

Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

Viola.

Allegro con brio. (♩ = 72.)

The musical score for the Viola part, Act 1, Scene 1, measures 1-14. The score is written in G major and 4/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *molto crescendo*, *ff*, *f*, *dim.*, *getheilt*, *più p*, and *accel.*. The score is divided into two systems, A and B, with measures 6 and 7 marked. The score ends with a double bar line and a key signature change to G minor.

*f* *p*

*molto crescendo*

*ff* *f*

*ff* *ff* *f*

*ff* *ff*

*ff* *staccato*

*ff* *staccato*

*dim.* *getheilt*

*più p*

*Andante. animando un poco* *acc.*

6 7 5 6 7 8

14 9 B 4 Timp.

# Viola.

Tempo I.

The musical score for the Viola part is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of *Tempo I.* and contains ten staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *pp* (pianissimo) also used. Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *trem.* (trémolo), *staccato*, *Molto animato*, and *getheilt* (separated). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Viola.

The musical score for Viola consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*. Includes fingerings 3 and 1.
- Staff 2: *cresc.*, *f*.
- Staff 3: *f*.
- Staff 4: *p*, *cresc.*, *f*. Includes fingerings 3, 1, and 1.
- Staff 5: *E trem.*, *p*, *cresc.*, *f*. Includes fingering 1.
- Staff 6: *f*, *f*. Includes fingering 2.
- Staff 7: *f*.
- Staff 8: *più f*, *più f*.
- Staff 9: *ff*.
- Staff 10: *ff*, *3 F 8*.

# Viola.

*p* *cresc.*

*f* *sf*

*f* *f*

*sf* *f* *pp*

*cresc.* *f* *trem.* *pp*

*cresc.* *f* *p* *più f*

*ff* *trem.* *f* *mf*

*f* *p* *cresc.*

*f non legato* *mf cresc.*

*p* *cresc.*

*f dim.* *p* *cresc.*

*f dim.* *poco f*

**H** *pp* *più f*

# Viola.

*pp* *f*  
*stringendo*  
*pp* *mf* *sempre più f*  
*I un poco ritenuto* *I a tempo*  
*ff* *p*  
*cresc.*  
*f* *p*  
*ritenuto*  
*cresc.* *ff*  
*a tempo*  
*pp* *cresc.*  
*ritenuto* *trem.*  
*ff* *dim.*  
*a tempo*  
*p* *p* *cresc.*  
*ritenuto* *trem.*  
*più cresc.* *ff* *dim.*  
*a tempo*  
*p* *p* *cresc. poco a poco*  
*f*  
*più f* *ff*

# Viola.

Viol. *f* *ff* *p*

*cresc.* *ff* *p*

*cresc.* *ff* *sempre f*

*ff*

*p* *f* *p* *cresc.* *#8*

*f* *p* *cresc.* *f* *p* *cresc.*

*più f* *e più f*

*ff*

*ff* *sempre ff*

*stacc.*

*un poco ritenuto* *p* *1* *p* *cresc.* *f*

Viola.  
1<sup>ter</sup> Akt.

Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

*mf* *cresc.* *cresc.*

*più f*

*ff* *mf* *ff*

*ff* *f* *più f*

*ff* *mf* *mf* *cresc.*

*ff* *mf* *p* *cresc.*

*f* *f* *più f*

*ff* *ff*

*p* *f* *p*

*mf* *p* *f* *p* *mf* *cresc.*

*mf* *mf* *cresc.*

# Viola.

*f* *p* *f* *p* *mf* *piuf* *p* *pp cresc.* *div.*

*f* *p* *p*

*p* *cresc.* *piuf*

*f* *f* *piuf* *ff*

*p* *piup* *pocof* *pdim.* *p* *piup*

*pdol.* *pp*

*riten.* *trem.* *pp* *pp* *cresc.* *cresc.*

*p* *p* *pp*

*p cresc.*

*p cresc.*

*mf* *cresc.* *f* *pp*

*pp cresc.* *f* *pp dim.* *f*



# Viola.

## Lied des Steuermanns.

Più vivo. (♩=84.) Moderato. (♩=80.) *più vivo.* Moderato. (♩=104.)

Clar. *p*

*un poco accel.* Moderato. *trem.* Tempo I. *pp*

*cresc.* *cresc.* *f*

*ff* *ff* *f* *dim.* *p*

*più p* *più p* *f* *Lento.* *Più vivo.* *ich hab' an* *p*

*p* *1 accel. Allegro.* *poco lento* *poco acceler.*

*pp* *f dim.* *p* *pp*

*lento* Moderato. *1 pdol.*

*1 accel.* *p cresc.* *p* *cresc.* *cresc.*

**Allegro.** (♩=69.) *Vcel.* *10* *più f* *ff*

*ff* *ff con tutta forza*

*rit. trem. Moderato.* *1 più lento acceler.* *rit. Molto più lento.* (♩=72.)

*ff dim.* *p* *pp* *cresc.* *p* *f* *p* *p*

*più p* *pp*



# Viola.

*trem.* *ff* *1* *2.* *6* *riten.* *a tempo*

*pp* *trem.* *4* *Maestoso.* *pp* *più p* *p* *pp*

*sempre pp* *Un poco più moto.* *pp* *cresc.* *ff*

*ff* *ff* *mf* *Feroce.* *div.* *8* *Molto passionato.* *pp* *cresc.*

*f* *p* *cresc.* *f* *f* *f* *più f*

*ff* *mf* *f* *ff* *mf*

*p* *cresc.* *f* *ff* *ff* *pp*

*molto cresc.* *pp* *f* *cresc.* *pp* *f* *f*

*f* *p* *cresc.*

*ff* *1* *string.* *f* *f* *f* *f*

*ff* *ff* *ff* *ff*

*pp* *pp*

# Viola.

## Nº 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) *3 accel.*

Viol. I. *mf cresc. - - - - - f ff*

Allegro. (♩ = 80.) *ff ff p piup 3 riten. fp f 1*

Vivace. *f f f*

Vcell. *f 6 1*

Viol. I. *f 1 2 3 6 6 5*

*Mich*

Lento. (♩ = 66.) *f (Langes Stillschweigen.) p*

*dünkt, ich seh' den Ca-pi-tain! He!*

Animato. (♩ = 60.) *5 2 p*

*ibr mir den An-ker-platz?*

Un poco allegro. *p f Fel-sen-strand? p fast er-reicht. p*

Lento. pizz. *1 Lento. (♩ = 66.) arco pp*

*3 p 5 6*

Moderato non troppo lento. (♩ = 60.) *p sempre*

*poco cresc. - - - - - fp dim.*

Viola.

*p* < *poco cresc.* - - - - - *f* > *p* > *pp* *mf* <

**Lento.** (♩ = 66.)

**Allegro moderato.** (♩ = 50.)

*cresc.* < *f* *f* *f*

*molto riten.* *ten.* 1 *ten.* 1 *a tempo*

*ten. colla parte ritard.* *a tempo, più animato.* (♩ = 66.)

bei den dei-nen du mir

*più cresc.* - - - - - *ff* *dim.* *p*

**Allegretto giusto.** (♩ = 66.)

Viola.

*un poco accel.*

*pp* *p* *pizz.* *p*

*arco* *cresc.* *mf dim.* *pizz.* *p*

*arco* *p cresc.* *mf* *dim.* *pizz.* *p*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*un poco string.* *arco* *cresc.*

*div.* *f* *f* *f* *dim.* *p*

*Animato. (♩ = 60.)* *f* *p* *p*

# Viola.

## Allegro agitato. (♩ = 76.)

# Viola.

*f* *p cresc.* *mf* *f* *p cresc.*

*stringendo*

*f* *f* *p*

*cresc.* *f* *dim.* *p cresc.* *f*

*f* *p* *f* *ff*

*ff*

Vivace, ma non troppo presto. (♩=72)

*f* *ff*

*ff* *ff* *ff*

*p*

*p*

*p*

*p* *cresc.* *pp* *poco riten.*



Viola.

*a tempo*  
Viol. I.

Maestoso.

Viol. I. *p* *più cresc.* *f* *ff* *6*

Chor. *ff* *6*

Mit Ge - wit - ter und Sturm aus

*ff* *6*

Un poco riten. (♩ = 112)

Tempo I.

*ff* *12* *12* *ff* *12*

*ff* *21* *24* *ff* *6* *6* *6*

*ff* *24* *24* *ff* *6* *6* *ff* *24*

*ff* *24* *24* *ff* *6* *6* *ff* *24* *24*

*ff* *6* *6* *f sempre*

*ff* *ff*

# Viola.

## II<sup>ter</sup> Akt.

### Introduction.

Allegro maestoso. (♩ = 63.)

Ob. Clar.

ff ff

ff ff

ff ff

ff ff

ff ff

ff *f sempre*

*meno f* *dim.*

*p* *pizz.*

*piu p* *arco* *pp*

*pp*

# Viola.

## Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

**Allegretto moderato.** (♩ = 66.)

The musical score for the Viola part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked **Allegretto moderato** with a quarter note equal to 66 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several tempo changes: *un poco riten.* (a little slower) at measure 12, *ritard. a tempo* (ritardando to tempo) at measure 17, and *ritard.* (ritardando) at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has measures 1-8, the second 9-12, the third 13-16, the fourth 17-20, the fifth 21-24, the sixth 25-28, the seventh 29-32, the eighth 33-36, the ninth 37-40, and the tenth 41-44. The score concludes with a final *pp* dynamic.

# Viola.

*p* *cresc.* *f* *p* *piu p* *f*

1 2 3 4 5 6 7 8 9 10

*pp* *p* *pp*

11 12 13 *un poco riten. (♩ = 50.)* *p*

*cresc.* *f* *dim.*

*ritard. a tempo* *p* 2 *f* *p* *cresc.* *f* *dim. p* *cresc.* *f*

*dim. mf* *cresc.*

*ff* *p* *ff*

1 7

*Più lento. (♩ = 100)* 3 *Tempo I.* 2 *p* *pp*

7 *piu p* *p cresc. f p*

*cresc.*

Viola.

The musical score for the Viola part on page 21 of Wagner's *Der Fliegende Holländer* consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sp* (sforzando), and *dim.* (diminuendo). Performance instructions include *G.P.* (Grave), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *1*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *3*, *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Viola.

1 2 3 4 5 6 7 8 9

*pp* *ppp*

## Ballade.

**Allegro non troppo.** (♩ = 63.)

*f* *ff* *ff* 1

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *p*

*p* *p*

*p* *p*

*trem.* *sp* *cresc.* *f* *dim.* *p* 1 8

(♩ = 100.) *Più lento.*

*trem.* *pp* *più p* *p cresc.*

**Tempo I.**

*f dim.* *f* *p* *f* *p* *poco riten.*

*più rit.* *più p* *pp* *p* *lento a tempo Allegro*

# Viola.

First musical staff in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody is characterized by a series of eighth-note patterns.

Second musical staff, continuing the melody from the first staff, marked with a piano (*p*) dynamic.

Third musical staff, featuring a fortissimo (*ff*) dynamic, an *acceler. trem.* marking, a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a piano (*p*) dynamic. It includes a first ending bracket.

Fourth musical staff, divided into two sections: *Molto più lento.* (♩. = 88.) with a triplets (*3*) marking, and *Allegro con fuoco.* (♩. = 120.) with a *f* dynamic and a *più f* dynamic.

Fifth musical staff, marked *colla parte* and *atempo*, with a *f* dynamic.

Sixth musical staff, continuing the *colla parte* section with a *f* dynamic.

Seventh musical staff, marked *colla parte*, with dynamics of *ff*, *f*, and *più f*. It includes a first ending bracket.

Eighth musical staff, marked *ff*, *p*, and *cresc.*. It includes first and second ending brackets.

Ninth musical staff, marked *f*, *dim.*, *p*, and *più p*.

Tenth musical staff, marked *ff*, *cresc.*, and *f*. It includes first and second ending brackets.





# Viola. Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76)

*f* *cresc.* *f* *f* *p* *cresc.*

	Erik.	Senta.	Erik.
	was schon oft er	wollte:	Und was meinst du?
	dir einen		

*colla parte* *tempo* *colla parte* *tempo* *colla parte*

*fp* *cresc.* *f* *f* *f*

*tempo* *ff* *poco ritard.* *a tempo, un poco ritenuto* (♩ = 66)

Mein Herz *p*

*p* *p*

*cresc.* *f* *p*

*cresc.* *mf* *p*

*p* *cresc.* *f* *molto*

*riten. pizz.* *pp* *a tempo* *arco* *p* *p* *dim.*

dann für mich spricht?

*p* *dim.* *p* *cresc.*

*f dim.* *p* *p* *cresc.* *f* *p* *cresc.*

*f* *f* *f* *ff* *1*

# Viola.

*ritard.* *a tempo*

*mf* *p* *p* *cresc.* *f* *p* *cresc.*

*mf* *dim.* *p* *p cresc.*

*colla parte*

*f* *p*

*tempo*

sein, die für mich spricht? *p* *p*

Erik.

Dein Va-ter. ach! nach

*colla parte*

*p cresc.* *f*

*p cresc.* *f*

Schä-tzen geizt er nur! Und Senta du, 'wie dürft' ich auf dich zählen?

*tempo* *colla parte* *tempo*

*p cresc.* *f* *p cresc.*

*p cresc.* *f* *p cresc.*

# Viola.

Erfüllest du nur Ei - ne meiner Bit - ten?

*colla parte* *tempo*

*f* *ppresc.* *f* *dim.* *p* *cresc.*

*f* *ppresc.* *f* *dim.* *p*

*f* *f* *p* *cresc.*

*f* *pp* *p* *p* *più*

*trem.* *pp* *pp* *pp* *cresc.* *f* *più cresc.*

Erik. Senta.

Mein Leiden Sen - ta, rührt es dich nicht mehr? Oh, prä - le nicht! Was kann dein Leiden sein?

*colla parte*

*fp* *f* *f* *f*

*ad lib.* *Lento.* (♩ = 76) *trem.*

Viol. II. *p* *f* *p*

Viol. I. *colla parte* *Tempo I.*

*ppresc. dim.* *pp* *mf* *cresc.*

*ad lib.* Erik.

*pp* *ff* *ff* *ff*

*più f* *ff* *ff* *ff*

Es mahnt mich mein un - sel - ger Traum!

*Presto.*

*f* *cresc.* *ff* *ff* *ff*

*Recit.* *G. P.* *trem.*

1 *1* *1*

Sen - ta, lass dir ver - *p* *ff*

# Viola.

Sostenuto. (♩ = 96.)

Timp.

trem.

pp pp

div. in 3 parti

pp pp

mf <dim.> pp > pp p cresc. < fp cresc. < accel.

f dim. > 2 f dim. > mf cresc. < 1 Lento. 1

Allegro con fuoco. (♩ = 84.)

ff ff ff

ff colla parte tempo

ff ff ff

ff

ff riten.

Più lento.

Andante.

pp pizz. 2 arco pp

# Viola.

## Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

### Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

*pizz.* **6** *arco* *accel.*  
*ff* *Bass.* *divisi* *mf cresc.* *accel.* *mf cresc.*  
*a tempo* *accel.* *a tempo* *pizz.* *Bassi.*  
*f* *a tempo* **1** *mf cresc.* *accel.* *f* *a tempo* *p* *pizz.*  
*f* *mf cresc.* *f* *p*  
*arco*  
*sempre p*

**1** **3** *Allegro moderato.* (♩ = 112.) *pizz.*  
*f* *sprich! — wer ist der Fremde?* *f* *p* *cresc.*  
*arco*  
*f* *p*  
*p*  
*p* *p* *p*  
*pizz.* *p*  
*arco* **1**

# Viola.

*pp* *p* *cresc.* *f* *p*

*poco cresc.*

*p* *cresc.* *f*

Timp. 6 *f* *p* *p*

*mf* *p*

*p* *trem.* *f* *p* *pizz.* *p* *arco*

1

*p* *trem.* *f* *pp* *cresc.* *p*

*stringendo* *trem.* *pp* *f* *f* *f*

*ff* *p*

3

5 *riten.* 5 *pp*

Cor.



# Viola.

Un poco meno sostenuto. (♩ = 80.)

*p* *mf* *dim.* *p* *p*

*cresc.* *mf* *p* *p*

*p*

*p* *colla parte*  
*p* *in dei-ner Treu die lang' er - - sehu - - te*

Un poco più animato. (♩ = 56.)

*Ruh'?* *pp* *f* *dim.* *p*

*pp* *f* *p* *p* *cresc.* *f* *pp*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *dim.* *p*

*p*

Più animato.

*trem.* *cresc.* *f* *dim.* *mf* *f* *pp*

Molto più moto: (♩ = 80.)

*passionato* *f* *meno f* *f* *dim.* *p* *p* *cresc.*

*rall.* *poco riten.* *a tempo trem.* *ritard.*  
*f* *f* *ff* *dim.* *p* *cresc.* *ff*



Viola.

**Agitato. (♩ = 72.)**

*p cresc. < f p mf p*

*cresc. f dim. > p più p cresc. f p*

*p cresc. f*

*p f mf f*

*cresc. f*

*p < > f p più p pp*

**Senta.**

kenn ich der Treu - e Hoch - ge *pp < cresc. mf* bis zum

28

**Allegro molto. (♩ = 96.)**

*trem. pp cresc. pp p < cresc. mf p*

*mf pp p < cresc. mf p*

*cresc. mf*

*sempre cresc. cresc.*

2

# Viola.

The musical score for the Viola part on page 34 of Wagner's *Der Fliegende Holländer* consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *più f*, *trem.*, *ff*
- Staff 2: *più cresc.*, *ff*
- Staff 3: *ff*
- Staff 4: *mf*, *più f*, *ff*
- Staff 5: *p*
- Staff 6: *f*, *f*, *p*, *ff*, *p*, *f*
- Staff 7: *p*, *p cresc.*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *p*
- Staff 9: *cresc.*, *ff*, *ff*
- Staff 10: *f*, *ff*

# Viola.

## Nº 7ª Terzett.

(Daland, Senta, Holländer.)

Allegro vivace. (♩ = 72.)

meno mosso  
**ff**

pizz.  
**p**

arco  
**p**

pizz.  
**p**

3 arco  
**ff** **f**

1 1  
**f** **ff**

**ff** **ff** **ff** **ff**

>>> Più Presto. (♩ = 112.)  
**ff**

**ff**

**ff** **ff**

**ff**

# Viola.

## III<sup>ter</sup> Akt.

### Introduction.

Allegro molto. (♩ = 88.)

*ff*

*f*

*f dim.*

*trem.* *pp* *trem.* *pp*

1 2 3

4 5 6 7 8

*cresc.*

*più cresc.* *più cresc.*

*più f*

# Viola.

## Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. (♩ = 80.)

*ff*

*dim.*

*p*

*cresc.*

*f*

*più f*

*più f*

*ff*

*ff*

*pizz.*

*p*

*pizz.*

*dim.*

5

4

5

# Viola.

arco  
*p* *mf*  
*cresc.* *cresc.*  
*f* *più f*  
*ff*  
*ten.*  
*p*  
*f*  
*p*  
*cresc.*  
*cresc.* *mf*

The musical score for the Viola part on page 38 of Wagner's 'Der Fliegende Holländer' consists of 11 staves of music. The piece is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with the instruction 'arco' and starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The second staff includes two 'cresc.' (crescendo) markings. The third staff is marked *f* (forte). The fourth staff features a triplet of eighth notes and a 'più f' (pizzicato forte) marking. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked 'ten.' (tenuissimo). The seventh staff is marked *p* (piano). The eighth staff is marked *f* (forte). The ninth staff is marked *p* (piano). The tenth staff is marked *cresc.* (crescendo). The eleventh staff is marked *cresc.* (crescendo) and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Viola.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff has a piano (*p*) dynamic and a *cresc.* marking. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development with piano (*p*) dynamics.

Allegretto, non troppo presto. (♩. = 63.)

Second system of musical notation for Viola, starting with the tempo marking "Allegretto, non troppo presto. (♩. = 63.)". It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a *più p* marking. The sixth staff has a forte (*f*) dynamic. The seventh and eighth staves continue with piano (*p*) dynamics. The ninth and tenth staves conclude the system with piano (*p*) and *pp* dynamics.

# Viola.

*f* *più f* *più f*

*ff* *ff* *ff* *G. P.*  
(Langes Stillschweigen.)

*più f* *ff* *G. P.*

Vcell. *fp* *f* *p* *pp* *pp*

*f* *f* *p* *f* *f*

*f* *p* *f* *p* *più p* *pp*

*f* *p* *f* *p*

*pp* *p* *f*

*p* *f* *p*

*più p* *f*

*più f* *f* *ffp* *ff*

*fp* *più p* *dim.* *p* *pp*



# Viola.

*cresc. poco a poco*

*fp* *dim.*

*p* *p*

*cresc.* *cresc.* *f*

*p*

*f* *f* *f* *f*

*Molto vivace. (♩ = 100.)*

*ff* *ff* *ff* *ff*

*ff* *p*

*ff* *ff*

# Viola.

*ff* *meno f* *più p* *più f*

Tempo I, un poco più mosso. (♩ = 84.)

*f* *p*

*p*

*p*

*p* *poco a poco cresc.*

*mf*

*mf* *cresc.*

*mf* *f*

*f* *sempre cresc.*

*f* *trem.* *molto cresc.*

Allegro. (♩ = 84.)

*più f* *ffp*

*cresc.* *cresc.* *f*

*fp*

Viola.

The musical score for the Viola part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fp*, *f*, *f*
- Staff 3: *ff*, *1 trem.*, *pcresc.*, *f*, *pcresc.*, *f*
- Staff 4: *pcresc.*, *f*, *pcresc.*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *trem.*
- Staff 7: *pcresc.*, *fp*
- Staff 8: *pcresc.*, *fp*
- Staff 9: *trem.*, *pcresc.*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *ff*, *p*
- Staff 11: *ff*, *p*
- Staff 12: *ff*, *trem.*, *ff*, *p*, *ff*
- Staff 13: *p*, *f*, *1*

# Viola.

Musical score for Viola, Wagner's *Der Fliegende Holländer*, page 44. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *p*, *f*, and *fff*, as well as performance instructions like *string.*, *trem.*, and *Cor.*. The piece concludes with a 3/4 time signature change and a *ppp* dynamic marking.



# Viola.

## Nº 9a Cavatine.

(Erik.)

Andante. (♩ = 50.)

Ob. I. 1

*pp* *p* *pp* *p dolce* *cresc.* *poco f*

*ad lib.* *più animato* *rall.*

*dim.* *vertrau-te er dich* *meno p* *più f* *p*

*a tempo* *cresc.* *p* *p* *trem.* *p cresc.*

*ad lib.*

die Ver-sich- rung dei- - - - ner Treu!

*mf cresc.* *f* *p* *p* *accel.* *cresc. molto*

Feroce. (♩ = 96.)

*ff* *ff* *ff* *ff* *ff*

*f* *mf* *f* *ff* *f* *ff* *ff*

*colla parte* *a tempo*

*f* *ff* *f* *f* *f*

will dich nicht ver-

Viola.

Holländer. *Recit.*

*Lento:*  
*trem.*

# Viola.

Allegro.

doch — vor dem

dich! denn

mein Teil, in

Tempo I.

Senta.

Wohl kenn' ich dich!	Wohl kenn' ich dein Ge - schick;
<i>colla parte</i>	<i>tempo</i>
<i>colla parte</i>	<i>tempo</i>

*ff* *f* *piu f* *f* *fp* *f* *fp* *f*

ich kannte dich, als ich zu-erst dich sah!	Das En - de dei-ner Qual ist da!
<i>colla parte</i>	<i>colla parte</i>

*fp* *f* *f* *fp* *fp* *f*

ad lib.

du finden *p* *cresc.*

18

Chor.

Jo - - ho-hoe! Jo - ho - ho-hoe! Ho-jo - ho

*p* *p* *cresc.* *ff* *piu f*



# Viola.

*colla parte ad lib.*

deinen Engel und sein Ge-bot! *ff* Hiersteh'ich, *f* , treu dir bis zum

*ff* *fff*

*ff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *sempre ff*

*ff*

*sempre ff*

*Un poco ritenuto.*

*p* *cresc. f*

Ende der Oper.