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TO
David Blakeley, Esq.
(Minneapolis, Minn.)



3

Four-part Songs,

FOR

Male Voices.

(Chorus or Quartet without accompaniment.)

BY

DUDLEY BUCK.

OP. 92

- | | |
|--|---------|
| Nº1. Twilight..... | 20¢ net |
| .. 2. The Spring is come. Huzza!..... | 20¢ .. |
| .. 3. In Memoriam..... | 10¢ .. |
| .. 4. On the Sea..... | 12¢ |
| .. 5. The Signal resounds. ...Vocal March. | 25¢ .. |

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THE SPRING IS COME, HUZZA!

The Spring is come! the Spring is come!
 Huzza! Huzza! Huzza!
 Come raise on high your voices
 Till Echo rings afar.

The Spring is come! the Spring is come!
 Ring out the peal of gladness,
 For past is all our sadness,
 The joyful strain prolong.
 Huzza!

Out from her mossy bed
 Behold the violet peeping;
 Balmy odors are shed
 Where late the Earth lay sleeping;
 Softly murmurs the brook,
 Then answers the whispering pine,
 Filled is each woodland nook
 With the stir of the Spring divine.

The Spring is come! the Spring is come!
 Huzza! Huzza! Huzza!

The Spring is come! Huzza!

CANON.

Allegro gioioso. (♩ = 132)

Dudley Buck Op. 92. No 2.

BASS I.

The Spring is— come! the Spring is— come! Huz - za! Huz - za! Huz -

za! ——— Come raise on high your voi - ces, Till — E - cho rings a -

TENOR II.

The Spring is— come! the— Spring is— come! Huz - za! Huz - za! Huz -

BASS I. far, ——— till E - cho rings a - far. Raise ——— on

za! ——— Come raise on high your voi - ces, Till E - cho rings a -

high, on high ——— your voi - - - ces, Sing Huz -

TENOR I.

The Spring is come! the— Spring is come! Ring out the peal of

far, . ——— till E - cho rings a - far. Raise ——— on

za! ——— Huzza! Huz - za! Ring out the peal of glad -

glad - ness, For past is all our sad - ness, The— joy - ful strain pro -

high, on high ——— your voi - - - ces, Sing Huz -

ness, For past is all our sad - - - ness, The

long, pro - long, Huz - za! Huz - za! Huz - za!
 za! Huz - za! Huz - za! Huz - za! Huz - za! Ring out the
 strain pro-long, For Spring is come, the Spring is come! Huz -
 BASS II. *f*
 The Spring is come, the Spring is come! Huz -

Raise on high, on high your voi -
 peal of glad - ness. For past is all our sad -
 za, Huz - za, Huz - za! Come raise on high your voi - ces, Till
 za, Huz - za, Huz - za! Come raise on high your voi - ces, Till

ces, Sing Huz - za, Huz - za! Huz - za!
 ness, the strain pro - long, For Spring is come! The
 E - cho rings a - far, a - far.
 E - cho rings a - far, Till E - cho

Ring out the peal of glad - ness, For past is all our
 Spring is — come, Ring out the peal of glad - ness, For past is all our
 Ring out, ring out the peal of glad - ness, For past is all our
 rings a - far. Raise — on high, on high — your

sad - - - ness, The joy-ful strain prolong, For Spring is come! for
 sad - ness, The joy-ful strain pro - long, — For Spring is come! for
 sad - ness, The joy-ful strain pro - long, — For Spring is come! for
 voi - - - ces, the strain pro - long, For Spring is come, —

Adagio espressivo. (♩ = 40)

pp
 Spring is come! Huz - za! — Huz - za! Out from her mossy bed, the
poco ritard. , *pp*
 Spring is come! Huz - za! — Huz - za! Out from her mossy bed, Be-
 Spring is come! Huz - za! — Huz - za! Out from her mossy bed, Be-
 — is come! Huz - za! — Huz - za! Out from her moss be hold the vi - o - let

sempre. *pp*

vi - - o - let peep - ing, Bal - my o - dors are shed, Where
 hold the vi - o - let peep - ing, Bal - my o - dors are shed, Where
 hold the vi - o - let peep - ing, Bal - my o - dors are shed, Where
Bass I. slightly prominent for four measures.
 peep - - ing, Bal - my o - dors are shed, Where

Earth — lay sleep - ing, Soft - ly mur — murs the brook, Then
 late the Earth lay sleep - ing, Soft - ly mur — murs the brook, Then
 late the Earth lay sleep - ing, Soft - ly mur-murs the brook, Then
 Earth — lay sleep - ing, Soft - ly mur-murs the brook, Then

an - - swers the pine, Filled is each wood - land nook With the
 an-swers the whisper - ing pine, — Filled is each wood - land nook, With the
 an-swers the whisper - ing pine, — Filled is each wood - land nook, With the
 an-swers the whisper - ing pine, — Filled is each wood - land nook, With the

mf.

stir of the Spring di - vine, Filled is each wood-land nook. With the

stir of the Spring di - vine, and fill'd is each wood - - land nook, With the

stir of the Spring di - vine, Filled is each wood-land nook. With the

stir of the Spring di - vine, Filled is each wood-land nook, With the

pp

stir of the Spring di - vine. Soft - ly mur-murs the

pp

stir of the Spring di - vine, Mur - - - - - murs the

pp

stir of the Spring di - vine, Mur - - - - - murs the

pp

stir of the Spring di - vine, While soft - ly mur-murs the brook,

cresc.

brook, An - swers the whisper-ing pine, And

cresc.

brook, An - - - swers the pine, - - - - - And

cresc.

brook, An - - - swers the pine, - - - - - And

cresc.

An - swers the whisp-er - ing pine, And fill'd - - is each wood-land

fill'd is each woodland nook, With the stir, the stir of the Spring, the
 fill'd is each woodland nook, With the stir of the Spring, the
 fill'd each woodland nook, With the stir, the stir of
 nook, With the stir, the stir of the Spring, the stir of

Spring di - vine, of the Spring di - vine.
 stir of the Spring di - vine, of the Spring di - vine.
 Spring di - vine. With the stir di - vine. The
 Spring di - vine, of the Spring of the Spring di - vine.

Allegro come ma.

The Spring is come. Huz - za! Huz - za! Raise on
 Spring is come the Spring is come. Huz - za! Huz - za! Huz - za! Come
 The Spring is come. Huz - za! Raise on

The
high, on high your voice. The
raise on high your voi - ces, Till E - cho rings a - far, ———
high, on high your voice. Till E - cho rings a -

Spring is — come, the — Spring is — come! Ring out the peal of glad - ness, For
Spring is — come, the — Spring is — come! Ring out the peal of glad - ness, For
— till E - cho rings a - far. Raise — on high on
far. Ring out — the — peal of glad - ness, For

past is all our sad - ness, The joy - ful strain pro - long, — pro - long. Huzza! Huz -
past is all our sad - ness, The joy - ful strain — pro - long. Huzza! Huz -
high — your voi - ces, The strain prolong, For Spring is come, The
past is all our sad - - - ness. For Spring is come, The

za! Huz - za! Raise _____ on high, on high _____ your
 za! Ring out the peal of glad - ness, For past is all our
 Spring is come, Huz - za, Huz - za, Huz - za! _____ Come nise on high your
 Spring is come, Huz - za, Huz - za, Huz - za! _____ Come raise on high your

voi - - ces, Sing Huz - za! _____ For Spring is come, for Spring is come, Huz -
 sad - - ness, Huz - za! For Spring is come, for Spring is come, Huz -
 voi - ces, Till E - cho rings a - far, For Spring is come, for Spring is come, Huz -
 voi - ces, Till E - cho rings a - far, For Spring is come, for Spring is come, Huz -

za! _____ Huz - za! _____ Huz - za! Huz - za! Huz - za!
 za! _____ Huz - za! _____ Huz - za! Huz - za! _____ Huz - za!
 za! _____ Huz - za! for Spring is _____ come, _____ Huz - za! _____ Huz - za!
 za! Huz - za! Huz - za! for Spring is _____ come, _____ Huz - za! _____ Huz - za!