

# IV-Noel Nouvelet

Traditional  
Arr. Michel Rondeau

IV- Moderato (♩ =circa 65)

Trumpet in C

Musical staff for Trumpet in C, measures 1-5. The staff is in G major (one flat) and 2/4 time. It contains rests for the first four measures and a melodic phrase in the fifth measure.

IV- Moderato (♩ =circa 65)

Harpsichord

Musical staff for Harpsichord, measures 1-5. The staff is in G major (one flat) and 2/4 time. It features a complex accompaniment with sixteenth-note patterns in both hands.

IV- Moderato (♩ =circa 65)

Soprano

Musical staff for Soprano, measures 1-5. The staff is in G major (one flat) and 2/4 time. It contains rests for all five measures.

C Tpt.

Musical staff for C Trumpet, measures 6-10. The staff is in G major (one flat) and 2/4 time. It begins with a sixteenth-note rest and contains a melodic line with slurs.

Hpschd.

Musical staff for Harpsichord, measures 6-10. The staff is in G major (one flat) and 2/4 time. It continues the complex accompaniment with sixteenth-note patterns in both hands.

S

Musical staff for Soprano, measures 6-10. The staff is in G major (one flat) and 2/4 time. It contains rests for all five measures.

IV-Noel Nouvelet

2  
11

C Tpt.

Hpschd.

S

1 - No - el Nou - ve - let, No - el chan - tons i -

16

C Tpt.

Hpschd.

S

ci De - vo - tes gens di - sons a — Dieu mer -

20

C Tpt.

Hpschd.

S

ci. Chan - tons No - el pour le Roi nou - ve -

24

C Tpt.

Hpschd.

S

let No - el nou - ve - let, No - el chant - tons i -

IV-Noel Nouvelet

4  
28

C Tpt.

Hpschd.

S

ci!

2 -

33

C Tpt.

Hpschd.

S

L'an - ge di - sait; Pas - teurs par - tez d'i - ci

L'a-me en re - pos et

39

C Tpt.

Hpschd.

S

le coeur - re-jou - i; En Beth - le - hem trou - ve - rez l'a - gne -

44

C Tpt.

Hpschd.

S

let No-el nou-ve - let, No - el chan - tons i - ci!

IV-Noel Nouvelet

6  
51

C Tpt.

Hpschd.

S

3 - En — Beth - le - hem e - tant tous re - u - nis

57

C Tpt.

Hpschd.

S

Trou - vent l'En - fant, Jo - seph, Ma - rie aus - si, La creche e -

62

C Tpt.

Hpschd.

S

tait au lieu d'un ber - ce - let No - el nou - ve - let, No -

67

C Tpt.

Hpschd.

S

el chan - tons i - ci!

C Tpt.

Hpschd.

S

Musical score for measures 72-75. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Hpschd. part consists of a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The S part is silent, indicated by a whole rest in each measure.

C Tpt.

Hpschd.

S

Musical score for measures 76-79. The C Tpt. part continues the melodic line. The Hpschd. part maintains the rhythmic accompaniment. The S part remains silent with whole rests.

82

C Tpt.

Hpschd.

S

4 - Voi - ci mon Dieu, mon

87

C Tpt.

Hpschd.

S

Sau - veur, Je - sus Christ, Par - qui se - ra le pro - dige - ac - com - pli

93

C Tpt.

Hpschd.

S

De nous sau - ver par son sang ver - meil - let! No - el nou - ve - let, No -

99

C Tpt.

Hpschd.

S

el chan - tons i - ci. No - el nou - ve - let, No - el chan - tons i - ci.