

1460



Nº 1	BLUME, ALFRED. Wiegenlied. (Cradle Song) Op. 7. Nº 4. (German & English)	25c
" 2	BOISE, O. B. Good Night	10
" 3	WAGNER, R. Sleep Dearest Child	50
" 4	CARLBERG, G. Rest in the beloved	60
" 5	HAUPTMANN, M. Ave Maria (Latin, English & German)	40
" 6	ANSCHÜTZ, CARL. Am grünen Rhein. (Oeuvre posth.) (German & Eng)	50
" 7	BORDESE, L. La venditrice di fiori. (Italian)	50
" 8	ABT, F. Embarrasement. For Sopran or Alto. (German & English)	30
" 9	BACH, N. Air du Roy Henry III. (French & English)	40
" 10	BALFE, M. W. Si tu savais. (Fr. Germ. & Engl.)	50
" 11	KELLER, C. Arietta alla polacca. (Germ. & Ital.)	40
" 12	MATTEI, T. Amo. (Ital. Germ. & Engl.)	40
" 13	GOUNOD, CH. Mignon. (French & Engl.)	50
" 14	LECOCQ, CHS. Giroflé Girofla. Waltz Song (French & English)	50
" 15	KOSCHAT, Carinthian Song. (Germ. & Engl.)	25c

NEW-YORK.  
EDWARD SCHUBERTH & CO.  
23 Union Square.

**THE GOOD NIGHT.****(GUTE NACHT)**

German text by Franz Dingelstädt.

English translation by J.P. Morgan.

O. B. Boise.

Andante.

VOICE. *p*

*I have just for a last good night, Thy darling*  
 Ich ha = be zur letz = ten gu = ten Nacht, dein lie = bes

PIANO *p*

*im = = age kissed, It seemed as if the mouth had laughed, The*  
 Bild ge = küsst, Da war mir als hät = te dein Mund ge = lacht, Dein

*eyes me kindly blessed. The fea = tures glowed with*  
 Au = ge mich freundlich be = grüsst. Die Zü = ge leb = ten im

*mf Più All?*

*rit: mf Più All?*

17 *Ped* \*

Entered according to Act of Congress in the Year 1878 by Edward Schuberth a C<sup>o</sup> in the Office of the Librarian of Congress at Wash<sup>o</sup>

Hodik

warmth and life, They spoke to me of love. It  
 war = men Glanz, Durch = haucht von ath = mendem Weh'n. Du

Ped \*

*cresc.*  
 was thy real, thy ver = y self: A won = der from a =  
 warst es selbst, du warst es ganz, Als sei ein Wun = der ge =

*cresc.* *ff* *p*

Ped \*

*cresc.*  
 love, A won = der from a = love.  
 seh'n, als sei ein Wun = der ge = seh'n.

*cresc.*

17

*P*

*I have just for a last good night thy darling im = age*  
*Da hab' ich zur letzten gu = ten Nacht dein lie = hes Bild ge =*

*rit: a tempo. P*

*kissed, It seemed to me thou didst smile, and I, and I must*  
*küsst, Mir ist als hättest du ge = lacht, und als ob ich wei = nen*

*weep.*  
*müsst.*

*rit: et dim. pp ppp*

17

# New Publications by Edw. Schubert & Co., 23 Union Square, New York.

OBTAINABLE THROUGH ALL MUSIC DEALERS OR MAILED POSTPAID UPON RECEIPT OF MARKED PRICE.

## AVE MARIA.

By FRED. DULOCK. Op. 129.  
For Mezzo Soprano, from C to F. Price 60cts.

*Andante religioso.* *mf*

Song. A - - - ve Ma - ri - - a pie - na di gra - zie di  
A - - - ve Ma - ri - - a gra - - - tia gra - - - tia

Piano. *p*

*poco cresc.*

gra - - - zie A - - - ve Ma - ri - - a A - - - ve Ma - ri - - a  
pie - - - na A - - - ve Ma - ri - - a A - - - ve Ma - ri - - a

*cresc.*

Copyright, 1877, by Edw. Schubert & Co.

## AM GRÜNEN RHEIN.

(On Rhine's green Banks.) For Soprano from D to G. By CARL ANSCHUTZ. Price 50 cts.

*Finec.* *mf*

Song. Am grü - nen Rhein, am grü - nen Rhein, da wächst der  
On Rhine's green banks, on grape - clad Rhine, Where grows the

Piano. *mf*

*tem*

Män - ner - hort, der Wein, Da schal - len Lie - der  
warm the gen' - rous wine, The wel - kin rings with

*tem*

Copyright, 1873, by Edw. Schubert & Co.

## LAC D'OR (Champagne) GALOP.

By CHARLES HAAS. Op. 5.  
For Piano, 4 hands. Price 60cts.

*Galop.* *p*

Primo. *p*

Piano. *p*

Secondo. *p*

*poco rit.* *a tempo.* *mf*

*poco rit.* *a tempo.* *mf*

Copyright, 1877, by Edw. Schubert & Co.

## TOURNAMENT DES OFFICIERS.

Brilliant March, of medium difficulty for 4 hands. By ADOLF MULLEN. Op. 14. Price 75cts.

*Tempo marziale.* *mf*

Primo. *mf*

Piano. *legg. e ben slacc.* *mf*

Secondo. *mf* *cresc.*

*mf*

*cresc.*

Copyright, 1877, by Edw. Schubert & Co.

## CHARITY BALL WALTZES.

Tempo di Valse. Medium difficulty. By CHR. HAAS. Op. 8. Price 75 cts.

*rit.* *mf*

Piano. *mf*

*rit.* *mf*

*mf*

*mf*

Copyright, 1874, by Edw. Schubert & Co.

## VALSE ESQUISSE.

Composition for Pianoforte, of medium difficulty. By CHARLES HAAS. Op. 4. Price 75cts.

*Falr.* *ritard.* *a tempo.*

Piano. *p* *mf*

*Pedal a chaque mesure.*

*cresc.* *mf* *cresc.*

Copyright, 1872, by Edw. Schubert & Co.

## BELINDA POLKA.

Composition for Pianoforte, of medium difficulty. By JOS. POZNANSKI. Price 60cts.

*Polka.* *mf*

Piano. *mf*

Copyright, 1874, by Edw. Schubert & Co.

## DÉFILÉ MARCH.

Price 40cts. Arranged for 4 hands, 50cts. By HENRY MAYLATH.

*Introd. risoluto.* *Tempo di marcia.*

Piano. *f* *mf* *mf*

*rit.* *p*

Copyright, 1878, by Edw. Schubert & Co.