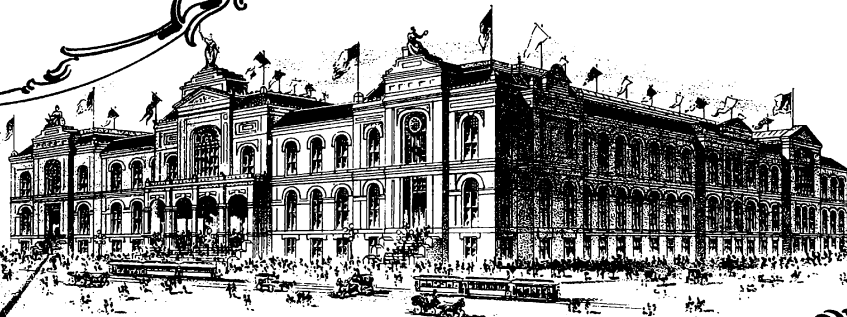


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MARCH.

Guitar Acc.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes a 3/4 time signature change. The second staff continues the melody with a *V* marking. The third staff features the instruction "Upper note ad lib." and a dynamic marking of *mf*. The fourth and fifth staves show a rhythmic accompaniment pattern. The sixth staff includes a dynamic marking of *ff*. The seventh staff concludes with a double bar line and a fermata. The eighth staff provides two endings, labeled "1." and "2.", for the piece.

Guitar Acc.

dolce. *ad lib.* $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$

p *p dolce.* *ff*