

Deux  
Thèmes Tyroliens

avec

Variations

pour la

Guitare

composées et dédiées

à M<sup>me</sup> Cetto née Sauer

comme un hommage rendu au mérite qui la distingue

par

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Op. 4.

Pr. 8 Gr.

à Leipzig,  
chez Frederic Hofmeister.



1924  
976

Thème sur l' Air: Tiroler sind lustig,  
de l' Opera: Der Tiroler Wastel. Musique de  
Mr. Naibel.

ALLEGRETTO 



Var: 1. 



Var: 2. 



Var: 3. *Andante.* 



Primo tempo.

Var: 4.

Var: 5.

Var: 6.

*ff*

*1.* *2.*  
*pf*

*cres* *f*

*ff* *pf* *4 0 4* *4* *4 0 4*

*cres*

*ff*

Thème sur l' Air Tirolien: Wann i in der Früh aufsteh etc:

ANDANTINO

Var:  
1.

Var:  
2.

Più Lento.

Var:  
3.

Primo tempo.

Var:  
4.

Musical staff for Variation 4, first line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff for Variation 4, second line. Continuation of the melody from the first line.

Musical staff for Variation 4, third line. Continuation of the melody from the first line.

Musical staff for Variation 4, fourth line. Continuation of the melody from the first line.

Var:  
5.

Musical staff for Variation 5, first line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff for Variation 5, second line. Continuation of the melody from the first line.

Musical staff for Variation 5, third line. Continuation of the melody from the first line.

Musical staff for Variation 5, fourth line. Continuation of the melody from the first line.

Var:  
6.

Musical staff for Variation 6, first line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff for Variation 6, second line. Continuation of the melody from the first line.

1. 2.

*Presto.*

FINE.