

TENOR.

OF
THOMAS MORLEY
THE FIRST BOOKE OF
CANZONETS
TO
TWO VOYCES.



IN LONDON
BY THOMAS ESTE.

CIO. IO. XC. V.



TO THE MOST VERTV-
OVS AND GENTILE LADIE
THE LADIE PERIAM.



OE heere, most worthy Ladie these Canzonets of mine like two wayting maydes desiring to attend vpon you; destinated by my Wife (euen beefore they were borne) vnto your Ladiships seruice. Not that for any great good or bewtie in them shee thought them worthy of you; but that not being able as heeretofore still to serue you; shee would that these therefore with their preferre should make good & supply that hir absence. For hir sake then vouchsafe, gentle Ladie, to entertain them; hauing no other thing to commend them to you for, but this that they are Virgins, neuer yet hauing once been out at doores, nor seene the fashions of the world abroad. And therefore notwithstanding perhaps in the highest degree they shall not satisfie you: yet if they shall but in any sort content you; I know that the greatest fault you will finde in them shall be for their finalnesse. And so good Madame I cease further to trouble: but not still to serue and honor you.

From London the 17. of Nouember. 1595.

Your Ladiships

Euer to commaund

Thomas Morley.



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I.

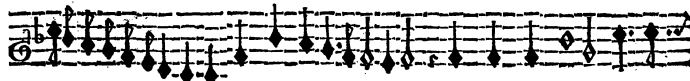
TENOR.



OE yee my Canzonets to my deer dar-



ling, deere dar- ling, ij.



to my deere dar- ling, And with your gentle daintie



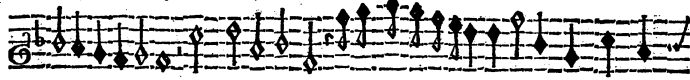
sweet accen- rings, desire hir to vouchsafe these my lamentings, ij.



And with a crownet, of hir rayes supernal, T'adorne your



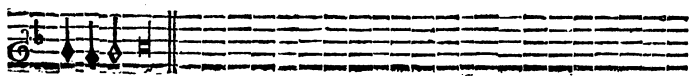
locks and make your name eter- nall. ij.



And with a crownet, of hir rayes supernal, T'adorne your



locks and make your name eter- nall. ij.



B

II.

TENOR.

Hen loe, by break of mor- ning, ij.

My loue hir self ador- ning, ij.

When loe, by break of mor- ning, ij. My loue hir selfe ador- ning, ij.

Dath walk the woods so daintie,

Gathering sweet Violets & Cowslips plenty, ij.

sweet Violets and Cowslips plenty, The birds enamour'd ij. sing and

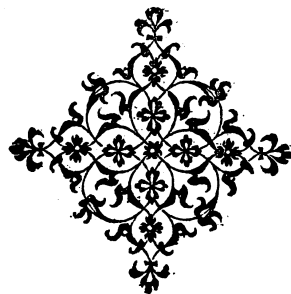
praise my Flo- ra, Loe heere a new Aurora. ij. Loe heere a new Au- ro- ra. The birds enamor'd, ij. sing and praise my Flo- ra,

II.

TENOR.

Loe heere a new Au- ro- ra. ij. Loe heere a new Au- ro- ra.

ra.



Bij.

III.

TENOR.



Weet Nimphe come to thy louer, ij.

Lo here alone our loutes wee may difco-

uer, Sweet Nimph come to thy louer, ij, Lo

heere alone our loutes wee may difco- uer, Wher the sweet Nightingale with wan-

ton with wanton gloses, hark hir loue to difclo- fes. ij.

where the fweet Nightingale with wanton with wanton gloses,

hark hir loue to difclo- fes. ij.

.III.

TENOR.



Antasie : Il doloroso ?

V.

TENOR.



Goe before my dar- ling, ij.

I goe before my dar- ling, ij.

I goe before my dar- ling,

Followthou to the bowre in the clofe alley, Ther wee will together, Sweetly kiffe each

eyther, And like two wan- tons, Dally dally dally dally dally dally dally dally

dally dally dally dally dal- ly. Ther wee wil together. Sweetly kiffe each eyther, And

lyke two wantons, Dally dally dally dally dally dally dally dally dally dally dally

dally dally dally dally dally.

VI.

TENOR.



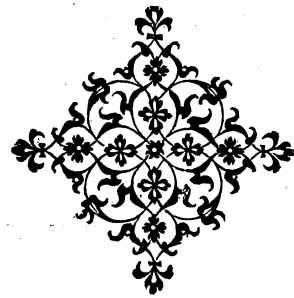
Antasie : La Girandolo :

VII. TENOR.

Miraculous loutes wounding ij.
 Miraculous loutes woun-
 ding, Miraculous loutes wounding, loutes wounding, ij.
 Miraculous loutes woun- ding, Euen
 those darts my sweet Phillis, ij. So fiercely shot against my
 hart rebounding, rebounding, rebounding, Are turnd to Roses, Vio-
 lets and Lil- lies, ij. with odour sweet a-
 boun- ding, With odour sweet a-

VII. TENOR.

boun- ding, Miraculous loutes wounding loutes wounding, Miraculous loutes woun-
 ding, ij. Miraculous loutes wounding
 ij. Miraculous loutes woun- ding.



VIII

TENOR



OE heere another loue, ij. from heauen de-
scended, ij.

Loe heere another loue, ij. from heauen descen- ded, ij.

That with forces a new and with new dar- ting, doth
wound the hart, ij. and yet doth breed doth breed no smarting, doth wound the

heart and yet doth breed no smarting, no smarting, That with forces a new and

with new dar- ting, doth wound the hart, ij. and

yet doth breed no smarting, doth wound the heart and yet doth

breed no smarting,

IX

TENOR



Antasie : La Rondinella ?

C.ij.

X.

TENOR.



Eaue now mine eyes lamen- ting, your teares doe
 but augment this my tormenting, Leaue now mine eies la-
 men- ting, your teares doe but augment this my tormenting, this my tormen-
 ting, Death death come thou relieue mee, Death come thou relieue
 mee, ij. Death come relieue mee, A-las to liue for-
 faken thus doth grieue mee, Ah see now wher hee lyeth, Ah see, see now
 wher hee ly- eth, Then farewel falce vnkinde, farewel thy Flora dyeth. Death, death
 come thou relieue mee, Death come thou relieue mee, ij.

X.

TENOR.

Death come relieue mee, A-las to liue forfaken thus doth grieue
 mee, Ah see now where hee lyeth, Ah see, see now where hee ly- eth, Then
 farewell falce vnkinde, farewell thy Flora dyeth.



C.ij.

XI.

TENOR.



Yre and lightning from heauen fall, ij.

And sweet- ly en- flame that hart with loue aight-

full, Fyre and lightning from heauen fall, ij. And sweet- ly

en- flame that hart with loue aight- full, Of Flora my de- lightfull, ij.

of Flora my delightfull, So faire but yet so spightful. Of

Flora my de- lightfull ij. of Flora my delightfull, So

faire but yet so spightfull.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

XII.

TENOR.



Antasie: Il Grillo ?

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

SONNET

XIII

TENOR.



Lora: And yet must I content mee, Flora wilt thou torment

mee, And yet must I content mee, And shall I haue no plea-

sure, Of that thy beauties treasure, Lo then, ij Lo then I dye and dying

thus complaine mee, Lo then I dye ij. & dying thus complaine mee Flora

gentle and faire, A- las hath slaine mee. hath slaine mee, ij. hath slaine

mee, a- las hath slaine mee, a- las hath slaine mee, Flora gentle & faire, a- las hath

slaine mee, hath slaine mee, ij. hath slaine mee, a- las hath slaine mee, a-

las hath slaine mee.

XIII

TENOR.



Antasie: Il Lamento?

XV.

TENOR.



N nets of golden wy- ers, golden

wy- ers ij. With Pearle and Rubie

spangled, ij. My hart entangled, ij.

Cries and help requiers, ij. Cries & help requiers, ij.

Sweet loue, from out thofe bryers, But thou vouchsafe to free

mee, Ere long aliue, ij. alas y shalt not see mee. ij.

alas thou shalt not see mee. Ere long aliue, ij.

a-las thou shalt not see mee. ij. alas thou

shalt not see mee.

shalt not see mee.

XVI.

TENOR.



Antasio: La Caccia?

D.ij.

XVII.

TENOR.



Thou that art so cruell, My daintie louely iewel, ij.

O thou that art so cruell, My daintie louely

iewell, ij.

Why thus in my tormenting, Dost thou still vse len-

ting? ij.

A-las right out come slay

mee: Doe not thus still from time to time delay mee. ij.

Doe not thus still from time to time delay mee. ij.

A- las right out come slay

mee: Doe not thus still from

time to time delay mee. ij.

Doe not thus still from

time to time delay mee. ij.

XVIII.

TENOR.




Antasie: La Sampogna ?

D.ij.

XIX.

TENOR.



Should for griefe and anguith dye re- cureles, ij.

I should for griefe and an-

guith dye re-cureles, ij. That day I mist my Flora

faire my Flora faire and fight- ly, Cleerer then is the Sun, that shines so brightly. ij.

that shines so brightly. ij. that shines so brightly that day I

mist my Flora faire my Flora faire and fight-ly, Cleerer then is the sunne, that shines so


brightly. ij. that shines so brightly. ij. that

shines so brightly.

Empty musical staves.

XX.

TENOR.



Antasie : La Serena?

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

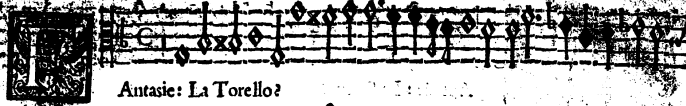
Musical staff with notes.

Empty musical staves.

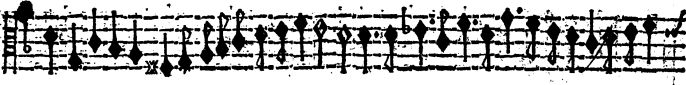
TENOR

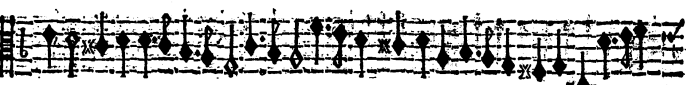
XIII

TENOR

T  *Antasie: La Torello?*



















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