



RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantase de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

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FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

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SMILES AND TEARS.

ROMANZA.

By T.P. RYDER. Op. 72.

Andante con espressione.

The musical score is arranged in four systems, each containing a treble and bass staff. The treble staff is marked with a treble clef and a 6/8 time signature. The bass staff is marked with a bass clef and a 6/8 time signature. The score includes several instances of the word "Ped" (pedal) and asterisks (*) indicating where the sustain pedal should be used. The tempo is marked "Andante con espressione".

1858-6

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First system of musical notation. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic accompaniment. The word "Ped" is written below the left hand staff, with an asterisk indicating a pedal point.

Second system of musical notation. Similar to the first system, but with an "8" above the right hand staff, indicating an octave shift. The "Ped" markings continue.

Third system of musical notation. Continuation of the piece with consistent notation and "Ped" markings.

Fourth system of musical notation. Continuation of the piece with consistent notation and "Ped" markings.

Fifth system of musical notation. Continuation of the piece with consistent notation and "Ped" markings.

L.H.

R.H. Ped. *

L.H. 8 Ped. *

Ped. *

Ped. *

LH.

R.H.

Ped * *Ped* * *Ped* * *Ped* * *R.H.*

L.H.

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

First system of musical notation. The right hand (treble clef) plays a series of chords with a long, sweeping slur. The left hand (bass clef) plays a rhythmic pattern of eighth notes. The word "Ped" is written below the first measure, with an asterisk in the second measure.

Second system of musical notation. Similar to the first system, with the right hand playing chords and the left hand playing eighth notes. The word "Ped" is written below the first measure, with an asterisk in the second measure.

Third system of musical notation. Similar to the first system, with the right hand playing chords and the left hand playing eighth notes. The word "Ped" is written below the first measure, with an asterisk in the second measure.

Fourth system of musical notation. Similar to the first system, with the right hand playing chords and the left hand playing eighth notes. The word "Ped" is written below the first measure, with an asterisk in the second measure. The word "Ped" is also written below the third measure, with an asterisk in the fourth measure.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of sixteenth-note runs. The lower staff is in bass clef and contains a piano accompaniment of eighth notes. The system is divided into three measures. Each measure has a 'Ped' marking above the bass staff, indicating a pedal point. There are also asterisks at the end of each measure.

The second system continues the piano accompaniment from the first system. It also consists of two staves. The upper staff has a melodic line with sixteenth-note runs. The lower staff has a piano accompaniment of eighth notes. The system is divided into three measures, each with a 'Ped' marking above the bass staff and an asterisk at the end of the measure.

The third system features a treble staff with chords and a bass staff with piano accompaniment. The treble staff has a melodic line with eighth-note chords. The bass staff has a piano accompaniment of eighth notes. The system is divided into five measures, each with a 'Ped' marking above the bass staff and an asterisk at the end of the measure.

The fourth system includes dynamic markings and a 'Ped' marking. The treble staff has a melodic line with eighth-note chords. The bass staff has a piano accompaniment of eighth notes. The system is divided into five measures. The first measure has a 'Ped' marking and a 'dim.' marking. The second measure has a 'Ped' marking. The third measure has a 'p' marking. The fourth measure has a 'pp' marking. The fifth measure has a 'Ped' marking. There is a fermata over the final chord of the system.