

Karg-Elert
30 Studies, Op. 107

Flute

Tempo giusto.

1.

f

p

f

p

f

leggero (leicht)

f

p

f

p

f

p

f

rallentando (breit)

f

rit.

tr.

Un poco mosso, ma non brillante. (Leise bewegt, doch nicht brillant.)

2.

mf

f

f

cresc.

ff

p amabile (lieblich)

f

f

f

p f p f p *rall.*

Allegro alla Händel (non troppo brillante). (Im Händelschen Allegrozeitmaß (nicht zu brilliant)).

3.

f grave il suono
(mit breitem Ton)

f p f p f p

f

f p f p f p

grazioso
(zierlich)

f senza risoluzione
(ohne Nachschlag)

f p f p

rit.

f p

Velocissimo e brillante. (Äußerst lebhaft und glänzend.)

4.

mf

f

Allegro giusto. (Im landläufigen Allegrozeitmaß.)

5.

f

*quasi eco
(quasi Echo)*

f

p

f

f

p

f *p* *fp*

f *p*

f *p*(Echo) *f* *p*

brillante
(brillant)

Appassionato e stretto (♩). (Leidenschaftlich, treibend (rasche ganze Takte.))

f

f

p

p

ff

rit.

Da capo al

Moto perpetuo.

7. 

Egual, il più presto possibile.

Con molto brio. (Sehr lebhaft.)

8. 

p *f* *p*
f *p* *f*
f *p*
f *p* *f*

Rapido e brillante. (Rasch und glänzend.)

9. $\frac{6}{16} \left(\frac{2}{8} + \frac{3}{8} \right)$ *f* *simile* *simile*
rit.

Leggero e veloce. (Locker und geschwind.)

10. 

Velocissimo e molto leggero. (Äußerst geschwind und locker.)

11. 

f con fuoco
(feurig)

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12. *sempre pp*
(durchweg pp)

p

mf

pp

mf

mf

mf

mf

pp

Leggerissimo e grazioso. (Leichthin, anmutig.)

13. *p*

quasi 2 Flauti
(wie 2 Flöten)

p *f* *p* *f* *p* *f* *pp* *f* *ff* *p*

Detailed description: This musical exercise consists of two staves of music in 2/4 time. The key signature has two flats. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues the melody with dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *ff*, and *p*. The music is characterized by light, graceful articulation and frequent slurs.

Moto perpetuo.

14. *p* Il più presto possibile. (So rasch als möglich.)

f p *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Detailed description: This exercise is a 'moto perpetuo' in 4/8 time with a key signature of one sharp. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff continues the pattern with dynamic markings of *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, and *f p*. The music is characterized by a steady, rapid eighth-note flow.

p

Flutterzunge

Mosso e leggerissimo. (Sehr leichtin, schwebend.)

15. $\frac{6}{16}$ *p*

Un poco mosso, umoristico. (Etwas lebhaft, mit Humor.)

16.

p

f

Leggero veloce, giocoso. (Leicht, spielend, sehr rasch.)

17.

p

mf

f

Adagio (quasi cadenza). (Adagio (im Stile einer Kadenz).)

18. *mf*
p

con fuoco (sehr heftig) *fallargando (breit)* *vivace (lebhaft)* *sfz*

Vivacissimo, scintillante. (Locker, sprühend, äußerst geschwind.)

19.

pp

fp *fp* *p*

p *pp*

aguzzo
(spitzig)

p *pp* *pp*

molto aguzzo
(sehr spitzig)

f

20.

f

pp *ff*

elegante *ff ardito*
(keck)

p umoristico
(humorvoll)

loquace
(geschwätzig)

Flattersunge...

ff *f* *malizioso (boshaft)* *ff*

mf a rigore di tempo (streng im Takt)

pp *ff*

sempre più affrettando (immer hastiger) *precipitando molto (sich überstürzend)* *sffz*

In tempo di Walzer. (Im Walzerzeitmaß, kokett.)

21. *p*

grazioso (zierlich)

p morbido (locker) *f*

p

f *scheroso (neckisch)*

p

Agitato ed appassionato. (Aufgeregt und leidenschaftlich.)

22. *pp*

ff agitato (aufgeregt) *mf* *pp* *ff*

Adagio appassionato (quasi recitativo). (Rezitativisch frei (quasi Adagio passionato).)

23. *ff pieno*
mit vollaustadendem Ton

r... a... *r... a...* *r... a...* *r... a...*

volando (leidenschaftlich)

r ritardando (breit, zurückhaltend) *aa* accelerando assai (sehr drängend)
a accelerando (rascher, eilend) *r... a... aa...* lento da principio, poi stringendo sempre più fino al rapidissimo (langsam beginnend, rascher und drängender bis hastig)

incalzando
(drängend)

p *a...* *aa...* *a...* *aa...*

a... *a... b... aa* *a tempo* *r...* *t...* *a...*

aa... *ffr...* *a...*

r... *a...* *allargando*

Rapido quanto e possibile (con suono sempre aguzzo). (So rasch wie möglich. Mit durchweg spitzigem Ton.)

24. *mf*

aguzzo, con ironia
(nadelscharf, mit ironischem Ausdruck)

p ironico
(ironisch)

piccante
(scharf)

calando, ma sempre a tempo
(verhaltend, doch straff im Tempo)

ppp

Un poco vivace e capriccioso. (Ziemlich bewegt, kapriziös.)

25.

mf

resolut

kapriziös

f

Detailed description: This musical exercise consists of eight staves of music in 3/8 time. It begins with a mezzo-forte (*mf*) dynamic and a melodic line featuring eighth and sixteenth notes. The piece includes a double bar line with a first ending bracket labeled '2'. Dynamics vary throughout, including a forte (*f*) section marked 'resolut' and a section marked 'kapriziös' featuring triplet figures. The exercise concludes with a long, sweeping melodic phrase.

Capriccioso, con civetteria. (Kokett und kapriziös.)

26.

f

NB.

Detailed description: This exercise is in 4/4 time and features a single melodic line. It starts with a forte (*f*) dynamic and includes several quintuplet figures, each marked with 'NB.' and a '5' above the notes. The music is characterized by a capricious and flirtatious style, with frequent slurs and accents. The exercise ends with a final melodic flourish.

NB. Die Quintolen können anfänglich als ($\frac{5}{8}$) geübt werden. Später ist auf Ausgleich Gewicht zu legen.

NB. The quintuplets must at first be practised as ($\frac{5}{8}$). Later they must be equally balanced.

The first five staves of the musical score are in G major (one sharp). The first staff contains a series of eighth notes with slurs and accents, followed by a phrase with five-fingered chords. The second staff continues with similar eighth-note patterns and includes trills (marked 'T') and five-fingered chords. The third and fourth staves feature more eighth-note passages with slurs and accents. The fifth staff concludes with a long, sweeping phrase that includes trills and five-fingered chords.

Un pochettino mosso (ben articolato). (Leise bewegt (deutlich phrasiert).)

27.

The second section of the score, starting at measure 27, is in G major and 3/8 time. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with slurs and accents. The second and third staves continue with similar eighth-note passages. The fourth and fifth staves feature more complex rhythmic patterns with slurs and accents. The sixth and seventh staves conclude with a phrase that includes four-fingered chords (marked '4') and a final flourish.

Sciolto, elegante e rapido. (Flüssig, elegant, ziemlich geschwind.)

28. 

p *f*

p

brillante

p

appassionato
(leidenschaftlich)

f *p*

f precipitando
(heftig)

Velocissimo e frizzante. (Äußerst geschwind, prickelnd.)

29. 

pp

6 staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The music consists of a continuous, intricate melodic line with frequent slurs and accents. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Chaconne.

(Basso ostinato.)

30.
Musical staff for the Chaconne Basso Ostinato, starting at measure 30. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The notation shows a steady, rhythmic bass line with dynamic markings *sf* and *f*.

Var. I.

Var. II.
Musical staff for Variation II, starting with a *mf* dynamic marking.

Var. III.
Musical staff for Variation III, starting with a *mf* dynamic marking.

Var. IV.
Musical staff for Variation IV, starting with a *p* dynamic marking.

Var. V.
Musical staff for Variation V, starting with a *p* dynamic marking. This variation features a prominent triplet rhythm.

Var. VI.
Musical staff for Variation VI, starting with a *p* dynamic marking.

Var. VII.

pp leggiero

Var. VIII.

sf pp sf pp sf pp sf pp sf pp sf pp sf pp

Var. IX.

mf

Var. X.

ten. f p 6 8 f p 6 9 f p 9 10 f

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp fp fp fp fp fp fp fp fp fp fp fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

pp

f allargando fff

Var. XIV. *Sonoro (breit)*

f *stringendo (drängend)* *stringendo (drängend)*

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p

Var. XVI. *Rapidissimo (äußerst rasch)*

ff *ppp* *pp*

Var. XVII. *con molto slancio (mit großem Wurf)*

ff *le scale cromatiche ad libitum da *) fino a *) (nach Belieben chromatische Skalen von *) bis *)* *(immer glänzender)* *fff*