf* *mf*

Vllo. *piu pp* *mf* *mf* *mf*

C. Basso *piu pp* *mf* *mf* *mf*









Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

Timp.

Triangle

Vln.

Vla.

Vcllo

C. Bass.

Changez en  $\text{La} \flat$  et  $\text{RE} \flat$ .











49

Hautb.   
 Clar.   
 F<sup>o</sup>   
 Cor.   
 Tromp.   
 Timb.   
 Vcl. solo.   
 Vcl.   
 Vln.   
 Altos.   
 Vcl.   
 C. B<sup>o</sup>

DIV. UNIS.   
 DIV. UNIS.   
 DIV. UNIS.   
 pp   
 pp

49

Clar.   
 F<sup>o</sup>   
 Vcl. solo.   
 Vcl.   
 Altos.   
 Vcl.   
 C. B<sup>o</sup>

cl   
 pp   
 pp   
 pp   
 pp   
 pp   
 pp





En cédant.

Un peu retenu.  
52 *Un peu retenu. (de même.)*

Clar. *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vcllo solo. *p*

Ves. *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Altus. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vcllo. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C. Basses. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

(Sans lenteur, presque le même mou!)

Clar. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Harpe. *p* *p*

Vcllo solo. *p* *p* *p* *p* *p* *p* *p* *p*

Ves. *p* *p* *p* *p* *p* *p* *p* *p*

Altus. *p* *p* *p* *p* *p* *p* *p* *p*

Vcllo. *p* *p* *p* *p* *p* *p* *p* *p*

C. Basses. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*Plus.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*Area:* *p* *p* *p* *p* *p* *p* *p* *p*















Hautb. 
  
 Clar. 
  
 Harpe. 
  
 vclle solo. 
  
 vln. 
  
 Altos. 
  
 vllon. 
  
 C. B.

Hautb. 
  
 Clar. 
  
 Harpe. 
  
 vclle solo. 
  
 vln. 
  
 Altos. 
  
 vllon. 
  
 C. B.







Fl.

Clar.

B $\flat$

Cors.

Tromp.

Trsch.

Timb.

Triangle

Viololo

Vln.

Vcllo

Altox.

C. B.

*rit.*

*dr. marc.*

*dr. marc.*

*dr. marc.*

*dr. marc.*

*dr. marc.*





FL.

Hautb.

Clar.

B<sup>♭</sup>

Cors.

Tromp.

Tromb.

Tiub. *sol. or*  
*(discret avec très peu d'effort.)*

Triangle

Harpe.

63 *A tempo (très animé)*

Vcllo solo.

Vcllo

Vcllo

Alto.

Vcllo

C. B<sup>♭</sup>

## Très retenu.

Fl.

Hautb.

Clar.

Hautb.

Cor.

Tromp.

Tromb.

Tub.

Triangl.

Harpe

Vcllo. Cob.

Vn.

Altes.

Vla.

C. B.

Très retenu.

Rall.

H. A. COHEN.

Imp. Dubouché, 24, rue St. Jean







